The University of Oregon is making an extra effort to connect with alumni across the country and throughout the world. As a public university—and I emphasize public—we have a special obligation to engage all members of our extended community. In A&AA this is critical, for we are a school that teaches about and seeks to understand the very nature of community. Whether we are artists, architects, planners, art historians, or arts advocates, we arrive at our fields with a mission to improve those communities in which we live and work.

The A&AA community informs our mission as an educational hub. You, our alumni and friends, are more important than ever to our future, more important to our students and faculty of today and tomorrow.

When I meet with alumni wherever I travel, I am often asked: how can I help? By asking what A&AA needs, we have the opportunity to plan for its growth and progress. As a dynamic school comprised of rigorous academic and creative disciplines, we are stronger when we engage our larger community of professionals, alumni and friends. A&AA is grounded in a number of enduring principles that have sustained us for 90 years. These are ideas of inspiration, discovery, opportunity, and connections: inspiration from teachers in the classroom and design studios; discovery of new ideas in labs and work spaces; opportunity for open exchange and access to a world class education; and connections to the people and places where we live and work.

As a school, we have taken the lead in teaching about environmental, ecological, and sustainability issues in the broadest sense. We have taken the lead in providing students the opportunity to assume responsibility for their own education, within clear and distinct academic requirements. We have taken the lead in looking for knowledge and ideas and creativity in the spaces between the departments, as well as in our nationally-ranked and internationally-recognized programs.

In the coming year, the University of Oregon will embark on a new fund-raising campaign. The heart of this campaign is support for student scholarships, teaching, and faculty and student research. Success with our campaign will enable us to continue to make our excellent education available for those who cannot afford the rising tide of education expenses. Additionally it will increase our ability to advance our fields and contribute to our professions in unique and meaningful ways. Your participation, at any level, is the key to our collective success. I hope that you will find a way to support our school, as you have done in the past. Your participation will assist us in building a stronger community for the next generation. Thank you.

Robert Z. Melnick, FASLA
DEAN
Negotiating representation

Kate Nicholson considers Biography during a yearlong residency at the Getty Research Institute

The Getty in Los Angeles, one of the must-see museums for art lovers, in fact houses several institutes and programs on its white travertine campus occupying an entire hilltop. The Getty Research Institute, located across the gardens from the main museum, is something of an art historical think tank. Each year the GRI, as it is familiarly known, designates a particular theme for study by a small group of international scholars, curators, and artists who are in residence for periods of three to ten months.

For 2002-03 the topic under consideration was Biography, and its controversial role in explaining art. UO professor of art history Kate Nicholson’s research interests were a perfect match. Nicholson’s project was “Mlle de Clermont: From Portrait to Biography.” She has researched the ways portraits from 18th-century France comment on the larger life, ideas, and wishes of their subjects. Her focus is on women patrons like Mademoiselle de Clermont, a granddaughter of Louis XIV, who chose to have themselves portrayed not in contemporary dress or settings, but in allegorical guises that allude to a range of cultural issues.

Rather than seeing a portrait as merely a likeness of someone or an example of a given artist’s style, Nicholson considers a portrait a condensed visual biography to be unraveled and narrated. Firsthand insight into the process by which a portrait comes into being was provided by the decision of the artist-in-residence, Jonathan Weinberg, to paint each of his fellow scholars. “This was my first experience as the subject of a portrait,” Nicholson recalled, “and it was frankly unnerving to negotiate with the artist over the role of his style in communicat-

ing my appearance.” The portraits were exhibited in the GRI entrance, allowing visitors to comment on the resemblance – or lack thereof – between the scholars passing by and their images on the wall.

Getty scholars work as a group, with high priority on debate, controversy, and an open exchange of ideas. In 2002-03 participants came from a variety of disciplines including philosophy, anthropology, film history, literature, and art history. In addition to a weekly seminar, the scholars presented lectures on works in progress and participated in conferences held at the Getty, at the Sterling and Francis Clark Museum in Massachusetts, and at a weeklong conference on biography in Cambridge, England. Each week the museum hosted an array of programs and events.

“Every waking minute was filled, and I took advantage of every opportunity to examine works of art up close, whether in the conservation labs, in curatorial offices, or in the galleries after hours. In fact, I have not worked so hard or intensively since the year I finished my dissertation,” Nicholson explained. On at least two occasions when the focus shifted to artists’ biographies as tools for understanding individual works of art, she switched over to her other research interest, the English landscape painter J.M.W. Turner. Since Turner deliberately thwarted efforts to have his work read as an index of his personality, he made a particularly apt test case for the limits of biographical information.

The scholar offices ranged over three floors of the Richard Meier designed building that also houses the Getty’s research library. “Perhaps the best part of the year was the chance to experience such a work of architecture on a daily basis and to realize how masterful design can affect even the way you think,” Nicholson noted, “since at every turn Meier’s sense of proportion and attention to framing orderly views asserts itself.”

The combination of an inspiring setting, supportive colleagues, and a constant dose of art resulted in a productive year for Nicholson. One aspect of her project is already published in an anthology entitled Women, Art and the Politics of Identity in Eighteenth-Century Europe (Ashgate Press, 2003). Her essay, “Practicing Portraiture: Mademoiselle de Clermont and J.M. Nattier,” examines the social and artistic challenges of portrait paintings. She is currently preparing three additional articles for separate anthologies, as well as completing a book-length manuscript, begun prior to the Getty fellowship, on allegorical portraits. And after a year’s worth of discussion and research about new ways to conceptualize the very notion of biography, Nicholson feels ready to write one.
The Department of Planning, Public Policy and Management will be launching the Institute for Policy Research and Innovation (IPRI) in the summer of 2004. The institute is a bold step towards reviving Oregon’s reputation for visionary public policy.

Through most of the 20th century, Oregon was deservedly proud of its reputation for creative public policy. The state was a leader in addressing a variety of public issues, from the “Oregon system” of direct democracy to environmental management to health care. On these and many more issues, other states – indeed, other nations – looked to Oregon as a source of innovation.

The state’s rich tradition of innovation in public policy has been in decline in recent years. By getting policy-related research into the hands of opinion leaders and policy makers, IPRI will serve as a catalyst for restoring that tradition. This direction is critical to the future of Oregon, and will also serve as a model to other states.

IPRI will be a source of policy ideas and energy, as well as a “think tank” emphasizing policy-relevant research. The work of IPRI will not be purely academic, but neither will it work on solutions to specific problems or issues – a task that is more appropriate for government agencies. IPRI will emphasize the creation and dissemination of knowledge about classes of problems or issues.

“Dissemination is the distinguishing feature of IPRI,” says department head Michael Hibbard. “While there are a handful of state-level policy research centers, none takes the approach envisioned for IPRI.” IPRI will provide support to faculty and graduate students to work on policy research that will be used to kindle the sorts of serious, informed public dialogues that do not now occur around policy issues. It will organize and support a variety of forums through which decision makers and the general public can engage the ideas developed by faculty and graduate students. Possible products include presentations to community forums and policy makers, discussion papers, op-ed pieces, books, scholarly papers, and theses.

A distinguished home

The Department of Planning, Public Policy and Management (PPPM) is an ideal home for IPRI, with its faculty of nationally recognized scholars. A new study has rated PPPM faculty among the very best in the country. The study, conducted by Bruce Stiftel, a Florida State University professor of urban and regional planning, examined the number and impact of scholarly publications by faculty in the 84 departments in the U.S. with accredited programs in community, urban, and regional planning. It will be published in the summer 2004 issue of The Journal of Planning Education and Research.

Stiftel’s research covered the period 1998-2002. It reports that PPPM faculty published more scholarly papers than all but nine other universities. And when he adjusted for faculty size – total number of publications per faculty member – PPPM was tied for fourth place with Columbia University. In terms of the number of times published papers are cited by others – PPPM faculty ranked third in the country.

Individually, Judy Hibbard, professor of health policy, ranked first in number of publications and third in impact. Her area of expertise is health care policy and how patients can obtain a higher quality of medical care by taking a role in their own care. Also ranked in the top 50 nationally were Rich Margerum, assistant professor of environmental planning, and Jean Stockard, professor of social policy, whose emphasis is on youth, families, education and health.

“Our high ranking in this study shows the quality of our faculty and the depth of their expertise,” said Michael Hibbard, “especially in the key areas of environmental planning, social policy, health services administration, youth services, and growth management.”

