Honoring G. Z. Brown
Transportation Research Faculty Art Exhibit

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At a seam in a journey that began six months ago, I want to share with you my reflections and aspirations for the School of Architecture and Allied Arts. This has been a whirlwind entry into a new environment rich with academic excellence and the collective insight and commitment of a world-class school.

I was drawn by the school’s engagement in social justice and in creating and sustaining the multiple environments we inhabit. Building on the strength of Professor Robert Z. Melnick, who committed ten years as dean to this remarkable community, I have found a vibrant enterprise ready to take on new challenges. Alumni have shown an outpouring of support through professional liaisons, resource identification and contribution, and advice. Your welcome is deeply appreciated.

One of the irresistible attractions of A&AA was the opportunity to be a member of a socially driven, multi-disciplinary think tank. A&AA is poised to increase its synergy with the rest of the campus and community. Faculty are identifying new interconnections knowing that the complex challenges of the twenty-first century demand leaders trained to understand problems from all relevant perspectives and to integrate these perspectives into creative and appropriate solutions. In our preparations for the launch of a new curriculum in product design and material studies that melds interior architecture and art, we have identified future internal and external partnerships aligning many individuals deeply invested in the promise of an Oregon-based program focused on industrial design.

We have begun to construct a set of priorities to strengthen the internationally renowned reputation of the school and to guide investments of intellect, time, energy, and resources. In collaboration with department heads and program directors, the Board of Visitors, and the Faculty Advisory Committee, we are exploring initiatives that enhance the quality of education at A&AA while impacting broader contexts in the academy, professions, and society at large. Common themes have arisen addressing collegiality and teaching, research, interdisciplinarity, and national and international outreach. On the foundation of our vision statement, we are drafting goals and appropriate performance strategies for discussion this spring.

We are intent on increasing the visibility and active presence of A&AA as an advocate for design, policy, and cultural education in enhancing our quality of life. A&AA education is setting a precedent in integrating first-rate technical and professional competence with a thorough understanding of social, civic, aesthetic, and cultural context. As only one outstanding example, students in Assistant Professor Mark Gillem’s urban design studios have presented proposals for downtown Eugene—the results of nearly 10,000 hours of collective effort over two terms—to the City Council, city staff, and civic organizations, playing an instrumental role in the dialogue surrounding the future development of the city.

Our visions and dreams are possible when we plan, work, and think together. I will be traveling to the major cities of the west coast over the remainder of this year for alumni receptions and events. I invite your comments on these strategic directions. Thank you for your loyal support and interest in the school. I look forward to meeting you all!

Frances Bronet
Dean
A Moment In the Sun

Colleagues across the country show their appreciation for the work of Professor G. Z. Brown

Professor of Architecture G. Z. “Charlie” Brown recently collaborated on the design of a classroom that is so responsive to the sun that it requires no artificial lights during the day. This feat, achieving 60 to 70 percent better efficiency than required by code, is nothing extraordinary for the founding director of the University’s highly regarded Energy Studies in Buildings Laboratory (ESBL).

His research spans the diverse territories of climate analysis, industrialized housing, and active facades. Brown has established a high reputation amongst his peers for the dedication he has shown in the past three decades to promoting energy efficiency in the built environment through teaching and professional practice.

In February, Brown received word that he was elected to The College of Fellows of The American Institute of Architects. Elevation to fellowship recognizes a significant contribution to the profession on a national level.

“I am happy to know that others obviously agree with our own impressions of Charlie,” said Scott Stolarczyk, 2005 President AIA/Southwestern Oregon Chapter. “It is exciting to be in an area with so many talented people who can bring to us a wealth of knowledge and innovative thinking.” The induction ceremony will take place in Los Angeles in June.

The U.S. Green Building Council honored Brown in November for his leadership in research and “commitment to the evolution of green building design” in an award ceremony held during the Greenbuild Conference in Atlanta, Georgia.

“The organizations and individuals represented are among the most influential green building leaders,” said Rick Fedrizzi, president and founding chair of the USGBC. “Their achievements are bedrock to our mission of transforming the built environment.”

And Brown was elected as a Fellow of the American Solar Energy Society in August “in testimony of the high regard of his colleagues and the deep appreciation of the Society for his many years of valued service in advancing the cause of solar energy.”

His recent demonstration of daylighting prowess in the high performance classroom was the result of a collaborative effort with Mike Hatten, principal of SOLARC Architecture and Engineering in Eugene, and Heinz Rudolf, principal of BOORA Architects in Portland.

The essential element of their K-12 classroom design is a ten-foot square central skylight. Dimensioned for overcast conditions, the skylight contains automatic louvers that block excess light to maintain levels of 20-40 foot candles during the day. A “halo” of translucent material that filters and reflects light hangs below.

When their work caught the interest of Kent Duffy of SRG Partnership in Portland, who was designing classrooms for the Mt. Angel Seminary, Brown and his collaborators adapted the design to the needs of the seminary and had a full-scale mockup of the classroom constructed at Mt. Angel. The model classroom now sits collecting data within yards of Alvar Aalto’s Mt. Angel Abbey Library.

Brown founded the ESBL in 1977 with three goals in mind: to understand the relationship between land use and energy use, to develop new methods of sustainable design, and to develop design tools. A part of the UO Center for Housing Innovation, the lab has attracted more than $14 million in outside funding and grown to employ a staff including eight researchers and four graduate research fellows. In 2002, Brown helped the Northwest Energy Efficiency Alliance establish the Betterbricks Daylighting Lab in UO’s Portland Center for use by design professionals and students.
A n act of Congress assures a bright future for transportation research, education, and outreach at the University of Oregon.

U. S. Rep. Peter DeFazio (D-Oregon) introduced a provision in last summer’s transportation bill for a national University Transportation Center (UTC) in Oregon. This allocates initial funds of $16 million over a six year period, to be matched by another $16 million of non-federal funds. A&AA faculty are positioned to be significant contributors to this collaborative effort involving the University of Oregon, Portland State University, Oregon State University, and the Oregon Institute of Technology.

“Theyir research will be critical to federal, state, and local officials in planning and enhancing our transportation systems and in turn improving our national economy,” said DeFazio.

While still in the planning stages, the UTC has proved to be a stimulant for transportation research and dialogue aimed at direct public benefit.

Assistant Professor Marc Schlossberg of the Department of Planning, Public Policy, and Management (PPPM) is looking forward to expanding his research on livable neighborhoods by looking at the relationship between urban form, school location, and how children get to and from school.

“Research has shown that children who walk or bike to school are more physically active overall, and we know that physical activity is a key factor in health. We are still learning how the built environment influences the trip to school and the degree to which urban form contributes to the transportation decision making of children and their parents,” commented Schlossberg.

“The UTC provides a potential opportunity to more fully understand school transportation choices so that we can adjust policy and neighborhood design to support active transportation modes for kids.”

Schlossberg also sees potential for a study of how faculty and staff get to the university, the reasons behind their choices, and the potential of incentives to reduce the number of solo drivers.

Schlossberg has been appointed to a newly formed Oregon UTC executive committee by UO Vice President for Research Rich Linton with the support of A&AA Dean Frances Bronet. The executive committee, comprised of a faculty member from each university and representatives from the federal and state transportation departments, plans to have the basic framework of the UTC complete by the time federal regulations finalize the strategic plan and proposal process this spring.

The committee hosted a crowded reception at January’s Transportation Research Board conference in Washington D.C. “It was exciting to see so much energy and interest in this new resource for Oregon,” said Schlossberg.

“I have been meeting with many potential partners to discuss research ideas and other ways that the UTC can be utilized to address the needs of local agencies and communities,” Schlossberg said.

**The Future of Transportation**

The Oregon UTC will focus on transportation and land use, healthy communities, and intelligent transportation systems—topics that span multiple disciplines within A&AA. These themes encompass more specific areas of faculty interest, such as sustainable transportation, transportation policy and planning processes, public participation, environmental health, hazards, and social equity.

The UTC will allow faculty to expand their research through a new vantage point. For instance, PPPM Associate Professor Ed Weeks, who has developed nationally recognized models for regional budgeting and prioritization, may redirect his approach to deliberative public decision-making to regional transportation. According to Schlossberg, true citizen engagement and input can substantially increase the appropriateness, public support, and success of transportation decisions.

