

CURRICULUM VITAE

KINGSTON WM. HEATH, PH.D

41917 Deerhorn Road
Springfield, Oregon 97478 USA
541.896.3902 (home)
541.654.3690 (cell phone)

Director, The Graduate Program in Historic Preservation
School of Architecture and Allied Arts
University of Oregon
5233 University of Oregon
Eugene, OR 97403-5233

Phone: (541) 346-2115
Fax: (541) 346-3626
kwheath@uoregon.edu

EDUCATION

Ph.D., Brown University, 1985 --- American Civilization Department, Dissertation: "Striving for Permanence on the Western Frontier: Vernacular Architecture as Cultural Informant in Southwestern Montana." Advisors: William Jordy and Patrick Malone.
A.M., Brown University, 1977 --- American Civilization Department.
Post and Beam Building, apprenticeship, 1976 --- Entwood Construction Fraternity, Woodbury, Vermont.
A.M., University of Chicago, 1975 --- Art History. Honors Thesis: "Cast-Iron Fronts in Chicago, 1856-1871," University of Chicago, Chicago, Illinois. Advisor: Paul Sprague.
A.B., Lake Forest College, 1968 --- English; Minor in Art History under Franz Schulze.

ACADEMIC AND PROFESSIONAL HONORS, AWARDS AND FELLOWSHIPS

2003 *American Association of State and Local History Award of Merit* for The Patina of Place, "for work that establishes the highest standards in the field".

2002 *The Vernacular Architecture Forum's Abbott Lowell Cummings Award* presented in recognition of outstanding work in *North American Vernacular Architecture Studies* for The Patina of Place: The Cultural Weathering of a New England Industrial Landscape, (Knoxville: University of Tennessee Press, 2001).

1999 *Catherine Bauer Wurster Prize* for "Best Scholarly Article," awarded by the Society for American City and Regional Planning History, "The Howland Mill Village: A Missing Chapter in Model Workers' Housing," Old Time New England: Journal of the Society for the Preservation of New England Antiquities, 75, no. 263 (1997): 64-111.

1994 *Nations Bank* (now Bank of America) *Excellence in Teaching Award* (Finalist, \$1000 prize). University of North Carolina, Charlotte, North Carolina, 1994.

1990 *Outstanding Teacher Award*, American Institute of Architecture Students, College of Architecture, UNC Charlotte *in recognition of the teacher with the greatest knowledge in a specific area and the clear ability to communicate that knowledge to the students.*

1989 *Full Travel Fellowship Award Winner*, U.S. Department of Energy, A.C.S.A. Energy Conference in Seattle, Washington.

1988 *Council for International Exchange of Scholars*: Nominated for a lecturing award under the Fulbright Fellowship Program in American Studies with Exeter University, England. (First alternate)

1986 *Burlington Northern Foundation Faculty Achievement Award for Outstanding Teacher*. Montana State University, Bozeman, Montana, Finalist.

CURRENT ACADEMIC POSITION

2003-present

Associate Professor and Director, The Graduate Program in Historic Preservation. (Tenure awarded, 2003). Chairs and administers the Historic Preservation Committee which is responsible for admissions decisions, consultation on curriculum changes, recommendations on graduate student financial assistance and awards; responsible for program budget; provides oversight for the Pacific Northwest Field School and the Italy Field School; hires and reviews faculty; directs graduate theses.

Associate Director for Cultural Heritage, Center for Community Arts and Cultural Policy, School of Architecture & Allied Arts

Associate Faculty Member, Folklore Program

Associate Faculty Member, Art History Department, School of Architecture and Allied Arts

PREVIOUS ACADEMIC AND PROFESSIONAL POSITIONS

Teaching

2001-2003

Professor, College of Architecture, The University of North Carolina at Charlotte, Charlotte, North Carolina. Associate Faculty, Honors Program and American Studies Program.

1995-2001

Director, Summer Field School in Early American Building Technology. Bozeman, Montana, 1995-1997-2001.

1999

Faculty Member, Barcelona, Spain Architecture Program, College of Architecture, The University of North Carolina at Charlotte, Charlotte, North Carolina.

1987-2001

Associate Professor, Tenured, College of Architecture, The University of North Carolina, Charlotte, North Carolina.

Featured in Profiles in Research and Creativity (publication of the Office of Dean of the Graduate School in association with the Office of Academic Affairs), which *highlights the research and creative accomplishments of a limited number of outstanding faculty members across the University of North Carolina at Charlotte, 1991.*

1985-1987

Associate Professor, Tenured, School of Architecture, Montana State University, Bozeman, Montana. Taught ten courses a year on a quarter system: (3) architectural history sequence (pre-history-present) annually; (3) quarters of American Architecture, alternating years; (3) quarters of historic preservation, alternating years; (1) quarter contemporary architectural theory. (2) quarters of field practicum—taught on weekends at the Field School of Early American Building; (1) quarter summer session at the Field School of Early American Building.

1981-1987

Founder and Director, Field School of Early American Building Technology, Bozeman, Montana.

1979-1985

Assistant Professor, School of Architecture, Montana State University, Bozeman, Montana.

1978

Visiting Assistant Professor, School of Architecture, Montana State University, Bozeman, Montana, Fall.

1978

Lecturer, Preservation and Restoration Program, Roger Williams College, Bristol, Rhode Island. Spring.

1977

Teaching Associate, American Civilization Department, Brown University, Providence, Rhode Island. Fall.

1977

Teaching Assistant and Lecturer, Anthropology Department, Brown University, Providence, Rhode Island. Brown University, Spring.

1976

Teaching Assistant and Part-Time Lecturer, American Civilization Department, Brown University, Providence, Rhode Island, Fall.

Other Professional Work

2004-2005

Principal Investigator for National Park Service-funded study of the probable original layouts, uses, and interior appearance of the Officers' Quarters at American Camp, San Juan Island, Washington.

2002-2003

Principal Consultant, 1850s Bollag log cabin restoration in Concord, NC. (\$100,000 project).

2001

Principal Investigator, *Historic Preservation Survey Update Report* of Concord, North Carolina (1,400 historic resources documented to support historic district nominations).

1994

Project Coordinator, 1785/1819 Single Sisters' House Recordation Project, Old Salem Village, Winston-Salem, N.C.

1984

Consultant to Montana Committee on the Humanities to research and photo-document the work of "A.J. Gibson: Missoula Architect" for a traveling exhibit through Fort Missoula Historical Society.

1981

Principal Consultant, Livingston, Montana Multiple Resource District Nomination. Montana State Historic Preservation Office.

1980

Consultant, Butte, Montana H.A.E.R. Inventory (Historic American Engineering Record), Montana State Historic Preservation Office.

1979

Head of survey team and project coordinator, Lincoln County [Montana] Interdisciplinary Countywide Architectural and Historical Survey.

1978-1979

Lead Investigator, Building Inventory (101 resources), Fort Assiniboine, Havre, Montana. Owned by the Agricultural Experiment Station, M.S.U. and Funded by Montana State University's President's Committee on Historic Preservation.