Faculty put their expertise to work in the community and in the classroom, on projects such as workshops on fiscal restructuring in Portland and Sacramento, research on Oregon’s rural economic development strategies, and...
The Institute for Policy Research and Innovation will work towards reviving Oregon’s tradition as an incubator of public policy innovation reports aiding nonprofit organizations in their efforts to build stable programs. They work hand in hand with both undergraduate and graduate students by building external projects into their curriculum. Because of their excellent analytical and practical training, PPPM graduates are found in public service leadership positions throughout the state, the nation, and overseas.

Project precedents
“What we’re about is crafting the research and analysis that goes into public policy,” Hibbard explained. One recent example is a study prepared by a team of PPPM faculty and students to help inform Eugene Mayor Jim Torrey’s efforts to address K-12 education funding issues across the state.

The SAFET project exemplifies PPPM’s core academic mission of conducting basic and applied scholarship and preparing students for public leadership positions, while also serving as a key resource for the communities and policy makers of Oregon and the world at large. Likewise, the new Institute for Policy Research and Innovation will continue this tradition. Summing up the rationale for IPRI, Michael Hibbard said, “We’ve got great research going on here conducted by our faculty and students that is of tremendous value, and we want to make sure it gets to decision makers to help them make informed choices.”

Public policy dialogue initiated
The economic, social, and political divide between rural and urban Oregonians has grown in recent years, becoming one of the most potent barriers to constructive dialogue and political action on statewide issues. The result has been a stalemate on some of the most important problems in Oregon: environmental and water policy, land use, public finance, education, and economic development. How do we move beyond this stalemate to restore a healthier and more productive partnership for Oregon?

PPPM is organizing a major rural/urban public dialogue to be held in March. It will bring together leaders from business, government, and academia to examine the widening split between rural and urban perspectives. Participants are decision-makers and community leaders from all walks of life, representing a broad spectrum of Oregonians: state and city representatives, ranchers and farmers, and policy advisors. Members of the UO community, including President Dave Frohnmayer and PPPM faculty, will facilitate dialogue and planning.

The goal of the dialogue is to reach a greater understanding of the issues and conflicts and to rigorously examine potential solutions. Each participant will gain a broader perspective, new information, and new ideas. Discussion will be structured to refocus the basis of Oregon’s political dialogue to the public interest. Participants will work not just to defend their own group-interest but to explore what is best for Oregon and her future generations. The dialogue will explore how we might best manage diversity of perspective for the benefit of the state.

Discussion will explore the transformation of the state’s economy away from dependence on agriculture and resource extraction in order to illuminate the differences in perspective and potential bridges between urban and rural Oregon. A document that summarizes group proposals for specific action and needed research will be widely distributed to opinion leaders and decision makers across the state.

The urban/rural dialogue is intended to serve as a pilot for a series of future dialogues on specific public issues important to Oregon and the Pacific Northwest, to be sponsored by PPPM’s emerging Institute for Policy Research and Innovation.
Dean Robert Melnick will be presenting the Ellis F. Lawrence Medal, the school’s top honor, to Peter Rothschild at the June commencement. The Lawrence Medal is awarded annually to an A&AA alumnus or alumna whose achievements exemplify the Oregon spirit and reflect the integrity, educational philosophy, and commitment to design and artistic excellence demonstrated by Ellis F. Lawrence, the founder and first dean of the School of Architecture and Allied Arts.

Peter Rothschild is a landscape architect and planner, and partner at Quennell Rothschild & Partners, LLP in New York. He has over 30 years of professional experience and has directed many of the firm’s largest commissions, including urban parks, waterfront developments, and campus and cultural institutions.

Rothschild’s firm has served as landscape architects and campus planners for Princeton University since 2000. Rothschild is directing comprehensive renovation and redevelopment of the campus, comprising 500 acres and 160 buildings. His firm is providing site planning and open space design for the University’s billion-dollar building program and collaborating with individual project architects to develop a wide variety of new outdoor facilities.

Quennell Rothschild conducted detailed investigations of the campus’s traditions and conditions to capture what Rothschild calls “the aesthetic and functional essence of Princeton.”

Former president of Princeton University Harold T. Shapiro said of the new campus master plan, “The landscape is similar to a work of art in the powerful responses to beauty it is capable of eliciting from us, and the pleasure it gives us, but it is also a living organism that requires our commitment to nurturing care and attention.”

Rothschild’s early work focused on public parks in New York City. His firm was later commissioned to create a comprehensive redevelopment plan for the abandoned waterfront in Hartford, Connecticut. “Riverfront Recapture” became a ten-mile long park on the Connecticut River attracting hundreds of thousands of visitors each year.

In 1988 Rothschild designed the award-winning Minneapolis Sculpture Garden adjacent to the Walker Art Center. Working in close collaboration with architect Edward Larrabee Barnes and eight artists on site-specific works, the firm created a series of rooftop outdoor galleries. Progressive Architecture wrote about the project, “The garden, which combines a public-sector accessibility with a private-sector intensity of vision, is a work of public art that is indeed a work of art.”

In 1993, under his leadership, Quennell Rothschild was selected to prepare the master design plan for Manhattan’s new Hudson River Park. For over four years Rothschild served as a leader of the design team, developing a program of community workshops to create a broadly supported program to guide the park’s design.

Rothschild is vice-chairman of New Yorkers for Parks, board member of the Maine Community Foundation, and former trustee of the University of Oregon Foundation. He has served on the faculties of Harvard, Columbia, Tulane, UO, the Agricultural University in Upsala, Sweden, and the University of Newcastle-Upon-Tyne in the UK.

A 1968 graduate of Harvard, Rothschild received his B.L.A. (’74) and M.L.A. (’75) from the University of Oregon.
The Adaptive Reuse Studio, recipient of the Joel Yamauchi Memorial Studio Grant, engages students in the complexity and diversity of real design situations.

Reduce, reuse, redesign

What is the process of recycling buildings in the context of historical centers? Is re-using an act of consumption or preservation? How do we perceive historical settings, their layers of space, and their layers of meaning? These are some of the questions addressed in the Portland Adaptive Reuse Studio, a joint studio taught by assistant professor Ihab Elzeyadi and professor emeritus Don Peting of the architecture department. The studio has received the Joel Yamauchi Memorial Studio Grant, made possible by an endowment at the UO Foundation established by MulvannyG2 Architecture of Seattle, Washington.

This year’s studio has been planned around the theme of diversity and community involvement in the design process. At-risk buildings were selected from different zones including minority and ethnic neighborhoods in Portland; each student group worked with a single building to envision a program of adaptive reuse that sustains neighborhood heritage. Students engaged owners, developers, and various community voices in the process.

After extensive research into historical context and site analysis, groups created scenarios for building transformations. The ultimate goal was not simply to solve the problems of the building, but to solve the problems in new ways using critical thinking and design. The student role was to question, challenge, and be challenged by mainstream practice of adaptive reuse in an attempt to offer new ideas for conceiving it.

The technical aspects of reuse were explored in depth in order to translate the theoretical plans into the practical. The class covered building systems, materials, seismic retrofits, and sustainable design features such as passive heating and cooling, daylighting, insulation, and green roofs.

Finally, each group developed a comprehensive plan for the adaptive reuse of their building — a plan that re-tells its story, reveals its layers, and adds to its glory. Presentations were held in Portland for community members, owners, developers, and professionals.

The memorial grant is awarded annually to an architecture studio that addresses issues of diversity. It honors Joel Yamauchi (’73), architect and founding partner of MulvannyG2. This year the grant has facilitated field trips and community presentations in Portland, professional reviews, as well as the publication of a final brochure that will be available to the community.

The Chair Reused

Rescuing chairs of all shapes and sizes from Goodwill, garage sales, and garbage dumps, the Adaptive Reuse Studio prepared for its first project: the Chair Reused. The exercise was a warm-up to help each student form an attitude towards reusing an artifact with layers of history, and to explore the possibilities of adapting, converting, and/or restoring it. In just ten days, three dozen chairs were transformed. The process began with thorough documentation of the chair’s conditions and history. Each student then devised a plan of action for his or her chair, considering design and function of the new object. Lastly the chairs were physically transformed for a school-wide exhibition.