The long list of potential future contributors includes Assistant Professor of Architecture Nico Larco, who studies urban form and accessibility, and the Community Service Center’s Andre LeDuc, program director of the Oregon Natural Hazards Workgroup, who is an expert in community-based natural hazard planning and mitigation. Also in PPPM, Professor Jean Stockard has analyzed the relationship between sprawl and health and Assistant Professor Jessica Greene has collaborated with Schlossberg on health-related aspects of his research into how children get to school. Professor David Hulse in the landscape architecture department has studied the environmental impact of large scale regional development.

The UTC will afford cohesion to a wide variety of research already occurring within A&AA that addresses the impact of transportation on society.

**Impact on Oregon**

Research conducted by A&AA faculty and students is oriented toward the mission of the school to enhance the lives of individuals and communities...
Federal funds provide for a new University Transportation Center, supporting an emerging strength within A&AA.

through endeavors that stem from intellectual curiosity, critical thinking, and broad inquiry. Schlossberg’s past research, for example, includes an analysis of transit-oriented development (TOD) sites in Portland. His examination of pedestrian accessibility within a quarter-mile and a half-mile radius of transit stops, conducted with Nathaniel Brown (M.C.R.P. ’03), looked at the impact of “pedestrian-friendly and pedestrian-hostile” street characteristics on the frequency of transit use in a neighborhood. Their findings, published in the Transportation Research Record, inform the future planning and ultimate success of TODs.

The UTC will also allow A&AA to expand its transportation-related course offerings, which currently include PPPM classes on bicycle planning, applied GIS, and social planning with a focus on walkability; a joint PPPM/ARCH course on city growth and design with an emphasis on transportation; and studios within architecture and landscape architecture that incorporate transportation issues into site design, housing and neighborhood-scale development, and urban design. PPPM’s Community Planning Workshop, which provides a two-term practicum to students in service to a local community, is also poised to expand its educational and service opportunities through the UTC.

Future Partners
With the requirement that funding must be matched by non-federal sources, the UTC is designed to act as a catalyst for partnerships between educators and researchers and government, nonprofit, foundation, and private sector entities. Such connections will help foster closer ties between A&AA and communities throughout the state and ensure that the work of the UTC is closely linked to actual transportation needs in Oregon and elsewhere.

“We hope to use the UTC as seed money to build sustainable and collaborative efforts within A&AA, the university, and partner campuses in Oregon,” said Schlossberg. “Beyond this seed investment I expect the UTC will continue to play an essential role in addressing challenges in transportation into the future.”

E-mail schlossb@uoregon.edu with ideas for potential collaborative research projects or opportunities for students to receive applied transportation experience.

Eno Fellowship Winner

PPPMM student Vanessa Bekkouche is one of 20 graduate students selected for the prestigious Eno Transportation Fellowship.

As an Eno Fellow, Bekkouche will be flown to Washington D.C. in late May for the Eno Leadership Development Conference, an insider’s look into how transportation policy is made. An excerpt from her notification letter reads:

“You will meet with top government officials, leaders of associations, and members of Congress and their staff. You will see how the nation’s transportation policies are debated, shaped, formed, and ultimately adopted and applied. Upon completion of this intensive program, you will be better equipped to understand the policy-making process that will become increasingly more important as you pursue a career in transportation.”

For her thesis in community and regional planning, Bekkouche is analyzing the walking environment of areas surrounding two light-rail stations in Portland. A native of Chicago, Illinois, she studied computer science and French as an undergraduate at the University of Michigan.
Howard J. Backen, FAIA, will receive the 2006 Ellis F. Lawrence Medal, the school’s highest honor, at the A&AA commencement ceremony in June. The Lawrence Medal is awarded annually to an A&AA distinguished alumnus whose achievements exemplify the Oregon spirit and reflect the integrity, educational philosophy, and commitment to design and artistic excellence demonstrated by Ellis F. Lawrence, the first dean of the School of Architecture and Allied Arts.

As founder and principal of Backen & Gillam Architects and, previously, Backen, Arrigoni, and Ross, Inc., he has influenced design in the West and abroad through his work on housing projects, resorts, wineries, retail outlets, entertainment studios, and restaurants.

After receiving his architecture degree from UO in 1962, Backen and fellow graduate Robert V. Arrigoni, FAIA, decided to launch their careers in the city of San Francisco, California. In 1967 the two of them, along with E. Bruce Ross, FAIA, (B.Arch. ’63), started their own practice called Backen, Arrigoni, and Ross (BAR Architects). Through the following decades the three developed their venture into a highly successful firm with a staff of more than 100. BAR Architects remains one of the major firms on the West Coast with UO alumni David Israel (B.Arch.’75) and Earl Wilson (B.Arch.’83) continuing in leadership roles.

High-profile projects completed by BAR in the 1980s include Robert Redford’s Sundance Institute, George Lucas’ Skywalker Ranch, MGM Studios Theme Park, Disney’s Sound Studios in Burbank, and a score of other theaters.

In the 1980s Backen had the privilege of designing a 325,000 square foot headquarters for the Delancey Street Foundation in San Francisco, an innovative and highly successful rehabilitation institute for former convicts and drug abusers which received the Urban Land Institute’s 1992 Award of Excellence.

Writing about the challenges of the project, Mimi Silbert, co-founder and president of The Delancy Street Foundation, said, “I met Howard Backen somewhere around 1984, during a period of his temporary insanity, for which I and thousands of people who came through Delancy Street will be forever grateful.” She credits Backen for transforming the organization’s “hopes and dreams” into reality.

In 1984 the firm was honored by President Ronald Reagan with the first Presidential Award for Design Excellence for The Gardens, a housing project in San Mateo, California, designed by Backen for the U.S. Department of Housing and Urban Development.

During this period, Backen was project designer for the Aspen Institute for Humanistic Studies in Aspen, Colorado, prototype stores for Pottery Barn, a ski resort in Korea, the Teacher’s Training Institute in Iran, and Stars Restaurant in Singapore.

In 1996 Backen opened a new firm with James Gillam. Backen & Gillam Architects now employs 40 people with offices in St. Helena and Sausalito, California. Alumnus Loren Kroeger (B.Arch.’91) is also a partner.

Since opening nine years ago, the firm has designed more than 30 upscale homes, 30 wineries, six resorts, sixteen restaurants, a new line of retail stores for Williams Sonoma, the Napa Valley Reserve, an equestrian center, and a performing arts center.

According to Backen, opening the new firm was one of the most exciting decisions of his life. He remains fully engaged in his new company and has no plans for retirement while he is still enjoying his work. “All I do is draw all day,” he says.

Concentrating his design efforts in Napa Valley, Backen is credited with redefining the character of the region as he creates an appreciation for the simplicity of its agricultural heritage. His current success stems from his love of the historic vernacular of the region, excellent rapport with clients, and eloquent design.

Backen returned to A&AA to share his insight with a new generation of students as a founding member of the Board of Visitors from 1987 to 1990.
The Attraction of “Eye Contact”
Faculty members of the A&AA Department of Art present major exhibit of current work

The first faculty art exhibit in the University’s Jordan Schnitzer Museum of Art opened with a free public reception on January 27. The lively event attracted more than 600 art enthusiasts within the first hour. An exhibition of current work by 26 faculty member artists, “Eye Contact” possessed a dynamic quality drawn from the variety of media represented—painting, sculpture, ceramics, fibers, jewelry, metalsmithing, photography and digital arts—and the varied perspectives of individual artists on the nature of art.

“I’m very proud to be a member of this faculty,” proclaimed Professor Kate Wagle, head of the art department.

The work on display elicited responses ranging from an awe-inspired fascination with Associate Professor Laura Vandenburgh’s study of contours through a monochromatic pointillism, to a reflective reconsideration of the familiar in Associate Professor Ying Tan’s Rain, to interactive engagement with Senior Instructor Megan O’Connell’s installation, to a respite in Associate Professor Ron Graff’s landscapes.