1978-1979

Lead Investigator, Building Condition Assessment, Red Bluff Hotel, Montana. Owned by the Agricultural Experiment Station, M.S.U. and Funded by Montana State University's President's Committee on Historic Preservation.

1977-1978

State Architectural Historian, State Historic Preservation Office, Helena, Montana.

1976-1977

Supervisor of Historical Interpretation, Mystic Seaport Maritime Museum, Mystic, Connecticut.

1976

Architectural Guide, Providence Preservation Society, Providence, Rhode Island. Offered the post of Architectural Historian for the City of Providence by the Rhode Island State Historic Preservation Office.

1975-1976

Architectural Consultant, Grant Mills water-powered reciprocal sawmill (based on Oliver Evans' System) *circa* 1814. Cumberland, Rhode Island.

1975

Assistant to the Curator of Exhibits, Plimoth Plantation, a living folk museum, Plymouth, Massachusetts. Offered the post of Director of Education.

1975

Architectural Preservation Researcher, Volunteer, Illinois State Historic Preservation Commission, Chicago Branch. Discovered the 1872 Page Brothers Building, a cast-iron front, and placed it on the National Register, 1975. It was previously believed that there were no longer any cast-iron fronts remaining in Chicago.

RESEARCH AND WRITING

Publications

Books

The Nature of Place: Vernacular Theory, Cultural Process, and Regional Design. Oxford, England: The Architectural Press, under contract and anticipated Fall 2007.

The Patina of Place: The Cultural Weathering of a New England Industrial Landscape. Knoxville, Tennessee: The University of Tennessee Press, 2001.

- The Patina of Place is featured in Invitation to Vernacular Architecture: A Guide to the Study of Ordinary Buildings and Landscapes, edited by Thomas Carter and Elizabeth Cromley (Knoxville, U of Tenn. Press, 2005) as an exemplar of a form-type analysis, and is cited as *recommended reading* under "Cultural Landscape Studies."

Reviewed by:

- Karen Bescherer Metheny, Historical Archeology, 40 (2), 2006, 87-88.
- Arthur Krim, Historical Geography, 32, 2004, 2113-2114.
- Halttunen, Karen. "The Rust of Time, the Patina of Place: Recent Studies in New England Regionalism." New England Quarterly, 77, no. 1, 2004, 122-135.
- Claire Dempsey, Technology and Culture, 44, no. 2, 2003, 404-405.
- Gary Kulick, The Journal of American History, 90, no. 1, 2003, 323-324.
- Richard Greenwood, The Public Historian, 24, no. 4, 2003, 171-173.
- Alison K. Hoagland, Industrial Archeology, 28, no. 2, 2002, 35-36.
- Nora Pat Small, Journal of the Society of Architectural Historians, 61, no. 4, 2002, 580-581.
- Pamela Simpson, APT: The Journal of Preservation Technology, 33, no. 2-3, 2002, 76-77.
- Robert J. Plowman, History: Reviews of New Books, 30, no. 3, 2002, 98.

Kalispell Cornerstones: A Fascinating History of Twenty-five Kalispell Homes. With Gail and Jim Atkinson. Kalispell, Montana: Oneil Publishers, 1981.

Book Chapters

"Interpreting Regional Identity Amidst Change: The Role of Vernacular Studies," In Perspectives in Vernacular Architecture, Special Anniversary Edition, Minneapolis: University of Minnesota Press, 2006. IN PRESS.

"Housing the Worker: The Anatomy of a New Bedford, MA Three-Decker Flat." In Perspectives in Vernacular Architecture X, edited by Ken Breisch and Alison K. Hoagland, 47-59. Knoxville: University of Tennessee Press, 2005.

"False-Front Architecture on Montana's Urban Frontier." Reprinted in Images of an American Land: Vernacular Architecture Studies in the Western United States, edited by Thomas Carter, 21-39. Albuquerque: University of New Mexico Press, 1997.

"False-Front Architecture on Montana's Urban Frontier." in Perspectives in Vernacular Architecture III, Edited by Thomas Carter and Bernard L. Herman, 199-213. Columbia: University of Missouri Press, 1989.

"A Dying Heritage: One-Room Schools of Gallatin County, Montana." In Perspectives in Vernacular Architecture I, Edited by Camille Wells. Columbia: University of Missouri Press, 1982: 201-216.

Articles

"The Howland Mill Village: A Missing Chapter in Model Workers' Housing and Industrial Planning." Old Time New England: Journal of the Society for the Preservation of New England Antiquities, 75, no. 263 (1997): 64-111.

"Architecture as Artifact: Defining the Nature of Vernacular." Material Culture: Journal of the Pioneer American Society, 20, no. 2-3 (1988): 1-8.

"Morphology, Meaning and Structure of Western Fronts," Cartouche (Architectural and Design Review of the New School of Architecture) Volume No. 9, Summer, 1987, 3-5.

"Defining 'Vernacular'" in Montana State Architectural Review, Volume III, Bozeman, Montana State University, 1985, 18-20.

"Mondrian and the Bauhaus." Montana State Architectural Review II, 1984.

"Taking the Classroom to the Mountains: The Field School of Early American Building." Montana State Architectural Review, 1983.

Encyclopedia Articles

"Orson Squire Fowler," In Dictionary of Art, volume 11, 361-362. New York: Grove, 1996. *Selected for reprinting* in the Encyclopedia of American Art before 1914. Basingstoke: MacMillan, 1999.

"Timber Frame, III, Balloon Frame." In Dictionary of Art, volume 30, 898-899. New York: Grove, 1996.

"H. H. Richardson: A Formalist Critique of His Design Process." In The Encyclopedia of Architecture: Design, Engineering and Construction, volume 4, 264-273. New York: John Wiley and Sons, Inc., 1989.

"Bridge Design Through the Beginning of the Twentieth Century." In Encyclopedia of Architecture: Design, Engineering and Construction, volume I, 493-509. New York: John Wiley and Sons, 1988.

Articles and Abstracts in Conference Proceedings

"Regional Theory: A Threshold Proposition," *31st Annual International Conference on Social Theory, Politics and the Arts*, sponsored by Social Theory, Politics and the Arts (STP & A), an international and inter-disciplinary gathering of researchers, policy makers and practitioners that highlights current and conceptual issues in the development of cultural policy, theory, and arts administration practices in the U.S. and abroad. University of Oregon in Eugene, Oregon from October 6 to 8, 2005. Abstract published in the conference proceedings.

"In Search of a More Empathetic Regionalism: The Vernacular as Regional Expression and Source for High Style." Presented to "Delft International Working Seminar on Critical Regionalism, Delft, The Netherlands, 1990. Abstract published in Proceedings.

"Removing the Cultural Scotoma in Architectural Education." In Proceedings of the Annual Meeting of the Association of Collegiate Schools of Architecture, Washington, DC: The Association, 1989.

"Architecture as Artifact: Defining the Nature of Vernacular." Abstract published in Perspectives in Vernacular Architecture III, Thomas Carter and Bernard Herman, eds. Knoxville: University of Tennessee Press, 1989, 235.

"Pioneering Uses of Iron on the Midwestern Prairie: Cast-Iron Fronts in Chicago, 1856-1871." National Meeting of The Society of Industrial Archeology, Wheeling, West Virginia, 1988. Abstract published in Proceedings.