Shown here, clockwise from the top: Scott Mooney, Chair of Rock; Garrett Burtner, New Spin Luminaire; Gurumukh Khalsa, Windsor Foot Stool; Mark Brenneman, High Roller X-2; Renee Lusano, Ball Chair. Image at the top left: Graduate student Amie Yoon presented her design to Paul Falsetto of FFA and Chris Lewis of MulvannyG2 Architecture at the UO Portland Center.
A&AA

ProPathways Series takes off
A&AA has launched the Professional Pathways Series for the 2003-04 school year. The series now spans fall through spring and covers career development including resume and cover letters, interview skills, job search strategies, and portfolio development. In response to high student demand, professional presentation development offerings have been expanded to include a fall term class, Career Strategies, and a spring term school-wide Career Symposium in Portland.

The series reflects the school’s mission by collaborating with the Board of Visitors, Student Advisory Committee, UO Career Center, A&AA Research and Development Office, and A&AA Academic Affairs Committee to develop resources for student advancement. Professional guest presenters have included Michael Wilkes, David Funk, Libby Unthank Tower, Gary Dawson, David Israel, Gordon Chong, Nancy Pobanz, Kent Duffy, Jim MacNutt, Lisa Abia-Smith, and Skip McFarlane.

Art Museum welcomes interns
Three A&AA students have ongoing internships this year at the UO Museum of Art. This year’s Laurel Award intern in the collections department is Violet Clark, a master’s program candidate in the Department of Art History. The collections at the Museum of Art have been the focus of curatorial research in preparation for installing new and renovated galleries in time for the October 2004 reopening. Working with the Museum of Art at a pivotal time, Clark is assisting curator Lawrence Fong in research for the new gallery for American and regional art.

Noemi Pena is the education department Laurel Award intern. Pena is a first year graduate student earning a master’s degree in Arts and Administration. She is coordinating the ArtsBridge and after school programs, as well as assisting with research for the new tours and exhibition programs for the reopening.

Nicolai Kruger, the 2003-04 Soreng Intern, is in her final year as a graduate student in architecture. During the summer she was instrumental in helping to develop a signage standard for the museum. Her hand renderings have been used to show how donor recognition will appear in each of the spaces. Currently Kruger is assisting with the layout of artwork in various galleries by using digital printouts in tandem with actual three-dimensional models. The approach requires consideration of how each piece will be lit and mounted. This creative, hands-on process helps all who are involved to get a quick, realistic understanding of the way these spaces will look and feel.

The Soreng Internship is made possible each year by the generous contributions of Betty and John Soreng. In addition to providing invaluable support for the Museum of Art’s exhibition designer/chief preparator, the Soreng Internship enables students to get practical museum experience and insures that mutual interaction between A&AA and the Museum of Art continues to thrive.

Cloepfil delivers Yeon lecture
Portland architect Brad Cloepfil (B.Arch. ’80) explored the topic “New Museums: Anticipation and Dissonance” in the 2004 Yeon Lectures in Portland and Eugene this January. After receiving his master’s degree in architecture at Columbia University, Cloepfil worked in New York, Los Angeles, and abroad for ten years before establishing Allied Works Architecture in Portland in 1994. The Wall Street Journal described Cloepfil, who has attained national prominence for his recently completed Contemporary Art Museum in St. Louis, as a “rising star whose buildings seek to complement rather than shout down their environments.” Other recent projects include the Booker T. Washington High School for the Performing and Visual Arts in Dallas, an expansion of the Seattle Art Museum, and the controversial redesign of Edward Durell Stone’s Museum of Arts and Design in New York.

Honoring the memory and legacy of Oregon native John Yeon, the Yeon lecture broadly reflects the three major interests Yeon pursued throughout his career: architecture, landscape design and preservation, and the decorative arts.

King award is presented
A&AA research and development program coordinator Denise Garrett and A&AA Dean Robert Melnick both received the University’s Martin Luther King, Jr. Award in January. The annual award recognizes university faculty and staff members who uphold and exemplify the ideals supported by Dr. Martin Luther King, Jr. by demonstrating moral courage, promoting cultural diversity and racial justice on campus, welcoming people of various ethnic and racial backgrounds into the workplace, promoting cultural awareness, and setting a caring, human example. Five recipients from the University community were chosen by the selection committee and honored at the Martin Luther King, Jr. award presentation.

Workshop receives grant
The Portland Urban Architecture Workshop received a grant from the Portland METRO regional government to conduct research and design on potential development sites along the MAX light rail line. Professor Gerald Gast directs the project, with Portland graduate student Kenneth Riddle as research assistant. The workshop is a partnership with public agencies and non-profit organizations in the Portland metropolitan area. Faculty and graduate students from the Portland program work with communities on research, design, and planning projects.
In June of last year the workshop completed a study and development plan for the East Metro Economic Alliance, a partnership of the cities of Gresham, Troutdale, Fairview, and Wood Village. The proposed “Oregon Science and Technology Park” combines new industrial development and environmental preservation along a four-mile stretch of the Columbia River between the Portland city limits and Sandy River. Professor Gast directed the study, with Professor James Pettinari participating, and five Portland graduate students assisting. The project was supported by a grant from the Oregon Department of Land Conservation and Development.

Students receive ASHRAE awards
Undergraduate students Catherine Hunger and Alison Kisor have been awarded scholarships by the American Society of Heating Refrigeration and Air Conditioning Engineers (ASHRAE) Oregon Chapter in Portland. The University of Oregon’s student chapter of ASHRAE was started in 1999 under the advisiorship of Associate Professor Alison Kwok and has received awards as the outstanding student chapter for Region XI (Alaska, Washington, Oregon, and western Canada) in 2002 and 2003. ASHRAE is an international technical society of approximately 50,000 members – including consulting engineers, mechanical contractors, architects, building owners, and manufacturing companies – dedicated to improving interior environments through performing research and setting guidelines and standards for building design and operation.

Studio recycles lumber & love
Students in Michael Cockram’s fall studio had a unique opportunity to design and build The Chapel of Second Chances: an open air structure that will host second marriages at BRING recycling’s new Planet Improvement Center. After four weeks of preliminary design, students constructed the chapel almost entirely of recycled materials, including fiberglass panels from the Hult Center. BRING, a non-profit organization that has taught resource conservation for almost 35 years, supplied most of the materials. Other donors who made the project possible were Eugene Fastener, McKenzie Glass, Timber Tek of Portland, and Action Rental.

Kac delivers Fowler lecture
Eduardo Kac, internationally recognized for his interactive net installations and his bio-art, delivered the Fowler Lecture in January. Kac’s work crosses boundaries between art and science, physical and virtual spaces, and organic and mechanical material. He pioneered telecommunications art in the pre-web ‘80s and emerged in the early ‘90s with his radical telepresence and biotelematic works. His visionary combination of robotics and networking explores the fluidity of subject positions in the post-digital world. Kac’s work deals with issues that range from the mythopoetics of online experience to the changing condition of memory in the digital age to distributed collective agency; from the problematic notion of the “exotic” to the creation of life and evolution. At the dawn of the twenty-first century, Kac shocked the world with his “transgenic art” — first with a groundbreaking installation entitled Genesis (1999), which included an “artist’s gene” he invented, and then with his fluorescent rabbit called Alba (2000). Eduardo Kac is represented by Julia Friedman Gallery, Chicago; Laura Marsiaj Arte Contemporânea, Rio de Janeiro; and Galerie J. Rabouan Moussion, Paris.

