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Dean’s Column

During a recent brainstorming session on the future of universities, and this one in particular, I was part of the discussion with institutional leaders who talked about what a university is, what ours is, what does research show?

You can imagine the words, the key visions, and concepts:

• academic excellence
• best-educated, future professionals
• change the world
• nurturing the human mind and spirit
• respecting history and traditions
• holding public esteem
• advance the well-being of the state and the global community through the creation and dissemination of knowledge
• broad-based liberal arts education
• search for truth
• new understandings through research and creativity
• "high seminary of learning"
• solve the most challenging social, cultural, educational, entrepreneurial, communicative, technical, and health-related problems

In some ways all of this visioning and brainstorming could be anywhere. And while this was going on, I was thinking “pink…” And just like you – a room full of brilliant intellectuals, progressive leaders, and core strategic thinkers stopped their note taking, their imagining, their Black-Berrying.

“Pink? What’s that?” Pink slips, pink eye, Pink Floyd, Pink Panther, pink salmon, pink sheets, pink noise, pretty in…, or a new way of bringing back the McCarthy era?

What I was thinking was “no preconceptions.” After all, what do all those pink descriptors have in common? They have no automatic consistency, a situation of an aleatory arena, based on chance (the toss of dice), unpredictable, a liminal condition, transgressing boundaries fearlessly; a moment during which we are “in between,” neither one category nor the other. “This liminal state is characterized by ambiguity, openness, and indeterminacy,” according to Wikipedia. A time for unbridled creativity.

These indeterminate moments are also the richest moment for creativity. These are times when tolerance, our incredible abilities, and the technological context we are entering, collide.

Creativity calls upon us to be visionaries, integrators, and cultural stewards. As technologists or as reflectors, we must continually revisit our relationships and grasp opportunities to negotiating and transform the power structures in which we operate daily.

In my brief time here, I have seen service joined with art, deep historical with theoretical investigations, transportation with environment, security without gates, new materials with an infrastructure for a higher and more judiciously distributed quality of life, electronic ways to connect learning from Eugene to Shandong.

The students here challenge all structures, starting with uncharted multiple majors, leading environmental conferences, campus and community engagement, environmental and legislative outreach, building homes and curricula. They are e-critics, YouTube mavens, blog posters, anime wizards, avatar artists, and webmasters, creative and technologically literate wonder kids who challenge all of us gatekeepers.

I look forward to unanticipated and responsible partnerships.

Dean Frances Bronet
A stunning new book on green design
Practical Solutions for Integrated Design Processes

An important new publication has been added to the list of sustainable design books by University of Oregon faculty members: *The Green Studio Handbook: Environmental Strategies for Schematic Design* (Architectural Press, Oxford, 2007) by architecture professor Alison G. Kwok, Ph.D., AIA, LEED AP, and Walter T. Grondzik, P.E., LEED AP, a professor of architecture at Florida A&M University. The book is already an entry on the RIBA (Royal Institute of British Architects) International Book Awards 2007 list, celebrating the highest standard of architectural writing and publishing.

An essential reference guide, the book offers practical approaches in green design for twenty-first century architecture professionals and students. *The Green Studio Handbook* is a handsome 372-page volume with 422 full-color photographs and line drawings illustrating the application of green strategies during the schematic design of buildings.

Exploring green design strategies for the building envelope, lighting, heating, cooling, energy production, waste and water, Kwok and Grondzik identify passive and active approaches. Each of forty selected environmental strategies includes a brief description of principles and concepts, step-by-step advice for integrating green strategies into the early stage of design, annotated tables and charts to assist with preliminary sizing, as well as a summary of key issues to be addressed and references to additional resources.

“The process by which these [new] buildings get built show that not only are our building materials and systems evolving, but so is the means by which we design and build them,” explains recent alumnus, David Posada (M.Arch.’05), GBD Architects, Portland, Oregon.

Significant green projects worldwide are noted. Nine case studies include One Peking Road tower (Hong Kong), National Association of Realtors Headquarters (the first green building in Oregon, Portland, Oregon, received LEED Silver Certification and is a showcase of high performance sustainable design as well as a key initiative in the University’s on-going campus-wide sustainability efforts.

**UO Authors of Design Books on Sustainability**


Kwok has been president of the Society of Building Science Educators and was elected to the Architectural Research Centers Consortium (ARCC) board. She is the organizer of the ARCC Spring Research Conference, “Green Challenges in Research, Practice, and Design Education,” to be held in Eugene, Oregon, April 16–18, 2007. Her pioneering work with the “Agents of Change Project,” is supported by the U.S. Department of Education Fund for the Improvement of Post Secondary Education (FIPSE). She received a University of Oregon Faculty Excellence Award in 2007 and has been on the faculty since 1998. Grondzik has served as visiting professor to the University of Oregon in 2000-01, 2003-04, 2005-06 and has taught design studios, environmental systems, and advanced technology electives.

The book is available at the UO Bookstore, architecturalpress.com, amazon.com, and other book venues.
H ow can artists, architects, landscape architects, arts managers, and historians represent or convey the memory of war in times of peace? Can designers create museums and memorials that are built in the hope that memory might help prevent future conflict?

This winter, an interdisciplinary group of historians, architects, critics, and exhibition designers gave lectures at the University of Oregon that were intended to help further the understanding of war and peace through their knowledge of buildings and memorials inspired by war and human struggle. These presentations were part of “Memorials and Museums of Conflict and War”, a major, six-part, public lecture series sponsored by the Carlton and Wilberta Ripley Savage Endowment for International Relations and Peace, as well as the Oregon Humanities Center, and the School of Architecture and Allied Arts.

All of the lectures in the series focused on the representation of conflicts and violence in buildings and museums. Professor of Architecture Howard Davis organized the lecture series as part of a two-year program, “Cities in War, Struggle and Peace: The Architecture of Memory and Life,” which also includes student seminars, a design competition, and a second lecture series planned for next year.


On January 24, University of Oregon professors Kenneth Helphand and David Luebke gave a lecture, titled “The Site of Violence: Ethics, Objects, Places,” about how places of violence are interpreted. Helphand is the author of Defiant Gardens, a book concerning gardens planted under conditions of war. Luebke was the staff historian for the Permanent Exhibition Team at the United States Holocaust Memorial Museum in Washington, D.C.

Jo Noero, an architect from South Africa and professor at the University of Cape Town, spoke on January 31 about the Red Location Museum of the People’s Struggle in New Brighton, Port Elizabeth, South Africa. The museum memorializes the struggles of the apartheid era and has won many international awards, including the RIBA International Award.

On February 7, architect and architectural critic, Michael Sorkin, presented “Back to Zero,” a lecture cosponsored by the Oregon Humanities Center as the Colin Raugh Thomas O’Fallon Memorial Lecture. The lecture examined the controversies and difficulties surrounding the efforts to build a memorial at the World Trade Center Site.

Ralph Applebaum, an exhibition designer from New York, gave a lecture on February 21 titled “Examining War in the Museum Environment,” in which he presented a visual tour through the U.S. Holocaust Museum’s exhibits. Applebaum has won over ninety-five awards for museum and exhibition design, including the Presidential Design Award. His projects include the United States Holocaust Memorial Museum, the National Constitution Center, the Clinton Presidential Library, and the Newseum.

The final lecture in the series, “The Architecture of Memory,” will be presented in May by Moshe Safdie. Safdie is an architect who has worked in the U.S., Canada, and Israel on projects including the National Gallery of Canada in Ottawa, the Peabody Essex Museum in Salem, Massachusetts, and Yad Vashem Holocaust Museum, Jerusalem.

