In my journeys across the world visiting many of you, I have learned that a deep promise to make the world a better place is only one of our school’s great attributes. I have heard about the remarkable dedication to a learning environment that knits communities of students and faculty together, where research, practice, and teaching meld into a powerful and cultivating whole. I listened as alumni recalled moments, and indeed, entire academic careers where they felt challenged, taught, supported, and nourished in a way that created a base for them to be leaders in their chosen fields.

During this year, multiple programs in the school are gearing up for our expansion in Portland this September at the White Stag building on the corner of N.W. Couch and First Avenue. Programs in architecture, digital arts, and our new B.F.A. in product design will begin classes in our new UO Portland building. The White Stag block is a testament to thoughtful, appropriate retrofit with a passion for inspiring space. We envision our expanded facilities in Portland as a locus for cutting-edge, interdisciplinary education—creating a research environment committed to innovation in art and design with an emphasis on social and environmental responsibility. Portland is Oregon’s center for innovative design practice, one of two leading international cities modeling sustainability, creative production, and is a rich urban laboratory epitomizing the “healthy” city.

Your support for the school has been growing and is deeply encouraging. As you know, funding for education in Oregon is compromised at best, and you have stepped up to the plate. A&AA is committed to excellence, and your generosity keeps our ambitions high. Our departments are consistently ranked in the top 15% in the country. We have continued our strength in both international and interdisciplinary education. This year new summer programs in China and Finland were initiated. Interdisciplinary interests across the school have launched our new graduate Certificate in Ecological Design and developed a new A&AA minor called Place, Form, and Cultural Identity. We are exploring another new minor in Sustainable Land Development that will partner with the schools of business and law.

Following almost a century of graduates, our students are still pragmatic in the way that they understand how things go together; they are visionary in speculating about how to both penetrate and transcend the everyday. They are formulating the future. The university of Oregon deeply rooted in social and environmental sustainability, asserting a set of possibilities – of how to view, occupy, and frame this world.

Again, thank you for your great encouragement. I look forward to continued learning.

Dean’s Column

Dean Frances Bronet
Three Art Professors Win OAC Fellowships

Six artists with UO ties receive Oregon Arts Commission Artist Fellowships

Whether using multi-media, jewelry, sculpture or a collage of techniques, art professors Colin Ives, Amanda Wojick and Anya Kivarkis embed social and theoretical concerns in captivating ways. The Oregon Arts Commission Fellowship aids the development of artistic ideas, supporting Ives, Kivarkis, and Wojick as they continue to create visually and intellectually arresting art. Dave Tinman Edgar ’89 and Paula Rebsom (M.F.A. ’06), alumni of UO, and Wendy Huhn, adjunct instructor, also received fellowships from the Oregon Arts Commission. Each artist receives $3,000 to complete work in progress, embark on new work, or undertake research or travel.

Wojick, associate professor, works with mixed media and sculpture to create surreal topographical environments. “I locate my creative practice at the intersections of abstract sculpture and drawing, the hand and the machine, and material and consumer culture,” says Wojick of her work. For the past several years Wojick has traveled back and forth between Oregon and New York, resulting in what she calls “a kind of suspended condition.” Such traveling feeds creative ideas and through art Wojick reconciles her contrasting sense of place. The frictions inherent in this type of lifestyle are apparent in her work. Shifting landscapes reminiscent of rocky cliffs, caves, and deserts are dotted by ladders, fissures, and rubble. Within these topographies one can sense Wojick weaving together “a highly personal and private reality with a reality that is more objective, public and shared.” The OAC Fellowship will support the creation, shipping and installation of Wojick’s new body of work that will be installed in May at the Elizabeth Leach Gallery in Portland.

Visiting Assistant Professor Anya Kivarkis crafts jewelry whose beauty almost belies its critique of material culture. Her work explores the relationship between excess, luxury, and absence. Some of her brooches, for example, are sensuously ornamented, yet tempered, and visually obstructed by austere planar forms, denying visual access to the most ornamental parts. She explains that her work “seeks to subvert how jewelry operates as a signifier of access to luxury, as excessive embellishment has historically signaled wealth and civility.” Through her work Kivarkis connects the disparate worlds of jewelry and social commentary. She goes on to say, “the work examines vision, and manipulates how we are directed to see luxury goods in contemporary visual culture.” Kivarkis’ art often begins with an exploration of historical Baroque jewelry design and Victorian photography. The Art Commission commented that Kivarkis’ work was “seductive…[and] unlike anything else.”

