As I write this message to the friends and alumni of A&AA, I am entering the last months of my tenure as Dean of the School of Architecture and Allied Arts. After ten years, I have decided that it is time to step down and pursue other opportunities. After this year, I plan to take a sabbatical leave and then return to the Department of Landscape Architecture. To say that this has been an exciting, challenging and invigorating decade would be a dramatic understatement.

Since March 1995 when I started as Dean, we have seen a significant increase in the productive, scholarly, and professional output of our faculty. Students have won more awards and secured more exciting and interesting professional positions after graduation. Most notably, each department and program in the school has made outstanding hires of new faculty so that we can proceed to advance as an academic community.

During the same period, the school received gifts of the Watzek House in Portland and The Shire in the Columbia River Gorge, two historic properties that have already had a dramatic impact on our programs and will continue to do so into the future.

While it has been a time of severe budget pressures, we have also witnessed the greatest outpouring of support from our friends throughout the country. Donations to the school, both large and small, have never been as great as they are now. Your support and direct assistance provides us with the opportunities to expand our course offerings, open our doors to students who otherwise would not be able to attend the university for financial reasons, advance our faculty’s research contributions to our fields, and continue as a leader in community-based learning and citizenship. These are attributes that have always marked A&AA and remain its hallmark to the present day.

I want to take this opportunity to thank you for your continuing efforts on behalf of the school. Your support—whether by recommending our programs to young students, speaking in a class, or making a financial contribution—reminds me regularly that A&AA is a community of designers, artists, and scholars that extends well beyond the years that we each spend in Oregon. From my many meetings with alumni over the past ten years I know how much this School means to you, and I hope you know how much you mean to the school.

A&AA is a remarkable community. It has been my honor to serve as Dean for these past years. As we move on, I hope that you will continue to provide the same level of support and enthusiasm that has been seen in recent years. And I wish you all the very best for the future.
Associate Professor of Architecture Jim Tice loves exploring the city of Rome with a 250-year-old map created by the Italian architect and cartographer Gianbattista Nolli. Tice, who has lived in Rome for three years and studied its architecture and urbanism for three decades, acknowledges the role of a map as a useful resource that locates place and enables us to “find our way from points A to B.” But he admires the depth of urban information evident in certain historic examples such as the 1748 Nolli map.

“The value of cartography extends beyond way-finding to include much more. Especially with the emergence of rapidly evolving technologies, maps, both old and new and in concert with one another, can provide a unique ‘geo-spatial’ image of the city. The layering of place over time and subsequent detailed analysis it facilitates can reveal vast amounts of information, profound insights about the nature of urban places and their history, as well as the capacity of human beings to imprint a compelling and enduring vision of their world.”

Award-winning cartographer Erik Steiner of the Department of Geography’s InfoGraphics Lab and Mark Brenneman, a graduate student in architecture who has an extensive background in digital animation, are helping Tice transform the 18th-century Nolli map into a highly interactive online teaching and research tool. Dr. Allan Ceen, an architectural historian and expert in Roman cartography at Studium Urbis in Rome, is serving as historical consultant. He is helping compile an annotated description of all 1,320 sites indexed on the map. Building on an earlier Northwest Academic Computing Consortium grant, the team is embarking on a new phase with support from a 2004 Instructional Technology

Fellowship Award and a 2004 A&AA Board of Visitors Faculty Fellowship and Student Assistantship grant. Space Imaging provided valuable additional support for the project.

According to Tice, “The exquisite Pianta Grande is regarded by scholars and cartographers as one of the most important historical and topographic records of Rome ever created and serves as a logical focus for studies of Rome.” The large format map (measuring approximately six feet by seven feet), renders hundreds of detailed plans that include palaces, villas, monuments, gardens, aqueducts, hospitals, schools, theatres, pawn shops, ferry crossings, prisons, street drains, public granaries and more. “As an extremely accurate, minutely detailed, and comprehensive image of the city at the height of its artistic and architectural legacy, the Nolli map provides a ‘Pompeii-like’ view of 18th century Rome and the life of its citizens,” said Tice.

Despite the great potential of the Nolli map to reveal the cultural context of Rome, it has remained a problematic resource in print form. Its large size and almost microscopic detail make it cumbersome to maneuver and difficult to view. The limitations of 18th-century printing techniques result in distracting seams between engraved plates.

Professor Emeritus John Reynolds loaned his rare print of the original 18th-century plates. Tice admits that the digital process of scanning, re-mastering, and weaving the separate plates into a seamless high-resolution document was a labor of love requiring over three years of painstaking concentration. Associate Professor of Architecture Virginia Cartwright provided invaluable support and insight as design consultant.

The team is perfecting the visual display, navigational features, and search mechanism to allow all aspects of the map to be easily viewed and geo-referenced by visitors to the web site.

The Nolli map web site will become an indispensable resource for A&AA programs in Eugene, Portland, and Rome. With its widely applicable features and broad spectrum of material, the Nolli map web site has the potential to impact many disciplines, including art history, landscape architecture, geography, history, classics, and comparative literature. Tice hopes that the innovative features of the Nolli web site will inspire new curricular applications. The first phase of the project becomes available on the internet in April 2005 and additional features will be added in the future. For more information, visit the Nolli map web site at http://nolli.uoregon.edu.
Campaign Oregon: Transforming Lives

“The University of Oregon has a long and proud tradition of competing with the best. This campaign makes the greatness of UO sustainable.”

UNIVERSITY PRESIDENT DAVE FROHNMAYER

Our future is our choice, and we choose distinction,” UO President Dave Frohnmayer pronounced when Campaign Oregon: Transforming Lives made its public debut at the “Lights, Camera, Oregon!” gala in January. Faux paparazzi stormed guests on the red carpet that led to a celebration of the most ambitious fundraising effort in Oregon history. The $600 million capital campaign aims to double the university endowment and increase alumni giving from 12 percent to 20 percent. It began in 2001 with a “silent” phase, a notable success surpassing the halfway mark of $300 million. The lively gala showcased faculty stars including Professor of Landscape Architecture Kenneth Helphand who accepted an award on behalf of inspirational faculty members.

The fundraising goals set by the School of Architecture and Allied Arts arose from an intensive review of educational objectives with faculty members and staff. Private investment in the school will affect teaching, research, service to communities, and student futures. A total of $15 million will allow the school to meet its goal within the larger UO campaign. This will double the school’s endowment from $11 million to $22 million and will bring an environmental learning center to the Columbia River Gorge.

“Individuals and corporations who care about professional education in the arts, design, planning, or public policy are invited to give the resources needed to help the school achieve distinction,” says Dean Robert Melnick.

The four cornerstones illustrated below mark the priorities of Campaign Oregon and demonstrate the impact of private gifts.

Opportunity $4.25 million A&AA goal to inspire student futures
The A&AA school relies on private giving to fund graduate student recruitment, to aid undergraduate students, to support graduate fellowships and internships, and to build the diversity of the student body. Such awards provide a powerful incentive to students to meet their educational goals. Last year Saul Sernoff conducted research for his undergraduate thesis in the Carmel Mountain region of Israel where he grew up. The Betty Marie Laudahl Johnson Scholarship in Landscape Architecture gave Sernoff the opportunity to revisit the area to photograph and document indigenous edible plants used by the Druze, a middle eastern culture. Sernoff has stayed on at UO to study for a master’s degree.

Inspiration $8.25 million goal towards stimulating teaching and creativity
Endowed faculty positions enable the university to retain and attract faculty members with superior qualifications. Such funding allows the university to support high-level research and sponsor visiting artists, designers, and architects for an extended stay. An inspirational teacher can affect many futures. Students participating in a course taught by Professor Craig Hickman are learning more than the “how-to” of digital arts. Hickman shares his enthusiasm for artistic exploration as he guides students through a process of creative inquiry. UO’s exceptional architecture faculty encourage students to study energy and daylighting performance of buildings using a wide range of technology, inspiring them to minimize the environmental impact of their own designs.