STUDENT SEMINAR
The student seminar component of the “Architecture of Memory and Life” program was created to engage students in a deeper architectural investigation through group discussion. Taught by Professor Howard Davis, the winter term seminar explored the role of commemorative museums in drawing attention to war and struggle, and to the creation of architectural and exhibition designs that acknowledge suffering and facilitate healing. Architecture graduate student Kyle Caldwell explained that the seminar course “has helped [him] see the power and unintentional symbolic meaning in architecture.”

The seminar, which consists of thirty architecture and arts and administration students, has initiated an important multi-disciplinary dialog. According to arts and administration graduate student Betsy Bostwick, the seminar has been highly rewarding because “both architects and museum administrators are interested in how people experience space, and both are interested in creating spaces which are
engaging to the public.” Through the seminar UO students have had a unique opportunity to investigate the ways in which museums and memorials can recreate place and redefine identity.

**STUDENT DESIGN COMPETITION**

The purpose of the student design competition, which was announced in January with the beginning of the Architecture of Memory and Life program, was to create a memorial or exhibit that could be installed on the UO campus that addressed war or social struggle. Approximately twenty designs were submitted, which ranged from memorials that addressed war and peace to memorials that addressed homelessness and HIV. The jury, which consisted of architect Jo Noero, Professor of Architecture Don Corner, Assistant Professor of Architecture Nico Larco, and Associate Professor of Interior Architecture Alison Snyder, selected two first place designs and two honorable mentions. The competition winners were announced at a public event on February 3, and cash prizes of $175 to the first place designs and $50 to the honorable mentions were awarded.

The first place winners were architecture graduate student Kyle Caldwell for his design “Erasure: Requiem for Memory,” and undergraduate architecture student John Pete and graduate student Nicole Pete for their war memorial. Caldwell’s design utilized mounds, steel walls, and clay figures to tell the brutal story of the death and displacement of native peoples, the Winnefelly, who once occupied Eugene. Caldwell has attempted through his design to “explain the cause of the erasure of the Winnefelly while providing a window of personal communication to the individuals who were erased.”

John Pete and Nicole Pete’s memorial was intended to “raise awareness of the realities of war by allowing the events happening overseas to become imprinted here at home.”

The student design competition winners and jurors. From left to right: Lucas Spiegel, Kyle Caldwell, Newton Breiter, Howard Davis, Jo Noero, John Pete and Nicole Pete.

Their design consisted of stone walls, each stone has a copper plate which bears the name of a soldier. The walls are intended to grow over time as more Oregon soldiers are deployed to the Middle East.

Honorable mentions went to graduate landscape architecture students Newton Breiter and Jason Wells whose design, “The Memorial as Hologram,” addressed HIV; and to graduate landscape architecture student Tyler Polich and undergraduate architecture student Lucas Spiegel whose design addressed the harsh realities of war through a labyrinthine-like monument created by earthen walls.

All of the design submissions exemplified the power of memorials to draw attention to unseen or forgotten events. The twenty designs were on display in the Willcox Hearth during February.
Julia Demichelis is the recipient of the 2007 Ellis F. Lawrence Medal, the highest honor awarded by the School of Architecture & Allied Arts. As a community development specialist, Julia has spent over fifteen years transforming war-torn villages into habitable communities through catalyzing at-risk populations to reassume non-violent roles. Demichelis has lived and worked nearly exclusively in complex emergencies and post-conflict societies as an expression of her principles of multi-ethnic/religious co-existence, tolerance, and human diversity. She has often forged solutions amidst so-called “intractable” conflicts. She has directed projects for The American Red Cross, the United States Institute of Peace, World Bank, and non-governmental organizations in Sierra Leone, Burundi, the former Yugoslav States, Malawi, Bulgaria, Iraq, and Senegal.

The Lawrence Medal is awarded annually to an A&AA distinguished alumnus whose achievements exemplify the Oregon spirit and reflect the integration of architecture, urban planning, and public policy. Julia’s achievements have been recognized with numerous awards, including the 1999 Sargent Shriver Award, the most prestigious award bestowed on a Peace Corps alumnus.

Upon returning from Ghana, Julia came to the University of Oregon for a master of urban planning degree in disaster preparedness and planning from the Department of Planning, Public Policy and Management. She envisioned a career in disaster preparedness in Oregon, but in her last year at UO she received a phone call from the International Red Cross urging her to return to western Africa to initiate community development programs amidst a violent war in Liberia and Cote d’Ivoire. The planning skills she had acquired in Oregon now became important skills in the global arena. She completed her degree and accepted the assignment.

That was 1991. Several wars, human crises and over thirty countries later, Demichelis went to Iraq where she led a team to assist the Iraqi National Assembly to establish itself as the professional institution it remains today amidst an emerging democracy. Now, in Morocco, she provides tools to the parliament to withstand its challenges. Julia recalls, “My life journey through genocides and liberation wars, human trafficking networks and autocratic regimes, has taken me a world away from the county planning office in Oregon that I sought to join.”

Through the years Demichelis has successfully adapted her skills to develop programs in complex social, economic, and political contexts: anti-terrorist programs, multi-ethnic reconciliation, military, civil, humanitarian and security operations, community-based HIV/AIDS and anti-corruption programs, pre-bombing campaign mass population movements, NGO/civil society policy in emerging democracies, and parliamentary legislative strengthening.

Demichelis will be presented with the Lawrence Medal at the June 16, 2007, A&AA commencement ceremony. In addition, there will be a reception honoring her on Friday, June 15. For information, call 541-346-1442.
Exposing students to the major trends in recent and contemporary architecture was the goal of Assistant Professor of Art History Deborah Hurtt in her fall course, The Pritzker Prizewinners. The course covered the 27-year history of the prestigious architecture prize, touching on each of the yearly winners, as well as on other notable contemporary architects. This is the third time that Hurtt has taught her Pritzker Prize winners course, but this year was special because it coincided with the completion of the new Wayne L. Morse United States Courthouse in Eugene and a visit by the courthouse architect, Thom Mayne, the 2005 Laureate of the Pritzker Architecture Prize.

Many consider the Pritzker Prize to be architecture’s Nobel Prize. The Prize was established by The Hyatt Foundation in 1979 to “honor annually a living architect whose built work demonstrates a combination of those qualities of talent, vision, and commitment, which has produced consistent and significant contributions to humanity and the built environment through the art of architecture.” Exemplifying the criteria of the prize, Thom Mayne founded his architecture firm, Morphosis, to surpass the bounds of traditional forms and materials, while also working to carve out a territory beyond the limits of modernism and postmodernism.

Professor Hurtt said the visit by Mayne and the completion of the courthouse was not the main focus of the course, but it provided an amazing opportunity for her students to meet a Pritzker prizewinner and learn more about his work. “It was the perfect culmination of the course,” Hurtt said. Students toured the sleek, 270,000-square-foot federal courthouse prior to its opening in December, and also had the rare opportunity to hear Mayne speak in Eugene about his design for the courthouse and his other architectural work.

Undergraduate art history student Jessie Lenhardt describes this experience, “It was only after meeting Thom Mayne, that I realized that I was meeting a legend, a man whose works the architectural world considered on par with Gehry and Stirling.”

Undergraduate architecture student Patrick Berning said, “Thom Mayne, infamous as a bad-boy architect, has crafted a building that has been well received by its users and raises the bar in an architecturally conservative town. Regardless of what the general public thinks about the courthouse, Mayne has stirred the pot of Eugene architecture while creating a beautifully functional building.”

