

ROMA 2007

An Architectural Studies Abroad Program Based in Rome, Italy

June 18 – August 10, 2007

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Sventramento: Layers Of Architecture, Sustainability, and City As Theater

Summer Program for Architecture, Interior Architecture, and Landscape
Architecture Students Sponsored by the University of Oregon Department of
Architecture and the Office of International Programs.

Program is based at the Palazzo Pio – Campo dei Fiori, Rome with travel throughout Italy

Rome, Summer 2007

June 18 - August 10, 2007

PROGRAM OVERVIEW

The summer architecture program in Rome offers students of Architecture, Interior Architecture, and Landscape Architecture a unique opportunity to experience studying and living in Rome, Italy and engage in the vibrant architectural and design culture of Rome's open air museum of architecture. Students will learn about Italy's contribution to architectural, urban, and landscape design while living and working next to the Campo dei Fiori, a favorite meeting place in the historic city center. Students will learn first-hand about Italian culture most conveniently by enjoying the daily life of the Campo and its market, but also more formally, by means of study excursions throughout the city, its countryside, and Italy. Goals include experiencing the layers of transformations and architectural contribution to the quality of life in the city through micro/macro urbanism, sustainability, and the notion of the city as a set and theatrical stage for events. Students will learn about Italian culture of design and its expression in both built form and landscape, developing an understanding of specific buildings and designed landscapes, and developing a deeper appreciation of history as revealed in the layers of Roman civilization still visible in the city today.

ROME

Rome, the Eternal City of antiquity, remains one of the most celebrated cities in the world. The city, its streets, buildings and piazzas have evolved from small settlements built on volcanic hills and ridges set on marshy planes near the Tiber River to a world renowned city. By means of large-scale architecture/engineering efforts beginning with the draining of the valley wetlands by means of the great cloacae, the hilly terrain was leveled, whole ridges cut away and gentle slopes formed in the place of abrupt cliffs. This process of filling in the terrain has continued with layers and layers of new structures gradually being built on the accumulations of the past or squeezed into

and around still functioning monuments and buildings. Today there are over four million inhabitants living in metropolitan Rome and two and half million in the city center. While many more visitors arrive each year to experience its rich heritage of art and architecture as well as its vital urban life and cultural institutions, Romans actively use their city and take pride in its architecture with a very sensitive eye on design from street structures to buildings and interiors. In Rome, students will study past and present, old and new, traditional and modern, at various scales and extract lessons to be applied for the design studio.

ACADEMIC PROGRAM REQUIREMENTS

In Rome all students are required to follow an academic program consisting of three integrated courses that fulfill architecture major requirements at the University of Oregon. They include: Arch 4/584 Design Studio (6 credits); Arch 4/507 Theory Seminar (3 credits); Arch 4/506 Design Media (3 credits), for a total of 12 credits. Architecture students will receive credit for Advanced Architectural Design 4/584, Option II and III graduate students will receive Arch 507 credit for the seminar and elective credit for the media course. Undergraduate students will receive elective credit for the design media and seminar courses. Landscape architecture students will receive credit for one LA 4/589 studio. The seminar and media courses will count as elective credit. Landscape architecture students should see their advisor to verify departmental requirements.

We will kick off our summer program study in Rome with a four-day (June 18-21) extensive workshop/seminar in Eugene. The Rome workshop will include a theory, media, and Italian language/culture instruction to prepare students for their study abroad experience.

ROME WORKSHOP

June 18-21, 2007, Lawrence Hall, Eugene, OR

The workshop will consist of morning and afternoon sessions focusing on the following studies and techniques:

Nolli Map & Micro-Urbanism of Rome:

Concepts of urban and building design in Renaissance Rome will be addressed through the examination of contemporary maps, publications and buildings.

Italian Language and Culture

The UO Department of Romance Languages will offer four language/culture labs to prepare students for with basic information and essential communication tips for their study in Italy. Additional coursework in Italian language and history of architecture is recommended. Students are to check the Art History Department and the Romance Languages Department course offerings for Winter and Spring 2007.

Design Media Preparation

Students will attend pre-departure sessions on field sketching and watercolor techniques to get information about recommended supplies and gain some practice using them before their summer travel begins.

COURSES IN ROME

June 25 - August 10, 2007, Palazzo Pio, Campo Dei Fiori - Roma, Italy. The Rome courses and studio will mostly be held on weekdays but may vary based on travel excursions outside the city. Some weekends will be kept free for individual travel within Rome and Italy. The Studio, theory, and media seminars contents will all reinforce each other and apply to studio design problems and context.