Other goals include innovative teaching grants for cross-disciplinary studies, support for studio education, and funding for visiting artists and professors. Such gifts broaden the perspective of A&AA students and faculty.

The proposed Retreat and Study Center for The Shire property on the Columbia River will provide a serene setting for students to explore the Pacific Northwest landscape. An inspired gift from a private donor can realize students’ vision for the site. (See page 8.)

Discovery $1.5 million goal to advance professional horizons
Faculty research and creative work grants, key factors to attracting highly qualified faculty, are essential to the university’s current standing as a first-rate institution and are important goals for private support. But it is not only faculty who rely on private support for research, travel, and fieldwork. With the support of an award from the James and Kathryn Walton Fund, graduate student Sarah Hahn worked with the Oregon Commission on Historic Cemeteries in Salem to preserve a historic pioneer cemetery in Willamina, Oregon, in the foothills of the coastal mountain range. She researched local history, mapped the site, and conducted...
Development Strategy.

to create a Comprehensive Economic

A&AA programs.

students and the world around them.

UNDERGRADUATE ROBERT ADKINS EXPLORES ECO-TOURISM IN ALASKA.

a survey of the cemetery’s condition. Hahn also helped develop a monument
repair workshop covering restoration and rehabilitation techniques and cre-
ated a manual for cemetery research, preservation, documentation, and
stewardship. Her work will have a lasting
impacting on the preservation of local
history throughout Oregon.

Connection $1 million goal in support of learning with communities

Students receive a rich education working with communities throughout the
region, serving as rural assistance interns through the UO Community
Service Center, and helping restore significant sites through the Pacific
Northwest Historic Preservation Field School. Urban Workshop interns tackle
community design issues on many scales utilizing the Portland metro area
as a learning laboratory.

Before entering UO’s PPPM program, undergraduate Robert Adkins was the
sole proprietor of Wilderness Wood Products. During the 1990s he helped
the city of Oakridge, Oregon, acquire funds to transform an old mill site into
an industrial park. Now in his senior year at UO, he has applied his experi-
ence to helping Kake, Alaska, a small island community.

Concerned for their economic future, the leaders of Kake asked a UO doctoral
student in anthropology who was doing fieldwork in the region if she could
help them find a resource for economic advice. She put the mayor in touch
with PPPM Professor Mike Hibbard, who used Kake as the subject of a case
study course on development planning last spring with Adkins as a teaching
assistant. In the summer, Adkins traveled to Kake and worked with the predomi-
nantly Tinglit community for two weeks to create a Comprehensive Economic
Development Strategy.

Internships and fieldwork are an integral element of many A&AA programs.
UO has a rich history of community part-
nerships that form a connection between
students and the world around them.

CAMPAIGN GIFTS LEAD THE WAY

The School of Architecture and the Allied Arts has met with initial success in all four cornerstones of Campaign Oregon: Transforming Lives. Generous alumni and friends have helped the school raise $4,406,697 as of February 2005. This impressive total reflects new endowments, deferred gifts, and annual giving. It is an honor to acknowledge the donors who participated in the “silent” phase of the campaign. Thank you for demonstrating

NOW IS THE TIME TO JOIN THE MANY DONORS WHO ARE TRANSFORMING LIVES.
SEE PAGE 19 FOR WAYS TO GIVE.

The Barbara Fealy Scholarship was established by her friends and clients John Gray and his late wife, Betty, to honor the pioneering Oregon designer. The $104,000 gift aids landscape students with tuition and education expenses.

The Nascense/Hong Kong Alumni Scholarship Fund was established with a gift of $60,000 to aid an international student studying architecture. Thanks to David Lung for advocating for this gift on behalf of the architecture department.

The Amy and Ross Kari Fund for Art History will support graduate student travel to conferences and symposia. An art history alumna, Amy Kari describes the gift of $45,000 as a way to “help create opportunities for others.”

Ankrom Moisan Associated Architects made a scholarship gift of $25,000 to provide generous tuition aid for an undergraduate architecture student.

The DeNorval Unthank, Jr. Memorial Scholarship in Architecture was established with donations from over 70 former students, family, and friends of the late architect and adjunct professor. The $25,000 endowment will provide a student with needed support.

The Walter Gordon Memorial Scholarship Fund will support an architecture student in memory of the former dean. The fund was created with an endowment gift of $25,000 from Mrs. Pietro Belluschi to honor the lifelong friendship between the families.

Discovery

Through annual giving, anonymous donors dedicated to art history have created a fund in memory of Marian Donnelly that supports research-related travel for graduate students engaged in thesis project research.

Larry and Jan Bruton established an endowment of $74,000 to support architecture faculty leadership and excellence through research and professional development.

Connection

Grants from the Oregon Community Foundation launched a public policy research program to study issues critical to Oregon’s communities and cities. The Institute for Policy Research and Innovation (IPRI), led by Professor Mike Hibbard, held its first forum on urban/rural issues. An upcoming workshop will focus on topics in K-12 education.
Rick Mather will receive the Ellis F. Lawrence Medal, the highest honor bestowed by the school, at the commencement ceremony in June. The Lawrence Medal is awarded annually to an A&AA alumnus or alumna whose achievements exemplify the Oregon spirit and reflect the integrity, educational philosophy, and commitment to design and artistic excellence demonstrated by Ellis F. Lawrence, the founder and first dean of the School of Architecture and the Allied Arts.

The man who is now recognized as one of London’s most proficient architects grew up in Lake Oswego, Oregon. As an architecture student at UO, he was challenged and stimulated by faculty members Earl Moursund, Dale Benedict, Phil Dole, Alvin Boyarsky, and Marion Ross among others. After receiving his bachelor’s degree in 1961, Mather moved to Great Britain to study urban design at London’s Architectural Association. He worked in the city for a few years and studied 16th-century architect Andrea Palladio in Vicenza, Italy, before opening his own office, Rick Mather Architects, in 1973.

The work of the London firm has progressed from a bookshop renovation that won the admiration of Norman Foster three decades ago to a masterplan for London’s South Bank Centre, the largest arts complex in Europe. Projects currently occupying RMA’s staff of 25 include a $95 million expansion and renovation of the Ashmolean Museum in Oxford, the relocation of Turin’s Galleria Sabauda (Italy), a new design academy for Liverpool’s John Moores University, and masterplans for a £420 million Central Milton Keynes Residential Quarter and the Natural History Museum in London.

A trustee of the Victoria and Albert Museum, Mather has attracted a following among cultural organizations. His expansions to the Dulwich Picture Gallery (the first public art gallery in England), the Wallace Collection, and the National Maritime Museum in London sealed his reputation for adept interpretation of historic institutions. In 2004 RMA transformed a timid shop front entrance to London’s Lyric Theatre into an expressive architectural proclamation. His sensitive application of glass, a prominent material in many of his designs, connects the activity on the street to that in the theater.

His projects reveal a keen respect for context, an awareness his clients appreciate. “Three things really appealed to us about Rick,” said Michael Brand, director of the Virginia Museum of Fine Arts where RMA recently celebrated the groundbreaking of a $100 million expansion. “He has a real interest in working in an urban context and respecting the urban context he inherits. He has a very strong personal contemporary language of architecture. He is also your consummate designer.” The VMFA is Mather’s first major project in the United States.

The design of the *Times* headquarters in 1991 was informed by Mather’s commitment to “green” buildings. Featuring a courtyard and careful application of daylighting strategies, the building merited Britain’s highest rating for environmental performance. His office also continues to take on engaging projects at a smaller scale. Ever the innovator, Mather designed a Zen restaurant in Covent Garden to include the first frameless glass revolving door. Mather shows that artistry and responsibility are not mutually exclusive qualities. In his hands, they become complementary.

While he has made his life half a world away, Mather has not strayed far from his architectural upbringing in Oregon. He salutes the impact of Ellis Lawrence who, in the 1930s, led UO to become the first American school to depart from the Beaux-Arts tradition in favor of modern architecture. “The school had confidence and the determination to continue this independent outward-looking tradition,” he commented.