The exhibition was complemented by a popular series of gallery talks by the artists, a demonstration of Japanese indigo dye techniques by Associate Professor Barbara Setsu Pickett, and a lecture by Bruce Guenther, chief curator of contemporary and modern art at the Portland Art Museum.

The gallery talks allowed students, faculty, and museum goers to become better acquainted with artists and their artwork and to understand the context in which the work was created.

Associate Professor Dan Powell described in his gallery talk his current process of reassessing images from his archive of negatives. He created a third person viewpoint for a series of collaged photographs, The Travelogues of Mr. Luna, that interprets a passage from Italo Calvino’s Invisible Cities: “Memory’s images, once they are fixed in words, are erased.”

“Mr. Luna doesn’t understand the world because he sees it through the construct of language,” Powell explained. “He knows there’s something else there, but doesn’t know what it is.”

Visiting Assistant Professor Camilla Dussinger’s work reflects the ten years of her career spent in commercial photography, “making everything believable and beautiful.” She spoke of her pleasure in revealing this artificiality through her current work fabricating sets for surreal political commentary.

Visiting Assistant Professor Anya Kivarkis explained the juxtaposition of Victorian forms with awkward conical protrusions in her enamelled copper brooches as the “deformation of bourgeois associations.” Her method of masking ornament in these works is completed with an enameling process which involves dipping the brooch repeatedly until the “moment before suffocation” when the intricacy of the object is nearly lost.

Professor Craig Hickman looked forward to gray days for his exploration of “the territory beyond Portland and I-5.” The overcast skies create a sobriety in his photographic series Someplace Else that lends significance to the sometimes comical subjects. Although he restricts his digital adjustments to tricks he would have applied in a darkroom, Hickman sees his catalog of images not as a documentary but a constructed fiction which he creates through selection and juxtaposition of places in time. “Sometimes I can’t say exactly what makes a picture part of this project, but I always know one when I see it.”

The exhibition was supported by the David McCosh and Anne Kutka McCosh Memorial Museum Endowment Fund. David McCosh was a member of the A&AA art department faculty from 1934 to 1970.

MARK YOUR CALENDAR
“Terminal 12” Master of Fine Arts Exhibition
Jordan Schnitzer Museum of Art
May 6–June 4, 2006
public opening reception May 5, 6–9 P.M.
NEW MEMBERS WELCOMED
Dean Frances Bronet and board chair Kent Duffy welcomed five new members to the A&AA Board of Visitors in the fall.

Stewart Anrom, AIA, (B.Arch. '72) is a principal at Anrom Moisan Associated Architects. He has completed a wide variety of projects and served as editor of the Oregon Architectural Research Bulletin.

Meagan Atiyeh is visual arts coordinator for the National Endowment for the Arts Commission, managing one of the oldest “percent for art” programs in the nation. Previously she was director of the Northwest Film & Video Festival in Portland, Oregon.

Art DeMuro is manager of the Venerable Group, Inc. in Portland, specializing in historic redevelopment, property development, leasing, and sales. DeMuro is also commissioner and vice chair of the Portland Historic Landmarks Commission.

David Donaldson, SPHR, (M.S. Public Affairs ’83) is deputy city manager for the City of Wilsonville, Oregon, and chair of the PPPM Advisory Council. He was previously vice president with Ralph Andersen & Associates in Sacramento, California.

Mitchell Smith, AIA, (B.Arch. ’87) is managing director of MulvannyG2 Architecture, president of the Seattle Architecture Foundation, and a board member of the Bellevue (WA) Downtown Association.

PODS
The new Office of Professional Outreach and Development for Students (PODS) has opened its doors to all A&AA majors. Created to link students with professionals and provide job preparation skills, the office provides individual career advising, assistance with job and internship searches, and presentations to student groups. The staff, led by Kassia Dellabough (M.S. ’89), a certified Global Career Development Facilitator, also coordinates workshops, panels, and an annual Career Symposium scheduled for May 4 in Portland. Dellabough believes in helping others live with unlimited vision and authentic passion and challenges students to clarify their career ideas. Assisting with the new PODS office are Corina Chapman, public relations student, and Jen Miesch, doctoral student in counseling psychology. PODS is supported by student funds and the dean’s office.

CHRISTINE SUNDT RETIRES
Christine Sundt retired this past December from her position as Visual Resources Curator in the A&AA Library which she has held since 1985. She succeeded in building a premier slide collection heavily used by many UO faculty. She also routinely taught sessions on copyright and professional issues for art majors and mentored interns who often went on to become visual resources professionals. Sundt’s contributions to the profession have been recognized by her peers with a Distinguished Service Award bestowed by the Visual Resources Association, and through offices held in several organizations including the College Art Association. Currently the technology editor for Visual Resources, she has authored numerous articles on art images and their use.

“Chris is the rare individual whose vigorous efforts to provide high-quality service at the local level have led to solutions and collaborations that have earned her national recognition,” says Ed Teague, head of the A&AA Library. “We’re fortunate that she will remain active in the profession and available to advise us in the years ahead.”

ARCHITECTURE
Students toured the South Waterfront district in Portland, Oregon.

SEEING THE FUTURE
A group of 75 architecture and planning students and faculty members donned hard hats for a tour through Portland’s South Waterfront development led by Homer Williams and Trevor Rowe of Williams and Dame Development, Inc. in January. Rowe showed students the progress of the site which will eventually include housing, mixed-use retail centers, medical buildings, and an aerial tram. “Having lived in Portland during the ‘great tram debate,’ it was really interesting to see the model and hear the plans for development,” said Amanda Erickson, graduate student in architecture. “Developers are starting to listen to what the community wants in new development.”

Williams, an urban developer noted for progressive thinking, described the design intentions and the transportation and open space goals for this formerly industrial area along the Willamette River, emphasizing the integral role of partnerships between public and private organizations. Assistant Professor of Architecture Nico Lurco, who is co-teaching a course that addresses city growth from the perspectives of both architecture and planning, was excited for students to see an “excellent real world case study” of ideas discussed in class.

CHARRETTES ABOUND
Architecture students have appreciated a recent flurry of design charrettes.

Graduate students Jonathan Dunn and Nic Smith initiated a charrette for a low-tech, low-cost, freestanding, semi-permanent rainwater catchment device for the courtyard of Lawrence Hall to be constructed during the HOPES conference in April.

Professor Michael Fifield organized a charrette for the Portland chapter of
Architects Without Borders and students and faculty from UO to develop strategies for the future development of New Orleans. This visioning exercise explored the potential of the levee infrastructure system as a public open-space system of raised pathways, parks, and public art.

Adjunct Associate Professor Emeritus Otto Poticha’s fall studio re-examining the renovation of the Jordan Schnitzer Museum of Art led to a one-day charrette sponsored by museum board member Chris Smith (B.Arch. ’76) and led by his wife, Christine. Participants enjoyed this opportunity to design as a team and quickly learned to build on one another’s ideas constructively.

A $5000 grant enabled a group to travel to Los Angeles for a 48-hour charrette held by the AIA Academy of Architecture for Health 2005 Annual Conference. Under the guidance of Associate Professor Jenny Young, Assistant Professor Esther Hagenlocher, and professional advisor Christie Coffin, two teams of students developed schemes for a sustainable community health clinic on heavily-trafficked Sunset Boulevard. Their ideas were met with overwhelming enthusiasm.

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Art History

JONATHAN BROWN VISITS

The Art History Department had the honor of bringing Jonathan Brown to campus as the 2006 Haseltine Lecturer. A member of the faculty at New York University’s Institute of Fine Arts, Brown has authored numerous books and exhibition catalogues on early modern Spanish and New Spanish painting, the history of collecting, and art at European courts.

The centerpiece of Brown’s visit was the 2006 Haseltine Lecture, presented to a packed house on January 25. Speaking on “Philip IV of Spain, The Greatest Picture Collector of the Seventeenth Century,” Brown drew on his many years of research on Philip IV to offer a wide-ranging discussion of an ineffective ruler who, by the time of his death, amassed a collection of close to 5,000 paintings by the likes of Rubens, Titian, and Velázquez, which formed the basis for the Prado Museum in Madrid.