Of the 113 applicants only 13 fellowships were awarded based on the artist’s quality of work, record of professional activity, achievement, and future promise.
very Wednesday, students gather in a Lawrence Hall classroom for a noontime meeting. First on the agenda: gathering in a circle, where members introduce themselves and lead a group exercise, whether sincere or silly, rotating wrists stiffened by computer use, forming a yoga pose, greeting the person next to them. With their bodies and senses of humor loosened up, the meeting begins.

There is a spirit and camaraderie that defines designBridge, a student-run service group comprised primarily of Architecture & Allied Arts (A&AA) students who volunteer their time and design talents to Eugene/Springfield-area organizations.

designBridge’s mission is to enhance undergraduate and graduate education with real-world experience while aiding community groups who can’t afford traditional design and construction services. The flexible group juggles several projects at once, with willing students stepping forward as project leads, and fellow members invited to attend charrettes and on-site work parties.

“designBridge is learning through making and doing,” said student director Erik Churchill, a graduate student and double major in architecture and business, “and we’re trying to be multi-disciplinary, whether that’s art or environmental science or planning or architecture students. Many students don’t view this as an extra part of their education, but as integral, and that’s how we view it too.”

Churchill first served as project manager on a bus shelter for SeQuential Biofuels. His group drafted plans for a shelter of structural steel, rammed earth and a living roof. Construction is currently on hold because of budget concerns.

Working on the project with Eugene-based consultants Artisan Engineering and transportation planners from Lane Transit District offered students a real professional experience. Churchill said “Artisan donated a lot of time and money working with students and were really receptive to teaching us,” Churchill said.

Though formally founded only three years ago, designBridge shows no growing pains. Student officers have been elected and a dedicated office has been established. A 2007-08 Teaching Award from the UO’s Tom and Carol Williams Fund for Undergraduate Education afforded Nico Larco, assistant professor of architecture and designBridge’s faculty advisor, time to draft an organizational strategy and syllabus for classroom integration. As the grant proposal states: “The Department of Architecture at the University of Oregon is unusual among architecture schools in that a large portion of our students arrive on campus with a directed social mission. While the current architecture curriculum is strong in its integration of environmental sustainability, the community and service component is largely absent.”

Professor Larco has found that designBridge offers him an opportunity to combine his academic interests with community service. Former adjunct assistant professor Michael Cockram was instrumental in development of the program. “designBridge wouldn’t exist without him,” said Larco. “Michael has been a wonderful advocate for students taking control of their architectural education,” added Churchill.

ORIGINS

Cockram, who has since moved to Austin, TX, laid the foundation for the organization as far back as 2003. Cockram and his students designed and built the “Chapel of Second Chances” for BRING Recycling, a nonprofit recycler and reseller of building supplies. The open-air chapel was constructed with second-hand materials from BRING’s yard.

In 2005, graduate architecture students Stephanie Osario and Amanda Erickson teamed-up with Cockram to organize the first designBridge event - a panel discussion “Students Reinvigorating the Community” at the annual HOPES conference. designBridge now participates each year in the conference.

For Cockram’s goodbye party last spring, designBridge hosted a fundraiser where Cockram and his daughter performed on guitar and fiddle. Christine Theodoropoulos, Head of the Department of Architecture, agreed to match donations up to $2,000. That brought the total to $4,000. “The faculty were very generous,” said Churchill, “and it left a nice legacy for Michael.”
When Northwest Youth Corps decided to build a stand-alone greenhouse, development officer Natalie Whitson (M.F.A.’93) said she pictured something like their existing tool shed: a modest unit with no foundation and a slight lean. But with the help of designBridge, Northwest Youth Corps now boasts a stylish 200-square-foot enclosure with electricity, insulation, and aluminum cladding.