The lecture was sponsored by the Department of Art and the generosity of the George and Matilda Fowler Endowment, established by Constance Fowler (M.F.A. ’40) and additionally supported by her niece Connie Battaille.
TED MARTIN
Graduate, Architecture
ARCH 4/584, Fall 03
"Here Then" – World Trade Center Memorial
Faculty: Kevin Nute

LISA RUSSO
Graduate, Landscape Architecture
LA 4/594, Fall 03
"Landscape Planning at the Confluence"
Faculty: David Hulse and Stan Jones

AUSTIN BAILEY
Graduate, Architecture
ARCH 4/584, Fall 03
"Here Then" – World Trade Center Memorial
Faculty: Kevin Nute

KEITH SIMON
Graduate, Architecture
ARCH 4/585, Terminal Project, Fall 03/Winter 04
DIVA: Downtown Initiative for the Visual Arts
Faculty: Otto Poticha

JENENE NAGY
Graduate, Ceramics
"Set," Spring 03
Faculty: Sana Krusoe
JENNIFER DEKOEYER  
Graduate, Metalsmithing and Jewelry  
“Understanding Value,” Fall 03/Winter 04  
Faculty: Kate Wagle and Tracy Steeppy

JENNIFER ZIMMERMAN  
Graduate, Art  
“Untitled,” Fall 03  
Faculty: Tracy Steeppy, Kate Wagle and Barbara Pickett

JOHN GRAY & MARC REMSHARDT  
Graduate, Interior Arch. & Graduate, Architecture  
IARC 4/584, Fall 03  
3+3+3: 3 Firehouses, 3 Neighborhoods, 3 Programs  
“Station No. 2: Blue Cube”  
Faculty: Randall Teal

MARY LOUISE VIDAS  
Graduate, Architecture  
ARCH 4/584, Fall 03  
“Tahoma Design Institute”  
Faculty: Naoto Sekiguchi

ABE CAMBIER  
Graduate, Architecture  
ARCH 4/584, Fall 03  
“Tahoma Design Institute”  
Faculty: Naoto Sekiguchi
Ranger assists at UO art museum

Art History graduate student Gretchen Ranger’s involvement with the University of Oregon Museum of Art as a volunteer, and then as an intern, has now extended into a research assistant position in the collections area. The object research and cataloging project is made possible by a $15,000 Museum Loan Network grant. The grant enables the museum to survey approximately 700 objects from its collection of Qing dynasty ceramics, textiles, and related objects with the goal of providing better context for the objects and identifying 125 for inclusion in the Museum Loan Network Directory. This online database is accessible to museums throughout the United States. The directory facilitates the long-term loan of artwork among institutions to enhance installations, provide more complete context for works on display, and better serve museum audiences.

The UO Museum of Art project will add an important group of Chinese objects to the directory. Charles Lachman, curator of Asian art and associate professor in the Department of Art History, is providing guidance for Ranger’s research. “Through participation in this project, I am learning a great deal about the wonderful objects in the museum’s collection, and gaining valuable experience for a career in museums,” Ranger says. The Museum Loan Network is funded by the John S. and James L. Knight Foundation and the Pew Charitable Trusts, and administered by M.I.T.’s Office of the Arts.

Visiting faculty enrich department

Art History from the University of North Carolina at Chapel Hill in August 2002, is teaching History of Western Art and a course on Parisian art, sculpture and architecture during the Gothic era. Kathryn Rudy is offering a course on Northern European art of the Renaissance and Baroque periods. Rudy received her Ph.D. in Art History from Columbia University Graduate School of Arts and Sciences. She currently holds a multi-year research fellowship at the University of Utrecht in the Netherlands to prepare a book.

AID and Architecture collaborate

Five arts administration students under the supervision of assistant professor Janice Rutherford are working with Otto Poticha’s terminal architecture studio to design an arts center for Eugene’s Downtown Initiative for the Visual Arts (DIVA). Sabrina Hershey, Allison Kramer, Noemi Pena, Nicole Warbis, and Jenn Willson served as consultants to Poticha’s students as they developed program and preliminary design plans for the center during the fall term. Hershey, Kramer, Warbis, and Willson have continued during winter term, not only in the role of consultants, but also as arts administrators who might, in fact, serve as executive directors of the facility. All parties agree that this collaboration has enriched the experiences of students and instructors. Architecture students report that they have gained experience and respect for consultants, having never had the experience of working with them before. The arts administration students, for their part, have gained a new vocabulary and now have a better understanding of architecture practice and of the design process.

Dr. Stebbins lectures

Robert Stebbins, professor of sociology at the University of Calgary, gave two public presentations on campus in February. Stebbins also met with students in Gaylene Carpenter’s Arts Program Theory course to discuss his theory of serious leisure, a concept students study in that class and then apply to planning and implementing arts and cultural programs. This theory was the topic of his talk, “Why Would Arts Administrators Want to Know About Serious Leisure?” Stebbins discussed the importance of understanding how people spend their free time. Applying the concept can help arts administrators do a better job in creating and promoting experiences for the public.

Stebbins is known for his scholarly works related to the study of leisure and minority francophone communities. He has received the Outstanding Contribution Award from the Canadian Sociology and Anthropology Association, the Distinguished Research Award and the Distinguished Teaching Award given by the University of Calgary, and is a Fellow in the Academy of Leisure Sciences.

Grads invited to APT conference

Graduate students Shannon Bell and Rachel Force received full scholarships from the Association for Preservation Technology to attend its annual fall conference in Portland, Maine. Bell presented a poster, “Preserving Historic Plank Construction Technologies in the Pacific Northwest,” relating to preliminary work done for her masters’ thesis entitled “The History and Preservation of Vertical Plank, Box Constructed Buildings in the Pacific Northwest.” Bell became interested in this topic while preparing for the 2002 Pacific Northwest Preservation Field School at the Ferry House on Whidbey Island in Washington.

Force’s poster, “Cast Stone Decorative Panels: Preservation Strategies,” was put together with research done in Don Peting’s fall 2002 course Introduction to Historic Preservation. Force researched the “Heat” and “Power” panels completed in 1924 on the UO campus old power plant building — now fine arts — and suggested strategies for their preservation.
Jones appointed department head

Associate professor Stan Jones assumes the department head position in April. Jones is well known in the department for the experiential learning he brings to his Landscape Technologies, Tech Topics, and Design/Build courses. His research focuses on open space and public space within urban areas, and strives to address the question of how these resources can and should be configured and considered in light of an inequitably served, multicultural society. Graphic Guide to Site Construction, which Jones co-wrote with associate professor of architecture Rob Thallon, was published last year.

Jones takes over from Associate Professor Cynthia Girling, who will be leaving the university to take a faculty position at the University of British Columbia in Vancouver. Girling joined the department in 1987, and has taught Landscape Construction, Professional Practice, and Open Space Planning. Her design studios, which included popular joint-studio work with the architecture department, dealt with multifunctional open space planning and neighborhood design.

Girling’s research and creative practice focuses on the planning and design of suburbs, open space systems, and site design for stormwater. In 1994 she co-authored Yard Street Park: The Design of Suburban Open Space with professor Kenny Helphand. She and architecture professor Ron Kellett co-directed neighborhoodsLAB, a research, teaching and community service unit of the Center for Housing Innovation dedicated to improving the quality of neighborhood-scale planning and design.

Brdanovic shares his work

The department welcomed Davorin Brdanovic to give a talk titled “The Healing Landscape” in November. Brdanovic is the director of the Community Gardening Landscape Association of Bosnia and Herzegovina, a project of the American Friends Service Committee. He spoke about his work with the association, which was established in Sarajevo in 2000 to provide a safe and supportive space where people from different ethnicities could work side by side to grow food for themselves and their families. The gardens provide material support to people left with little after the 1992-95 civil war, and provide a rare opportunity for people from different ethnic groups to interact after years of ethnic division.

Brdanovic also spoke informally with students at a brown bag lunch before his lecture, and toured the urban farm. The department co-sponsored his visit with the University of Washington Department of Landscape Architecture.

Students take on the field

The tenth annual Shadow Mentor Day was held on January 30; 46 students were matched with 27 participating mentors and firms in Eugene, Portland, and Seattle to experience a day in the field. Placements included small private offices, public firms, and government parks and recreation departments. Students had the opportunity to select professionals in their area of interest, ranging from residential design to public projects done in collaboration with civil engineers, architects, and ecologists.

While some participants got familiar with the daily workings of a landscape architecture office, others went along on site visits and project inspections. “It was great to see the passion and excitement of design alive in the business of landscape architecture,” said undergraduate Jaime English, who visited Greenworks in Portland. Shadow Mentor Day is organized by the student chapter of the ASLA and made possible by the generous participation of professionals in Oregon and Seattle.

Grads benefit from HUD grant

The Community Service Center and the Department of Planning, Public Policy and Management recently received a grant from the U.S. Department of Housing and Urban Development (HUD). This grant is intended to foster the development of community-building professionals. The grant provides $14,000 in each year of graduate school for five students who are in either the Community and Regional Planning or Public Administration masters program. In exchange the HUD Fellows have internships at a nonprofit or public organization. The fellows and their initial placements are Miranda Byrd at HIV Alliance, Lauren Calderera and Roxana Hernandez at Rural Development Initiatives, Elizabeth Johnson at Oregon Homeless and Runaway Youth Coalition, and Erika Palmer at Lane County Community and Economic Development Program.