Brown’s visit was timed to coincide with a course on Velázquez, Goya, and Picasso taught by Associate Professor Andrew Schulz and a course on the art and architecture of Spain and Latin America taught by Assistant Professor James Harper. Students and faculty had several opportunities to interact with this leading figure in the field.

Brown also presented his lecture on Philip IV at Reed College in Portland on January 26. This event, co-sponsored by the art department at Reed and the UO art history department, marks the first in an anticipated series of collaborations designed to increase the visibility of UO art history in Portland.

Brown’s visit was made possible through the generosity of Sally Haseltine, who in 1995 established the Sally Claire Haseltine Endowment Fund in Art History to provide support for visiting scholars to lecture on the history of design and decorative arts, taste and collecting, and exhibitions and museums.

SIMMONS NAMED DEPT. HEAD

Professor of Art History Sherwin Simmons has been appointed head of the art history department. His recent scholarship has focused on the impact of mass culture on the practices and institutions of fine art, particularly in early twentieth-century Germany. Last June Simmons gave a paper at a symposium in Dresden, Germany, that celebrated the 100th anniversary of the founding of the expressionist artists’ group Die Brücke. He was invited to speak at a symposium at the Tate Modern in London in conjunction with a major exhibition on Dada last November. His recent course offerings have included explorations of poster art, montages as an artistic structure, and cubism and popular culture.
1 Aaron Lemchen  
Graduate, Architecture & Historic Preservation  
"Officer's Quarters at American Camp on San Juan Island, Washington," Winter 2006  
Faculty: Kingston Heath & Fred Walters

2 (left to right)  
Sasha Rich  Graduate, Architecture  
Baylie Peplow Undergraduate, Architecture  
Chris Cottrell Graduate, Architecture  
Andrew Scheidt Graduate, Architecture  
"Seating" (Alphaseat with wax finish.)  
Arch 486/486, Fall 2005  
Faculty: Erling Christoffersen

3 Robert Adams  
Graduate, Painting  
"The Leader's Plan"  
ARTP 1993, Fall 2005  
Faculty: Ron Graff

4 Fern Wiley  
Undergraduate, Ceramics  
"Sala Collection"  
2005 Deutsche Designer Club Award  
Faculty: Justin Novak

5 Lindsay Monroe  
Undergraduate, Multimedia  
"Abuela"  
BFA Terminal, Winter 2006  
Faculty: Ying Tan

6 Adam Franch  
Graduate, Architecture  
"City as Building: Building as City: Portland Park Avenue District"  
Arch 584, Fall 2005  
Faculty: Gerry Gast

7 Hoa-Lan Tran  
Undergraduate, Printmaking  
"Life, Death & Re-birth"  
BFA Terminal, Fall 2005  
Faculty: Peggy Prentice

8 Daniel Schable  
Undergraduate, Landscape Architecture  
"Interpreting Auwaha, Ha, Maui: Linking Culture, Ecology and Artifact"  
Comprehensive Project  
Winter 2006  
Faculty: Rob Ribe
INTRODUCING E-PORTFOLIOS
A new three-year initiative directed by Assistant Professor Lori Hager links professional preparation, academic coursework, and technology. First year graduate students in the arts and administration program are creating electronic portfolios of their work to be posted in June and updated throughout their graduate studies. Adjunct Instructor Eric Schiff provides students with website instruction and serves as the primary curriculum and technology consultant for the project.

Supported through a grant by the Education Technology committee, the ePortfolio initiative is expanding to reach other A&AA departments through workshops and tutoring sessions in conjunction with the school’s Professional Outreach and Development for Students office. Kartz Ucci, assistant professor of art, has joined the project as advisor on web development and project planning, and will offer a workshop on ePortfolios during the summer. The program will continue to expand next year with additional A&AA faculty and students and a redesigned ePortfolio project website with a searchable database.

POLICY MAKERS INSPIRE
Students in Assistant Professor Patricia Dewey’s graduate course in cultural policy had the opportunity to meet with John Frohnmayer, chair of the National Endowment for the Arts from 1989 to 1992. Frohnmayer visited the class as a guest speaker to share his experiences leading the NEA through the “culture wars” of the early 1990s. Kris Tucker, executive director of the Washington State Arts Commission, and Andrew Toney, executive director of the Lane Arts Council, also visited the class to discuss major challenges and opportunities currently facing state and local arts agencies in the United States.

Students also participated in a class applied research project entitled “Toward a state-wide cultural policy advocacy infrastructure in support of the Oregon Cultural Trust.” Leaders from Oregon’s cultural policy sector were invited to discuss the student research teams’ public presentation of key findings and recommendations. The class research project provided extensive background information in support of a new initiative, Capacity Building for Cultural Policy Advocacy, spearheaded by the UO Center for Community Arts and Cultural Policy (CCACP).

“Findings from my research on cultural development in the Pacific Northwest suggest that is necessary but no longer sufficient for arts administrators to be good organizational managers,” explained Dewey, associate director of the revitalized CCACP. “What is increasingly demanded is the capacity for leaders in the field to influence the public policy context in which the arts will be able to flourish. I see the integration of teaching, research and community engagement as vital to the development of future leaders for the arts and culture sector.”

HISTORIC METALWORK
Edi Stan, a member of the maintenance staff at the University who was formerly a metals conservator at the Astra museum in Romania, Europe’s largest open-air museum, collaborated with Program Director Kingston Heath to provide a series of Saturday workshops on the conservation, restoration, and fabrication of historic metal fasteners. “I was amazed at Edi’s ability to repair seemingly anything in two minutes,” said graduate student Shawn Lingo.

The class focused first on documentation of historic hardware from the vantage point of museum conservation. Students then fabricated reproductions of the works at the university forge. This experiential method of understanding an artifact through reproduction is a time-honored practice which informs students of the nature and meaning of the hardware under investigation. Some of the objects were based on artifacts found at the Italy field school in Oira, to be used in future restoration projects.

PRESERVING UO OPEN SPACE
The University of Oregon Planning Office has won a $190,000 Getty Foundation Campus Heritage grant to conduct a comprehensive cultural resources survey and develop preservation guidelines for 19 campus open spaces. The university is one of just 11 universities nationwide to receive the grant.

“This Getty grant is enabling us to devote our attention to one of the most significant character-defining features on campus, the open space framework,” said Christine Thompson (M.S. ’90), planning associate at the University Planning Office. “We’ll develop a campus heritage landscape plan that will be used as a guide as development inevitably occurs to meet the university’s future needs,” she said.

A&AA students and faculty are playing a key role in the study. Historic preservation students in a survey class led by Adjunct Assistant Professor Michelle Dennis (M.S. ’95) cataloged buildings that define campus open spaces and two landscape architecture student interns helped survey the open spaces. In the spring, students in a landscape architecture seminar will help define preservation guidelines. The consultants hired for the project, Fletcher Farr Ayotte and Carol Mayer-Reed, will be guest lecturers. The plan will be completed by the fall of 2006.

SKETCH MODEL WORKSHOP
Graduate student Kari Rittenour led an exploration of media as a path to discovery in a one-credit sketch model workshop in January. She accompanied a series of short exercises with film clips as a source of inspiration. Students learned to weave their ideas into a story by looking at how
to combine or sequence models at different scales. “Using sketch models as a starting point for design shifts the focus to the space itself,” explained Rittenour. Working at first by instinct, students developed an analytical approach to their work over the course of the two days. Sketch models created in the workshop sessions led to discussions of concept, aesthetics, diagramming, massing, solid and void relationships, development, and presentation. Rittenour was impressed with the work of her students. “They really took it seriously and were quite prolific in their production.” This course was funded by the Lyman and Judith Johnson Interior Architecture Fellowship for advanced students with an interest in teaching.

Landscape Architecture

DOCTORAL PROGRAM DEBUTS
The Department of Landscape Architecture is pleased to announce a new Ph.D. in Landscape Architecture. The doctoral program in landscape architecture offers opportunities for advanced study and scholarship with a focus on ecological landscape planning and design, encompassing a range of spatial scales and cultural contexts. An ecological approach to these subjects focuses on how landscape pattern, process, and change interact to create land mosaics that maintain the diversity of life and the foundations for human well-being. The UO doctoral program is designed to engage these issues through spirited analysis, critique, and prescription of landscapes in Oregon, the United States, and the world. The initiation of the doctoral program has been shepherded by Professors David Hulse and Bart Johnson in collaboration with the landscape architecture faculty.