"Masks Meeting Other Masks: False-Front Architecture on the Western Frontier." In Architecture and Urbanism: Proceedings of the 75th Annual Meeting of the Association of Collegiate Schools of Architecture [Los Angeles, California, March 14-17, 1987], edited by Thomas H. Beeby and Alan J. Plattus, 289-294. Washington, D.C.: The Association, 1987.

"Returning to the American Grain: The Vernacular as Regional Expression and Source for High Style." In Aesthetics of the Rural Renaissance: Proceedings of the First Conference: August 28-29, 1987, 108 -121. San Louis Obispo: California Polytechnic State University, August 27-29, 1987.

"Architectural Education and Change." In Architecture-Technology-Culture: Proceedings of the Association of Collegiate Schools of Architecture Northeast Regional Technology Conference [October 23-24, 1986], New Jersey Institute of Technology, Newark, New Jersey, 1986.

“John Dewey Revisited: Teaching Vernacular Architecture by Doing.” Abstract published in Perspectives in Vernacular Architecture II, Columbia, Missouri: University of Missouri Press, 1986, 229-230.

Professional Reports

A Study of the Probable Original Layouts, Uses, and Interior Appearance of the Officers' Quarters at American Camp, San Juan Island, Washington (National Park Service Report), Kingston Heath, Principal Investigator; Fred Walters, Second Investigator; and Aaron Lemchen. Eugene, Oregon: University of Oregon, 2004-2005.

Concord, North Carolina Historic Preservation Survey Update. Concord, North Carolina: City Planning Office and North Carolina State Historic Preservation Office, 2003.

Bollag Log Cabin Restoration Project: Documentation Report. Concord, North Carolina, 2002.

Single Sisters' House Recordation Project Report. [Old Salem Village] Winston-Salem, North Carolina, 1994.

Lincoln County Interdisciplinary Countywide Architectural and Historical Survey. Helena, Montana: Montana State University and the Montana State Historic Preservation Office, 1980.

Building Condition Assessment Report: Red Bluff Hotel, Red Bluff, Montana. Report for the President's Committee on Historic Preservation, Montana State University. Bozeman, Montana, 1978.

“Building Inventory – Fort Assiniboine [1877], Havre, Montana, Report for the President's Committee on Historic Preservation, Montana State University. Bozeman, Montana, 1979.

Broadcast and Published Interviews

- Jennifer S. Forsyth. “Resisting Condos, Not Charm....” *Wall Street Journal* (21 June 2006).
- *Old House Journal (The Original Preservation Magazine)*, interviewed Spring, 2006 for an article on the use of clinker brick in the early 20th century.
- Televised special on *The Patina of Place*, produced by W.H.A.L.E. and aired on New Bedford Public Television, Massachusetts, March 8, 2004.
- “Architecture Professor Wins Top Book Award,” *Charlotte Observer*, 2002.
- “Spotlight on Research,” Televised lecture on Charlotte Public Television: “Three-Decker: Housing for the New England Textile Worker,” September 21, 2000.
- Televised special “*Growing Up in a New Bedford Three-Decker Flat: An Environmental Autobiography*,” Johnny Cake Hill Productions, New Bedford Public Television, Massachusetts, May 9, 1996.
- *Charlotte Observer*, Charlotte, North Carolina. Arts Section. Interviewed on the distinctions between “Craftsmen” versus “Prairie School” design elements in architecture.

- *Charlotte Observer*, Charlotte, North Carolina. Arts Section. Interviewed on Bauhaus design principles in relation to an exhibit at the Mint Museum on Bauhaus decorative arts.
- *Charlotte Observer*, Charlotte, North Carolina (23 February 1997). Interviewed on the importance of buildings located in the Stonewall Jackson Training School's historic district.
- Two televised programs in Montana (Montana Evening News, Billings, Montana, and Highlights on Education by Montana State Television Programming) on the Field School on Early American Building, Fall, 1981 and Spring, 1982.
- Televised segment aired on Montana State University Public Television, "The Trains A Comin'" (on the Livingston National Historic District Designation), 1980.
- *Bozeman Chronicle*, Bozeman, Montana. (Several interviews and articles written on area preservation activities), 1978-1987.

Presentations and Lectures

Invited Lectures

Invited Speaker and Session Chair, *ICOMOS (International Council on Monuments and Sites) Thailand 2006 Annual Meeting: The First Regional Meeting and the International Conference on Sustainable Local Heritage Conservation: The Transdisciplinary Approach*. (ICOMOS), Bangkok, Thailand, 17-18 November 2006. "The Role of Field Schools in Preserving Regional Heritage: Case study, Oira, Italy"

Invited Speaker, *William Jordy – A Commemorative Symposium*, Brown University, Providence, Rhode Island, March 3-4, 2006. Organized by the Department of the History of Art and Architecture to celebrate the legacy of Professor Emeritus William Jordy (1917-1997), the distinguished architectural historian, critic, teacher, and preservationist. The symposium brings together colleagues and alumni to discuss the significance of Jordy's work.

Spring Lecture Series, *University of Washington*, College of Architecture and Planning, May 18, 2006. "Exploring Regional Identity Amidst Change."

Invited Lecture, Historic Preservation Program, College of Architecture, *University of Texas at Austin*. April 2006. "The Nature of Place: An Exploration."

Featured Speaker, *5th Annual Architect's Encounter*, Canova, Italy, June 2005. "Hands-on field training: A thirty year retrospective." Other speakers: Josep Bunyese, Barcelona, Spain; Yuksel Demir, Istanbul, Turkey; Martin Schmidt, Switzerland.

Lecture Series, *School of Architecture & Allied Arts, University of Oregon*, 7 April 2005. "Exploring Regional Identity."

Plenary speaker, "The Fourth Biannual Savannah Symposium: Architecture and Regionalism." *Savannah College of Art and Design*, Savannah, Georgia, February 24-26, 2005. (Keynote Speakers: Nezar AlSayyad, chair, Center for Middle Eastern Studies and professor of urban history, University of California, Berkeley; Henry Glassie, College Professor of Folklore and co-director of Turkish studies at Indiana University, Bloomington).

Invited Lecture, New Bedford Free Public Library, sponsored by the *Waterfront Historic Area LeaguE (WHALE)* of New Bedford, Massachusetts, March 8, 2004. *Televised.*

Keynote Speaker, *Society for the Preservation of New England Antiquities (S.P.N.E.A.)* Conference, Boston, Massachusetts, March 7, 2004.

Keynote Speaker, Annual meeting of the *New England Chapter of The Vernacular Architecture Forum*, Sturbridge Village, Sturbridge, Massachusetts, March 6, 2004.

The Laing Endowed Lecture, "How an Environment and its People Nurture a Sense of Place." *The University of Illinois*, College of Architecture, Champagne, Illinois, February 9, 2004.

Invited Lecture for the *United States Department of State* Cultural Exchange Program for museum administrators from Moscow, Russia to the United States, Charlotte, North Carolina, 2001.

Invited Lecture for the *United States Department of State* Cultural Exchange Program for Tomsk Technological University and Lower Mongolian museum administrators to the United States, Charlotte, North Carolina, 2000.