Sventramento: Arch. Design Studio (6 cr.)

Projects will emphasize the material properties and design traditions of sustainable materials and technologies while examining how outdoor spaces relate to surrounding buildings and to the city's urban fabric and infrastructure. The first three weeks will be devoted to three quick individual design charrettes designed in-situ. The remainder of the term will be devoted to a teamwork design project (in groups of two), on one of the chosen sites, for a contemporary center for the study of Architecture in Rome.

Layers of Rome: Theory Seminar (3 cr.)

Most mornings and a few full days will be devoted to a series of themed tours and

lectures that examine the underlying physical and social structures that make up Rome's multi-layered urban environment.

Sense of Place: Design Media Seminar (3 c.)

Students will develop field documentation skills and design analysis techniques while exploring a variety of graphic media.

THE FACULTY

The 2007 Rome Program will be taught by a faculty team that brings diverse and international perspectives to the study of the built environment.

Resident Program Director

Ihab Elzeyadi, Department of Architecture, University of Oregon.

Professor Elzeyadi will serve as the primary studio instructor for the program and advise students regarding their study-abroad plans. He will also lead seminar sessions on architectural technology/tectonics theory and applications; history and precedents in micro-urbanism; as well as some of the media workshops.

Visiting Professors

Jeffery Blanchard, Director of Programs in Rome, Cornell University

Professor Blanchard, an architectural historian, will teach the major part of the theory seminar component on the architectural history of Rome. He will lead walking tours that examine the layers of Rome's building history and feature the work of selected architects who have made significant contributions to Rome's architectural heritage.

Allan Ceen, Professor of Urban Studies at Pennsylvania State University, sede di Roma and is the Director of Studium Urbis.

Professor Ceen will conduct walking tours in Rome focused on the subject of mapping Rome the city and its architecture. He is a renowned authority on Giambattista Nolli.

Michael Cockram, Department of Architecture, University of Oregon

Professor Cockram will teach the pre-departure workshops on field sketching and watercolor techniques with an emphasis on recording masonry structures.

Alaa El-Habashi, American Research Center in Egypt and the University of Menofia
Professor El-Habashi will present historic preservation issues associated with masonry buildings, their adaptive reuse, and attitudes to accommodate contemporary buildings within historical city centers. He will instruct students in field recording methods, studio crits, and theory lectures.

James Harper Department of Art History, University of Oregon
Professor Harper will provide lectures that focus on the relationship between urbanism, architecture, art, and topography on the formal structure of Rome as well as the ceremonial, ritual, and festival life of the papal city.

Hajo Neis, Department of Architecture, University of Oregon
Professor Neis will provide lectures on architecture/urban design theory and criticism and review student design work.

James Tice, Department of Architecture, University of Oregon
Professor Tice will teach the pre-departure seminar on architecture and urbanism in renaissance Rome. His work on linking the 1748 Nolli map to buildings documented by Letarouilly in Edifices de Rome Moderne, 1820-1855, will be the focus of our design studio exercises. He will also act a studio critic and provide water color media workshops.

Roxy Thoren, Department of Landscape Architecture, University of Oregon
Professor Thoren will present media workshops related to the documentation of cultural landscapes and the boundaries between buildings and their contexts as well as review student design work.

TBA, Department of Art, University of Oregon
TBA Professor who will direct the 2007 Summer Art Program in Siena. S/he will teach a workshop on using multi-media methods to capture experiences and responses to places.

RECOMMENDED BOOKS

Students should obtain a personal copy of one of the following guidebooks:
Blue Guide Rome

Rome Access

The Companion Guide to Rome

Eyewitness Travel Guide to Rome

City Secrets: Rome

Rick Steves' Rome 2003

Architect's Guide to Rome (by Salvadori--out of print)

Rome: An Oxford Archaeological Guide (ancient Rome only)

Roma The Touring Club Italiano Guida D'Italia series (in Italian only)

In addition, students should read one of the following books on reserve in the AAA library during the spring term 2003:

Hibbert, C. Rome: The Biography of a City

Visser, M., The Geometry of Love: Space, Time, Mystery, and Meaning in an Ordinary Church