During his years here, Mather appreciated the “lively debate between the different factions that opened our eyes to the wider world and made us familiar with the various approaches to architecture still relevant today. It also engendered in us a healthy skepticism and desire to examine deeply any exclusive movement or philosophy in the field. It was the unique atmosphere when we were there—not dominated by any other place (and especially not that big state to the south)—that gave us the strength and confidence to feel we could survive and succeed anywhere.”

*THE TIMES HEADQUARTERS; NEAL’S YARD; VIRGINIA MUSEUM OF FINE ARTS; LYRIC THEATRE; LINCOLN SCHOOL OF ARCHITECTURE*
Associate Professor of Art Leon Johnson embraced the challenge of museum branding as a provocative vehicle for his course in Visual Continuity. Created in the 1960s by the late David Foster, professor of art at UO for 33 years, the class models itself as an “Intermedia laboratory.”

The course focuses on the communication of ideas. Johnson reinvents the structure of the popular class every term it is offered to suit the theme he chooses to explore. One term the class examined the concept of home. An upcoming class of visual continuity students will mount a Moroccan bazaar. The themes serve as a vehicle for Johnson to guide students through a concept-based creative process. He encourages his students to “interrogate and deconstruct contemporary practice, less as critique than as research conducted in the spirit of inquiry and curiosity.”

Last spring, the course was devoted to branding the newly renovated UO Museum of Art. Johnson divided his visual continuity students into three teams, each responsible for producing a concept and promotional materials to define the revitalized art museum.

“Johnson really helped us think conceptually about what the museum is, and what role museums have traditionally played in society,” testified undergraduate multimedia design major Brendan Griffiths. Drawn in by Johnson’s dynamic personality and motivated by his faith in their abilities, the students committed 30 to 40 hours of work to the task each week. “Working closely with other highly motivated students was an incredible experience,” said Griffiths. “I learned how to compromise, how to recognize other group members’ talents and trust that they will do a better job than you.”

Learning the methods of a professional branding firm as the term progressed, the teams met with the board and the manager of the new museum café. They also consulted John Schmor, theater professor, for presentation advice. Johnson invited Chris Riley, an international brand consultant and founder of Portland’s Studioriley, to provide feedback at mid-term and final reviews. Riley offered opinions informed by his experiences working with such clients as Nokia, Design Within Reach, and Starbucks. A strong advocate for the arts, Riley is a founding director of the Portland Institute of Contemporary Art.

Katie Sproles, the museum’s public relations and marketing coordinator, was excited to hear the students’ insights on “engaging the student population, collaborating with other organizations, and communicating a greater sense of vitality and activity to our target audiences.”

Museum director David Turner found that the students sensitized the board and staff to audience preconceptions created by branding. “This made us aware that branding was creating a promise to the public about what we would offer and deliver to them,” he said.

Johnson received the UO Ersted Award for Distinguished Teaching and the Williams Fellowship for distinguished undergraduate teaching and for fostering interdisciplinary collaboration. A prolific artist, his artwork embodies the insightful and exploratory nature of his teaching. “The vitality of an intermedia creative model has come to define my teaching and production,” he writes. “I believe that the classroom can manifest as a transmutable geography of research zones: as laboratory, performative space, critical and theoretical thinktank and as a unique creative utopia.”
News & Updates

A&AA

2004–2005 A&AA Board of Visitors
Members Standing at Back, L to R: Ellen Tykeson, Hal Ayotte, Kent Duffy (Chair), Don Williams, David Israel, John Eller; Middle Row, L to R: Michael Reed, Sue Keene, James Rothwell, Jani Hoberg Hicks, Libby Unthank Tower (Secretary/Treasurer), Gill Williams, Linda Hummel Parker, Karen Niemi, Steve Sandstrom; Front Row, L to R: Nancy Pobanz, Hue-Ping Lin, David Cohen. Not Pictured: Gordon Chong (Vice Chair), Dick Benner, Larry Bruton, Arthur Johnson, Grant Jones, John Ripper, Jeff Tryens, Priscilla West.

New members welcomed
The A&AA Board of Visitors chair, Kent Duffy, AIA, announced the participation of three new members at the November 2004 meeting. Jani Hoberg Hicks, artist, educator, and owner of Jani P. Hoberg Graphics, graduated from the UO M.F.A. program. A resident of Eugene, Oregon, Hicks is a board member and regional coordinator of the Northwest Print Council. Her work is in the collections of the Lawrence Gallery, the Portland Art Museum, and the Seattle Art Museum.

Arthur Johnson, P.E., S.E., is a vice president and board member of KPFF Consulting Engineers, Portland. Johnson has overseen work on the Mark O. Hatfield United States Courthouse, the UO William Knight School of Law, Nike world headquarters, and expansions to the Portland international airport terminal. An instructor for courses in structures at UO Portland, Johnson serves on the board of the Architecture Foundation of Oregon.

As principal of visual communications for Portland’s Mayer/Reed, Michael Reed has designed information systems for the National Underground Railroad Freedom Center, the Columbus Convention Center, and the urban marker interpretive project for Portland’s Eastbank Esplanade.

Featured in You Are Here: Graphics That Direct, Explain & Entertain, and Design & Planning of 3-Dimensional Graphics, Reed has received several national awards. He serves on the board of directors of the Society for Environmental Graphic Design.

Joint studios explore The Shire
Architecture and landscape architecture students collaborated this winter to develop proposals for a retreat and study center for The Shire, a 75-acre landscape preserve donated to the school by the John Yeon Trust in 1995. Led by Associate Professor of Architecture Rob Thallon, the A&AA associate dean for administration, and Professor of Landscape Architecture Ron Lovering, the studios concentrated on site planning, contextual design, environmental responsibility, materials, and scale. Students used the site analysis studies completed in fall 2004 by Walker Macy Landscape Architects of Portland, Oregon, to guide their schemes. A lecture by J. Douglas Macy, FASLA, on “Team Collaboration in Pre-Design: The Seeds of Great Ideas” demonstrated the value of interdisciplinary collaboration in the professional realm. As the term progressed, the students developed a deeper understanding of the work of peers in the related discipline. Students in Thallon’s terminal studio will develop their schemes in detail this spring.

EDC energizes Rec Center
The Ecological Design Center (EDC), an advocacy organization run by students, celebrated the installation of a 1.2-kilowatt solar array at the UO Student Recreation Center with a ribbon cutting ceremony in January. “This is a big day for the school, for the EDC, and more importantly, for the students of the university,” said Chris Cottrell, EDC’s solar project coordinator.

The 84 solar modules perched above the basketball courts produce about 40 kilowatt-hours of electricity per day. The second phase of a three-part project, the solar panels will be connected to a solar information kiosk. A monitor in the kiosk will show how much energy the panels are producing and provide general information on solar power.

This project began in 2001 when the EDC won a $100,000 grant from the Associated Students of the University of Oregon (ASUO). The result of a large budget surplus, the grant competition sought “enduring and environmentally responsible projects that benefit the entire student body.” A 35 percent tax credit for renewable energy measures stretched the purchasing power of the original grant significantly. Commented Frank Vignola, director of the UO Solar Energy Center, “The University of Oregon has a reputation for environmental leadership and it is the students who are forging the path to a healthier, more sustainable future.”

Architecture

Sustainability meshes studios
A new class for upper-level architecture students integrates sustainability and design. This course enables students to learn first hand from experienced sustainability consultants, including Professor G.Z. “Charlie” Brown and staff members Terry Blomquist, Chris Chatto, Jeff Kline, Dale Northcutt, and Tomoko Sekiguchi of the Energy Studies in Buildings Laboratory.