URBAN FARM REDESIGN
The 1.5 acre organic farm that has served as an outdoor classroom for 25 years will soon undergo changes to respond to current nutritional and ecological approaches to local food production. The Urban Farm is offered in the spring, summer and fall to provide a model for urban food production; students work together growing food as they learn about food politics in large-scale agriculture. This winter students created design solutions for many aspects of the Farm. They addressed the need for more formal circulation and meeting places for small groups and for classes of 80 students. A range of ideas for the greenhouse developed, from a simple bed cover to a high-tech greenhouse for year-round growing. A new fence will protect crops from ground squirrels and nutria. Alterations to the irrigation system will increase flexibility for crop rotation and provide a model of sustainable water use for food production. Once funding is secured, the ideas will be implemented through design-build projects.

Planning, Public Policy & Management

Friends and family of John Baldwin planted a sugar maple in his memory in front of Hendricks Hall in January.

BALDWIN MEMORIAL
The unexpected passing in March 2005 of John Baldwin led many to express interest in both honoring and continuing his work. More than 50 donors have supported the John Baldwin Memorial Scholarship to pay tribute to John’s lifetime commitment to environmental conservation and planning. More is needed to create a permanent endowment for graduate students in environmental planning, a wonderful continuation of his vision for a sustainable environment. A member of the faculty for 24 years, John Baldwin was the founding director of the Environmental Studies Program and the Institute for a Sustainable Environment.

POVERTY RESEARCH FUNDED
Associate Professor Neil Bania’s research into the relationship between income volatility and hunger was selected to receive funding from the Institute for Research on Poverty at the University of Wisconsin and the Economic Research Service of the U.S. Department of Agriculture. “If income volatility plays an important role in explaining hunger and if volatility has increased in the post-welfare reform era, this gives rise to concern that welfare reform has introduced a new kind of vulnerability in this population that may not be addressed by the existing policy framework,” Bania explained. For first-year graduate students in his course on research methods, the methodology of the project, “Income Volatility, Food Insufficiency and Food Stamp Receipt in the U.S.: The Effect of Welfare Reform,” became an instructive exposure to research practices. A related paper focusing on a broader set of food assistance programs was selected for inclusion in the national research conference of the University of Michigan’s National Poverty Center in Washington, D.C. this November.

MARGERUM, HEAD OF DEPT.
Associate Professor Richard Margerum was appointed head of the department after Professor Jean Stockard resigned as head in February. He was awarded a 2005 UO Summer Faculty Research Grant to examine the role of local government advisory committees in Oregon. Margerum chairs the Long Tom Watershed Council Steering Committee and serves on the Southern Willamette Groundwater Management Advisory Committee. He recently published an article about collaborative growth management in the journal Land Use Policy. Two upcoming articles will present a typology for collaborative planning.

MARK YOUR CALENDAR
June 15, 2006: Annual PPPM Alumni Awards commence at 3:00 P.M. in Gerlinger Alumni Lounge.
Gaylene Carpenter, director of the Arts & Administration Program, is retiring in June to write a textbook on arts program theory and lead a statewide advocacy effort on the social benefits of festivals. Carpenter initiated the Festival & Event Management Certificate Program upon her arrival in the Arts and Administration Program in 1998 and offered popular courses in arts program theory and festival and event management. Carpenter taught previously at Temple University, University of California-Davis, San Jose State University, and California State University, Long Beach, before joining the leisure studies faculty at UO in 1983. Carpenter is the principal investigator for “A Study of Leisure During Adulthood,” a longitudinal study designed to explore change and continuity in leisure and life perceptions, values, and life experiences during middle adulthood. She has authored two textbooks on leisure programming and supervision and numerous articles related to her research. Carpenter is a member of the Association of Arts Administration Educators, a certified park and recreation professional with the National Recreation and Park Association and the Oregon Recreation and Park Association, and a member of the state Outdoor Recreation Council. She was a founding board member for the Oregon Festival and Event Association (OFEA) and served as president of the American Leisure Academy. Carpenter has lectured throughout North America and the Pacific Rim. She has received awards for innovative teaching and teaching excellence from the Society of Park and Recreation Educators, an outstanding achievement award from the American Association for Leisure and Recreation, and a professional award given by NRPA’s Pacific Northwest Regional Council. Associate Dean. Academic Affairs Doug Blandy holds a high opinion of his colleague. “As a member of the AAD faculty she has been a motivating, inspiring, passionate and committed educator, scholar, and administrator.”
Chris Jones, director of A&AA Computing Services, served as program chair for a fall conference in Monterey, CA, of the Association for Computing Machinery’s Special Interest Group on University and College Computing Services, the country’s largest conference in the profession. Jones organized more than 100 presentations and coordinated publication of conference proceedings.

Architecture

Associate Professor Nancy Cheng, a UO Information Technology Resident Fellow, developed a website for her research investigating how animations created with a digital pen-and-paper system reveal design thinking: http://www.uoregon.edu/~arch/digsketch. A paper on this topic co-authored with Andrew McKelvey (M.Arch. ’05) was selected for inclusion in the International Journal of Architectural Computing.

Assistant Professor Ihab Elzeyadi received a research grant from Rensselaer Polytechnic Institute’s Lighting Research Center to study the relationship between daylighting, view quality, and employee sick leave.

Associate Professor Alison Kwok collaborated with Visiting Professor Walter Grondzik, a professor of architecture at Florida A&M University, on the recently published Mechanical and Electrical Equipment for Buildings, 10th edition. The Tenth Edition includes new chapters, case studies, and illustrations.

While working at William Rawn Associates in Boston, Assistant Professor Nico Larco was project architect for two dormitories at Amherst College which received a 2005 AIA New England Citation for Design Excellence Award. The award cited the project’s “powerful simplicity and rational, elegant use of materials.”

Associate Professor Hajo Neis presented a paper at the Network for Theory, History, and Criticism of Architecture’s 2005 international colloquium “PHDesign: The Unthinkable Doctorate” in Belgium.

Professor Emeritus John Reynolds is the recipient of the 2005 Architectural Research Centers Consortium James Haecker Distinguished Leadership Award for his “outstanding contributions to the growth of the research culture of architecture and related careers.”


Associate Professor and Department Chair Christine Theodoropoulos was appointed to the National Architectural Accrediting Board.

Adjunct Assistant Professor Jean von Barge of Michael Willis Architects is project architect of an 11-acre Sri Lankan boarding school through Engineers Without Borders, Portland.

Associate Professors Jenny Young and John Rowell of Rowell/Brokaw Architects led a design team for a revitalization project in Fossil, OR, that was nationally honored by the Environmental Design Research Association and the journal Places. The team included Professor Ron Lovinger and Adjunct Assistant Professor Justine Lovinger, both of the landscape architecture department; Professor Emeritus John Reynolds, energy consultant; and alumni.

Art

IN MEMORIAM Robert Kostka, artist, author, lecturer, and educator, died last fall at the age of 77 in Ashland, OR. Kostka was best known for his evocative, soft images in sumi-e ink or gouache on Japanese papers and his large hard-edge abstractions in acrylic on canvas. He was on the A&AA faculty from 1974 to 1976.

Work by Adjunct Assistant Professor Colleen Choquette-Raphael was featured in an exhibition and accompanying catalog at Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH. She also exhibited work in Austin, TX, and Alexandria, VA.

Recent work by Assistant Professor Colin Ives, associate head of the art department, appears in a touring exhibition “Tools In Motion.” His work has been selected for the Inter-Society for the Electronic Arts show “Interactive City.” He will spend this summer in Seoul, South Korea, through Saamzie Space’s International Residency Program.

Associate Professor Leon Johnson delivered a paper and a performance at the Design’s Diaspora Symposium at the University of California, Davis, in October. He led six UO students in a project for Apple Computers, producing 14 short films in 72 hours. This summer Johnson will be a visiting artist at the University of Stellenbosch in South Africa.