In addition to the course’s historic focus on the Pritzker laureates, Professor Hurtt encouraged students to explore trends in contemporary architecture through a series of critical research assignments on architects practicing today. By the end of the course, Hurtt challenged her students to ask the question, “Who will win the next Pritzker Prize?”

Professor Hurtt received her Ph.D. from the University of Virginia in 2005. She teaches both graduate and undergraduate courses in architectural history. Her research explores the architecture of the mid-twentieth century, particularly with respect to how diverse conceptions and practices of the modern affect issues of political and cultural identity as well as subsequent understandings of the postmodern. She plans to continue offering The Pritzker Prizewinners course in the future.
ROOM DEDICATED TO GARRY FRITZ

The newly renovated Lawrence Hall Room 177 was dedicated at a ribbon cutting ceremony on January 26, 2007, as the Garry Fritz Room. Garry Fritz was an architect and former head of capital projects for University Facilities Services. He began the work on the renovation of Room 177 in April of 2004 and was in charge of all aspects of the room’s design. His goal in designing and improving the lecture hall was to create an enjoyable place for faculty to teach and for students to learn. Fritz passed away unexpectedly in June of 2004, before the room’s completion. Fritz graduated from the School of Architecture and Allied Arts with a bachelor’s degree in architecture in 1973. University President David Frohnmayer described the dedication ceremony as a “celebration of the contributions of a man whose legacy we will continue to honor.”

The new room renovations include the addition of an accessibility ramp to the front of the room, improvements to the room acoustics, the addition of a projector and screen, and new seating.

PODS UPDATE

The Office of Professional Outreach and Development for Students (PODS) launched three career development classes during winter term to help over 75 students from across the A&AA disciplines to develop job search strategies, portfolios, and interview skills. Students are preparing for the Fourth Annual Career Symposium to be held at the Governor Hotel in Portland on April 26, as well as for graduation in June. (For Career Symposium info, email pods@uoregon.edu.)

The career explorations class joined the Board of Visitors for lunch in November, and students had an opportunity to explore different perspectives one-to-one with professionals in their disciplines.

New initiatives include developing recurring internship sites locally, nationally and internationally for all majors.

The PODS office is working collaboratively with the Office of External Relations and Communications to actively invite professionals to join the Professional Connections web-based database where students can seek mentors and professional guidance. (Sign up at http://aaa.uoregon.edu and click professional connections for details.)

LIBRARY VRC GOES DIGITAL

Over the past year, substantial progress has been made in transforming the Visual Resources Collection (VRC) into a unit that can provide digital image resources and services. Last spring, Art History department head Sherwin Simmons and Ed Teague, head of the A&AA Library, obtained an Educational Technology grant that enabled the purchase of equipment and special staffing to bring about this change. Today, the VRC’s imaging lab is one of the best in North America. There are now 14,000 art and architecture digital images accessible through the UO Libraries website in addition to other images available from databases, such as ARTstor.

In September 2006, Julia Simic began employment as Visual Resources Librarian. Simic will build on the legacy left by former VRC curator, Christine Sundt, retired in 2005. Among VRC holdings are large gift collections which will be the focus of digital efforts as time and funding permit. The Pacific Northwest chapter of the Society of Architectural Historians provided funding in 2007 to support the digitization of the Marion Dean Ross slide collection, with the larger vision being a digital archive of Pacific Northwest architecture.

Below: A digital restoration of a slide taken in 1956 of “Sculpture”, a 1939 mural destroyed when Ellis Lawrence’s original art & architecture building was demolished in 1956.
FINNISH PROFESSORS VISIT UO

Above: Julle Oksanen and Hannu Tikka

Sponsored by The Frederick Charles Baker Fund for the Study of Light and Lighting in Architecture, two professors from Finland, Julle Oksanen and Hannu Tikka, visited the UO during winter term. The pair, who founded the "Light & Space Academy, The Finnish Travelling University" (LSA) in 2003, taught two architecture courses on lighting and gave public lectures in March.

“In studio Oksanen and Tikka work off of each other’s strengths, making each better at what they do, and in turn helping us to create better, more complete buildings,” said graduate architecture student Matthew De Mott.

The LSA draws from the experiences of a professional lighting designer and a prominent architect and aims to teach students an integrated approach to architecture that focuses on the artistic and technical potentialities of daylight and electric light in the built environment.

Julle Oksanen in the principal of Julle Oksanen Lighting Design Ltd, a design firm located in Helsinki, Finland. He has over twenty-five years of experience, and has recently taught at Rensselaer Polytechnic Institute in Troy, NY; The Bartlett at the University College London; and Cornell University. He has also designed luminaries for international companies such as Philips, Louis Poulsen, Fagerhult and iGuzzini.

Hannu Tikka is a partner at Arkitehtit-yöhuone Artto Palo Rossi Tikka Architects, an international studio for architecture, city planning and design founded in 1994. Tikka is a full professor at Tampere University of Technology and a professor at Helsinki University of Technology.

PORTLAND CELEBRATES 10 YEARS

In 2007 the graduate architecture degree program at the UO Portland Center marks its 10th anniversary. This major milestone was celebrated by students, faculty and alumni on January 12th. Architect Jeff Kovel of Skylab spoke at the event, which was hosted by A&AA Dean Frances Bronet and Department of Architecture head Christine Theodoropoulos and organized by the Portland Architecture Alumni Group (PAAG) led by Erika Price (M. Arch. '04).

Price described the event, “Portland students and alumni enjoyed the rare chance to mingle personally with the leadership from Eugene in Portland. As President of PAAG, to participate in planning the event and witness its success was extremely gratifying and leads me to eagerly anticipate the evolution of the program from a small satellite program to the University of Oregon Portland.”

Enrollment for students in the masters of architecture program at the Portland Center averages 75 to 85 students per year, and will expand when the UO moves into larger quarters at the White Stag building in 2008.

STUDENTS EXHIBIT AT DIVA

Intending to strengthen bonds between students in the Department of Art and the surrounding community, Assistant Professor Kurtz Ucci organized “UO at the DIVA”, a juried student exhibition hosted by the Downtown Initiative for the Visual Arts. The work of nineteen students from the University of Oregon was featured in the exhibition, which ran from January 5 through February 24, 2007. Featured artists represented a range of contemporary art perspectives, stemming from the disciplines of ceramics, digital arts, jewelry & metalsmithing, painting, photography, and sculpture.

Rogeno Degge DuPriest, Professor Emerita and DIVA board member, invited Ucci to organize the exhibition.

ARTIST STEVE KURTZ SPEAKS

Steve Kurtz, an artist and professor at the State University of New York at Buffalo, talked about the convergence of art, technology and radical politics during the Fowler Memorial Lecture at the UO on January 25. Kurtz made national headlines several years ago when he was accused of bioterrorism after police found lab equipment and books on bioweaponry at his home.

On May 11, 2004, Kurtz called 911 after his wife, Hope, died at home of heart failure. Police officers who responded to the call saw laboratory equipment for growing harmless bacteria that Kurtz used in his art installations. Federal agents soon arrived at the residence, impounded Kurtz’s equipment and seized his wife’s body. Kurtz and his collaborator Robert Ferrell were accused of bioterrorism and mail fraud.

Both men are members of the Critical Art Ensemble, an arts group founded by Kurtz and his wife. “Marching Plague,” an exhibition for the Massachusetts Museum of Contemporary Art, was one of the projects Kurtz was working on when the federal agents seized his laboratory equipment and his library, correspondence and computers. “Marching Plague,” which re-created a 1952 British military experiment where guinea pigs were infected with the plague to see how fast it would spread, was featured in the Whitney Biennial 2006.