Participating students, concurrently enrolled in a broad cross section of studios, examine issues of building use, climate, and form in their studio projects, learning appropriate responses for their projects.
Allen wins Topaz Medal
Visiting Professor Edward Allen, FAIA, founder of the technical teaching certificate program at UO, was awarded the 2005 Topaz Medallion for Excellence in Architectural Education by the Association of Collegiate Schools of Architecture in March. He will also be honored at the national convention of the American Institute of Architects. Christine Theodoropolous, associate professor and head of the architecture department, nominated Allen for this recognition, noting, “His mentoring of teachers and future teachers has had an extraordinary impact on many careers. His encouragement stimulates our creativity and helps focus our voices.”

The department philosophy that technical teachers should also teach design studios corresponds well with his emphasis on the interrelation of building methods, form, and space. “In his teaching and his writing, Ed’s message is clear. He believes that buildings that are successful architecturally must also be successful technically,” commented Theodoropolous.

Allen visited UO in January to teach a workshop on graphic statics. He impressed students with the ease of this method of measuring forces through graphic representation and, alternatively, using forces to design efficient and eloquent long span structures. Allen invited Adjunct Assistant Professor Joseph Iano, his textbook collaborator who co-taught building construction in fall 2004, to sit in on the final charrette and review.

Allen closed his two week visit to UO with his signature lecture, “The Poetics of Brickwork,” at both the Portland and Eugene campuses. Allen captivated the audience during his two hour journey through the annals of brick design. “This is a lifetime study, to be able to learn materials well and use them wisely,” said Allen. “It is a joyous exploration.”

Scholarship leads to Indonesia
Architecture student Paul Renick was awarded the 2004 Rosenberg Traveling Scholarship for his work related to the Tongkonan of Tana Toraja in Sulawesi, Indonesia. This scholarship is funded by a bequest made by Louis C. Rosenberg, one of the first architecture instructors at UO. Renick began his research on the Tongkonan, the ancestral house of the Toraja, in a class on vernacular architecture taught by Professor Howard Davis. A mortise in tendon wood joinery building, the Tongkonan represents a contemporary vernacular building tradition with an active building culture. Renick traveled to Indonesia in the summer of 2004.

Handweavers Guild honors Liles
Susan Liles, a first year M.F.A. student in fibers, has received the Dendel Scholarship from the Handweavers Guild of America. With this national award, the Guild recognized Liles for both her handweaving expertise and her innovative use of traditional techniques. Building on years of experience, Liles is “working toward pictorial and more conceptual pieces” through her graduate research.

Historians use hands-on method
The expansion of two major resources of art on campus supports a growing effort to integrate hands-on access to works of art throughout the art history curriculum. The UO Museum of Natural and Cultural History and the Jordan Schnitzer Museum of Art reopened this year with improved access to university-owned works of art. This enables more students to develop a comprehensive understanding of individual pieces, examining objects in close detail unhampered by the pre-determined viewpoint of a photographer.

Recognizing that the hands-on approach raises the level of student research, faculty and instructors encourage students...
1. **KSENYA SAMARSKAYA**  
Undergraduate, Photography  
"MENO," Fall 04  
Faculty: **Dan Powell**

2. **JASON JONES**  
Graduate, Sculpture  
"Ripple," Winter 05  
Faculty: **Amanda Wojick & Kevin Yates**

3. **JENNIFER WOODIN**  
Graduate, Ceramic  
"Meter G," Fall 04  
Faculty: **Justin Novak**

4. **JEREMY BUTLER-PINKHAM**  
Graduate, Architecture  
ARCH 584, Fall 04  
"Postcard Museum + Archive"  
Faculty: **Glenn Wilcox**

5. **ADISTI SOEDARSONO**  
Undergraduate, Multimedia Design  
"Vote 2004," Fall 04  
Faculty: **Ying Tan**

6. **PAULA REBSOM**  
Graduate, Sculpture  
"Picture People Portrait," Fall 04  
Faculty: **Amanda Wojick, Kevin Yates & Dan Powell**

7. **NAN KING**  
Undergraduate, Landscape Architecture  
LA 489, Fall 04  
"Valley Forge: A Layered History"  
Faculty: **Roxi Thoren**

8. **SUEANN BROWN**  
Graduate, Historic Preservation  
"Laundry Building at Sheldon Jackson College: Sitka, Alaska," Summer 04  
Faculty: **Don Peting**

9. **JAIME ENGLISH, JAKE JOHNSON & ALYSSA WOODS**  
Undergraduate, Landscape Architecture  
LA 494, Fall 04  
"Delta Lake Residential Development"  
Faculty: **Bart Johnson & David Hulse**

10. **MARGARET DUSSEAULT**  
Graduate, Interior Architecture  
IARC 584, Fall 04  
"Istanbul Fotograf Sinema Video Vakfı"  
Faculty: **Alison Snyder**

11. **AUSTIN BAILEY**  
Graduate, Architecture  
ARCH 584, Fall 2004  
"UO Sports Arena"  
Faculty: **Michael Utsey**
News & Updates

CONTINUED FROM PAGE 9

to explore resources at UO and elsewhere in Oregon, such as the Library of Mount Angel Abbey (itself an architectural masterwork by Alvar Aalto) and the Portland Art Museum.

Summer instructors David Eisler and Joby Patterson exemplify the department commitment to the hands-on approach. Eisler shares his collection of Oceanic art with students and Patterson provides her collection of Western prints as source material for student term papers.

Students plan AHA symposium

The UO Art History Association will host its second annual symposium, “Artistic Allegiances: Cultural Identity Expressed in Art and Architecture,” April 15-17. This event is sponsored by the Jordan Schnitzer Museum of Art, the Kerns Endowment, and the Maude Kerns Art Center.

Amy McNair, professor of art history at the University of Kansas, will deliver the keynote lecture, “Chinese Court Eunuchs and Buddhist Cultural Identity.” Outstanding research by graduate and undergraduate students will also be presented.

Alumni return to celebrate 10th

To acknowledge the intellectual legacies of those who contributed to the socio-cultural and multicultural orientation of the program, AAD continued its tenth anniversary celebration by inviting three alumni from the Department of Art Education doctoral program to return to the UO campus in February 2005. Professors Paul Bolin (University of Texas), Kristin G. Congdon (University of Central Florida), and Laurie Hicks (University of Maine) came together to discuss “Community Arts and Cultural Context: The Legacy of Vincent Lanier and June King McFee.” Their engaging discourse was followed by an opportunity for students to join the dialogue.

AAD was founded on the legacy of the Department of Art Education degree programs. In recognition of the matriculation of its tenth graduating class, AAD faculty and students honored the four professors who initiated the program with a Founder’s Panel event last fall.

Studio exhibits justice

In a fall studio on interpretive exhibits, students planned, designed, and installed an exhibit prototype at the Lane County Historical Museum in Eugene, Oregon. The exhibit, “Lady Justice: Law and Enforcement in Lane County,” featured an iconic 19th century statue of a sword-wielding, open-eyed Lady Justice. Museum Director Bob Hart and his staff hosted class meetings and provided invaluable consultation and assistance throughout the process. An opening reception for the temporary exhibit attracted a cross-section of community members and UO students and faculty. The course was co-taught by interpretive planner Alice Parman, adjunct instructor, and exhibit/graphic designer Jeffrey Jane Flowers (M.A. ’93).

Setting up Lady Justice

Four other students to Yaroslavl, a large town four hours north of Moscow, to work on the church of St. Peter and Paul (Petrapavlski Park). Designed in 1711 by Dominico Trezini, the same architect that designed the Cathedral of St. Peter and Paul in St. Petersburg, this national icon was converted to a movie theater, neglected, and nearly torn down during the Soviet period.

The students started with manual tasks such as working with windows and basic masonry. Their knowledge of preservation impressed the host organizations. “There were five of us, each with differing skills which blended to create a cohesive preservation team,” Tornabene described. The students worked with the leader of the preservation project and a team of qualified professionals to develop a plan extending from immediate stabilization to 50-year goals for the restoration of the church.