Invited Lecture, Spotlight on Research, *University of North Carolina* at Charlotte, September 21, 2000. , "Three-Decker: Housing for the New England Textile Worker." *Televised.*

Invited Speaker and Panelist for a Design Charrette on problems of historical interpretation for "Preserving Our Cultural Heritage: The Meaning of Place and Culture," Statewide Historic Preservation Conference, sponsors: State of Rhode Island and Providence Plantations Historical Preservation and Heritage Commission, April 8, 2000. Woonsocket, RI.

Invited Session Commentator, "Working-Class Communities and Housing: Building History and Labor History (Toward an Interdisciplinary Dialogue)." Eighth Symposium of the George Meany Memorial Archives, *University of Maryland*. February 11-12, 1996. Co-commentator: Leland Roth.

Keynote Lecture, "Growing up in a New Bedford Three-Decker Flat: An Environmental Autobiography." Presented to a joint meeting of the *New Bedford Whaling Museum and Old Dartmouth Historical Society*, May 9, 1996. Later televised.

Invited Discussant for a Double Session of the Annual Meeting of the *Society of Architectural Historians*, 1995. Session: "Topics at the Intersection of Architectural History and the History of Technology."

Featured speaker and one of four panelists for the *National American Institute of Architects* Conference on the theme "Familiarity with Place as a Basis for Design," Big Sky, Montana, Spring, 1992.

Invited lecture: "The Portuguese-American Transformation of the New Bedford, Massachusetts Three-Decker Flat," sponsored by the Departments of American Civilization and Portuguese-American and Brazilian Studies, *Brown University*, Spring 1992.

Invited lecture: "Extending the Object into its Landscape," *Mint Museum* Symposium and Exhibition, "The Landscape as Idea: Art, Architecture, and Urbanism," Charlotte, North Carolina, October 1991.

Keynote speaker: "Context As Text: Drawing Distinctions from the High Style to the Vernacular." *Montana American Institute of Architects* Annual Meeting and Awards Banquet. Bozeman, Montana, Spring, 1990.

Invited lecture on "The Evolution of the Medieval Box Frame into the Balloon Frame," *Old Sturbridge Village Summer Field School in Architectural History*, Sturbridge, Massachusetts, Summer, 1989. Other invited lecturers included: Dell Upton (UC-Berkeley), Abbott Cummings (Yale), Richard Candee (Boston Univ.), Bernard Herman (Univ. of Delaware), Tom Hubka (Univ. of Wisconsin), Robert St. George (Boston Univ.).

Invited paper: "Removing the Cultural Scotoma in Architectural Education." Presented to the 77th Annual Meeting of the *Association of Collegiate Schools of Architecture*, Chicago, Illinois, 1989. A selected paper from the Southeast Regional Meeting of ACSA, San Juan, Puerto Rico. Fall 1988.

Invited lecture, "Returning to the American Grain," presented to the Aesthetics of the Rural Renaissance Conference, City and Regional Planning Department, *California Polytechnic State University*, San Luis Obispo, California, 1987. Published in conference Proceedings.

Juried Papers

Featured Speaker, 25th Anniversary Conference, *The Vernacular Architecture Forum*, "Crossing the Vernacular Threshold: An Interpretive Theory." Tucson, Arizona, May 2005.

Juried Paper: "Regional Theory: A Threshold Proposition," *31st Annual International Conference on Social Theory, Politics and the Arts*, sponsored by Social Theory, Politics and the Arts (STP & A), an international and inter-disciplinary gathering of researchers, policy makers and practitioners that highlights current and conceptual issues in the development of cultural policy, theory, and arts administration practices in the U.S. and abroad. University of Oregon in Eugene, Oregon from October 6 to 8, 2005.

Juried paper: "Anatomy of a New Bedford, Massachusetts Three-Decker." Presented to *The Vernacular Architecture Forum*, Annual Conference, Newport, Rhode Island, Spring, 2001.

Juried paper: "The Howland Mill Village: Naturalistic Town Planning in an Industrial Age." Presented to *The Vernacular Architecture Forum*, Annual Conference, Ottawa, Ontario Canada, 1995.

Juried paper: "The Cultural Transformation of a New Bedford, Massachusetts Three-Decker." Presented to the *Annual Meeting of the American Studies Association*, Boston, Massachusetts, November 4-7, 1993.

Juried paper: "The Evolving Vernacular: Architectural Change in a New England Textile Town." Accepted for the *Fifth International and Interdisciplinary Forum on Built Form and Culture Research*, Cincinnati, Ohio, Fall, 1993.

Juried paper: "The Transformation of the American House Trailer from a Standardized Consumer Product to a Vehicle for Regional Exploration." Accepted for the *International Association for the Study of Traditional Environments*, Paris, France. Fall, 1992.

Juried paper: "The Influence of Technology on the Evolution of the American Balloon Frame." Presented to the *Vernacular Architecture Group Annual Conference*, Sussex, England, Spring, 1992.

Juried paper: "The Portuguese-American Transformation of the New Bedford, Ma. Three-Decker Flat." Presented to *The Vernacular Architecture Forum*, Annual Conference, Portsmouth, New Hampshire, Spring, 1992.

Juried paper: "In Search of a More Empathetic Regionalism: The Vernacular as Regional Expression and Source for High Style." Presented to *Delft International Working Seminar on Critical Regionalism*, Delft, The Netherlands, 1990.

Juried paper, "Exploring the Vernacular as a Means of Arriving at a More Empathetic Regionalism." Presented to the Southeast Regional Society of Architectural Historians, Atlanta, Georgia, 1990.

Juried paper: "Removing the Cultural Scotoma in Architectural Education." Presented to the *Southeast Regional Association of Collegiate Schools of Architecture*, San Juan, Puerto Rico, 1989.

Juried paper: "Architecture as Artifact: Defining the Nature of Vernacular," Presented to *The Vernacular Architecture Forum*, Annual Conference, Kingston, New York, 1988. Abstract published in *Perspectives in Vernacular Architecture III*, 1989.

Juried paper: "Pioneering Uses of Iron on the Midwestern Prairie: Cast-Iron Fronts in Chicago, 1856-1871." Presented to National Meeting of *The Society of Industrial Archeology*, Wheeling, West Virginia, June 1988.

Juried paper: "False-Front Architecture on Montana's Urban Frontier." Presented to the *Vernacular Architecture Forum*, Annual Conference, Salt Lake City, Utah, 1987. Published in *Perspectives in Vernacular Architecture III*, 1989.

Juried paper: "Masks Meeting Other Masks: False-Front Architecture on the Western Frontier." Presented to the 75th Annual Meeting of the *Association of Collegiate Schools of Architecture*, Los Angeles, California, 1987. Session on "Small Town Urbanism." Published in conference *Proceedings*.

Juried paper: "Architectural Education and Change." Presented to *The Architecture-Technology-Culture Conference* sponsored by the Northeast Region Association of Collegiate Schools of Architecture, New Jersey Institute of Technology, Newark, New Jersey, October 23-24, 1986. Published in *Proceedings*.