Kurtz was the 2007 George and Matilda Fowler Memorial Lecturer. The lectureship was established by the late Constance Fowler to honor her parents.
1. Liza Lewellen
   Graduate, Interior Architecture
   “Signature Library”
   IArch 584, Fall 2006
   Faculty: Esther Hagenlocher

2. Katherine Boyd
   Undergraduate, Landscape Architecture
   “Gansevoort Pier Aerial Oblique”
   LArch 489, Fall 2006
   Faculty: Liska Chan

3. Jordan Kiel
   Undergraduate, Architecture
   Terminal Project: PEARL
   (Performance East-West Research and Learning Center) Cairo, Egypt
   Arch 486, Fall/Winter 2007
   Faculty: Ihab Elzeyadi

4. Kate Beckley
   Undergraduate, Architecture
   Terminal Project: PEARL
   (Performance East-West Research and Learning Center) Cairo, Egypt
   Arch 486, Fall/Winter 2007
   Faculty: Ihab Elzeyadi

5. Natalie Davis
   Graduate, Architecture
   Chinese Cultural Center, Portland
   Arch 584, Fall 2006
   Faculty: David Gabriel

6. Kassidy Harris
   Undergraduate, Architecture
   “Strapped,” (Maple, walnut and steel)
   IArch 586, Fall 2006
   Faculty: Deborah Scott

7. Lindsey Hanson
   Undergraduate, Art
   “Welcome to the Villages of Tuscany”
   Siena Program, Summer 2006
   Faculty: Amanda Wojick

8. Jaylene Arnold
   Graduate, Digital Arts
   “The Wait”
   Independent Study
   Faculty: Michael Salter
   with assistance from Jen Woodin

9. Camille Behnke
   Graduate, Architecture
   Eric Wrolstad
   Graduate, Landscape Architecture
   Amity Vineyards: Aerial Perspective
   Arch 584, Fall 2006
   Faculty: Mark Gillem

10. Lewis Forquer
    Undergraduate BFA, Photography
    “Untitled”
    Arto 484, Fall 2006
    Faculty: Dan Powell
**Art History**

RESEARCH COLLOQUIUM RETURNS

The Department of Art History resurrected its Faculty Research Colloquium in spring 2006, with Department Head Sherwin Simmons, Assistant Professor James Harper, and Associate Professor Andrew Schulz presenting recent research. Presentations continued during winter 2007 with Assistant Professor Deborah Hurtt’s talk “One-Street, Many Moderns,” and will continue during spring term. Professor Kate Nicholson will speak about “Portraiture, Fashion, and Celebrity in Late Seventeenth-Century France” on April 27, and Ross Professor Leland Roth will present “Oregon’s Forgotten Modernist: John Yeon” on June 1 at the Portland Center, followed by a visit to the Watzek House.

**Interior Architecture**

SNYDER APPOINTED DIRECTOR

Associate Professor Alison Snyder has been appointed Director of the Interior Architecture Program within the Department of Architecture as of January 2007. She takes the place of Associate Professor Linda Zimmer who graciously served as director for eight years. Professor Zimmer will continue to teach in the program and pursue her interests in flexible interiors, furniture, and design consulting.

Professor Snyder came to the UO in 1997 with professional credentials and academic experience from Philadelphia University and Pratt Institute in Brooklyn. Since coming to UO, she has been a...
visiting professor at the Orta Dogu Teknik Universitesi in Ankara, Turkey. Professor Snyder’s diverse professional background includes new construction and the adaptive re-use of residential, office, commercial and religious designs and includes lighting and custom furniture design.

As an architect, interior designer and scholar, Snyder is interested in how art, architecture, and interior design relate to each other and in how places, buildings, and interiors transform over time. Her research incorporates archaeological and anthropological approaches to consider how design and socio-cultural factors interact. Snyder’s fieldwork projects include both rural and urban settings found in Turkey. They focus on subjects such as the role light plays in ancient and modern religious buildings; how modernization is changing contemporary village vernacular; and, comparing local and global customs found in historic and new street spaces.

Professor Snyder sees the study of interior architecture as essential for educating designers. The discipline teaches students about design process and theory, human needs and use, history, place-making and ways to experience and enhance the environment. She is an advocate for inspiring new methods through which to investigate design and in furthering inter- and multi-disciplinary interactions.

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The students’ final graphic presentations, including posters, drawings and Powerpoint presentations, were presented or provided to ODOT, Metro, and the city of Damascus at the completion of the planning studio course.

**Collaborative Patterns**, an installation displayed in Lawrence Hall created by students in Visiting Assistant Professor Mark Cabrinha’s Interior Architecture Studio.

**Landscape Architecture**

**STUDENTS PLAN CITY EXPANSION**

Much of greater Portland’s growth over the next fifteen years is expected to be directed into the new city of Damascus. During fall term, twenty-four University of Oregon students had the chance to be a part of the planning process of this new city by participating in a planning studio course. Professor Robert Ribe and Adjunct Instructor Dean Apostol taught the class that was centered around exploring how best to carry a major transportation route (Hwy 212) through Damascus and begin the planning process with the Oregon Department of Transportation (ODOT).

Students were divided into teams, which each took on separate planning and design projects centered on transportation issues within the new city. The students learned about contemporary street and highway planning and design concepts, including green-street design guidelines and the history of past and current federal highway legislation as it effects project goals and opportunities. They were shown examples of these concepts from around Portland, Oregon, and elsewhere, and also visited Damascus to inform their design process. The students created design plans for each study corridor and presented their work at the end of the term to elected officials, citizen committee members, and staff from the city of Damascus. The goal of the course was to educate planners and officials about multiple planning options and to initiate a constructive planning process.

**STUDENTS LEARN PHILANTHROPY**

Thanks to two courses during fall and winter term, one for freshmen and one for graduate students, University of Oregon students get to step into the role of grant makers and award large grants to deserving nonprofits. Now in their fifth year at UO and being adopted as a model for philanthropy curriculum at other universities nationwide, the courses are designed to teach the historical and economic role of philanthropy, as well as the technical skills required for effective grant making.

The freshman seminar grant of $10,000 is funded jointly by Wells Fargo and Weyerhaeuser Corporation, while the Faye & Lucille Stewart Foundation funds the graduate gift of $10,000. The funders allow the students complete autonomy in their decision making, which includes site visits and thorough financial analysis of the finalist organizations.

Associate Professor Renee Irvin founded the courses as a way to connect University students with the vibrant nonprofit community. The philanthropy project allowed students to get to know the local nonprofit sector without burdening them in any way. "I wanted to make sure students worked hard on the investigative legwork in this course and not require the nonprofits to fill out an elaborate, time-consuming grant application," Irvin noted.

Undergraduate student Alex Ann Westlake described her experience, “After reading the applications and case statements I was blown away by the decisions ahead of us because all the organizations were good and deserved our support. For me the class was an inspirational introduction to Lane County’s vast network of nonprofit organizations."

The graduate seminar is also valuable for students in nonprofit careers. Irvin noted, “It is incredibly useful for nonprofit administrators to experience seeing organizations from an external view."

Paul Elstone, UO’s director of corporate and foundation relations, teaches the freshman seminar and Bob Bronson, a board director and treasurer of the Faye & Lucille Stewart Foundation now teaches the graduate seminar.
Serving in the art museum field for almost thirty years, David Turner is joining the School of Architecture and Allied Arts as an adjunct assistant professor. In this capacity he will be teaching courses in art history and arts administration based upon his expertise in the history of photography, art of the American west, arts administration, exhibition design, and museology. Prior to joining A&AA, Turner was Director of the UO Jordan Schnitzer Museum from 2004-06.