Beginning last spring Northwest Youth Corps Outdoor School (ODS) students and university students, led by project manager and architecture graduate student Matt Travis, brainstormed ideas for the new greenhouse through a series of meetings and design charrettes. After finalizing the design, ODS instructor and contractor Charlie Wilshire helped the high schoolers excavate and prepare a concrete and cinder block foundation. With a grant report due in mid-December, the project has adhered to its time-line thanks to more than 500 volunteer hours, including a visit from the Eugene Active 20-30 Club. Jerry’s Home Improvement Center provided extra funding with an additional $1,000 grant.

The design minimized the structure’s square footage so it wouldn’t require a building permit. The structure is framed with wood studs and beams and finished inside with plywood. UO’s architecture students incorporated sustainable practices by using generous windows, including two reused units from BRING Recycling, to allow plenty of daylight and reduce energy needs. The recycled aluminum cladding lends a splash of color outside. It’s created from interlocking plates left over from packaging for familiar DVDs and video games such as “Meet the Parents” and “Guitar Hero II.”

Whitson is pleased with what the seedling greenhouse will offer students. “We’re going to be able to both grow our own sprouts and enjoy working in an inspiring place that’s bright and airy,” she said. “The students can see up close how things are put together, and see what good architecture looks like,” says Whitson.
The 2008 Ellis F. Lawrence Medal recognizes a truly innovative and creative designer, Tinker Hatfield. An architecture graduate of the Class of 1977, Hatfield has expanded the lessons of his education into his pioneering role as a product designer for Nike. Hatfield will receive the school’s highest honor at the commencement ceremony in June. The noted designer of Nike’s most popular athletic shoes, including the now legendary success of the Air Jordan 23, Hatfield, Vice President for Innovation Design and Special Projects, credits his design education for his success. “Architecture is, by nature, pretty broad. It’s both technical and creative, and rich in cultural education.” In 1998, Fortune magazine named Hatfield one of the 100 Most Influential Designers of the century. Hatfield spearheaded the greening of the newest XX3 shoe. “Our goal was to make the Air Jordan XX3 the best basketball shoe ever, both in performance and sustainability. The handcraftsmanship and innovation built into this shoe is simply unmatched,” says Hatfield. The company designed and manufactured it to reduce waste, use more environmentally-friendly materials, and eliminate solvant-based glues.

Hatfield studied architecture at the University of Oregon while being coached by the legendary Bill Bowerman, co-founder of Nike. He held the UO record in the pole vault and placed sixth in the 1976 Olympic Trials. Soon after, Hatfield suffered a severe injury, which ended his track career. After graduation, Hatfield practiced architecture in Eugene until 1981 when he joined up with Nike to design offices, apparel showrooms, and Nike retail outlets.

His product design career was launched in 1985 when Hatfield began designing Nike products, becoming some top secret design projects for college football uniforms and new athletic footwear ideas.

Hatfield has written for the Harvard Business Review in addition to appearing in The New York Times, The Washington Post, Fortune magazine and many other publications. In 1993, Hatfield won an International Design Award for the Air Huarache. In 1993 and 1996, he was named one of the 100 Most Influential People in the sports business by Sportstyle magazine. Some of Hatfield’s design work for the Air Jordan is included in the Smithsonian Institution.

A native Oregonian, Hatfield attended Central Linn High School where he earned distinction as an accomplished basketball player, an All-American track & field star in hurdles and vaulting, and an All State running back. In 1970, Hatfield was named State of Oregon’s top individual high school athlete.

Outside of Nike, Hatfield spends much of his time with his wife and three daughters, attends football games at Grant High School in Portland, volunteer coaches for the track team, and works on making the family home a haven for teenagers to play pool, shoot hoops, and hang out.

The Lawrence Medal is awarded annually to an A&AA alumnus or alumna whose achievements exemplify the Oregon spirit and reflect the integrity, educational philosophy, and commitment to design and artistic excellence demonstrated by Ellis F. Lawrence, the founder and first dean of the School of Architecture and Allied Arts.

In addition to working with Michael Jordan each year, Hatfield currently creates specialized Nike athletic products for champion athletes including Roger Federer, Pete Sampras, Andre Agassi, Gabrielle Reece, and Picabo Street. He also spends time mentoring young Nike designers and helping to build the Nike of the future. His current list of responsibilities includes developing long term strategy for design advancement at Nike and The Jordan Brand. He is also working on the redevelopment of Nike Global retail stores and story telling and continues with
Do you spend more time looking at your laptop than your significant other? How long can you abstain from the Internet or your cell phone?