Juried paper: "John Dewey Revisited: Teaching Vernacular Architecture by Doing." Presented to the methods session of *The Vernacular Architecture Forum*, Annual Conference, Newark, Delaware, 1984. Abstract published in *Perspectives in Vernacular Architecture II*, 1986.

Juried paper: "A Dying Heritage: One-Room Schools of Gallatin County, Montana." Presented to *The Vernacular Architecture Forum*, Annual Conference, Sturbridge, Massachusetts, 1981. Published in Perspectives in Vernacular Architecture I, 1982.

RESEARCH GRANTS, AWARDS AND FELLOWSHIPS

Cooperative Agreement grant between the University of Oregon and the National Park Service (\$34,000.00) for a research document on the Officers' Quarters, American Camp, San Juan Island, WA. K. Heath, Principal Investigator. 2005

Research Grant Application for the National Endowment for the Arts in conjunction with Nancy Nusz, Folklife Director, Oregon Historical Society, to fund an Interdisciplinary Study of Jordan Valley, Oregon. Not funded. 2004

Faculty Reassignment of Duties Award, College of Architecture, University of North Carolina at Charlotte, Fall Semester, 2002. Exploring the Nature of Vernacular: An Interpretive Theory of Vernacular Design.

Senior Faculty Research Award, Office of Faculty Research & Development, University of North Carolina at Charlotte, 2002. "Gallatin City I, Montana Territory: Early Town Planning in the West." \$6000.

\$10,000 Federal-State-City Grant administered through North Carolina State Historic Preservation Office and the Concord City Planning Office for a historic preservation survey update of Concord, N.C. Project Coordinator (1,400 historic resources documented). 2002

\$20,000 grant for H.A.B.S.—quality measured drawings for the 1785/1819 Single Sisters' House, Salem College. In conjunction with Old Salem Village, Winston-Salem, N.C. and North Carolina Historic Preservation Commission, 2001.

\$1200 University of North Carolina at Charlotte, Faculty Grants Committee and a Graduate School publication grant for final manuscript preparation for The Patina of Place, 1999.

C.I.D Grant \$1200 for Honor's Course development with Dr. Sam Watson (University of North Carolina at Charlotte English Department) for "Sense of Place: Charleston," An inter-disciplinary approach to regional studies, 1999-2000.

The University of North Carolina at Charlotte Research Grant (\$5000). To complete field research for The Patina of Place, 1996-1997.

The University of North Carolina at Charlotte: Awarded a University Reassignment of Duties for fall 1991 (Academic Leave with Full Pay) to prepare the book manuscript, The Patina of Place. Awarded by the office of the Vice Chancellor as part of a University-wide competitive selection process on the basis of the research proposal, 1991-1992.

\$20,000 grant from Montana State Historic Preservation for a multi-disciplinary, countywide survey, Lincoln County, Montana. Head of survey team and project coordinator, architectural component. In conjunction with History and Philosophy Department, Montana State University,

and supported through a matching grant by the Montana State Historic Preservation Office, 1980.

Awarded Teaching Associate status on the faculty, American Civilization Department, Brown University, 1977-1979.

Assistantship, American Civilization Department, Brown University. (Given a rating of "Excellent" in the department's Graduate Student Rankings.), 1978.

Society of Architectural Historians, Student Tour Scholarship Award. (one of two award winners, presented by Spiro Kostof, President of S. A. H.), 1976.

Graduate Research Proctorship, Art History Department, Brown University – with the John Carter Brown Library of America. 1975.

I.K. Brown Award for Scholarship, Art Department, University of Chicago, 1975.

PROFESSIONAL ACTIVITIES, ASSOCIATIONS, etc.

Memberships

- American Studies Association
- National Trust for Historic Preservation
- National Council for Preservation Education
- Society of Architectural Historians
- Society of Industrial Archeology
- Vernacular Architecture Forum
- Vernacular Architecture Group (England)
- Pacific Northwest Cultural Landscape Network

Conferences, Symposia, Professional Meetings Since Coming to University of Oregon

2006-2007

- Friends of Crater Lake National Park, Cooperative Agreement with the Historic Preservation Graduate Program, The University of Oregon for a sponsored Annual Internship Program, Crater Lake, Oregon, October 12, 2006.
- Executive Session, Partners of the Pacific Northwest Field School, North Cascades National Park. Washington, August 22-24, 2006.

2005-2006

- National Trust for Historic Preservation and National Council of Preservation Education Annual Conference, Portland, Oregon, October 1-3, 2005. (award presenter, The James Marston Fitch Award for Lifetime Achievement, Don Peting)
- 31st Annual International Conference on Social Theory, Politics and the Arts, Eugene, OR, October 6-8, 2005. (paper presenter).
- William H. Jordy Commemorative Symposium, Brown University, March 2006. (paper presenter).

- California Preservation Conference, Sacramento, California, April 2006.
- Vernacular Architecture Forum, Annual Conference, New York City, June 2006. (Board Member).

2004-2005

- Executive Board Meeting, Partners of the Pacific Northwest Field School, Portland, Oregon, September 2004.
- Vernacular Architecture Forum, Board Meeting, Washington D.C, December 2004.
- The 4th Annual Savannah Symposium on Architecture and Regionalism, Savannah, Georgia, 24-26 February 2005. (Plenary Speaker).
- Twenty-fifth Anniversary Meeting of the Vernacular Architecture Forum, Tucson, Arizona, June 2005. (featured speaker, Board Member).
- Fourth Annual Architects Encounter, Canova, Italy June 2005 (Invited Speaker).

2003-2004

- Pacific Northwest Cultural Landscape Network Organizational Meeting, March 2004.
- California Preservation Conference, San Francisco, California, April 2004.
- Vernacular Architecture Forum National Conference, Harrisburg, Pennsylvania, May 2004 (Board Member).

Service as Manuscript Reviewer to Professional Journals, Academic Publishers, and Individuals

Perspectives in Vernacular Architecture XI11, Chapter reviewer, Thomas Hubka and Judith Kenny, "Examining the American Dream: Housing Standards and the Emergence of a National Housing Culture, 1900-1930," 2006.

University Press of New England: Final book manuscript, 2006; original book draft, 2005. Dr. Diane Jacobsohn, "Boston's 'Three-Decker Menace': The Buildings, the Builders, and the Dwellers, 1870s-1930."

University of Washington Press: Final book manuscript, February 13, 2005; original book draft, July 16, 2004. Dr. Janet Ore, "Making the Modern Home: Ordinary People and Houses in Seattle, 1900-1940."

Critic for article manuscript on Hispanic wall murals as political commentary and cultural identity in Los Angeles, Dr. Jose Gamez, 2005.

Critic for book manuscript on New England social conditions related to the influence of cultural tourism on the sense of place in a Maine seaport village, 2000. Dr. Amy Gottfried.

Other Service Activities

2005-2006

- Board Member, The Vernacular Architecture Forum, Annual Conference, New York City, N.Y.

- Chair, Nominating Committee, The Vernacular Architecture Forum.
- National Trust for Historic Preservation, Organizational Committee for national meeting, Fall 2005.
- Conference Organizing Committee, Vernacular Architecture Forum Annual Conference, Butte, Montana, 2009.