Graduating from the UO in 1974 with a masters in art history, Turner has directed three art museums. He was first Curator of Education and then Director of the Amarillo (Texas) Art Center, Director of the Museum of Fine Arts, Santa Fe, New Mexico, and Director of the Colorado Springs Fine Arts Center.

Turner’s interests are in contemporary American art and the history of photography, subjects he has lectured and published on regularly. He has led workshops on museum governance, fundraising, and development, and participated in museum accreditation programs.

In Memoriam

Architecture Professor Emeritus Philip H. Dole died of cancer on November 13, 2006 in Eugene, Oregon. Dole served on the UO faculty from 1956 to 1986. He taught architectural design studios as well as historic preservation courses. In 1979 he co-founded the graduate program in Historic Preservation, with the late art history professor Marian Donnelly, administered the committee from 1979-1983, and appointed the program’s first director in 1983. Dole served in this role until his retirement in 1986.

Gary Moye, a former student, and later, a colleague and collaborator of Dole’s for over 40 years, shares that “I remember being amazed by the world of design that was revealed to me by this man who was reared in Connecticut and educated at Penn, Harvard, and Columbia. Generations of students like me have thought of Philip as their most significant teacher—not because of the work we ourselves produced, but because of the breadth and depth of his architectural interests that he shared with us and because of his keen design insights that were revealed to us by his astute questions and comments.”

Philip Dole had a special interest in the architecture of rural landscapes—the construction, uses, evolution and cultural origins. Over the course of his career, he documented and recorded hundreds of sites and buildings built in the Pacific Northwest between c. 1840 and c. 1930. Through years of field research came a steady outpour of articles, essays, lectures and reports that redefined the study of rural architecture in the Pacific Northwest. In 1974, he contributed four studies on rural landscapes and barns to the Space, Style and Structure, Building in Northwest America. He is perhaps most acclaimed for analyzing the architecture and building techniques of the Aurora Colony in the nineteenth century, and for his book, The Picket Fence in Oregon, an American Vernacular Comes West.

In 1970 he was chief organizer and chair of the first statewide workshop on Historic Preservation. He was editor of the Journal of Architectural Education in 1969 and by the end of his tenure, Dole had established it as an independent quarterly of the Association of Collegiate Schools of Architecture. He also played an important role in establishing the statewide historic preservation program, authorized by the National Historic Preservation Act of 1966. In 1976, he was appointed to the State Advisory Committee on Historic Preservation where he served the panel as historical architect for two consecutive terms. Dole made preparing National Register nominations a required part of course work toward the UO graduate degree.

Donations in his memory can be made to the UO Foundation/A&AA Library Fund, 360 E. 10th Avenue, Eugene, OR 97401-3273.
PRINTMAKER AND EDUCATOR MARGARET PRENTICE RETIRES

Assoc. Prof. Margaret Prentice retires this spring after serving on the art faculty since 1986. Prentice has been responsible for the courses in etching and relief printmaking and has coordinated the program for over 12 years. In addition to printmaking, this dynamic instructor has taught papermaking, artists books, drawing, and watercolor. “I knew Peggy by reputation long before I came to the UO,” notes Kate Wagle, art department head, “both because of Twinrocker Paper and her role at the forefront of contemporary printmaking in the United States. She has made a tremendous contribution to this program and the university,” continues Wagle. Prentice’s work has been shown in over 220 exhibitions and may be found in over 45 public collections. A co-founder of Twinrocker Handmade Paper with her twin sister, Prentice has made paper and image, materials and texture, integral to her artistic process. In 1994, with a fellowship from the Japan Foundation, Prentice studied traditional papermaking in Japan. She was the Artist-in-Residence at the Kyoto-Seika University of Fine Arts and at Tokyo National University of Fine Arts where she researched traditional Japanese wood block printmaking. In 2001 with a UO Faculty Research Grant, she documented and videotaped the primitive amate papermaking of the Otomi Indians in San Pablito, Mexico, and created a DVD. She has given visiting artist lectures and workshops at over 80 art institutions and was an Artist-in-Residence for three months during a sabbatical at the Glasgow School of Art in Scotland. Her work is in the collections of the British Museum, the Getty Museum, the New York Public Library, the Nelson-Atkins Museum of Art in Kansas City, and the Portland Art Museum. Prentice received her M.F.A. from the University of Colorado and her B.F.A. from the University of Arizona.

Brooch is featured on the cover of the winter 2007 issue of Metalsmith magazine. Kivarkis’s jewelry was also included in the traveling exhibition, Coming Into View, which was on view at the UO Jordan Schnitzer Museum of Art December 6, 2006, through February 18, 2007. Adjunct Assistant Professor Miriam Kley had a solo show of bas-reliefs, painted and some with metallic gilding, at Lane Community College in Eugene, October through November 2006. Associate Professor Sana Krusoe was featured in Soaring Spirits/Feet of Clay at the Schneider Museum of Art at Southern Oregon University, April 28 through June 17, 2006. Associate Professor Justin Novak has had work featured in venues in Copenhagen, New York, Minneapolis, Philadelphia, Santa Fe, Eugene, and Portland. He delivered a paper titled “Cultural Labor” at the annual conference of the National Council on Education in the Ceramics Arts in Portland, Oregon, and at a symposium hosted by the Kunstdistriktsmuseet (Museum of Decorative Arts & Design) in Copenhagen, Denmark, and at the Emily Carr Institute of Art & Design, Vancouver, BC. In addition, he delivered lectures on his work at the University of Georgia and at the University of Regina, in Saskatchewan, Canada.


NOTES CONTINUE ON PAGE 16
Adjunct Assistant Professor Robert G. Rolfe-Redding’s film Contemporary Mandala was featured in the 11th Annual Not Still Art Festival held in New York in October. He was recently invited to submit his abstract experimental video work to the Los Angeles iota’s study library, and to submit selected pieces based on his visual music works to the Hollywood production company Primrose Pictures.

Associate Professor Michael Salters’ work has appeared recently in the book DotDotDash (Dgy, 2006) and HiFructose magazine.

Associate Professor Ying Tan’s short film “Elements in Transformation” was screened at the Milwaukee Art Museum in March. Tan and Jeffrey Stolet’s collaborative animation “Wicket Pathes, Cruel Deserts” was selected for a concert Moving Target: A Concert of New Works for Image and Music at Tulane University.

Assistant Professor Kartz Ucci was invited to participate in the inaugural exhibition prior to the launch of the new web portal for video art established by the Saachi Gallery in London. She also participated in an exhibition, In Transition, at the Lantis Centre in Cyprus, and International Code at the Shandong Art and Design Academy in China. Also, her neon piece, “FURTHER THAN EVERYTHING,” has been permanently installed in Lawrence Hall.

Associate Professor Laura Vandenburgh’s work was included in the exhibition Junctions: Selected Drawings from Contemporary Artists and Modern Masters at The James Harris Gallery in Seattle, who also represented her at the Jupiter Art Fair in Portland. Vandenburgh and art department Assistant Professor Amanda Wojick and Adjunct Assistant Professor Marcy Adzich were in a four-person show at the Susan Hobbs Gallery in Toronto entitled No(W)here which was curated by Assistant Professor Kevin Yates and reviewed in the winter 2006 edition of Canadian Art.