Professor Emeritus George Kokis exhibited a retrospective of his work at the Downtown Initiative for the Visual Arts in Eugene.

Last year Associate Professor Sana Krusoe’s work was exhibited at Cedar Creek Gallery in NC. This spring her work appears at the Littman Gallery at Portland State University, Baltimore Clayworks in Maryland, and the Schneider Museum in Ashland, OR.

Assistant Professor Justin Novak has an upcoming solo show, “Disfigurines,” at Pacini Lubel Gallery, in Seattle, WA. In the past year his work appeared in a solo show at Nancy Margolis Gallery, New York, NY, in group shows in Massachusetts, Wisconsin, Maryland, Arizona, Denmark, and Taiwan, and in the magazines Ceramics: Art & Perception (Australia) and World Ceramic Art (S. Korea). A chapter dedicated to his work will appear in The Figure in Clay, Contemporary Sculpting Techniques by Master Artists to be published by Lark Books.

Senior Instructor Megan O’Connell’s broadside Three British Poets was featured in the Spare Room reading series by the New Ameri-
can Art Union in Portland. An Eye Magazine article featuring O’Connell’s pedagogical statement on the value of letterpress education has led to an exchange of experimental printed work between the Glasgow School of Art and the UO Department of Art typography lab.

Associate Professor Peggy Prentice has been elected to the board of directors of the Journal of Hand Papermaking. Three of her prints appear in Papermaking for Printmakers: Printmaking Handbooks (A&C Black, 2006).

Associate Professor Laura Vandenburgh was awarded a month-long residency at the Ucross Foundation in Wyoming.

Professor and Department Head Kate Wagle was selected to serve on grants panels for the Arizona Arts Commission and Nevada Arts Council in 2005-06.

Professor Terri Warpinski has been re-elected chair of the Society for Photographic Education’s board of directors. She curated “Double Vision | Shared Site” at the Jacoba Gallery in Eugene, featuring the work of Warpinski and her late husband Garry Fritz, joined by Gina Rubin Cody M.F.A. ’90, Shelley Foster M.F.A. ’02, Lorri Nelson M.L.A. ’05, Kurt Norlin M.F.A. ’93, and Michael Sherwin M.F.A. ’04.

“Works on Cliffs and Paper,” a solo show of work by Assistant Professor Amanda Wojcik, appeared at the Buffalo Arts Studio in Buffalo, NY. Her work appeared in recent group exhibitions in Cleveland, OH; Miami, FL; Ketchum, NY. Her work appeared in recent group exhibitions in Cleveland, OH; Miami, FL; Ketchum, NY. Her work appeared in recent group exhibitions in Cleveland, OH; Miami, FL; Ketchum, NY. Her work appeared in recent group exhibitions in Cleveland, OH; Miami, FL; Ketchum, NY. Her work appeared in recent group exhibitions in Cleveland, OH; Miami, FL; Ketchum, NY.

First Page

**Arts & Administration**

Assistant Professor Patricia Dewey received a UO New Faculty Research Award and A&AA Dean’s Award last year. She also had an article published in the International Journal of Arts Management.

The Public Historian published an article by Assistant Professor Janice Williams Rutherford on Corbin Park in Spokane, WA.

**Historic Preservation**

Program Director and Associate Professor Kingston Heath’s article “Housing the Worker” appeared in Perspectives in Vernacular Architecture. He also has an article appearing in the journal’s 25th anniversary volume. Heath recently spoke at Brown University and in May will lecture on his forthcoming book, Strategies Toward an Empathetic Regionalism, (Architectural Press) at the University of Washington.

Associate Professor Emeritus Don Peting joined faculty from Australia, Guam, and the U.S. to teach preservation theory and practice to a group of 20 Pacific Islanders for a week on the Island of Pohnpei in the Federated States of Micronesia. Sponsored by the National Center for Preservation Technology and Training, the workshop centered on the restoration of a tropical garden and a concrete building constructed by the Japanese in 1928. The people of Pohnpei plan to rehabilitate this for use as a cultural museum and tourist destination.

**Interior Architecture**

As director of the Department of Architecture’s Rome program in 2006, Associate Professor Alison Snyder will lead students in an exploration of the rich contemporary and ancient architecture of Rome, Italy, and Istanbul, Turkey.

Mary Anne Beecher was promoted to Associate Professor of Architecture.

**Landscape Architecture**

Associate Professor Bart Johnson taught landscape ecology and hydrology as a visiting professor at Tsinghua University in Beijing, China, for five weeks. He also offered a two-week course in urban ecology in Amsterdam, Netherlands, and Berlin, Germany—the capstone of a three year international exchange program involving five UO landscape architecture students. Johnson delivered six conference presentations on diverse topics in the past year.

Professor Dave Hulse acted as an advisor to the National Science Foundation’s Long Term Ecological Research Science Task Force in July 2005.

Assistant Professor Liska Chan gave a talk on walking and landscape architecture at the University of Minnesota and delivered a paper on industrial ruins, authenticity, and nostalgia at the Fifth Annual Forum on Historic Preservation. An exhibit of photographs taken at The Shire by Chan and Anne Godfrey (M.L.A. 2005) will appear at the University of New Mexico in Albuquerque, where Chan will speak on landscape as scene, theater, and spectacle.

As a visiting senior program officer at the Getty Foundation in Los Angeles, CA, Professor Robert Melnick is focusing his efforts on campus heritage projects across the United States and projects associated with the Getty’s newly-established Fund for New Orleans.

Professor Kenneth Helpand has been appointed to a three-year term as senior fellow at Dumbarton Oaks Garden and Landscape Studies. An essay of his appears in Gender and Landscapes (Routledge, 2005), and Trinity University Press will release his Defiant Gardens: Making Gardens in Wartime in May.


**Planning, Public Policy & Management**

Anna Dixon, a visiting Harkness Fellow from the London School of Economics, has joined Professor Judith Hibbard and Assistant Professor Jessica Greene in their investigation of the behavior of enrollees in consumer-driven health plans. Supported by the Robert Wood Johnson Foundation, the study examines the validity of assumptions about consumer behavior. Judith Hibbard is also principal investigator of a study assessing customized disease management interventions.

Professor Michael Hibbard was elected Vice President—President of the Association of Collegiate Schools of Planning (ACSP) to serve as vice president and president for two years each. His recent article “Tribal Sovereignty, the White Problem, and Reservation Planning” appears in the Journal of Planning History.

Kathy Lynn, courtesy research assistant for the Institute for a Sustainable Environment, delivered a paper at a conference of the Global Studies Association in September 2005.

Courtesy Assistant Professor Cassandra Moseley, of the UO Institute for a Sustainable Environment, testified before the Public Lands and Forests Subcommittee of the U.S. Senate Energy and Natural Resources Committee in March on the role of federal agencies in protecting the welfare of foreign guest workers engaged in federal land management. Said UO Federal Affairs Director Betty Boyd, “This is an area…where UO researchers have long shown significant quiet leadership through applied research and rural community assistance.”
Architecture

Richard Hein (B.Arch. ’53) has run an architectural and specifications consulting business on Guemes Island, WA, since 1988. He was elected “Citizen of the Year” in June 2004 for outstanding contributions to the community including committee membership and pro bono work on public and private buildings. The work of Michael Wilkes (B.Arch. ’71), Paul Schroeder (B.Arch. ’85), Rebecca Purkey (B.Arch. ’98), and Michael D’Ambrosia (B.Arch. ’03) with Delawie Wilkes Rodrigues Barker Architects in San Diego, CA, is gaining attention. The firm was recently ranked on the 2005 Zweig Letter Hot Firm List as the 14th fastest-growing A/E/P firm in the country.

Eric Gunderson (B.Arch. ’73) is a principal with PIVOT Architecture of Eugene, OR. PIVOT Architecture, formerly WBGS Architecture & Planning, recently re-branded to “reflect the focus of the client as the pivot-point to design.”

David Musgrave (B.Arch. ’75) retired from TBI construction after 22 years and returned to San Jose State University as a graduate student in geography with graduation plans for 2006.

Joseph Porras (B.Arch. ’76) is a principal with Front Street Architects in Temecula, CA.