Grad saves apothecary artifacts

As an intern in inventory and archival research for the Oregon Parks and Recreation Department, first-year graduate student Kristi Monahan is stabilizing and taking inventory of the artifacts relating to the Kam Wah Chung and Company Museum in John Day, Oregon. Kam Wah Chung functioned as an apothecary, a social and spiritual gathering place, mercantile, and residence from the late 19th century until approximately 1950. Recent restoration efforts on the museum have necessitated a large scale effort to archive, catalogue, and protect the museum’s holdings. Monahan has undertaken a massive organizational effort focusing on thousands of handwritten and photographic documents and a comprehensive inventory of the museum’s physical collections. She is also implementing an archival storage system for artifacts and creating exterior signage.
Snyder designs synagogue
Associate Professor Alison Snyder is applying her cross-cultural studies of sacred space and her professional background in adaptive re-use to the design of an Alaskan synagogue and community center.

Jewish culture arrived in Alaska during the Gold Rush when people from many regions settled within Alaskan communities. The Juneau Jewish Community (JJC) has grown since that period and was incorporated in 1975. In the summer of 2004, after borrowing or renting sacred spaces for several years, the JCC purchased a building from the city with plans to establish the fourth permanent synagogue in Alaska. The 1970s structure is unusual: it is a long, narrow “bridge” building built over a small ravine.

Snyder, who is providing much of her time pro bono, was awarded a Graduate Research Fellow to aid her work with this community. Her design will convert the building, previously a child care center, into a flexible spiritual center that embodies the beliefs of this group and welcomes others in the region. This will be the first synagogue in Southeast Alaska.

Student designs Portland exhibit
The department held a charrette in February to design the 2005 Festival of Flowers exhibit in Pioneer Courthouse Square in Portland, Oregon. The theme for the charrette was “Pacific Northwest Style.” Over 50 landscape architecture students participated in the two-stage event, with preliminary judging taking place on campus following the 72-hour department-wide event. Selected finalists presented refined schemes the following week in Portland. A design by Nathan Hilmer, Nopporn Kichanan, Eric Scharnhorst, and Sean Scully titled “Reframing Northwest Style” was chosen by members of the Oregon Chapter of the American Society of Landscape Architects (ASLA) for installation during Portland’s Festival of Flowers in June. Grower production of the plants for their design is underway.

On June 25, following the Festival of Flowers, the Oregon Chapter of ASLA will host an evening banquet and auction, open to the public, to raise $10,000 for the UO ASLA Landscape Architecture Scholarship Endowment. The charrette marked the beginning of a 15-month outreach and education project organized by ASLA Oregon.

CPW examines school siting
A team of students working within the Community Planning Workshop recently produced a handbook for statewide distribution that examines the process of school siting in Oregon. Under the guidance of Bob Parker, co-director of the Community Service Center, and in collaboration with Assistant Professor Marc Schlossberg, the students targeted attributes of successful school siting: creating a more livable community, addressing safety concerns, making efficient use of land and infrastructure, and facilitating walkable neighborhoods.

PPPM graduate student Page Phillips organized a one-day forum attended by forty Oregon leaders in education, school administration, city and county planning, architecture, and community activism to explore the process of school location decision-making. The forum also served as a catalyst for future collaboration among participants.

The results of four in-depth case studies focusing on the relationship between school location and how students get to school was presented at the national conference of the American Planning Association in March, 2005, and the corresponding research paper was pre-selected for publication in the Journal of the American Planning Association. The Transportation and Growth Management program (TGM) provided the funding for students to engage in applied planning research.

Grads study green economics
In spring 2004, the State of Oregon Sustainability Board asked Resource Innovation (formerly the UO Program for Watershed and Community Health) to complete a statewide assessment of the economic impact of businesses employing sustainability practices. Resource Innovation, a research and technical assistance organization affiliated with PPPM and the Institute for a Sustainable Environment, engaged three graduate students to complete the assessment.

The project will provide state and local officials with an understanding of the principles, practices, and economic impact of sustainable business and job development. This will include a snapshot of the economic impact of organizations applying sustainable business practices or producing products with sustainable attributes. The team is also examining policies and programs that may help retain and expand existing businesses or incubate and recruit new ones to grow sustainability clusters in rural and urban areas of Oregon.

Preliminary findings suggest that a diverse array of businesses with local roots are applying sustainability practices in Oregon. These organizations experience growth above the rate of most sectors. While many of the organizations apply only a few measures, a large majority view sustainability as offering competitive advantages, suggesting expansion potential for sustainability practices.

News & Updates
Retiring faculty honored

Associate Professor Gary Moye (B.Arch. ’67), a member of the architecture faculty at Oregon for 27 years, retired in June 2004. He will continue to teach part-time as an emeritus professor.

Moye has taught design studios, media, and seminars in design theory. In his course on the architecture of Louis I. Kahn, he inspires students with first hand accounts of Kahn’s process and methodology acquired while working with him on such seminal works as the Exeter Library. Moye received his master’s degree in architecture at the University of Pennsylvania.

After years of practice with large firms on an individual project basis, Moye opened his own office in 1985. Many former students have received rigorous training in his firm. He chooses to practice at a scale that guarantees his personal involvement at every stage of work; as a consequence his firm is recognized for its commitment to design quality, highly interactive design process, and careful and sustained attention to projects.

Portland Program Director James Pettinarri retired in 2004 to devote more time to creative work and practice. He joined the A&AA faculty in 1975 as an experienced teacher and architect, having served as a Peace Corps architect in Chile, taught at the University of Kentucky and as a Fulbright lecturer in Columbia and Ecuador, and worked for a firm pioneering waterfront redevelopment in New York and Minneapolis. During the 1980s, Pettinarri’s design studios worked with Portland neighborhoods affected by transit-related development. Published in Visualizing Context in Design, his work has received national awards and grant support.

Pettinarri plans to teach a reduced course load dedicated to collaborative projects with the profession and the Portland State University planning school for another five years. He will continue research on projects funded by the Center for Transportation Studies and the Center for Changing Landscapes at the University of Minnesota, where he was named a senior research fellow in 1995. He is currently consulting with ACSA to develop a national student design competition involving transportation facilities. He also plans to work with faculty at a new architecture school in Ascoli-Piceno, Italy, and spend time with family there.

Otto Poticha, who has taught at A&AA longer than any other faculty member, officially retired in June 2004 but he’s not closing any doors. He plans to continue to teach as professor emeritus for many years to come. Committed to the award-winning professional practice he shared with the late Professor DeNorval Unthank, Jr. and architect Grant Seder from 1986 until 1985, Poticha has taught part-time in the architecture department since 1982. He takes pleasure in sharing his experience with students in design studios and, for the past ten years, a course in professional practice. Poticha considers teaching “an avocation, a means to stay ‘fresh’ and to continue the inquiry of architecture.” He has made significant contributions to the community and as an active member of AIA juried many design competitions.

Adjunct Assistant Professor Jamin Aasum’s firm, AASUM Design, completed a high-end retail store. He also practiced sustainable strategies as lead designer for YGH Architects.

The National University of Singapore presented “Place Tools and Digital Sketching,” an exhibit of research by Associate Professor Nancy Cheng. Cheng chairs the AIA’s national advisory group for Technology in Practice.

Adjunct Associate Professor Christie Coffin, of Design Partnership in San Francisco, returned for a third year to teach Human Context of Design with Associate Professor Jenny Young. Their goal is to expose students to a fertile source of design inspiration that supports human needs.

Professor Howard Davis was the keynote speaker at a London conference, “The Culture of Building,” sponsored by the Prince’s Foundation for the Built Environment. He also spoke to the International Geographical Congress on relationships between commercial-residential buildings and local urban form.

Associate Professor Kevin Nute published Place, Time and Being In Japanese Architecture (Routledge, 2004). He was selected as an external doctoral dissertation examiner for the University of Melbourne, Australia, and he delivered a paper on “Roget in the Design Studio” at an ACSA conference.