Professor Kate Wagle published an article, “Maywa Denki: Seriously Absurd”, in the winter 2007 issue of Metalsmith magazine, and led the Editorial Advisory Committee of Metalsmith to Munich, Germany, for Schmuck, the international jewelry expo in March, 2007. She was recently appointed to the Professional Practices Committee of the College Art Association.

Professor Jeffrey M. Hurwit had “Lizards, Li-ons, and the Uncanny in Early Greek Art” appear in Hesperia and “The Problem with Dexileos: Heroic and Other Nudities in Greek Art” in the American Journal of Archaeology. Last summer he received a faculty research award and last spring he received the Wayne T. Westling Award for University Leadership and Service.


Department Head Sherwin Simons’ article “Kirchner’s Brücke Poster” appeared in Print Quarterly. He lectured at the Portland Art Museum on “Prints and Popular Culture in German Expressionism.”

Assistant Professor Emerita Gaylene Carpenter presented the “Stability in Leisure Perceptions: Case Study Findings” at the 59th Annual Scientific Meeting of The Gerontological Society of America in Dallas in November. She also presented “Arts and Cultural Programming: A Call to Do More” at the National Recreation and Park Association’s Congress in Seattle in October.

Assistant Professor Patricia Dewey served as guest editor for the fall 2006 issue of The Journal of Arts Management, Law and Society, which had the theme “Cultural Development.” Assistant Professor Lori Hager was awarded an Educational Technology grant for the three-year ePortfolio project (eportfolio.uoregon.edu). Hager presented “Youth and Community Development: Programs, Policies, and Perspectives” at the Florida Learn and Serve Conference in Miami this past March.

Adjunct faculty member and program administrator Tina Rinaldi has been appointed to the Eugene Planning and Development Department’s West Broadway downtown redevelopment advisory committee.

Director and Associate Professor Kingston Heath attended the 2006 ICOMOS Annual Meeting held November 17-18 in Udonthani, Thailand, where he presented a paper and chaired a session on “Sustainable Development and Heritage Conservation.” Heath is also completing a book, entitled Exploring the Nature of Place: Strategies Toward a “Situated Regionalism,” for Architectural Press (Oxford, England).

Associate Professor Mary Anne Beecher presented “Reading the Room: Tools for the Humanities for the Beginning Design Student” at the 22nd National Conference on the Beginning Design Student in Ames, Iowa in April. She received the 2006 Human Ecology Dean’s Fellowship from Cornell University in the History of Home Economics and Nutrition, and spent six weeks using Cornell’s archives to research To Make Space Most Useful: The Impact of Home Economics Education and Outreach on Domestic Storage Improvements (1900-1950).

Assistant Professor Esther Hagenlocher has a London apartment conversion project in 150 Best Apartment Ideas (Collins Design & Loft Publications, 2007), edited by Ana G. Cañizares.

Associate Professor Alison Snyder presented papers comparing internal characteristics of Istanbul’s streets and alleyways at the Middle East Studies Association, Boston and at the International Association for the Study of Traditional Environments conference, Bangkok, fall 2006.

Professor Kenneth Helphand’s book Defiant Gardens: Making Gardens in Wartime was recognized by the Environmental Design Research Association (EDRA) for Excellence in Research in the 2007 EDRA/Places Design and Research Awards. In addition it won the American Society of Landscape Architects Award of Excellence in Research. The American Horticultural Society (AHS) awarded the book one of three 2007 AHS book awards and it received a Silver Award of Achievement from the Garden Writers Association. It was also named one of the books of the year by The New Statesman and one of the ten best books of the year by Northwest authors by the Oregonian. Helphand has given over twenty talks on Defiant Gardens nationally, and has been the subject of numerous interviews and articles.

Professor Robert Ribe lectured in February at Purdue University about what influences public opinions about different kinds of forest management plans and harvest practices.

Associate Professor Neil Bania, along with Professors of Economics Jo Anna Gray and Joe A. Stone, collaborated on an article, “Growth, Taxes, and Government Expenditures: Growth Hills for U.S. States,” which will appear in a forthcoming issue of the National Tax Journal.


Assistant Professor Yizhao Yang contributed to an article, “Environment, Design, and Obesity: Opportunities for Interdisciplinary Collaborative Research,” which will appear in the 2007 publication of Environment and Behavior.
Architecture

After forty years of practice in Oregon, Frank Schumaker, Jr. (B.Arch '51) has been given the title of Architect Emeritus. In April 2006, Johnpaul Jones (B.Arch. '67) received the AIA Seattle Medal, the highest award that AIA Seattle can grant to one of its members. The Medal recognizes distinguished lifetime achievement in architecture. Jones is one of the founders of Jones & Jones Architects and Landscape Architects, Ltd. Michael Wilkes (B.Arch. '71) was named one of the “120 Top Influentials” in San Diego, CA, from San Diego’s Business Daily. He is the photographer for Whispers from the Land, a book of poetry written by his wife, Penny.

Jerry Quinn Lee (B.Arch. '73) was awarded the 2006 Community Service Award by AIA Seattle. He was recognized for his dedication to community projects including fundraising for the Susan G. Komen Breast Cancer Foundation and supporting the development of a Japanese Cultural and Community Center in Seattle.

Martin Jones (B.Arch. '75) was promoted to Associate Principal in the Seattle office of Callison.

Bill Leddy (B.Arch. '75) and Marsha Maytum’s (B.Arch. '77) San Francisco-based firm, Leddy Maytum Stacy Architects, effectively reduced fossil fuel and carbon dioxide emissions by 75% below the national average on several projects; the San Francisco Day School, the Natural Resources Defense Council and the Nueva School Hillside Learning Complex.

Mic Johnson (B.Arch. '76) gave a lecture, “Urban Field Notes,” for the College of Design at the University of Minnesota on September 27. He is an adjunct professor of architecture at the U of M.

Brad Cloepfli (B.Arch. '80) was featured in the winter 2006 Oregon Quarterly. He was profiled for his design of the Wieden+Kennedy headquarters in Portland as well as his subsequent projects and his new office in NY, NY.

Bardy Azadmard (B.Arch. '85) was featured in the Los Angeles Times on October 12, 2006. He owns a trailer that is one of only ten designed in the world. The trailer has been used as a prop in several movies.

In February, Whitney Nye (B.A. '90) held an exhibit of her new work, A Part, at the Laura Russo Gallery in Portland, OR.


Tailmadge Doyle (M.F.A. '93) held an exhibition at the Downtown Initiative for the Visual Arts in Eugene, OR, in November. In December, she exhibited Mysterium Cosmographicum at the Augen Gallery in Portland, OR.

Peter Patchen (M.F.A. '93) was hired as Chairman of the Department of Digital Arts at the Pratt Institute of Art in Brooklyn, NY.

Cyndy Duerfeldt (B.F.A. '97) and Jani Hoberg Hicks (M.F.A. '85) exhibited work in 3 Brushes and a Press at La Follette Off Broadway Gallery in Eugene, OR, in June.

Chaiporn Panichrutiwong (M.F.A. '99) is working for IT-TIRIT House, a graphic design and animation company, in Bangkok, Thailand.

Daniel Peabody (B.F.A. '00, M.F.A. '03) was hired as Assistant Director/Gallery Manager of the Elizabeth Leach Gallery in Portland, OR.

Julie Nuthals Ashlock’s (M.F.A. '00) Synesthesia, a collection of oil paintings that blend urban and natural landscape elements, was exhibited at the Manayunk Art Center in Philadelphia, PA, in July.

John Pagliaro (M.F.A. '00) held a ceramics exhibition at the Garth Clark Gallery in NY, NY. His studio is located in Shelter Island, NY.