CPW team wins national award

A team of student researchers from the Community Planning Workshop received the 2004 National American Institute of Certified Planners (AICP) Student Project Award for the project Integrating Transportation and Land Use Planning: Outreach to Planning Commissioners. The project was selected as the best example of “contribution of planning to contemporary issues.” This project was a unique collaborative between the University of Oregon, Portland State University, and the state’s Transportation Growth Management Program.

The primary goal of the project was to raise awareness of planning commissions on smart growth issues. Additionally, information was gathered from local planning commissioners on technical assistance and outreach tools that would better prepare them for their duties.

Students from both universities visited planning commissions in numerous communities throughout Oregon, shared smart growth ideas, and engaged commissioners in thoughtful dialogue about constraints and opportunities surrounding smart growth activities.

Team members included graduate students Michelle Pezley, Tina Nunez and Paul Seilo from the PPPM department and Rachel Warner from the UO Law School. Kathryn Frank (M.C.R.P. ’00), researcher for CPW, assisted with the project. The team hopes to attend the national American Planning Association conference in Washington D.C. at the end of April to receive the award.
In Memorium
Emeritus professor George "Mac" Hodge died January 23 at the age of 79. Hodge was an assistant professor and assistant head of architecture at the University of Illinois from 1958 to 1964 before coming to UO, where he served as architecture faculty member and associate dean of A&AA. He was associate dean of A&AA for 24 years.

Hodge was born May 7, 1924 in Rockford, Illinois. He served in the U.S. Marine Corps from 1942 to 1945 and was wounded in action and awarded a Purple Heart. After the war he married his wife, Lorraine, and received his bachelor's and master's degrees in architecture from the University of Illinois.

Hodge was a member of the American Institute of Architects, and enjoyed camping, fishing, reading, art, gardening, and get-togethers with family and friends. At the A&AA retirement awards ceremony in 2000, university president Dave Frohmayer thanked Hodge for his many contributions to the school, saying, "We are enriched by the lessons you have shared with us about the central role faculty can play as friends and advisors to students. I wish you and Lorraine my best and remain inspired by your dedication."

Memorial gifts can be sent to the UO Foundation, Office of Research and Development, 5235 University of Oregon, Eugene OR 97403-5235.

Ron Kellett was promoted to professor.

Alison Kwok was promoted to associate professor with tenure. She has conducted two training sessions for faculty and graduate teaching assistants from thirty schools across the country on infusing building performance into architectural curricula. The three-year project, detailed on the website http://aoc.uoregon.edu, is funded by the Department of Education. The project, "Influencing Building Performance into Architectural Design," is the first to influence building performance on the undergraduate level. The project is also the first to have an interdisciplinary curriculum. The three-year project, detailed on the website http://aoc.uoregon.edu, is funded by the Department of Education. The project, "Influencing Building Performance into Architectural Design," is the first to influence building performance on the undergraduate level. The project is also the first to have an interdisciplinary curriculum.

Ryan Smith is visiting assistant professor in structures and design. He received his master of architecture degree from UC Berkeley in 2003. Smith is the second recipient of a new one-year teaching fellowship developed by the department to encourage new teaching talent.

Professor James Pettinari was invited to present his current teaching and research at the October 2003 international conference "Paesaggio territorio del dialogo" for the inauguration of a new school of architecture in Ascoli Piceno, Italy.

Alison Snyder has been promoted to associate professor with tenure. Snyder presented a paper, "Altered Lives and Spaces: How Globalization is Impacting the Architecture of the Anatolian Village," at the Middle East Studies Association conference held in Anchorage in November. She is now spending part of her sabbatical in Istanbul, Turkey, continuing her research and developing new work.

Associate professor and department head Christine Theodoropoulos has been awarded tenure.

Assistant professor Lars Uwe Bleher's Presche Residence received international recognition, featured in the Russian architectural magazine *Interior Digest* and a new book Staircases. He has also been commissioned to design and build a high school cafeteria near the city of Karlsruhe, Germany with LaCroix Architects.

Assistant professor Glenn Wilcox and visiting adjunct professor Anca Trandafirescu were finalists in the 2003 Chicago Prize Competition. Their design of a transit portal linking the Kennedy Expressway and the downtown loop integrated various programmatic elements including a parking structure, tourist center, and skateboard park. According to their proposal: "The Chicago Transit Portal is the point of transition between a fast-paced vehicular underworld and its housing city above. It seeks to bridge these parallel worlds yet not give itself entirely over to either." Wilcox lectured on recent work of the office Trandafirescu + Wilcox Design to the European chapter of the AIA.

Projections on Research and Teaching. Assistant professor Ryan Smith is visiting assistant professor in structures and design. He received his master of architecture degree from UC Berkeley in 2003. Smith is the second recipient of a new one-year teaching fellowship developed by the department to encourage new teaching talent.

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The Department of Art is pleased to welcome Assistant Professor Kevin Jones to the faculty in multimedia design. He comes to UO from a teaching appointment at the University of North Carolina at Greensboro. Jones holds a B.F.A. in painting and printmaking from Virginia Commonwealth University, an M.F.A. in Painting from the University of Texas at Austin, and an M.F.A. in graphic design from Yale University. His work has been shown recently at Roanoke College in Virginia, Quotidian Gallery in San Francisco, Eyedrum in Atlanta, and Artists Space in New York. Jones has received numerous awards and has lectured throughout the country.

Assistant Professor Justin Novak was awarded a John Michael Kohler Arts & Industry Residency at the Kohler factory in Kohler, Wisconsin, where he will spend the summer of 2004. In March Novak's solo exhibition "Privilege" opens at the John El- der Gallery in New York.
Professor Kenneth O’Connell published the first of a series of books called The Spirit of the Rough Sketch. The first one focuses on his use of color in the sketchbook. It is available through his publisher Imagination International, Inc. at info@copicmarker.com.

Associate professor Barbara Setsu Pickett used her Summer Faculty Research Award to return to France and Italy and further her study of handwoven silk velvet. In August she was the artist-in-residence at the Asian Art Museum in San Francisco, demonstrating Japanese velvet weaving, braiding, and bookbinding.

Professor Kate Wagle presented a slide lecture on her work at Tyler School of Art, Temple University in November. Two pieces, Memento #1 and Timepiece, were acquired by the Tacoma Art Museum and are being shown in their current exhibition “Building Tradition.”

Art History

Associate professor Charles Lachman was an invited participant in the two week long Korea Foundation International Curator’s Workshop, held in Seoul in October. Lachman is also in charge of the re-installation of the Chinese and Japanese galleries at the University of Oregon Museum of Art, and the establishment of new Korean galleries, all of which are set to open in October 2004.

Professor Sherwin Simmons published “To Stand and See Within: Expressionist Space in Ernst Kirchner’s Rhine Bridge at Cologne” in the spring issue of Art History. He presented the paper “Ernst Neumann’s New Values of Fine Art: Art and Mass Culture at the Turn-of-the-Century” in the session New Approaches to the History and Theory of Montage at the College Art Association in Seattle, and delivered the lecture “Split-Identity in Ernst Ludwig Kirchner’s Peter Schlemihls Wundersame Geschichte” for the Department of Art History at the University of Kansas.

Assistant professor James Harper is in Florence as the 2003-04 Rush Kress Fellow at Villa I Tatti, the Harvard University Center for Italian Renaissance Studies. Harper is working on a book-length project entitled Postnepotism: Art Strategies and the Survival of the Cardinal Nephew (1621-1676). The cardinal nephew was an institution in Baroque Rome in which each pope elevated a younger family member to the cardinalate and relied on him to assist in the government of the church and of the Papal States. Equipped with easy access to state revenues, and bound by an obligation to project the sort of magnificence that would dignify the papacy, many of these nephews became the leading patrons of art and architecture in their day. Harper’s project concerns itself with what happened to these nephews after their uncles died and the government changed: some suffered exile, some were even tried and executed. But the more successful of them renegotiated a position for themselves within a new order. Harper looks at how these fallen statesmen used art and architecture as bargaining chips in this perilous moment by using a model of “defensive patronage.”