2004-2005

- Board Member, The Vernacular Architecture Forum.
- Chair, Abbott Lowell Cummings Award Committee, The Vernacular Architecture Forum.
- Chair, Selection Committee, Outstanding Book Award, Southeast Regional Society of Architectural Historians.
- Plenary Speaker, The 4th Savannah Symposium. "Architecture and Regionalism." Savannah College of Art and Design. Savannah, Georgia, February 2005.
- Abbott Lowell Cummings Award Presentation and featured speaker, The Vernacular Architecture Forum Annual Conference, Tucson, Arizona, May 2005.
- Arranged lecture and introduced speaker, Alison K. Hoagland, "Best Laid Plans: Constraints on Army Architecture in the West." November 2004.

2003-2004

- Chair, Abbott Lowell Cummings Award Committee, The Vernacular Architecture Forum
- Selection Committee, Outstanding Book Award, Southeast Regional Society of Architectural Historians
- Juror, Friends of Timberline Lodge Entrance Design Competition, Feb. 27-8, 2004, Portland, Oregon
- Chair, Spring Symposium, "Preserving Outside the Lines and Across the Tracks." April 2004
- Session Chair. "Spatial Relations and Building Technology," and award presenter, The Vernacular Architecture Forum Annual Conference, Harrisburg, Pennsylvania, June 2004.

2002-2003

- Session Chair, Panelist, "Transitions of Rural Cultural Geography," Annual Meeting of the Western Region, Association of Collegiate Schools of Architecture, Bozeman, Montana, October 11-14, 2001.

2001-2002

- Session Chair & Commentator, Vernacular Architecture Forum Annual Conference, Williamsburg, Virginia, May 2002. Recipient of the Abbott Lowell Cummings Award for the best book in Vernacular Architecture and Cultural Landscape Studies.

2000-2001

- Paper presenter, Vernacular Architecture Forum Annual Conference, Newport, Rhode Island, April 2001.
- Paper presenter, Southeast Regional Society of Architectural Historians, Lexington, Virginia.

1999-2000

- Paper Selection Committee for "Immigration, Ethnicity, and the American City," History and Preservation Session, Association of Collegiate Schools of Architecture, Annual Meeting, March 11-14, 2000, Los Angeles, California.
- Invited speaker and panelist, Statewide Historic Preservation Conference, sponsored by the State of Rhode Island and Providence Plantations Historical Preservation and Heritage Commission. Woonsocket, Rhode Island, April 8, 2000.

- The Vernacular Architecture Forum Annual Conference, Annapolis, Maryland, May 2000.

1998-1999

- Symposium Organizer & Chair, "Change at the Millennium: Hopes Dashed and Realized for Housing the Worker." College of Architecture, the University of North Carolina at Charlotte, Fall 1998. Guest Speakers included: John Garner, Margaret Crawford, Thomas Hubka.
- The Vernacular Architecture Forum Annual Conference, Columbus, Georgia, May 1999.

1997-1998

- The Vernacular Architecture Forum Annual Conference, Annapolis, Maryland, May 1998.

1996-97

The Vernacular Architecture Forum Annual Conference, Portland, Oregon, June 1997.

1995-96

- Preservation Awards Committee, Charlotte Historical Society, Charlotte, North Carolina.
- Invited Session Commentator, Eighth Symposium of the George Meany Memorial Archives, University of Maryland, February 11-12, 1996.
- Vernacular Architecture Forum Annual Conference, Lawrence, Kansas, May 1996.

1994-1995

- Invited Discussant for a Double Session, Annual Meeting of the Society of Architectural Historians, 1995. Session: "Topics at the Intersection of Architectural History and the History of Technology."
- Paper presenter, Vernacular Architecture Forum National Conference, Ottawa, Canada, 1995.

1993-1994

- Preservation Awards Committee, Charlotte Historical Society, Charlotte, North Carolina.
- Paper presenter, 5th International & Interdisciplinary Forum on Built Form and Culture Research, Cincinnati, Ohio, Fall, 1993.
- Speaker, Annual Meeting of the American Studies Association, Boston, Massachusetts, November 1993.
- Award presentation at Annual Conference of The Vernacular Architecture Forum, Charleston, South Carolina, May 1994.
- Committee Chair, Buchanan Award for Excellence in Field Studies, The Vernacular Architecture Forum.

1992-1993

- Preservation Awards Committee, Charlotte Historical Society, Charlotte, North Carolina.
- Conference Chair, Southeast Regional Society of Architectural Historians, College of Architecture, the University of North Carolina at Charlotte, Fall 1992. Keynote speakers: William Jordy, Richard Guy Wilson.
- International Association for the Study of Traditional Environments, Paris, France. Fall, 1992. Asked to chair session "Insiders and Outsiders View of Place." Unable to attend.
- The Vernacular Architecture Forum Annual Conference, Natchez, Mississippi, May 1993.

1991-1992

- Featured speaker, panelist, American Institute of Architects National Conference, "Familiarity with Place as a Basis for Design," Big Sky, Montana, Spring 1992.

- Paper presenter, Vernacular Architecture Group Annual Conference, Sussex, England, Spring, 1992.
- Paper presenter, The Vernacular Architecture Forum Annual Conference, Portsmouth, New Hampshire, May 1992.
- Session Chair, "Context as Text," Annual Meeting of the Society of Architectural Historians, Cincinnati, Ohio May 1991.

1990-1991

- Paper presenter and Board Member, Southeast Regional Society of Architectural Historians, Annual Meeting, Atlanta, Georgia. Fall 1990.
- Session Chair, "Context as Text," Annual Meeting of the Society of Architectural Historians, Cincinnati, Ohio May 1991.

1989-1990

- Board Member, Paper Presenter, Southeast Regional Society of Architectural Historians, Annual Meeting Little Rock, Arkansas. Fall 1989.
- Keynote Speaker, Montana American Institute of Architects Annual Meeting, Bozeman, Montana, Spring 1990.
- Paper accepted, Delft International Working Seminar on Critical Regionalism, Delft, The Netherlands, 1990.
- The Vernacular Architecture Forum Annual Conference, Santa Fe, New Mexico, May 1990.

1988-1989

- Chair, Fall lecture series: "Architecture as Artifact, The Built Environment as Cultural Informant." Speakers: Alan Gowans, John Stilgoe, Jean-Paul Bourdier, and Elizabeth Cromley.
- Paper presenter, Annual Conference of Southeast Regional Association of Collegiate Schools of Architecture, San Juan, Puerto Rico, Fall 1988.
- Paper presenter, The Society of Industrial Archeology National Conference, Wheeling, West Virginia, June 1988.
- Speaker introduction. Henry Glassie, "Folklore as a Vehicle to Explore the Individual, Society, and Culture." Spring semester speaker, The University of North Carolina, Charlotte.
- Paper presenter, Association of Collegiate Schools of Architecture Annual Meeting, Chicago, Illinois, March 4-7, 1989.