Nat Meade (B.F.A. '01) exhibited at the Froelick Gallery in Portland, OR. He is currently studying in the M.F.A. program at Pratt Institute in Brooklyn, NY.

Art History

Tara Bambrey-Jecklin (M.A. '98) is the Operations Manager at the Society of North American Goldsmiths (SNAG) in Eugene, OR.

Sharon Sprouse Weir (B.A. '99) teaches middle school social studies at The Northwest Academy, a small, independent school in downtown Portland, OR.

Amanda C.R. Clark (B.A. '01, M.A. '05) received the graduate council fellowship at the University of Alabama, Tuscaloosa, to complete an M.L.S. in the School of Library and Information Studies.

Christina Walters (B.A. '01) recently graduated from the Stephen F. Austin University MED Reading Specialist program and accepted a job with the Hillsboro Ore. School District as a reading coach and teacher. She also purchased a wild salmon business in Alaska.

Art & Administration/Arts Education

Karen Keifer-Boyd (M.S. '89) and Jane Maitland-Gholson published a guidebook for...
teachers, *Engaging Visual Culture*, that provides practical strategies to think critically about visual culture, its meaning, and impact. Karen is professor of art education in the School of Visual Arts at Penn State University.

Shunney Chung Nair (B.S. ’93) was nominated vice chair of the Houston, Texas, Municipal Art Commission.

An article by Susan Appe (M.A. ’06) was featured in the online Community Arts Network publication. Susan is currently a Fulbright Fellow in Bogotá, Colombia, where she is researching the National Culture Plan of Colombia.

**Historic Preservation**

Ken Guzowski (M.S. ’80) presented a slide lecture at the Eugene Garden Club addressing the history and architectural heritage of the River Road area. Ken lives in Eugene and is the city’s Historic Preservation Program Senior Planner.

Scott M. Fitzpatrick (M.S. ’03) is currently teaching archaeology at North Carolina State University in Raleigh and is conducting fieldwork in the Caribbean and Micronesia.

Marti Gerdes (M.S. ’04) began work as the historical landscape architect for Yosemite National Park in February 2007. She will develop prescriptive treatment guidelines for all significant landscapes and features within the park.

**Interior Architecture**

Three hundred pieces of silver, metalwork, and jewelry from Margo Grant Walsh’s (B.I.Arch. ’69) personal collection and thirty pieces from the Margo Grant Walsh Silver Collection will be exhibited at the San Francisco International Airport from February through August 2007.

Karen Gallas Kruger (B.I.Arch. ’86) founded Eugene-based KK Commercial Interiors, whose work focuses on commercial space design. Mithun, a Seattle architecture and design firm, promoted Erin Krohn (B.I.Arch. ’96) to Senior Associate in June 2006.

**Landscape Architecture**

Doug Macy (B.L.A. ’69) won an ALSA Merit Award for Landscape Planning and Analysis for his work on the UC Riverside East Campus Entrance Area Study. He is a principal at Walker Macy in Portland, OR.

Nick Wilson (B.L.A. ’81) won an ALSA Visionary, Technology, and Innovation Merit Award for his work on Stephen Epler Hall at Portland State University. He is a partner at Atlas Landscape Architecture in Portland, OR.

Jim Figurski (B.L.A. ’82) won the ALSA Landscape Architectural Design Merit Award for his work on Tanner Springs Park. Jim works for GreenWorks in Portland, OR.

Paul Morris (B.L.A. ’84) was featured in Parsons Brinkerhoff’s December 2006 edition.

Undergraduate architecture student Katy Mokuau speaks with visiting professional John S. Falconer, AIA (B. Arch. ’87), a senior associate at Gensler, AIA (B. Arch. ’87), the 7th Annual Professional Firms Visiting Day was held on February 28, 2007. It gave students an opportunity to meet professionals from the architecture and design fields and to learn about careers and jobs.

of PB Notes. He has since left PB and joined Cherokee Investment Partners to oversee all planning, design and development of projects in North America and Western Europe.

Jane Hansen (B.L.A. ’87) and Kurt Lango (B.L.A. ’88) won the ALSA Visionary, Technology and Innovation Honor Award for their work on the Word Play Project. Both are co-founders and design leaders of Lango Hansen Landscape Architects in Portland, OR.

Mauricio Villarreal (B.L.A. ’88) and Michael Zilis (B.L.A. ’82) won the ALSA Award of Excellence for their work on the South Waterfront Greenway Development Plan in Portland, OR. The project involved Walker Macy and Thomas Balsley Association.

Patrick Gay (B.L.A. ’92) was named Principal of Sites Southwest, a landscape architecture firm based in Albuquerque, NM.

Steve Koch (B.L.A. ’87) won an ALSA Landscape Architecture Design Merit Award for his work on 10th and Hoyle Apartments. He is the founding principal of Koch Landscape Architecture in Portland, OR.

Maureen Raad (B.L.A. ’98, M.L.A. ’99) won an ALSA Merit Award for Landscape Planning and Analysis for her work on Regional Inventory and Wetland Mitigation Banking Strategy for Clark County, WA. She is a natural resources project manager for Vigil-Agrimis in Portland, OR.

Allison Rouse (B.L.A. ’99) won an ALSA Visionary, Technology, and Innovation Merit Award for her work on the Portland Institute of Contemporary Art 2005 Time Based Art Festival, *The Works Garden*. She works for BOORA Architects in Portland, OR.

Kelly Densmore (M.L.A. ’06) and Jason Koch (B.L.A. ’06) were hired as associates in the Eugene office of Cameron, McCarthy, Gilbert & Scheibe, a landscape architecture and land use planning firm.

In October 2006, Kevin Mock (M.L.A. ’06) was awarded the first prize Award of Excellence from the ALSA in Minneapolis for his project, *Creating the Cartographic Landscape: Maps, Representation, and Cognition*.

**Planning, Public Policy & Management**

Gregory Byrne (M.U.P. ’79) was hired in February 2007 as the Director of Planning and Community Development for the City of Bainbridge Island, Washington.

In April 2006, Dr. Nguyen Thien Nhan (M.A. ’95) was elected to the Central Committee of the Communist Party of Vietnam at the 10th Congress. More recently, he was appointed as Minister of Education and Training for Vietnam. Nguyen lives in Ho Chi Minh City, Vietnam.

**In Memoriam**

Jean Holmes Gillett (B.S. ’39) of Palo Alto, CA, died on December 5 at the age of 89. She was an active member of the Universalist Church of Palo Alto and a fervent activist for the right to die and death with dignity. During the 1980’s she was a charter member of the Hemlock Society USA. She studied interiors with Brownell Fraiser.

E. Nelson Sandgren (B.A. ’43, M.F.A. ’48) of Corvallis, OR, passed away on August 17 at the age of 88. He received his bachelor degree before serving in WWII. Afterward, he returned to UO to get his master’s degree. He was tenured at OSU and retired as a full professor in 1987 after 39 years of teaching.

Lloyd Bond (B.L.A. ’49) of Eugene, OR, died on October 25 at the age of 88. Lloyd was in the U.S. Army Corps of Engineers during WWII and served in the Air Force as a Major in the Korean War. After his service he worked as a Eugene-based landscape architect. His papers are at the UO Library Special Collections.

Sixty-one-year-old Brian Mostue (M.L.A. ’75) of Medford, OR, passed away November 29. He worked for over 30 years with the design firm IDC/CH2M Hill in Portland, OR, on domestic and international projects.
FRIENDS CREATE NEW SCHOLARSHIP

In the early 70s, a house on Fairmount Boulevard in Eugene was home to a group of young, eager architecture students. For these young men, their time at the University of Oregon living in what came to be known as “The Fairmount Freak Farm” resonated in them and eventually lead to the development of The FF Farm Scholarship to commemorate their experience.