STUDIO FACILITIES

The program uses the University of Washington's Rome Center housed in the beautifully restored Palazzo Pio, located at the Campo dei Fiori, a bustling historic marketplace. Studio space, a library, a computer laboratory and a student lounge overlooking the Campo will serve as the home base for the program. The Palazzo Pio is located within easy reach of Rome's most famous landmarks. For additional information on the UW Rome Center, visit their web page at <http://depts.washington.edu/roma/>

HOUSING

Students are housed in apartments within easy walking distance to the studio. The apartments are shared between two to nine students, with one to three bedrooms, a common living and dining space, a kitchen and one to three bathrooms. The apartments are chosen for proximity to the studio and location. They are close to markets, neighborhood stores, pizzerias and restaurants. The program director coordinates available housing with the needs of the students and the program.

Details about housing arrangements will be announced as they become available. Apartments are available between June 23, 2007 and August 10, 2007 only. Students should arrange their own accommodation if they plan to be in Rome after these dates.

ACADEMIC STANDARDS

Academic standards in Rome are consistent with standards at the University of Oregon. Students are evaluated in the same way as they are for on-campus courses and are expected to perform accordingly. Summer programs are more compact than the fall-spring terms. It is therefore important that students plan for at least 20 out-of-class hours per week to complete assigned work. Professor Ihab Elzeyadi, Rome Program Director 2007, is the primary instructor of the three courses offered.

ELIGIBILITY

The Rome program is open to undergraduate and graduate architecture and interior architecture students and landscape architecture students with a minimum GPA of 2.50 who are eligible for 4/584 studio sequences. Each student's academic record will be reviewed by the program director to confirm eligibility. Students must also make satisfactory academic progress throughout the application process. They should also comply with the UO office of International Programs (OIP).

APPLICATION PROCESS

The priority application deadline is November 15, 2006. Students are encouraged to apply early. Applications will continue to be accepted until the program has reached its maximum enrollment. A meeting will be held towards the end of winter term 2007 to confirm enrollment and discuss detailed schedule of the program. Applications are available at the Department of Architecture, at the Office of International Programs (330 Oregon Hall, Eugene, OR), and at <http://studyabroad.uoregon.edu>
Applications must be submitted to the Office of International Programs.

The selection process includes a review of the student's written application, transcripts, recommendations, and an interview with the program director, which will be scheduled upon completion of the application.

A **\$50 application fee** is required at the time the application is submitted and will be applied to the cost of the program if the student is accepted. An additional **\$200**

program deposit will be due upon the student's acceptance into the program. The application fee and deposit are **non-refundable under any circumstances.**

COSTS AND FINANCES

The estimated program fee for 2007 is \$5,800 per student based on an enrollment of 20 students. This amount includes tuition, housing and administrative expenses, plus the excursion fees, which is non-refundable, even if the student does not participate. Additional admissions fees to places/museums, living expenses, food, and personal expenses are extra. The program fee may be increased or decreased depending on enrollment and the dollar/Euro exchange rate status.

Additional costs to the student included roundtrip airfare, health insurance and personal expenses such as food, books, drawing and photography supplies and optional weekend travel. Please keep in mind that these figures are estimates only.

Program fee	\$ 5800
Airfare (Eugene-Rome-Eugene)	\$ 1700
Health insurance	\$ 270
Personal expenses/meals	\$ 2000

Total estimated expenses	\$9770*
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*Note the figures listed above are estimates only based on information available in November 2007 and an exchange rate of US \$1 = 1.35 Euro. Expenses may increase due to new exchange rates, increased program costs, inflation or other factors.

Payment Schedule

Application fee	\$50
(due with application submitted, November 15, 2006)	
Deposit upon acceptance	\$200
(due upon acceptance, beginning of February 2007)	
Remainder	\$5550
(due May 31, 2007)	

Financial Aid

Most forms of financial aid, such as loans and grants for which students are eligible, may be applied to the costs of this program. Students should consult with the financial aid counselor in the Office of Student Financial Aid for specific information about awards,

eligibility, and deadline for applying. Students with financial aid awards who are selected for the program must consult with the Office of International Program to discuss details on transferring financial aid funds to pay for program costs at the University of Oregon.

Refund Policy

Students who withdraw prior to May 31 may receive a full refund less the \$50 application fee and the \$200 program deposit. Students who withdraw after May 31 forfeit all payments already made or committed on his/her behalf. All refund requests must be made in writing, must include reasons for withdrawing, and will be subject to the approval of the program director.

FOR MORE INFORMATION

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