1987-1988

- Chair, lecture series, "The Evolving Urban Landscape," The University of North Carolina, Charlotte. Speakers Richard Longstreth, Franz Schulze, John Buck. Fall 1987.
- Preservation Awards Committee, Charlotte Historical Society, Charlotte, North Carolina. Fall 1987.
- Symposium Organizer and speaker, University of North Carolina, Charlotte, "Regionalism, Contextualism, and the Search for a New Vernacular." Speakers: Dell Upton, E. Fay Jones, Steven Izenour, Rob Quigley, Robert Craig, Dennis Alan Mann, and Tony Schumann. Spring 1988.
- Board Member, The Vernacular Architecture Forum, Staunton, Virginia. Spring 1988.

1986-1987

- Paper presenter, Northeast Region Annual ACSA Conference: Technology/Culture. Newark, New Jersey, October 23-24, 1986.

- Arranged lecture and introduced speaker, Dr. William Jordy, "The Function of Ornament in Louis Sullivan's Work." College of Architecture, Montana State University and the Montana Chapter of the AIA, Billings Montana. Fall 1986.
- Paper presenter, 75th Annual Meeting, The Association of Collegiate Schools of Architecture, Los Angeles, California, Session on "Small Town Urbanism." March 15, 1987.
- Paper presenter, The Vernacular Architecture Forum Annual Conference, Salt Lake City, Utah. Spring 1987.

1985-1986

- Paper presenter, The Vernacular Architecture Forum Annual Conference, Kingston, New York. Spring 1986.
- Arranged lecture and introduced speaker, Amos Rappoport, The University of Wisconsin, Milwaukee, "The 'Design' of Urban Markets in Turkey."
- Paper presenter, Annual Meeting of the Association of Collegiate Schools of Architecture Technology Conference, Newark, New Jersey, 1986.

1984-1985

- The Vernacular Architecture Forum Annual Conference San Francisco, California.
- Chair, Bozeman Historic Preservation Commission, Bozeman, Montana, 1984-1985.

1983-1984

- Consortium Coordinator and Lecturer. "Modern Architecture in the American West," Montana State University, Bozeman, Montana, 1984. Keynote Speakers: J.B. Jackson, Richard Guy Wilson, Robert Twombly, David Gebhard.
- Paper presenter, The Vernacular Architecture Forum Annual Conference, Newark, Delaware, 1984.

1981-1982

- Keynote speaker, History Department Graduate School Honor's Banquet, Montana State University.

1980-1981

- ASC/AIA Sponsored lecture, "Early American Building Techniques," Montana State University, College of Architecture. November 13, 1980.
- Organized lecture and introduced speaker, Dr. Patrick Malone, Brown University, "The Restoration of the 1810 Wilkenson Mill Breast Wheel." Spring, 1981.
- Paper presenter, The Vernacular Architecture Forum Annual Conference, Sturbridge, Massachusetts, May 1981.

1979-1980

- Fall Architecture Lecture Series, "The Prairie School of Architecture," part of a traveling exhibit on the work of Purcell and Elmslie, School of Architecture, Montana State University, November 1, 1979.

TEACHING & ADMINISTRATION

The University of Oregon

2003-Present

Director, The Graduate Program in Historic Preservation. (Tenured, 2003). Chairs and administers the Historic Preservation Committee which is responsible for admission decisions, consultation on curriculum changes, recommendations on graduate student financial assistance and awards; responsible for program budget; provides oversight for the Pacific Northwest Field School and the Italy Field School; hires and reviews faculty; directs graduate theses. Associate Director, Center for Community Arts and Cultural Policy.

2007-2008 Seminars & Lecture Courses

- AAAP 411-511. Introduction to Theory, History, and Practice of Historic Preservation (Fall)
- AAAP 464-564. American Architecture from a Preservation Perspective: Colonial Era-1865 (Fall)
- AAAP 609. Internship Seminars (Fall and Spring)
- AAAP 465-465. American Architecture from a Preservation Perspective: 1865-1918 (Winter)
- AAAP 466-566. American Architecture from a Preservation Perspective: 1918-present (Spring)
- AAAP 410-510. Identifying and Interpreting Vernacular Environments (Winter)
- AAAP 410-510. Reading & Documenting Cultural Landscapes (Italy Field School, Summer)
- AAAP 510. Pacific Northwest Field School; Field Instruction (Summer)

2006-2007 Seminars & Lecture Courses

- AAAP 411-511. Introduction to Theory, History and Practice of Historic Preservation (Fall)
- AAAP 606. Special Problems in Historic Preservation: Korea & Japan (Fall)
- AAAP 609. Internship Seminar (Fall and Winter)
- AAAP 410-510. Reading & Documenting Cultural Landscapes (Italy Field School, Summer).
- AAAP 410-510. American Building Construction History (Winter)
- AAAP 510. Pacific Northwest Field School; Lecture & Field Instruction (Summer)

2005-2006 Seminars & Lecture Courses

- AAAP 411-511. Introduction to Theory, History & Practice of Historic Preservation (Fall)
- AAAP 609. Internship Seminar (Fall)
- AAAP 606. Special Problems in Preservation Practice (Fall)
- AAAP 410-510. American Building Construction History (Winter)
- AAAP 465-565. American Architecture from a Preservation Perspective: 1865-1918 (Winter)
- AAAP 606. Special Problems in Identification, Recordation & Fabrication of Historic Metals (Winter)
- AAAP 410-510. Reading & Documenting Cultural Landscapes (Italy Field School, Summer)

2004-2005 Seminars & Lecture Courses

- AAAP 411-511. Introduction to Theory, History & Practice of Historic Preservation

- AAAP 410-510. American Building Construction History (Winter)

2003-2004 Seminars & Lecture Courses

- AAAP 411-511. Introduction to Theory, History & Practice of Historic Preservation
- AAAP 410-510. American Building Construction History

Graduate Theses & Dissertations: Committees, Supervision, Outside Reader

Master's Thesis Committee Chair, Historic Preservation Program, University of Oregon. Sean Lingo. Working title: *Documenting Labor History in Portland, Oregon*. Anticipated completion 2007.

Master's Thesis Committee, Historic Preservation Program, University of Oregon. Jennifer Flathman. Working title: *Public Libraries in the American West: An Examination of the Role of Women*. Anticipated completion date: 2007.

Master's Terminal Project Committee Chair, Historic Preservation Program, University of Oregon. Earen Russell. *Home on the Range: The Cultural Landscapes of Ranching in the Intermountain West*. Degree awarded 2006.

Master's Terminal Project Committee Chair, Historic Preservation Program, University of Oregon. Aaron Lemchen. *A Study of the Probable Original Layouts, Uses, and Interior Appearance of the Officers' Quarters (HS-11) at American Camp: San Juan Island National Historical Park*. Degree awarded 2006.

Master's Thesis Committee, Historic Preservation Program, University of Oregon. Christopher Bell. *Study of Furo in the Hood River Valley, Oregon*. Degree awarded 2005.

Outside Reader, Ph.D Dissertation, Department of English, University of Oregon. Jennifer M. Shaiman. *Building American Homes, Constructing American Identities : Performance of Identity, Domestic Space, and Modern American Literature*. Degree awarded 2004.

Prior Teaching & Administration

1987-2003

2001-2003 Professor, College of Architecture, The University of North Carolina at Charlotte.