Arts & Administration

Associate professor Gaylene Carpenter was elected President-Elect of the American Leisure Academy. ALA is associated with the American Association for Leisure and Recreation, and members are invited to join because of their many professional and scholarly contributions to recreation. Dr. Carpenter has been a Distinguished Fellow of ALA since 1997. She also authored "The Stability of Leisure Perceptions Among Mid-Life Adults Over Time," published in the Australia & New Zealand Association for Leisure Biennial Conference proceedings, and co-authored “By the Decade: An Exploration of the Leisure Perceptions and Preferences of Mid-Life Married Couples,” published in the Annals of Leisure Research.

Pamela Dewey was appointed acting assistant professor in fall 2003 pending completion of her dissertation, titled “Training Arts Administrators to Manage Systemic Change.” Next fall she will be appointed assistant professor. Dewey coordinates the performing arts management area of concentration and teaches courses related to performing arts management, cultural policy, globalization and culture, and art and humanities values. Her experience in Europe and the United States is comprised of positions as a professional classical singer, opera administrator, artist manager, foundation programs administrator, marketing communications consultant, and instructor. Prior to joining the Arts and Administration Program, she was a guest instructor and research fellow at the Institute for Culture Management and Culture Studies at the University of Music and Performing Arts in Vienna, Austria. Dewey received a bachelor’s degree in voice from Indiana University, a master’s degree in international business from Webster University, Vienna, and a master’s degree in arts management from the International Center for Culture and Management, Salzburg. She will receive her Ph.D. in arts policy and administration from Ohio State University this spring. Her main research interests are arts administration education, international cultural policy, and cultural development.

Historic Preservation

Associate professor and director of historic preservation Kingston Heath gave the Laing Endowed Lecture at the University of Illinois in February, titled “Architecture as a Collective Social Act: Preserving our Cultural Landscapes.”

Landscape Architecture

Professor Kenneth Helphand is on sabbatical this year writing the book Defiant Gardens, on garden creation during war. For gardens built behind the trenches in WWI he completed research at the Imperial War Museum in London and sites in Belgium and France; for gardens in ghettos during WWII he has traveled to archives in New York, Washington D.C., Warsaw, and Jerusalem. Helphand also wrote the forward to Where We Belong, a collection of writings by Paul Shepard, and gave talks at University of Nevada-Las Vegas and the University of Illinois.

In November Professor David Hulse gave a presentation to the Governor’s Natural Resources Cabinet on conservation and development strategies for accommodating population growth in the Willamette Basin. Working with colleagues at Oregon State University, as well as other state and federal agencies, he remains involved in several research and instructional efforts related to this issue.
Faculty Notes

Associate professor Bart Johnson has spent much of his sabbatical working on projects on the ecology and restoration of Willamette Valley prairie and oak savanna in contexts ranging from wildlands to urban areas. This includes work with the U.S. Forest Service at Jim’s Creek, a 648 acre historic oak savanna in the Willamette National Forest, and a second prescribed fire at Mt. Pisgah. As part of his Yeon grant research, Johnson gave a presentation on “Reintroducing Oak Savanna into Designed Urban Landscapes” at the Oregon ASLA committee of Applied Forestry and Behavior.

Professor Michael Hibbard’s article “By the Seat of Your Pants: Indigenous Action and State Response,” co-authored with Marcus Lane of Adelaide University, was published in the Journal of Planning Theory and Practice in March, 2004. Hibbard presented “Rough Justice: Indigenous Peoples, Nation States, and Environmental Planning” at the biennial meeting of the Asian Planning Schools Association in Hanoi and moderated “Environmental Planning and the Local Community: Comparative Approaches” at the joint meeting of the Association of European Schools of Planning and the Association of Collegiate Schools of Planning in Belgium. He and Jeremy Madsen co-wrote “Environmental Resistance to Place-Based Collaboration in the U.S. West,” in Society and Natural Resources.

Assistant professor Jessica Greene joined the faculty this fall. Greene received her doctoral degree in Public Administration (health policy and management) from the Wagner Graduate School of Public Services at N.Y.U. Her most recent experience is as a project director at N.Y.U. for program evaluations and applied research studies related to vulnerable populations’ access to health care and the management of chronic illness. Greene presented talks based on her dissertation findings at the Association for Public Policy Analysis and Management national conference in November and at the American Society for Public Administration in March.

Oregon Governor Ted Kulongoski has appointed Professor Judith Hibbard to the newly created board of directors for the Oregon Commission for Patient Safety. The commission board will be responsible for setting up a voluntary system to collect data and report on preventable medical errors in Oregon hospitals and other health care delivery organizations. Hibbard also co-wrote the paper “Does Making Hospital Performance Public Increase Quality Improvement Efforts?” published in Health Affairs, with Professor Jean Stockard. Stockard recently ended her term as President of the Pacific Sociological Association. The PSA is the largest regional sociological association, with members from western Canada, the United States, and Mexico. Stockard’s presidential address, given at the annual meeting in April, was entitled “Social Science, Social Policy, and Lethal Violence: Looking for Upstream Solutions.” It has been published in the association’s official journal, Sociological Perspectives.

Assistant professor Marc Schlossberg published “Developing Statewide Indices of Environmental, Economic, and Social Sustainability: A Look at Oregon and the Oregon Benchmarks” with Adam Zimmerman in Local Environment, “Developing Coordination Policies for Paratransit and the Transportation Disadvantaged” in the Transportation Research Record, and “GIS, the US Census, and Neighborhood Scale Analysis” in Planning Practice & Research. He presented or moderated papers at the conferences New Partners for Smart Growth, Transportation Research Board, the Association for Research on Nonprofit Organizations and Voluntary Action, Public Participation and GIS, and the National Evaluation Association.

Schlossberg was invited to a working session in Portugal where transportation scholars from the U.S., Canada, and Europe will outline a Trans-Atlantic research agenda on transportation and social policy.

Oregon Natural Hazards Workshop program director Andre LeDuc, Community Service Center director Bob Parker, and Program for Watershed and Community Health project coordinator Kathy Lynn co-wrote “Natural Hazard Mitigation in Oregon: A Case Study” in Beyond September 11th: An Account of Post-Disaster Resistance.

Adjoint instructor Robert Choquette has accepted the position of director of administration for the Oregon Survey Research Laboratory (OSRL), effective in January 2004. OSRL specializes in telephone, mail, and web-based surveys. In addition to his duties with OSRL, he will continue to teach in the department on a part-time basis.


Assistant professor Scott Bridgham, Bitty Roy and Laurel Pfeifer of the biology department received a $79,000 contract through the Lane Oak Communities Meeting in Silverton, “Reintroducing Oak Savanna into De-
Architecture

Keith Wilcox (M.Arch. ’52) received an Honorary Degree of Doctor of Humanities from Weber State University for his architectural work in both Utah and Washington, D.C.

William Miller (B.Arch. ’68) has been named the 2003-2004 Plym Distinguished Visiting Professor at the School of Architecture, University of Illinois at Urbana-Champaign.

Chuck Bailey (B.Arch. ’70) served as Lane Arts Council President for 2002-2003 as well as being on the founding committee for “Ducks on Parade”, Eugene, OR.

Kent Duffy (B.Arch. ’71) of SRG Partnership, Portland, OR celebrated the opening of the Lillys Business Complex last fall at the University of Oregon as well as being named one of the recipients of the BetterBricks award for sustainable, high-performance buildings.

Michael Smith (B.Arch. ’73) and his firm received one of seven 2003 AIA/ALA Library Building Awards for their work on University of Washington’s Suzallo Library complex.

William Leddy (B.Arch. ’75) of Leddy Maytum Stacy Architects, San Francisco, CA, has been elected a Fellow of the American Institute of Architects.

Jon Wiener (M.Arch. ’75) has been promoted to Senior Associate at SRG Partnership, Portland, OR.

Brad Cloepfil (B.Arch. ’80) Principal of Allied Works, Portland, OR, was welcomed as 2003 visiting John Yeon lecturer. He recently won a competition for the design of the Contemporary Art Museum St. Louis, MO.

Scott Kelsey (B.Arch. ’80) principal at Anshen & Allen, Los Angeles is working on a new science research lab at the University of Washington, and the School of Engineering at UCLA.

Carolyn Kranzler (M.Arch. ’80) was elected president of the City Club of Eugene and is serving as a committee member for the Downtown Initiative for the Visual Arts.