The Freak Farm was collectively made up of: Gerry Beck (B. Arch. ‘72), Doug Nelson (B. Arch. ‘72), Rick Rehfield (B. Arch. ‘72), Ron Skov (B. Arch. ‘72), Bruce Starkweather (B. Arch. ‘72), John Tucker (B. Arch. ‘72), and Frank Webb (B. Arch. ‘72). They formed their alliance when they inherited the house on Fairmount from a group of graduating students. Because the house had limited space, Bob Boyl, Stanford Hughes and Mike Smiley branched off to create the Freak Farm Annex on Mill Street.

Life at the Freak Farm (FF) was anything but ordinary. FF members were more like a family than college students, and shared responsibility for household duties. Some cooked, while others cleaned and were dubbed the Dishwashers of America. However, FF members also had time for play. The guys loved to huddle around the small television to watch the latest episode of Star Trek, take trips to the Oregon coast for A&AA gatherings, or play touch football or Frisbee.

Despite what the FF name might suggest, members had a “nice neighborhood co-existence,” said Doug Nelson, RA, of Mainstreet Architects and Planners, Inc. In fact, Nelson said he’s not even sure where the name “Freak Farm” came from, saying, “It just happened.” Frank Webb, AIA, of Frank R. Webb Architects, Inc., may have an idea: “I’m not positive, but it could have come from us parking our VW buses on the front lawn and the parties we threw.” The FF was certainly known as a party house, and having bonded with A&AA faculty, many parties included architecture professors.

The close-knit bond that developed between the FF members extended into the studio. Nelson said, “We had a unique living environment, as well as a unique learning environment.” The group believed strongly in learning through building and was one of the first to launch design-build projects on campus. They even landed a paid design-build job making interior improvements for Paesano’s, a former Eugene restaurant.

Webb said that the FF years and the friendships that were formed allowed the guys to “test and explore what was important in life with a group who had similar aspirations and goals and also make partnerships along the way.” Nelson is quick to affirm that partnerships were made, saying, “We’re all good friends and now it extends to our families, including our wives.”

Webb and Nelson have several goals for The FF Farm scholarship, a fund that provides support for educational expenses to a student in architecture, including gathering additional support in order to endow the fund and keep the Freak Farm memory alive for generations to come.

NEW MATHER INTERNSHIP GIFT

When Patrick Berning talked his way into a temporary job with renowned London architect Rick Mather (B. Arch. ’61) he helped open the door for others in the future. The firm’s experience with Berning was so positive it helped to cement a gift establishing the Rick Mather Architecture Student International Internship Award. The commitment provides a $10,000 stipend to support one summer intern per year.

ALUMNI EVENTS UNDERWAY

It was a festive evening in Seattle this fall when Puget Sound-area alumni met Dean Frances Bronet and reconnected with other A&AA alumni at an all-school gathering held on November 30, 2006. Organized by Mark Smedley ’84, Mithun opened its doors to over 60 graduates. Presentations by Seattle professionals included Annie Han ’93 and Dan Mihalyo ’84; Johnpaul Jones, FAIA, ’67; and Roger Gula ’95 and Ron Van der Veen ’81. Dean Bronet shared her thoughts about the school and Vision 2014, the planning process that will prepare the school for its second century starting in 2014.

Save the Date for these upcoming A&AA alumni gatherings and meet the dean events:
- May 16th - Sacramento, sponsored by Stafford King Wiese
- May 17th - San Francisco at the Walker/Warner office

STAY CONNECTED: A&AA ALUMNI NEWS

There are five easy ways to get and stay connected with the school. As an alumnus, friend, business, or parent, you can help the School of Architecture and Allied Arts advance its outreach, fundraising, and student opportunities. Check out the new on-line tools to help you stay involved.

1. Be a Volunteer
   • Mentor students
   • Be a guest reviewer or speaker
   SIGN UP: Professional Connections http://aaa.uoregon.edu/profconn
   Questions? Call 541-346-1442

2. Hire a Duck (or two!)
   • Join Professional Visiting Firms Day on campus – winter term
   • Interview at the annual Portland Career Symposium – spring term
   • Interview on campus – contact PODS to arrange times
   SIGN UP with UO JobsLink to post jobs/internships: http://uocareer.uoregon.edu/employers
   Questions? Call PODS office 541-346-2621 or, email pods@uoregon.edu

3. Help us Recruit
   • Learn more at admissions.uoregon.edu.
   • Check out the school’s website at http://aaa.uoregon.edu

4. Give Back
   • Invest in the school with annual donations and campaign gifts.
   • Designate your gift to the School of Architecture and Allied Arts.
   SIGN UP: http://giving.uoregon.edu
   Questions? Call 541-346-3697

5. Leave a Legacy
   • Write the school in your will.
   • Explore gift planning options and benefits.
   Email: giftplan@oregon.uoregon.edu
   Questions? Call 1-800-289-2354
Annie Han & Daniel Mihalyo

Making history by combining art and architecture

Annie Han (B. Arch. ’93) and Daniel Mihalyo (B. Arch. ’94) are a Seattle-based team who has created a successful practice which bridges the gap between art and architecture. Their firm, Lead Pencil Studio, includes an architectural practice specializing in residential and commercial buildings, and an art practice that specializes in site-specific pieces, which explore the intangible conditions of architecture at full scale. Han and Mihalyo formed Lead Pencil Studio in Seattle in 1997. The small studio takes on three architectural projects a year so that they can maintain their art practice. According to Han, “[we] are working in a new territory that brings art to architecture.”

Han and Mihalyo’s art draws heavily from their architectural background, and is characterized by material use and spatial inquiry—they create large-scale site-specific pieces, often out of steel, with an eye towards the creation of historic forms. The couple received a Creative Capital grant in 2006 to help fund their most recent work, the Maryhill Double, a replica of the Maryhill Museum of Art in Washington. During this past summer, the double was constructed on the opposite side of the Columbia River Gorge with scaffolding and construction netting. According to Mihalyo, the piece, which billowed in the wind and appeared blue or white depending upon light, “was an exploration to see how minimal of a gesture could be employed to create space.”

Mihalyo, a native of Washington, and South Korean born, Han, met as undergraduate students in the early 1990s in the UO architecture department. At their lecture given at the UO in November 2006, Mihalyo was quick to point out that Han was his studio critic during their days as students. The two joked about the complexities of having a business, and a creative and personal partnership; it is clear, however, that their work has flourished as a result of their collaboration. Professor Donald Peting described the couple as being “among the hardest working and most active students to have passed through the architecture department.”

As undergraduates, the two won a design competition for a freestanding steel display kiosk in Lawrence Hall. Also, as undergraduates, they collaborated on the renovation of a building for Goodwill Industries, which won a State of Oregon Development of the Year Award for revitalizing downtown Springfield.

Han and Mihalyo’s interest in materials and their active participation in the construction process gained them attention in 2000 with the construction of their home. The couple, experienced in welding, built their 1,400 square foot home in Seattle largely out of steel, as well as concrete and glass.

Gaining national attention, Han and Mihalyo were selected in 2006 as an Emerging Voice in the field of architecture by the Architecture League of New York. Their work has been featured at numerous museums and galleries throughout the country, including the San Francisco Museum of Modern Art, and they have received multiple grants, awards, and residencies.

Information about Han and Mihalyo’s work can be found at http://leadpencilstudio.com.