Promoted to Full Professor, 2001

1987-2001 Associate Professor, College of Architecture, The University of North Carolina at Charlotte.

Taught primarily upper-division architectural history seminars; design juries. Lecture and seminar classes regularly taught during these years include:

- Architectural History Seminar: Introduction to Historic Preservation
- Architectural History Seminar: The American Home
- Architectural History Seminar: H. H. Richardson and his Times
- Architectural History Seminar: The Chicago and Prairie Schools
- Architectural History Seminar: The English Roots of the Arts and Crafts Movement
- Architectural History Seminar: Contemporary Regional Design
- Architectural History Seminar: A Sense of Place – Charleston (Honor's course)

- History & Theory of Architecture (Ancient to 1750)
- History & Theory of Architecture (1750-Present)
- American Architecture I and II (survey)

1985-1987

Associate Professor, Tenured, School of Architecture, Montana State University, Bozeman, Montana. Responsible for survey courses and upper level seminars in American and modern architecture; developed preservation emphasis; design juries; thesis advising in the History Department's graduate program and in fifth year design; Founder and Director of the Field School of Early American Building (1981-89); European Architectural Field Trip Advisor, England and France. (Summer, 1981); Honors Program faculty member.

1980-1985

Assistant Professor, School of Architecture, Montana State University, Bozeman, Montana (Tenured and promoted to Associate Professor, 1985). Taught entire architectural history curriculum and developed an emphasis in Historic Preservation.

1978-1979

Visiting Assistant Professor, School of Architecture, Montana State University. Courses: Architectural History - Ancient-Medieval, Architectural History - 19th-Century; 5th – year design thesis advisor.

1977

Teaching Associate, American Civilization Department, Brown University, Providence, Rhode Island. Course: Plimoth Plantation, 1620-1627 - A Seminar on the Use of Primary Sources and Dating Through Technology.

1977

Teaching Assistant and Part-Time Lecturer, Brown University, Providence, Rhode Island. Course: Introduction to Early American Material Culture (under direction of Professor James Deetz, Brown University, Anthropology Department, and Assistant Director of Plimoth Plantation)

1976 *Teaching Assistant and Part-Time Lecturer, Brown University, Providence, Rhode Island.* American Material Culture and Technology (under the direction of Professor Patrick Malone, Brown University, American Civilization Department, and Director of Slater Mill Historic Site)

1976

Lecturer, Preservation and Restoration Program, Roger Williams College, Bristol, Rhode Island. Course: Early American Building Technology.

SERVICE TO THE UNIVERSITY OF OREGON, SCHOOL OF ARCHITECTURE & ALLIED ARTS

2006-2007

- Chair, Historic Preservation Committee
- Yeon Fellowship Award Committee
- Shire Landscape Advisory Group
- Academic Affairs Committee
- Administrative Council

- Portland White Stag Program Committee
- Preservation Speakers: Mario Sanchez, Aaron Lafky, Garth Brandel, Art Demuro.
- Associate Director: Center for Community Arts and Cultural Policy

2005-2006

- Yeon Fellowship Award Committee
- Chair, Historic Preservation Committee
- Academic Affairs Committee
- Administrative Council
- Preservation Speakers: Ned Kaufman, David Ames, Don Rypkema

2004-2005

- Preservation League of Oregon
- Yeon Fellowship Award Committee
- Shire Landscape Advisory Group
- Academic Affairs Committee
- Chair, Historic Preservation Committee
- Administrative Council
- Hopes Conference Speakers: Gunny Harboe, Paul Falsetto

2003-2004

- Yeon Fellowship Award Committee
- Chair, Historic Preservation Committee
- Organizer & Chair: "Preserving Outside the Lines and Across the Tracks," Symposium as part of the H.O.P.E.S. Conference, University of Oregon, College of Architecture & Allied Arts, Eugene, Oregon, Spring, 2004. Speakers included: Dr. Gail Dubrow, Tami Tochiara, Dr. Jose Gamez.
- Chair, Historic Preservation Committee
- Academic Affairs
- Administrative Council
- Member, Pacific Northwest Cultural Landscape Network, Portland, Oregon (2004).
- Steering Committee, Landscape Development Certificate (tentative title)

2002-2003 (University of North Carolina at Charlotte)

- Freshman Admissions Committee
- American Studies Advisory Committee
- College Curriculum Committee (1987-97, Chair 1995, 1998-2003 Member);
- First Citizens Outstanding Scholar Committee (2 terms, 3 years each); (1995-2003)

2001-2002

- College of Architecture, Dean Search
- College Curriculum Committee
- Graduate Admissions Committee (2000-2001)
- First Citizens Outstanding Scholar Committee

2000-2001

- Art Department External Review Committee
- First Citizens Outstanding Scholar Committee
- Curriculum Committee

1999-2000

- First Citizens Outstanding Scholar Committee
- Curriculum Committee
- Organizer and Chair, Symposium: "Housing the Worker." Speakers: Thomas Hubka, John Garner, Margaret Crawford.

1998-1999

- Curriculum Committee
- Faculty Foreign Study Advisor, Barcelona, Spain

1997-1998

- Spring Experience Symposium Chair
- Faculty Foreign Study Advisor, Barcelona, Spain, 1998
- Faculty Promotion and Tenure Committee
- Curriculum Committee

1996-1997

- Faculty Promotion and Tenure Committee
- Curriculum Committee

1995-1996

- Faculty Promotion and Tenure Committee
- Curriculum Committee

1994-1995

- Curriculum Committee

1994-1993

- Curriculum Committee

1992-1993

- Curriculum Committee

1991-1992

- University Library Advisory Committee
- Curriculum Committee

1990-1991

- University Library Advisory Committee
- Curriculum Committee

1989-1990

- Faculty Promotion and Tenure Committee
- University Library Advisory Committee
- Curriculum Committee
- Organized keynote lecture and introduced speaker Henry Glassie, "Folklore as a Vehicle to Explore the Individual, Society, and Culture." University of North Carolina at Charlotte, Spring Lecture, 1990.
- Chair, Lecture Series: "Architecture as Artifact, The Built Environment as Cultural Informant," College of Architecture, the University of North Carolina at Charlotte, 1990. Speakers: Alan Gowans, John Stilgoe, Jean-Paul Bourdier, and Elizabeth Cromley.

1988-1989

- Faculty Promotion and Tenure Committee
- Curriculum Committee
- University Library Advisory Committee
- Symposium Chair, "Regionalism, Contextualism, and the Search for a New Vernacular," College of Architecture, The University of North Carolina at Charlotte, Charlotte, North Carolina, 1989. Speakers: Dell Upton, E. Fay Jones, Steven Izenour, Rob Quigley, Robert Craig, Dennis Alan Mann, Tony Schumann.

1987-1988

- Spring Experience Symposium Chair ("The Evolving Urban Landscape," College of Architecture, The University of North Carolina at Charlotte, Charlotte, North Carolina, 1989. Speakers; Richard Longstreth, Franz Schulze, John Buck).
- Faculty Promotion and Tenure Committee
- University Library Advisory Committee
- Curriculum Committee