Richard Potestio (B.Arch. ’80) received a number of awards in 2002 including an AIA Western Regional Award, AIA/ASID Honor Award and 2 AIA Merit Awards from the Portland chapter; his design concept for the Albina Arts Building was featured in Portland’s first ever Design Festival in 2003.

William Ruecker (B.Arch. ’81) was made partner at CSCB Architects, Portland and is currently working on several projects including Capitol Shores in Olympia, WA and Mill Plain Plaza II in Vancouver, WA.

Garry Papers (M.Arch. ’83) has been named Manager of Architecture and Planning of the Centre City Development Corp., San Diego.

Michael Cline (B.Arch. ’84), Mark Coplin (B.Arch. ’87), Scott Thayer (M.Arch. ’87) and Tuan Luu (B.Arch. ’90) have been promoted to the positions of principals of Ankrom Moisan Architects in Portland, OR.

Laurie Linville-Gregston (B.Arch. ’84) is living in Paris, France and working as a freelance architect in both France and Saudi Arabia.

Steven Schrader (B.Arch. ’84) of Carrier Johnson, San Diego, managed the ten-person design team of the five-building corporate campus for Peregrine Systems.

Fatih Rifki (M.Arch. ’85) head of architecture at North Carolina State University, has been elected president of the Architectural Research Centers Consortium.

Alan Scott (B.Arch. ’87) director of consulting services for PGE has been named one of the recipients of the 2003 BetterBricks award for sustainable, high-performance buildings.

Richard Shugar (B.Arch. ’92) opened Shugar Architecture, Eugene, OR, which received an AIA People’s Choice Award.

Matthew Wilson (M.Arch. ’95) and Christina Morgan (M.Arch. ’94) are pleased to announce the birth of their son, Evan, in November 2002. Both are working for Gresham Smith & Partners in Tampa, FL.

Erica Mazur (B.Arch. ’96) owns and operates House Call Interiors in Thousand Oaks, CA.

David Waldo (B.Arch. ’96) joined CSCB Architects, Portland, as a project manager. He is currently working on Kuni Lexus and BMW projects in Beaverton, OR.

Frederick Zai (M.Arch. ’97) principal at Aterlier Z in Portland, is currently working on a mixed-use project in Portland, homes in Lake Oswego and at the Oregon Coast, and a vineyard in Carlton, OR.

Kendra Lwebuga (B.Arch. ’98) graduated with her own firm, Spinnaker Architect in Beaverton, OR and received NCARB certification.

Michael Zaretsky (M.Arch. ’98) has been with Esherick, Homsey, Dodge, and Davis (EHDD), San Francisco for three years and has been working on a research building at the University of California, Merced.

Chatree Kowitanupong (M.Arch. ’99) is currently a guest professor at Ketsart University, Thailand while also working on a large-scale hotel/residential project in Dhaka, Bangladesh with WoodsBagot, Bangkok, Thailand.

Rachel Aanestad (B.Arch. ’00) is working for Booth Hansen Architects in Chicago, IL.

Art

Thomas Hardy (B.S. ’42, M.F.A. ’52) celebrated the re-installation of his Richard Marlltt Memorial Sculpture Flying Together at Oregon History Center’s re-opening in September.

Anne Dielschneider Boutwell (B.S. ’54) exhibited in the “Trinity Artists Among Us” showcase in Portland, OR in 2003.

Lucy Hart (B.S. ’62) celebrated the first showing of her watercolors in “Traveling Palette” at Seattle’s Chez Shea Lounge this February.

Margaret Coe (B.A. ’63, M.F.A. ’78) was awarded a monthlong Alfred and Trafford Klots Residency in Rochefort-en-terre, Brittany, France beginning April 2004.

Joe Fischer (M.F.A. ’63) completed two cartoon-style murals for Papa Pete’s Pizza of Longview and Ridgefield, WA.

Yasue Sakaoka (M.F.A. ’63) teaches at Stivers School for the Arts in Dayton, OH and had an installation at the City Bank Center.


Robert Gamblin (B.S. ’70) of Gamblin Artists Colors gave a Docent Lecture on the inner structure of painting at the Portland Art Museum, OR in February 2004.

Paul Diekmeyer (M.F.A. ’72) a self-employed jewelry designer continues living and working in Montgomery, Ohio.

Mike Walsh (B.F.A. ’72) his Australian Series: ONKE was included in the Eighth International Shoebox Sculpture Exhibition through 2003 traveling to Taiwan, Guam and the U.S.

Patrick McGill (B.F.A. ’73) is currently an Interior/Exterior Color Consultant at Talking Color for commercial and residential clients.

Elisabeth Gleckler (B.A. ’75) graduated with her doctorate in public health in May 2003 and has accepted an assistant professor position in health communication at the University of New Orleans, LA.


Phyllis Yes (Ph.D. ’78) and Annette Gurdijian (B.F.A. ’84) participated in “Celebrate Northwest Women 2003” at the Wiseman Gallery, Grants Pass, OR.

Nancy Pobanz (B.A. ’81) lectured and exhibited mixed media artwork Desert Silence in honor of the Oregon Natural Desert Association at Mirror Pond Gallery, Bend, OR during September 2003.

Kim Monroe (M.F.A. ’83) was commended for his contribution by Lake/Flato Architecture, which received the prestigious American Institute of Architects 2004 National Firm Award in December 2003.

Suzanne Morrill (B.F.A. ’83, M.F.A. ’86) teaches at Lane Community College, Eugene, OR; she recently produced a photo-documentary about an Oregon historic family farm.
Alumni Notes

Devin Field (B.F.A. ‘91, M.F.A. ‘93) was featured in October 2003 on Oregon Public Broadcasting’s Oregon Art Beat for his monumental metal sculptures. Susan Lowdermilk (M.F.A. ‘91) and Tallmadge Doyle (M.F.A. ‘93) exhibited works in Printmaking: Traditions and Innovations at the ArtCentric Gallery, Corvallis, OR, in October 2003, and were both represented, along with Emeritus professor Ken Paul in the printmakers exhibition during January 2004 at the Jacobs Gallery, Eugene, OR. Tracy MacEwan (M.F.A. ‘91) acrylics artist, was featured in “The Art of Today in August!” at the Freed Gallery, Lincoln City, OR.

David Stairs (M.F.A. ‘93) along with his wife Sydnee, founded Designers Without Borders which provides computers and design instruction to institutions in developing countries to promote their talents and culture. He designed a campaign for Uganda’s National Committee of Women Living with AIDS.

Veronica Dondero (B.F.A. ‘95, M.F.A. ‘98) serves as Executive Director of Hayward Area Forum of the Arts and exhibited artists books and prints most recently at the Fig Tree Gallery, Berkley, CA in January 2003.


Diana Dopson (M.A. ‘97, M.F.A. ‘01) exhibited at the McMurtrey Gallery, Houston, TX in July 2003 and the Women and Their Work Gallery in Austin, TX in August 2003.

Anika Smulovitz (B.A. ‘97) received an M.F.A. from the University of Wisconsin-Madison in Spring 2003 and started Fall 2003 as an Assistant Professor in Metals and Sculpture at Boise State University, ID.

Matthew Castor (M.F.A. ‘01) recently accepted the position of Studio Manager at Kraft Studio and Neonworks, Washington D.C., and completed work on a four-story aluminum and neon “web” sculpture for them that was installed in fall 2003.

Joshua Tollefson (M.F.A. ‘01) received the 2003 Honolulu Printmaker Print Fellowship and exhibited work Darkness and Light at the Honolulu Academy Art Center in March 2003.

Art History

David Turner (M.A. ‘74) returned to Oregon and is the director of the UO Museum of Art. He recently served as a juror for an NEA-sponsored architect competition to design a new school in Colorado Springs, CO.

Riva Feshbach (M.A. ‘89) is the exhibit manager at Newberry Library, Chicago, IL, where she recently curated the exhibit Sir Arthur Conan Doyle: Beyond Sherlock Holmes.

Shana Lindsay (B.A. ‘89) received her Ph.D. in Art History from the City University of New York Graduate Center and is teaching at the Fashion Institute of Technology in New York.

Jennifer Stoots (B.A. ‘94) received a certificate in Appraisal Studies in Fine and Decorative Arts from New York University and is a gallery manager at S K Josefsberg Studio in Portland, OR.