Professor Emeritus Guntis Plesums joined an international team of scholars examining historical urban design and architectural space in the Kansai region of Japan. He also helped Kyoto University research the preservation of Kyoto during WWII. His house in Lorane appeared on the cover of the January/February 2005 issue of the Register-Guard’s Oregon Home.
Bernard Berenson in the hills overlooking Florence. His resulting manuscript, Postnepotism: Art Strategies and the Survival of the Cardinal Nephew 1621–1676, explores the lives of nephews of the popes after their uncles’ death. Trained at the Vatican where the power of art and architecture was understood, the men offered gifts to curry favor and used propaganda to communicate revisionist messages. Harper will share his research with the A&AA community in May through the faculty lecture series.


Kerns Professor Esther Jacobson-Tepfer returned to Mongolia last summer for fieldwork. She co-authored a paper appearing in Archaeology, Ethnology, and Anthropology of Eurasia and has three publications related to her work on North Asian art and rock art forthcoming.

Professor Sherwin Simmons presented “Split Identity in Ernst Ludwig Kierchner’s Peter Schiemihls wundersame Geschichte” at

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New Faces

Assistant Professor Esther Hagenlocher joined the interior architecture faculty in the fall. A certified cabinetmaker from Germany, she received a master’s degree in architecture from the Bartlett School of Architecture in London, England, and a diploma in architecture and furniture design from the State Academy of Art and Design in Stuttgart, Germany. Since founding Esther Hagenlocher Architects in 1998, she has completed projects in Munich, Frankfurt, and London. Her winning competition entries include the design development of a traveling outdoor set sponsored by Mercedes-Benz, a binding land-use plan for housing, and the design of Scheib Headquarters. Hagenlocher delivered an A&A lecture on “Working from the Inside Out.” Assistant Professor Brook Muller (M.Arch. ’92) joined the architecture faculty in winter 2005. Muller previously taught environmental courses and design studios at California Polytechnic State University where he received the Wesley Ward Outstanding Teaching Award. He has worked with Blackbird Architects in Santa Barbara, California, Gossens Bachman Architects in Vermont, and Behnisch and Partner Architects in Germany. He has also collaborated with landscape artist Michael Singer. Muller received a bachelor’s degree in environmental studies at Brown University.

The architecture department also welcomed Assistant Professor Nico Larco this winter. Interested in the intersection of architecture and urban design, Larco studies alternative development patterns in suburbia as a response to shifting demographics and a need for sustainable approaches. He holds a B.A. in cognitive psychology and a B.Arch. from Cornell University and a M.Arch. and an M.C.P. in urban design from the University of California, Berkeley. He worked for William Rawn Associates of Boston.

Lori Hager, assistant professor in arts and administration, was recently appointed to the State Arts Education Advisory Panel of the Oregon Arts Commission. Hager comes to Oregon from Arizona State University where she developed community arts and education programs linking university resources with nonprofit community organizations and public agencies. She received a doctorate in theater from ASU. She also studied anthropology at Western Washington University and creative drama at Fairhaven College. Hager has delivered papers on the contemporary community youth arts movement and the intersections of non-school-based arts education with social welfare, recreation, and urban reform.

Kartz Ucci joined the art faculty as an assistant professor in fall 2004. A visual artist working digitally in sound, video, sculpture, print, and new media, Ucci previously taught media studies at York University (Canada) and digital video and new media at McMaster University (Canada). She received an M.F.A. from York University in 1995. Recent projects include the record 368 songs with the word sad in the title mixed into one song. She is now creating an operatic reworking of Pablo Neruda’s 20 Love Poems and a Song of Despair. Ucci has exhibited in Canada, the United States and Asia.

Assistant Professor Kevin Yates joined the art department in the fall. He creates “intimate small-scale sculptural objects which reference the human body. Through the use of both kinetic and still objects, I have begun an exploration of how the viewer might experience the ‘tension’ in a still object and the allusion of death in a moving object.” Yates received an M.F.A. from the University of Virginia and a B.F.A. from the Nova Scotia College of Art and Design. He also taught sculpture at both institutions. His work has been exhibited across North America.

Roxi Thoren joined the landscape architecture and architecture departments as assistant professor. She holds master’s degrees in architecture and landscape architecture from the University of Virginia and a bachelor of arts in architecture from Wellesley College. At UVA, she taught architectural theory, environmental building systems, and fundamentals of design. She has worked professionally in grayfields redevelopment, urban design, and housing. Thoren explores the reciprocity of architecture and landscape, and of community identity and the physical environment. She is currently studying the landscape and architecture of Iceland and, with architect Halldor Eiriksson, investigating microclimates as a means of thickening the boundary between inside and outside.

Neil Bania joined the PPPM faculty as associate professor in the fall. An active member of the newly formed Institute for Policy Research and Innovation (IPRI), he studies poverty, low-skill labor markets, welfare reform and income policy, public housing, and transportation. He received master’s and doctoral degrees in economics and a bachelor of arts in mathematics (statistics) and economics with honors from UO. Before returning to the university, Bania was a researcher for the Weatherhead School of Management and the Mandel School of Applied Social Sciences at Case Western Reserve University for seventeen years, and for the Public Policy Research Center at Willamette University since 2000.
Faculty Notes

CONTINUED FROM PAGE 15

University of Kansas and Dartmouth College. The paper was published by the major art history journal in Germany. He spoke at the opening of “Ernst Neumann-Neander 1871–1954” at the Leopold Hoesch Museum in Dueren, Germany.

As board member of Association Villard de Honnecourt for the Interdisciplinary Study of Science, Technology and Art (AVISTA), Associate Professor and Department Head Richard Sundt organized three sessions on medieval brickwork for the International Congress on Medieval Studies; he will present “Northern Gothic Southernized and Mendicarian: Buttresswork of the Brick Mendicant Churches of Toulouse.”

Arthur W. Estabrooks, Associate Professor of History, will discuss his work, “The Impact of Nonprofit Organizations on Community Quality,” at the annual meeting of the American Sociological Association in August.

Professor Marc Schlossberg, associate professor of landscape architecture, spoke at the annual meeting of the Vernacular Architecture Forum. He organized a session on “The Commercial/Residential Building from the Vernacular Threshold: Assessing Regional Identity Amidst Change.” Heath was also the plenary speaker at the Savannah Symposium on Architecture and Regionalism in February.

### Interior Architecture

Senior Instructor Wayne Jewett, anchor of the wood workshop and studio instructor in furniture design and construction since 1974, writes a fond farewell as he enters retirement:

Because I love making things, teaching, and working with young people, I can’t imagine a better way to have spent the past 30 years. From time to time, the thought of 1200 pieces of furniture in attics, basements and living rooms causes me to smile with satisfaction, knowing that their existence is a reminder to students of an experience we shared. I’m always touched by a card, an e-mail, or a chance meeting with past students who keep me abreast of their lives and relive with me the construction disasters we narrowly averted. Still, a person can become tired of the best of things and it’s time to move on. There may come a day when student demand for a “pie making and downhill racer” studio requires my return. For now, I’m focused on dealing with all that I’ve accumulated over 30 years. Some people have an office or desk to clean out. I’ve been filling a woodshop. I have an office door covered with cartoons that pretty much suggest that someone named “Wayne” may not have a great future. However, my favorite cartoon by Gary Larson shows Liberace floating about a woodshop in sparkly attire. The caption reads: “Long before his show-business career, he was known as Mr. Liberace, the wood-shop teacher.” So there still are possibilities!

Thanks and best wishes to all, Wayne Jewett

### Planning, Public Policy & Management

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Thanks and best wishes to all, Wayne Jewett

Assistant Professor Jessica Greene spoke on Medicaid-Managed Care’s impact on Medicaid recipients at two conferences this fall. Greene’s “Review of Ethnicity, Health and Primary Care” was published in Health Expectations.