Studying how humans interact with technology and the relationships between human beings and the tools and toys of everyday life was the topic of the 2007 Koehn Colloquia lecture “Cyber intimacies” by Professor Sherry Turkle on October 12th. Art History Professor Kate Mondloch directed the Koehn Colloquium Graduate Seminar in the fall: “Reading Sherry Turkle: Reflections on Technology and Self.” The seminar encouraged 14 students to explore cross-disciplinary perspectives and critically investigate the role of technology in their own lives.

Mondloch explains, “with expert credentials in science and psychology, Professor Turkle is perhaps uniquely positioned to assess the implications of the ever-increasing interdependence between human beings and technology.” Graduate art student and seminar participant Jennifer Wall stated that the seminar and lecture “was well-timed and poignant, as the questions that Sherry Turkle raises are questions that we as a society can no longer avoid.”

With the proliferation of technology, what type of relationships are appropriate to have with machines, and even more generally, what is a relationship in an increasingly digital world? This served as the focal point of Mondloch’s seminar, generating a wide variety of discourse among the students. Reflecting on this question, graduate art history student Lyle Dechant observes that “from ubiquitous devices like cell phones to advanced robots and virtual reality devices, technology has altered not only the ways we interact with others around us, but even the ways we think about our own sense of self-identity.” Turkle has encountered people who believe that digital projections of themselves created on-line are more real than their physical self. Many new technologies are designed to allure us through their sociability, drawing us into what Turkle calls “cyberintimacy.” Turkle believes that it is easier to express intimacy in the virtual world than the real world, posing a question about what future relationships may be. Graduate printmaking student Brian Knowles points out that “when you are with a robot you are alone,” and that Turkle’s terms ‘cyberintimacy’ and ‘cybersolitude’ are theoretically the same.

A common sentiment echoed by students was that for something gained something is also lost. Brian Knowles wonders what we are losing in order to gain “cyberintimacy.” Is a piece of our self lost with the attrition of face-to-face interaction? Graduate psychology student Jenna Quillen remarks that “physical contact and presence between humans is an important part of relationships.” In the light of the Turkle lecture and seminar, Quillen suggests that “we consider our own ties to technology, and be intentional in how we use it so that it has a positive impact on our lives without creating unwanted consequences and dependencies.”

Sherry Turkle is Abby Rockefeller Mauzé Professor of the Social Studies of Science and Technology in the Program in Science, Technology, and Society at MIT and the founder (2001) and current director of the MIT Initiative on Technology and Self, a center of research and reflection on the evolving connections between people and artifacts. The Koehn Colloquia connects people with ideas and encourages faculty members, students and the public to explore perspectives outside of A&AA departments. The Koehn Colloquium is supported by the Michael and Stacy Koehn Endowment Fund.

Student Reflections

“I have always felt uneasy about my dependence on my cell phone, and could really relate when the class spoke of feeling alone without it...I feel torn between enjoying what this connectivity has to offer, but also realizing that as I check my phone screen every 20 minutes, I am losing a piece of myself...I feel the burden of having to make difficult choices [of] convenience versus freedom, but am interested in pursuing the balance that Sherry Turkle mentioned many times [of] keeping technology in its place.”

-Graduate seminar participant
NEWS & UPDATES

Student Activities

AAD - Graduate students Katie Schumm & Rachel Byers were hired this fall by the Lane County Historical Society as part of a large digital preservation project of museum’s archives, home to 14,000 historic photographs.

ART - Undergraduate Reagan Hauswald apprenticed with New York artist Suikang Zhao to create a woven composition of steel ribbons on the UO Health Center.

ART HISTORY - Graduate student Katie Moss received the Marion Dean Ross Award.

ARCH - Grad student Ho Lee and undergraduate Tyler Polich (drawing pictured at left) were awarded Honorable Mentions for their submissions in the national AIAS/Kawneer 2007 Student Design Competition.

Undergraduate Kelly Ordemann spent the summer in London working for Rick Mather Architects after having won the scholarship/internship from the Architecture Department.