Margaret Maile (B.A. ‘00) is finishing her Ph.D. at The Bard Graduate Center, NY and is a sales associate for The Corcoran Group.

Rebecca Masters Huffman (B.A. Art Ed. ‘34) is a charter member of the National Museum of Women in the Arts and continues painting in her studio in Mendon, UT.

Janice Rubin (B.A. ‘77, M.S. ‘93) owns a consulting and counseling practice for vocational rehabilitation in Eugene, OR.

Dennis Bishop (B.S. ‘84, M.S. ‘92) accepted a new position as the Director of Technology for the UO School of Law.

Catherine Ballard (Ph.D. Art Ed ‘90) is director of YouthArts of Lane County, which received the Fentress Endowment Award. Minoru Maeda (M.A. ‘92) has been appointed to a committee that will help guide programming at a new state art museum in Japan.

Gwynn Hamilton (M.S. ‘99) left her position as educator at the Frederick Remington Art Museum to operate a small vegetable farm with her husband in Newport, VA.

Robert Voelker-Morris (M.S. ‘03) helped develop a grant proposal that involves collaboration between the UO Libraries and Museum of Natural History, and was hired as Project Coordinator at the Museum of Natural History.

In Memorium

David Joyce (M.A. ‘72, M.F.A. ‘75) passed away in December 2003 at age 57 due to cancer. He will be remembered especially for his art leadership and the famous mural of flying people commissioned for the Eugene airport, installed in 1989. In 2002 he was awarded the Bishop Endowment Arts and Letters Award for his contribution to Eugene’s cultural life.

Timothy Williams (B.Arch. ‘96) died suddenly in September of 2003 of a pulmonary infection; he was an outdoorsman, a musician and a promising young architect.

Jai Williams (M.F.A. ‘98) died in a house fire with her children Jessica and James in May 2003. She will be remembered for her art influences, including her teaching at the University of Oregon Craft Center. To honor Jai’s considerable talent in metals and jewelry, family and friends made gifts to the program which allowed purchase of a Vcella kiln.
Boosting student success in architecture

Fletcher, Farr, Ayotte, P.C., an architectural firm based in Portland, Oregon, stepped forward this winter in making a new gift of $100,000 to establish an endowment at the UO Foundation to assist graduate students studying urban architecture. The Fletcher, Farr, Ayotte Graduate Student Award may be used for educational expenses, tuition, and fees for students engaged in the final year of their graduate study and undertaking the terminal thesis or project. Preference is given for students studying at the UO Portland Urban Architecture program.

The Fund is established by a gift from three principal partners of the firm: Dale Farr, Hal Ayotte, and Robert Boileau. They all received their Bachelor of Architecture degree from the UO – Farr in 1966, Ayotte in 1971, and Boileau in 1978. The impetus for their gift is a shared desire both to strengthen and support the UO’s Portland-based urban architecture program by boosting its ability to attract and retain the most gifted graduate students, and to provide promising students in urban architecture with a quality educational experience set in the uniquely rich design environment of Portland. Says Ayotte, “All of the principals and the majority of our staff are A&AA graduates. We value the education we received, and we are committed to providing the same opportunity to others.”

A&AA scholarships make projects happen

Art history graduate student Gail Gould, recipient of the Sponenburgh Research Award, spent two months studying synagogue sculptural decoration in Venice.

Gould’s studies focused in the Ghetto district, where five very well-preserved synagogues are located. Built during the 16th century, the synagogues represent not only a radically different aesthetic and cultural difference among the groups of Jews who built them, but from the rest of Europe as well. “The Baroque trend to incorporate more and more sculptural detail into architecture is epitomized in the 16th century Venetian synagogues,” said Gould. Her studies were assisted with unprecedented access to state and private foundation archives. “It was an incredible experience,” said Gould, “a lifetime dream fulfilled.”

Made possible by Mark Sponenburgh, an accomplished sculptor and professor, the Sponenburgh Research Award is presented to select graduate students who are preparing their thesis or dissertation on the history, traditions or aesthetics of sculpture.

New gifts aid art history

Two new endowed funds have been established by California couples to aid students undertaking the study of art history.

The Gloria Tovar Lee Scholarship is funded by Robert and Gloria Lee of Santa Cruz with a gift of $115,000 for an endowment and current use funds. Dr. Lee, a 1966 alumnus of UO’s English department, made the gift in honor of his wife and their lifelong interest in art and literature. The Lees also established an endowed professorship in English.

The Lee Scholarship supports students undertaking special study projects or international education, or as direct financial aid. The Lee Fund provides flexibility to best meet the students’ educational goals.

Alumni Amy Rittenberg Kari (’82) and Ross Kari (M.B.A.’83) of Walnut Creek made a gift of $150,000 for new endowments in Art History and the Honors College and funding for the Lundquist College Investors Fund. The Kari Art History Fund provides an endowment of $30,000 and current use funds of $15,000.

In talking about their gift, the Karis reflect on the importance of giving to the UO, “The UO programs in A&AA, Honors College, and the Lundquist College really offer an opportunity for an outstanding education. It is our belief that people undervalue the work of public universities and what they do. We see this as a chance to help create opportunities for others.”

The Kari Fund offers students travel grants to attend conferences and symposia. In some instances, students may have the opportunity to present their own research. Additionally, a Kari Fellowship will attract and retain a highly qualified graduate student. Amy Kari states “the art history faculty at Oregon are phenomenal. It is our hope that this award ameliorates the differences between public and private school funding to help attract the brightest students to the UO.”
Alumni Focus

Forces of Nature

Brad Miller (M.F.A. ’77) and Mollie Favour (M.F.A. ’79) shape a life of art and meaning

When Mollie Favour first arrived at the UO to sign up for Bob James’ ceramics studio, the graduate student in charge of enrollment, Brad Miller, told her the class was full. Mollie said, “I came to this school from Colorado expressly to take this class, and I’m not leaving until I get in.” Impressed with Mollie’s determination, Brad replied, “This department needs more persistent people like you”—and added her to the class. So began the twenty-eight-year creative partnership that built an arts center, raised three children, and formed the stable underpinning for two successful studio-based artistic careers.

In 1980, Brad and Mollie left Eugene for the Anderson Ranch Arts Center near Aspen, Colorado to run the Center’s ceramics program. Their talents and enthusiasm were welcomed at this small learning community. Brad soon became the executive director of the center and served in that capacity for eight years, overseeing twelve building projects and growing the Center’s budget from $70,000 to $1.5 million and its staff from four to thirty-five. Mollie continued to head the ceramics program while also launching the children’s and painting programs, and establishing and maintaining Anderson’s gallery, garden, and grounds. Brad and Mollie left the Ranch in 1992 to focus on their art and build their own home, but both return regularly to pursue creative projects. The pair relocated part-time to Venice Beach, CA in 2000.

Mollie and Brad’s credentials as exhibiting and publishing artists and educators span more than two decades and three continents—with recent showings at Kyoto’s National Museum of Modern Art and in the Netherlands; teaching engagements in France, Italy, Jamaica and Mexico; and pieces housed in museums and collections from Saudi Arabia to the Smithsonian. Brad, who came to the UO to study architecture but “was lured away by watching people throw on the wheel,” now works in media as varied as ceramics, wood, photography, and burnt panels. Mollie has focused on her nature-inspired painting and pastels but continues to work and teach in ceramics as well, and has recently been commissioned to help London’s Ehrman Tapestries expand in a new direction with a series of contemporary kit designs. To view Mollie’s art, including L.A. Seed Pod #61 above left, visit www.molliefavour.com.

Busy as they are, both have time to spare to express their appreciation for their UO education. According to Mollie, “working with Bob James and David Stannard was a life-changing opportunity, and those influences are still present today in my art and my approach to teaching.” Says Brad, “The images found in my current work echo nature’s patterning and ordering systems. This imagery first appeared in my work at the UO thirty years ago. The supportive and engaging environment I found as a student was critical in my development as an artist. These seeds of exploration are still bearing fruit.”

Mollie and Brad are part of an alumni committee who recently established an endowment fund for visiting artists in ceramics at the UO in honor of Professor Emeritus Bob James. If you would like to contribute, please send your gift to the AAA Office of Research and Development, 5235 University of Oregon, Eugene, OR 97403-5235 or call (541) 346 - 3697.