Mark Foster (B.Arch. ’79), Jan Carl Wilmse (B.Arch. ’81), Ally Stellmacher (B.Arch. ’83), and Eugene Sandoval (B.Arch. ’89) were named partners at Zimmer Gunsul Frasca Architecture in Portland, OR, in 2005.

Gail Dubrow (B.Arch. ’80) accepted the position of Dean of the Graduate School and Vice Provost at the University of Minnesota in March 2005.

Michael McElwee (B.Arch. ’82), Marcy McInelly (B.Arch. ’82), and Roger Gula (M.Arch. ’95) of Mithun were members of a design team for the Lloyd Crossing Sustainable Urban Design Plan in Portland, OR, that received an AIA COTE Top Ten Award and ASLA Honor Award.

Sergio Pallonini (B.Arch. ’86), a research fellow at the Center for Sustainable Development at the University of Texas, received the Jury’s Special Commendation in the Cooper-Hewitt National Design Awards. He runs 10-week design/build studios in marginalized communities around the world.

Keith Skille (B.Arch. ’86) has been promoted to senior associate within GBD Architects in Portland, OR.

Matt Billerbeck (M.Arch. ’88) has been promoted to director within Callison Architecture, Inc. in Seattle, WA.

Katherine Schultz (B.Arch. ’92), and Jesse Emory (B.Arch. ’97) have been promoted to associate within GBD Architects in Portland, OR.

Teresa Russell (M.Arch. ’98), with Miller/Hull Partnership for seven years, worked on the Tillamook Forest Center for the Oregon Department of Forestry scheduled for completion in 2005.

Ryan Yaden (B.Arch. ’98) won the 2006 Rotch Scholarship to travel for 10 months researching architecture in Turkey, Thailand, China, and Japan. He received a graduate degree in urban design at the GSD at Harvard and cofounded designLAB architects, a new firm in Boston, MA.

Naraida Golden (B.Arch. ’99) and Sierra Woods (M.Arch. ’01) of BOORA Architects were design team members on a temporary theater for the Portland Institute of Contemporary Art’s 2004 Time-Based Art festival. The theater received a 2006 AIA Honor Award for Interior Architecture.


Art

Weltzin Blix (M.F.A. ’69), Margaret Coe (M.F.A. ’78), Mark Clarke (B.S. ’59, M.F.A. ’85), and Nat Meade (B.F.A. ’01) exhibited works in the “Figurative Show” at the Karin Clarke Gallery in Eugene, OR, in April 2005. A solo show of recent paintings by Marilyn Higginson (B.S. ’70) appeared at the Augen Gallery in Portland, OR, in July 2005.

David Mosher (B.S. ’72), Melanie Townsend (B.F.A. ’95), and Lynn Harrington (B.S. ’96) exhibited work in “Art Media Employee Art 2005” at the First Congregational Church in Eugene, OR, in March 2005.


Linda Thomas (B.A. ’75, M.A. ’79) received the University of Washington Extension’s Award for Teaching Excellence for Arts, Writing and Humanities Programs for 2004-2005. She has taught at UW, where she earned B.F.A. and M.F.A. degrees in painting, since 1997. She was instrumental in forming certificate programs in drawing and painting and was awarded the Artist Trust Gap Grant to produce Billboard Baby—On Time on display on Highway 99 in Seattle, WA, in May 2004.


Lin Cook (B.F.A. ’80) and Aimee Mattila (B.F.A. ’88, M.F.A. ’90) were participating Guild of Eugene Metalsmiths artists in “Ruth von Büren: A Celebration of Excellence,” at DIVA in Eugene, OR, in May 2005.

Heidi Maiers (B.A. ’82) recently published an instructional e-book “Portrait Sculpture Simplified.” She co-owns Portraits in Clay with her husband in Mesa, AZ.

Cristina Acosta (B.F.A. ’88) had oil paintings featured in a group exhibit, “People, Places & Perceptions: A Look at Contemporary Northwest Latina Art” at Maryhill Museum of Art in Goldendale, WA.

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ALUMNI NOTES

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Tracy MacEwan (M.F.A. ’91) was a featured artist in “A Happening” at the Freed Gallery in Lincoln City, OR, in August 2005.

Dan Ness (B.A. ’00) was artist in residence at the Nelimarkka Museum in Alajärvi, Finland, in June 2005. He had a solo art show at the Mark Woolley Gallery in Portland, OR, in July 2004. His work was featured at the East Bank Commerce Center in August 2005 and Fix Gallery in September 2005; both in Portland, OR.


Stephanie Robison (M.F.A. ’04) gave an artist talk in conjunction with her solo show “Paper Fences” at Tilt Gallery and Project Space in Portland, OR, in February 2006.

Robert Rolfe-Redding (M.F.A. ’04) had a video, the between, selected for the First International Experimental Short Film and Video Festival in Xiamen, China.

Ukiko Honda (M.F.A. ’05) was selected for “Art of Fine Craft: National Junied Exhibition” by juror Glen R. Brown.

Art History

Satoko Motojii (B.A. ’82) had solo shows at the Freed Gallery in Eugene, OR, in May 2005 and Cove Gallery in Massachusetts in July 2005. She was a resident director of UO’s fine art program in Siena, Italy, in August 2005.

Cara Forrler (M.A. ’01), director of Davidson Galleries in Seattle, WA, presented a lecture on Junichiro Sekino and contemporary Japanese prints at the UO Jordan Schnitzer Museum of Art in May 2005.

Arts & Administration

Robert Douglas (B.S.’70) exhibited Distant Island and other works at the Jewelry Studio and Art Gallery in Ashland, OR, in August 2005.

Gail Vines (B.S. ’71) exhibited work in “Art Media Employee Art 2005” at the First Congregational Church in Portland, OR, in March 2005.

Phyllis Yes (Ph.D. Art Ed. ’78) exhibited artwork at Lisa Harris Gallery in Seattle, WA, in April 2005. She resigned from her position as full professor of art at Lewis & Clark College to devote time to painting.

Lynda Jasso y Thomas (M.S. ’92, Ph.D. ’02) has been appointed to Oregon governor Ted Kulongoski’s Rural Policy Advisory Committee.

Megan Kagel (B.A. ’96 M.A. ’99) works as major gifts officer for the Woodland Parks Zoo in Seattle, WA.

Historic Preservation

Joe Snider (M.Arch. ’01, M.S. ’04) is currently an intern architect with Spears Architects in Santa Fe, NM, and serves on the National Emerging Green Builders Committee of the U.S. Green Building Council.

Landscape Architecture

Andrew Vincent (B.L.A. ’60), Ron Kidder (B.L.A. ’92) and Sean Stroup (B.L.A. ’02) formed Drake Design Group, a new landscape architectural firm in Bend, OR. Their work includes the renovation of the Inn at 7th Mountain, Vista Rim at Eagle Crest, and Touchmark Retirement Village. Kristin Georgeton (B.L.A. ’02) joined the firm in June 2005.

Richard Sare (B.L.A. ’77, M.S. ’91) has been practicing landscape architecture throughout western Oregon for 28 years. He is the founder of Sare Associates, P.C. in Eugene, OR, offering planning, landscape architecture, and environmental services since 1993.

Bill Harris (B.L.A. ’81) established his own practice, Harris Design, in Oakland, CA, in 2001. The firm focuses on public work.


Rebekah Washington (B.L.A. ’00) is a co-founder of One Small Garden, a non-profit organization dedicated to building gardens for charities using sustainable, earth-friendly, organic methods and materials.

Planning, Public Policy & Management

Maria Tikoff Vargas (M.A. ’91) is co-director of the Environmental Protection Agency’s Energy Star® Buildings and Green Lights programs. She married Chris Vargas in 1997 and has two children, Anna and Theo.

Josh Bruce (M.C.R.P. ’02) recently joined Rainbow Valley Design & Construction, Inc., where he is focusing on administration, planning and development projects, and sustainable program development. He currently serves on the advisory board of the Ecological Design Center.

In Memoriam

Robert Douglas (B. Arch. ’49) of Portland, OR, passed away at age 81 in April 2005. After serving in the Army, he completed his education at UO and in 1952 opened his own office, creating a successful career spanning over 50 years.