Professor Judith Hibbard accepted a three-year appointment to the National Advisory Council for Healthcare Research and Quality. In this role she will guide the direction and mission of the Agency for Healthcare Research and Quality (AHRQ) and act as an advisor to the Secretary of the Department of Health and Human Services. Hibbard will contribute her expertise on the consumer’s role in improving the quality of health care, currently the focus of her research at UO. “While on the Council, I hope to focus on ways to support people so they can have more control over what happens to them within the health care delivery system,” said Hibbard. Committed to the dissemination of healthcare research, she also serves on the advisory boards of the National Health Care Quality Forum, the Joint Commission for the Accreditation of Healthcare Organizations, and the Oregon Commission for Patient Safety.

Assistant Professor Renee Irvin received funding to present research in Berlin, Germany. Her study of 830 community foundations reveals the phenomenon of regional community foundation clustering and the relative unimportance of regional income and wealth in community foundation growth. Her article “State Regulation of Nonprofit Organizations: Accountability Regardless of Outcome” will appear in Nonprofit and Voluntary Sector Quarterly.

Assistant Professor Marc Schlossberg presented three papers at the ACSP conference. He is a contributing author to papers appearing in the Urban and Regional Information Systems Association Journal, the Transportation Research Record, and the Journal of Planning Education and Research.
Alfred Staehli (B.Arch. ’55) received a lifetime achievement award in architectural heritage preservation from the Bosco-Milligan Foundation in May 2004.


William Miller (B.Arch. ’68) was recognized by the Association of Collegiate Schools of Architecture (ACSA) as one of three recipients of the distinguished professor award in 2004. He teaches at the University of Utah.

Richard Spies (B.Arch. ’69) and Robert Thompson (B.Arch. ’82) of Group Mackenzie, a Portland-based architecture and engineering firm, opened a new office in Vancouver, WA.

David McNiven (B.Arch. ’72) founded in Portland, OR, with fellow A&AA graduates, opened a new office in Vancouver, WA.

Daniel Foeller (B.Arch. ’74) was promoted to associate with MulvannyG2 Architecture in Portland, OR.

Timothy Deeks (B.Arch. ’79) of Deeks Consulting Service completed assignments for FEMA in Olympia, WA (Nisqually Earthquake) and in New York City, NY (September 11th) as a result of assignments for FEMA in Olympia, WA (Nisqually Earthquake) and Portland, OR, in the fall of 2004.

David Thompson (B.Arch. ’80) accepted a two-year assignment with Peace Corps to serve as a designer involvement on behalf of Habitat for Humanity in a community center in Worthington, OH.

Elizabeth Whittaker Architecture in Boston, MA, received first place in AIA’s New Home on the Range competition in 2004.

Mike Walsh (B.Arch. ’88) has been promoted to associate with MulvannyG2 Architecture in Portland, OR.

Annie Han (B.Arch. ’93) and Daniel Mihalyo (B.Arch. ’94) of Lead Pencil Studio exhibited “Linear Plenum” at Suyama Space in Seattle, WA, in April 2004.

Noel Emerson Rollins (B.Arch. ’94) is an architect in Colorado where he lives with wife Gina and their three sons.

Scott Stolarczyk (B.Arch. ’97) of Robertson Sherwood Architects was elected chapter president of AIA Southwestern Oregon in 2005.

Linda Zaff (M.Arch. ’97) worked for five years with Gillies Stransky Brems Smith Architects in Salt Lake City, UT. She now resides in upstate New York.

Kevin Kranzow (M.Arch. ’98) works for Schmidt Associates of Indianapolis, IN.

Daniel Meza (M.Arch. ’98) is a LEED-accredited and NCARB-certified professional with Ratcliff Architecture. He is working on an indoor recreation center in Morgan Hill, CA, and a veterinary lab at UC Davis.

Graham Post (B.Arch. ’99) is a design manager for MBH Architects in Alameda, CA.

Gregory Thomson (M.Arch. ’00) with Goody Clancy of Boston, MA, received first place in the U.S. Green Building Council Conference design competition in Portland, OR, in 2004.

David Bloom (M.Arch. ’02) with Quinn Evans Architects of Washington, D.C., received an award at the U.S. Green Building Council Conference design competition in 2004.

Ian Roll (M.Arch. ’02) was awarded second place in AIA’s New Home on the Range competition in May 2004.

Andrew Wernick (M.Arch. ’02) is currently with Elizabeth Whittaker Architecture in Boston, MA.

Douglas Parker (M.Arch. ’03) spoke on designer involvement on behalf of Habitat for Humanity in May 2004 at UO.

Eric Wiley (B.Arch. ’03) accepted a two-year assignment with Peace Corps to serve as a community development volunteer in Bulgaria.
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Street Children’s Center in September.

Diana Dopson (M.A. ’97, M.F.A. ’01) exhibited Fairyland and Biota at the Highland Gallery in Marfa, TX, and at the Stephen L. Clark Gallery in Austin, TX, in the fall of 2004.

Roger Williams (B.F.A. ’97) had a bronze sculpture Conception of Creation installed at Lane Community College in June 2004.

Katie Scott (B.F.A. ’98) is reviving the lost art of hairwork, jewelry made from human hair, with her new business Hairrooms.

Naomi Kasumi (B.F.A. ’99, M.F.A. ’02) is an assistant professor in the fine arts department at Seattle University. She exhibited installation artwork in Chicago, IL, in the fall of 2004.

Sean Barrett (B.F.A. ’01) is a concept/prototype designer for Nike, Inc. in Beaverton, OR.

Erica Oursland (B.F.A. ’01) has set up a jewelry studio in Asheville, NC. She was accepted into the Southern Highlands Craft Guild.

Cynthia Addams (B.A. ’74, M.A. ’77) was elected chair of the Oregon Arts Commission for 2005. She is the director of programs at The Collins Foundation in Portland, OR.

Jennifer Rowan (M.A. ’02) will co-curate the spring exhibition “Pushing the Margins: an Exhibition of Northwest Book Arts” at the White Lotus Gallery in Eugene, OR.

Susan Fort Imwalle (B.S. Art Ed. ’64) exhibited her artwork celebrating Tucson, AZ, and the Oaxacan region of Mexico at the Tucson Botanical Gardens in fall 2004.

Avette Troth Gaiser (B.S. Art Ed. ’70) is the designer and developer of “Hidden Love,” a barrier-free multi-family project in Lincoln City, OR.

Kathleen Christian (B.S. Art Ed. ’71) and Gail Vines (B.S. Art Ed. ’71) celebrated the 30th anniversary of Art Media, a company they founded in Portland, OR, with other A&AA graduates.

Andrea Held (M.S. Art Ed. ’71) was appointed to the Oregon Arts Commission for a four-year term beginning in October 2004.

Margaret Marino (B.F.A. ’88, M.S. Art Ed. ’90) is executive director of the North Museum of Natural History and Science on the Franklin and Marshall College campus in Lancaster, PA.

Catherine Ballard (Ph.D. Art Ed. ’90) celebrated her 11th year with the Lane Arts Council in Eugene, OR, as the director of YouthArts.

Robert Clay (M.U.P. ’75) is chief planner for Portland, OR, and president of the Oregon Chapter of the American Planning Association.

Janice Rubin (B.A. ’77, M.S. ’93) owns a consulting and counseling practice for vocational rehabilitation. She is also an adjunct instructor at Lane Community College in Eugene, OR.

John Brennan (M.U.P. ’91) hiked the 3,000-mile Continental Divide Trail in 2004.

Amy Gould (M.S. ’00, B.A. ’97) will receive a doctoral degree in political science from Northern Arizona University in Flagstaff, AZ, this May.

Kevin Cronin (M.C.R.P. ’01) is the senior planner for the city of Sherwood, OR.

Skye Sieber (M.C.R.P. ’02) is a National Environmental Policy Act specialist for the Conocino National Forest in Flagstaff, AZ.

Erin Barnhart (M.P.A. ’04) received a Canada-U.S. Fulbright Award for the 2004–05 academic year to study 31 volunteer centers in British Columbia.