Richard Beckman (B.F.A. ’83) of Tampa, FL, died in December 2004. He was an associate professor at the University of South Florida.

Patricia Greene (M.L.A. ’95) of Eugene, OR, passed away in June 2005. She worked for the U.S. Forest Service and for Willamalane Park & Recreation District on landscape designs ranging from playgrounds to water-sheds. Greene received the American Society of Landscape Architects Honor Award for research in 2000.
Campaign Moves A&AA Ahead

After a spectacular kick-off gala last January, Campaign Oregon: Transforming Lives is making great strides. Alumni, friends, and parents have taken heart in UO President Dave Frohnmayer’s message that the future for sustained, high-quality, public education is a matter of choice and worth individual and corporate investment. Generous alumni and friends have helped the school reach the campaign total of $5,721,363 as of February 2006. New gifts received in the past year demonstrate that A&AA is rising to meet the campaign challenge of doubling the school endowment.

For information on how you can help, call the Office of Development, (541) 346-3697, or e-mail Joseph Hunter, director of development, at jlhunter@uoregon.edu.

Inspiration stimulating teaching and creativity

Michael and Stacy Koehn signed a new five-year pledge of $150,000 to enhance the Koehn Colloquia. Alumnus E. Lynn Child and his late wife, Mary, established a $70,000 charitable gift annuity to support critical initiatives within the Department of Architecture. Architect Warren Hedgpeth pledged $40,000 in support of faculty development, the expansion of international opportunities, and a student scholarship in the Department of Architecture. Business leader David Oringdulp pledged $25,000 to the A&AA Dean’s Fund for initiatives in support of faculty, students, and outreach efforts, as determined by the dean. Kathy and Gordon Keane, Jr., established the Keane Family Fund with a gift of $25,000 in memory of Gordon’s mother, Georgia Keane, to support the A&AA Dean’s Fund and the math department.

Opportunity inspiring student futures

An estate gift from Dorothy Martone, one of the first graduates in landscape architecture, established a new endowed scholarship fund for landscape architecture students of $494,536. This is the largest single scholarship endowment in the school. Landscape architecture students will also benefit from the William Riley "Tex" Matsler Memorial Scholarship. His son and daughter-in-law, Mark Matsler and Barbara Kralj, pledged $25,000 to establish the new scholarship endowment fund. Young alumnus Jeremy Baird and the Cameron Baird Foundation have created the Baird Family Scholarship to aid students in architecture. The $25,000 endowment establishes a family tradition of philanthropy that Jeremy will carry on. Greg Pulliam pledged to establish an endowment fund of $25,000, with support from ExxonMobil’s matching fund program, to aid undergraduate students enrolled in planning, public policy and management. The Gloria Tovar Lee Scholarship created by Bob and Gloria Lee reflects their interest in art and their desire to help students. The Lees made an additional $10,000 gift to a previous $115,000 gift for art history students. The Oregon Chapter of ASLA increased its existing UO student aid fund by $15,000 with proceeds from an auction gala.

Discovery advancing professional horizons

The Getty Foundation awarded architecture professor James Tice a $200,000 grant to expand his interactive website on Rome. A new endowment of $106,180 and gift of $5,000 a year by Dr. Kenneth Singer in memory of his wife Georgiann Teller Singer will fund a Dean’s Graduate Fellowship for an M.F.A. student. The University’s watershed research links donors Natalie Poole and Gary Hackney with graduate students and faculty in PPPM. The gift of $30,000 is made possible with their pledge and Wells Fargo Bank’s matching funds program. An estate gift of $25,000 from Walter and Margaret Gordon will provide for an endowment fund to seed housing research by faculty. The estate also added $5,000 to the Cuthbert Emergency Student Grant Fund.

Connection learning with communities

Pacific Continental Bank has entered a three-year partnership with PPPM’s not-for-profit certificate program through a contribution of $45,000 to sponsor the “Scholars on Board” program.

ADVANCEMENT PROGRAM EXPANDS...

Changes in the A&AA advancement program were announced this March along with the appointment of a new director of development. The former Office of Research and Development has been transformed to fill two distinct functions in support of strategic communications, development, and alumni and external relations programs.

The new Office of External Relations and Communications is led by Assistant Dean Karen Johnson, supported by Pam Wright, program assistant, and three graduate fellows appointed for publications, graphics, and John Yeon programs.

The Office of Development is led by Director of Development Joseph Hunter and supported by Rani Robison, assistant director, and Erin Hart, program coordinator.

“Building a strong team to cultivate the growth of the school’s outreach efforts with alumni and professionals, along with a stronger communications program, will improve our ability to secure the necessary funding partners—private, corporate and governmental—to advance the school’s mission,” explains Johnson. “We have all the right players in place.”

...AND WELCOMES NEW DIRECTOR OF DEVELOPMENT

Joseph Hunter comes to UO from the University of Wyoming’s American Heritage Center where he worked as the director of development since 2003. He has extensive experience in nonprofit organization fundraising.

Hunter earned master’s degrees in public administration and in philosophy and ethics from Virginia Tech and a bachelor’s degree in philosophy from the University of Dayton.

The former Office of Research and Development has provided a constituency development program for the school since its founding in 1983. From that time, A&AA’s private funding has grown from $0 endowment funds at the UO Foundation to a current market value of $12 million in endowments invested. The goal of Campaign Oregon is to double the school’s endowment funds and increase alumni giving to the school.
Melvin Streeter, AIA

A mentor for youth, a role model for architects.

Determination, communication, respect, and encouragement are the cornerstones of the life and work of Seattle architect Mel Streeter, AIA, (B.Arch. ’55).

Since establishing his own firm in 1967, Streeter has accomplished a 45-year portfolio of major civic, athletic, and industrial design projects with clients including the Federal Aviation Administration and U.S. Navy. His civic buildings include a city hall in Auburn, Washington with offices, public meeting rooms, police and fire central operations, and court facilities. Streeter says the responsibility to “design with nature in mind” was the most influential design value instilled in him at UO. His firm has developed expertise with industrial buildings such as waste water treatment plants that protect the environmental health of citizens and satisfy community concerns about aesthetics through thoughtful design.

Recently Streeter & Associates Architects designed facilities for the Seattle School District’s new African American Academy which provides an African-centered education to 650 multicultural students in kindergarten through eighth grade. He focused on material and form to generate a uniquely Afrocentric cultural building.

Remembering the junior high teachers in drafting and algebra who helped him chart a path into architecture, Streeter is a committed mentor to youth in his community.

“It’s about encouragement,” Streeter reflects at age 75. “I think of who gave me encouragement, how timely it was to me and my path. I believe such actions make the most difference.” Streeter’s encouragement influenced his four sons to pursue professional careers. One son, Doug, followed his father into the architecture profession. Doug is now a design principal at Swanke, Hayden, Connell Architects in London.

Streeter recalls the support of UO professors Ray Hawk, Bob Ferens, Wally Hayden, Victoria Avakian, and Fred Hannaford; classmates De Unthank and Bob Small; and first client, Peter DiPaolo. A talented basketball player, he had turned down invitations to USC and UCLA because of his interest in the architecture program at UO. He was a student-athlete for UO from 1950 to 1952. “It wasn’t easy to study architecture and be on the basketball team since we traveled so much. The professors would ask me, ‘Are you a basketball player or a student of architecture?’ Once they saw that I could draw, that was not an issue,” Streeter recollected.

In 2004 Streeter was honored by the Seattle chapter of AIA with the community service award in recognition of his work mentoring youth, architecture students, and emerging professionals from minority and disadvantaged backgrounds. A founding member of the AIA Seattle Diversity Roundtable and co-chair of the chapter’s Architects in Education program, Streeter has led his colleagues to engage youth with the profession through his idealism and enthusiasm.

“Lack of diversity has been a big deal at the AIA in recent years,” comments Gordon Chong, A&AA Board of Visitors member and former president of the AIA. Of its architect members, approximately 2% are Hispanic/Latino, 3% are Asian, and 1% are African American. Women represent approximately 12%. AIA studies have shown that the most successful approach to increasing diversity is exposing minority youth to the profession as Streeter has done throughout his career.