Mary Martinez-Wenzl (B.A. ’04) received a Fulbright award to study public administration and public policy at the Universidad Autonoma de Mexico in Mexico City.

Dorothy Martone (B.L.A. ’86) of Santa Barbara, CA, passed away in August 2004. She worked as a building designer for forty years.

James Maize (B.S. ’43) of Santa Rosa, CA, passed away in August 2004. A literacy advocate and bird lover, he operated a decorative hardware manufacturing company with his brother.

Richard Lewis, FAIA, (BArch. ’57) of Pebble Beach, CA, had a fatal heart attack in September 2004. He was a principal with the Sacramento firm Nacht and Lewis Architects for forty years. An accomplished amateur golfer, he also enjoyed traveling, sailing, flying airplanes and riding motorcycles.

Garry Fritz (B Arch. ’73) of Eugene, OR, died of cardiac arrest in June 2004. As architect for the University of Oregon he oversaw the planning and design of many buildings on campus. He will be remembered for his vision, dedication, and gift for problem solving. An amateur photographer, his work was displayed in “Art in the Family,” an exhibit at the Hult Center’s Jacobs Gallery in Eugene, OR.

Brandon Burnell, ASLA, (B.L.A. ’97) of Portland, OR, passed away in September 2004 after a two-year battle with brain cancer. He was an outdoor enthusiast and an active churchgoer.

Jason Baker (B.F.A. ’98) of Salem, OR, passed away in December 2004. A gifted artist, he created photographs, oil paintings, and ink drawings and had recently taken to gardening and landscape design. He traveled throughout the United States, Europe, and Africa.
Building a charitable legacy

Don Lutes, FAIA, a former A&AA Board of Visitors member and national vice president for the American Institute of Architects (AIA), has had a hand in many of the buildings in Eugene-Springfield and in the state of Oregon. A 1950 UO architecture graduate, Lutes served as visiting critic and an adjunct professor in architecture from 1964 to 1989 and taught professional practice courses from 1989 to 2000. His firms, Lutes and Amundson and Lutes and Sanetel, have participated in the construction of many local schools, churches, and homes—even the Lane County Jail. “We had to make a slight adjustment to the size of the windows after our first jail break,” mused Lutes.

When Don and Donnie (a music graduate of the University of Nebraska) crafted their estate plans, they designed a plan that benefits the university while addressing their own needs. They funded a charitable gift annuity with highly appreciated stock. Don reflected that the fixed annuity payment is “greater than they would be earning on the open market.” The Lutes commented that they were delighted to have the opportunity to interact with A&AA in creating a meaningful use for their gift. The Lutes’ deferred gift will establish a fund for courses and lectures on the practice of design. They feel that their gift has doubled the value of their asset and they know that they’ve built a legacy that will last.

Planned Gifts
How you can benefit by contributing to A&AA

You can support the School of Architecture and Allied Arts, increase your cash flow, and realize tax savings by making a planned gift. Three of the most popular forms of planned gifts are charitable gift annuities, charitable remainder trusts, and retained life estates.

All three options enable a donor to transfer cash or appreciated property without paying any capital gains tax on the transfer. Furthermore, donors will receive an income tax charitable deduction in the year of the gift. Charitable remainder trusts (CRT) and charitable gift annuities (CGA) typically provide donors with payments for their lifetime. A retained life estate entitles the donors to continue to live in their home.

The most common form of CRT is the charitable remainder unitrust. This form of CRT offers donors the possibility of receiving steadily increasing payments in later years. A CRT is an ideal vehicle to accept both appreciated stock and real property.

A charitable gift annuity provides fixed payments based on the age of the recipient. For example, a 75-year-old donor could give $25,000 in exchange for a guaranteed lifetime annuity of 7.1%. An 85-year-old donor could receive 9.5% and a couple, age 80, could receive 6.9%.

By deeding the remainder interest in your home to A&AA, you can receive a substantial income tax charitable deduction today, maintain the same rights and obligations of living in your home, and have the satisfaction of knowing that your home will quickly and efficiently transfer to A&AA after your lifetime. For individuals who are considering giving their homes to charity in their will, this technique can be very advantageous.

For more information, please contact Karen Johnson, assistant dean, at (541) 346-3697 or the Office of Gift Planning at (541) 346-6084 or (800) 289-2354.

Campaign Oregon
ways to give

Private donations can be as meaningful to the donor as they are valuable to the School of Architecture and Allied Arts. Whether you want to donate $100 or $1 million, as a lump sum or in payments over time, the university can carry out your philanthropic wishes. There are many ways to give through the UO Foundation to the school, department or program of your choice. And you can give annually, over several years through a pledge, or in the future as a bequest.

There are also many options for how to give. You can designate a purpose or make an unrestricted gift for current use. An endowment can be created to distribute a percentage of earnings each year to the UO for the gift purpose and reinvest the remainder of earnings to grow and support the gift purpose in perpetuity. A scholarship endowment can be created with a minimum of $25,000.

The UO Foundation is a strategic partner to the university. The Foundation receives, invests, and distributes funds from private gifts. Through prudent stewardship, the Foundation provides stable financial support for the university today and, at the same time, preserves and enhances the purchasing power of endowment and trust funds to meet future needs of the institution.
Alumni Focus

The Peacemaker
Julia Demichelis (M.U.P.’91) facilitates growth of democracy in Iraq

Ask Julia Demichelis what she does and she can describe the nature of her work to you in English, French, Serbian, or Albanian. As a disaster preparedness planner, she has planned disaster and development programs for emerging democracies, refugee camps, security operations, municipal reconstruction, child ex-combatant rehabilitation, and anti-terrorism, anti-corruption, and anti-trafficking efforts.

“UO was my uncontested choice. The Department of Planning, Public Policy and Management’s (PPPM) educational approach is well-integrated through a rigorous curriculum with provocative professional thought. This education, in the cohesive student community fostered by PPPM faculty, exceeded my expectations for graduate study. PPPM faculty taught me how to use—and to adapt—planning tools in accordance with the immediate issue at hand.”

As of February 2005, Demichelis is the Chief of Party of the State University of New York’s Center for International Development, one of five U.S. organizations in the Consortium for Electoral and Political Processes Strengthening in Iraq. She helps parliamentarians and staff to build their parliament in a professional and socio-politically appropriate manner. A USAID/Iraq project, CEPPS trains elections workers, strengthens civil society participation in governance, provides technical assistance in drafting the new constitution, and promotes democratic institutions throughout Iraq.

Demichelis focused her studies at UO on disaster preparedness planning for earthquakes and other events likely to occur in Oregon. Envisioning a career in service among Oregon communities and institutions, she volunteered with the disaster services unit of the local chapter of the American Red Cross. Then, during her last term at UO, she received a life-changing telephone call. The International Red Cross urged her to return to West Africa, where she had volunteered with the Peace Corps a decade before, to initiate community development programs amidst a violent war in Liberia and Cote d’Ivoire. The planning skills she learned at UO had become a strategic asset in the global arena. On a visit home eleven years and 25 countries later, she finally hauled her old belongings out of storage, giving most to new UO students.

In recognition of her work as a conflict resolution consultant in Ghana, Demichelis received the Sargent Shriver Award for Distinguished Humanitarian Service from the National Peace Corps Association in 1999. Named for the first Peace Corps director, this award honors an individual Returned Peace Corps Volunteer who makes a sustained and distinguished contribution to humanitarian causes.

Demichelis credits her success to her ability to adapt the pace and scope of planning for each new situation. She learns languages, laws and cultural differences to ensure the effectiveness of externally-driven planning and investment. “If I had failed... I would have returned to Oregon long ago. It is through the successes of my counterparts in post-conflict planning and reconstruction that I gain courage to try to adapt my skills to a new situation. Having said that, I wholeheartedly hope that soon I will retire from this erratic pace and return to Oregon to encourage more Ducks