Undergraduate Brent Sturlaugson spent 12 months traveling throughout Southeast Asia capturing the culture through drawing and writing. Brent’s travels were made possible by a pair of scholarships: the Louis C. Rosenberg Scholarship and the Freeman Award.

IARCH - Undergraduate interior architecture students Hye-Jin Shin, Marian Peteros, Caroline Maxwell, Noelle Bullock, and undergraduate architecture student Tyler Polich exhibited projects from Adjunct Assistant Professor Rebekah Matheny’s IARC 383 “Reclaim” Studio at the Sustainable Living Fair at the EMU in January.

LA - Graduate students Barry Gordon and Allison Dew, with support from the Oregon Chapter of the ASLA, coordinated the 15th annual Shadow Mentor Day.

PPPM - The Graduate Seminar in American Philanthropy class donated $5,000 to two local organizations - Douglas Supporting Teens and M.E.C.C.A., the Materials Exchange Center for Community Arts - allowing students to make a real impact in their local community.

A&AA SCHOOL NEWS

A&AA FACULTY HONORED

University Provost Linda Brady announced three faculty members from A&AA received Faculty Excellence Awards. The awards were presented to Renee A. Irvin, associate professor, PPPM; Marc Schlossberg, associate professor, PPPM; and Andrew P. Schulz, associate professor, Art History. The awards help faculty members with search support and salary supplements to keep and attract world-class individuals.

NEW SUMMER PROGRAMS IN CHINA AND FINLAND LAUNCHED

Associate Professor of Art Ying Tan with the assistance of bi-lingual Ph.D. student Edwin Way, led twelve A&AA students to China. During this three-week mixed media studio art program they explored three unique Chinese cities: Shanghai, Jinan, and Beijing. Highlights included camping under the stars on the Great Wall, a sketch trip to the 1000 year old water town Wuzhen, witnessing an ultra modern Shanghai in the making, fieldtrips to Mt. Tai (Confucian site dating back 2,500 years), as well as making folk art in rural villages. Most importantly, the group engaged in an intensive collaboration with Chinese art students in Jinan that not only yielded many art projects, a well-received public exhibition, and a book documenting this extraordinary journey, but lasting friendships. You can read about student experiences at http://uoartinchina.blogspot.com.

Sixteen architecture, interior architecture and landscape architecture students spent 8 weeks studying in Finland, led by Associate Professor of Architecture Virginia Cartwright. The program of travel and study is designed to inspire architectural, experiential and cultural understanding, offering students an opportunity to explore issues relating building, landscape, culture, materials and light. The course of study included an architecture design studio, a history seminar and a media class, as well as lectures by many of Finland’s most distinguished architects and theorists, such as Juha Leiviskä, Juhani Pallasmaa and others. While in Finland the students documented four wooden saunas. Two of the models were retained by the Museum of Finnish Architecture for their permanent archives. The design studio culminated in students submitting their work to a Finnish Architectural Design Competition.

GRANT HELPS BRING GRAND TOUR TO EUGENE

An interdisciplinary team led by James Tice, professor of architecture, which includes James Harper, associate professor of art history, and Erik Steiner, Designer at the InfoGraphics Lab in the Department of Geography, has been awarded a $65,000 grant from The Samuel H. Kress Foundation to mount a major exhibition scheduled for Fall 2009. The Old Masters in Context Implementation Grant will help fund Giuseppe Vasi’s Rome: Lasting Impressions from the Age of the Grand Tour to be held at the UO Jordan Schnitzer Museum of Art. The Implementation Grant follows a $10,000 Planning Grant received by the UO team from the Kress Foundation in 2006. Giuseppe Vasi, best known as the teacher of Giovanni Battista Piranesi, was one of the leading printmakers of the
18th century. The award will enable the research team to present Vasi’s pictorial prints of Rome, and other objects that reveal the milieu he worked in. Vasi captured Roman street and cityscapes with an eye for the daily comings-and-goings of both the aristocrat and the beggar. Team members intend the events to combine scholarly integrity with broad appeal, addressing Vasi’s contribution as a documentarian of Roman urban and social history. A unique aspect of the exhibition will be the use of digital media that displays and precisely locates more than 200 of Vasi’s views in the meticulously detailed map of Rome by his collaborator, the cartographer Giambattista Nolli. Tice said that the chief goal of the exhibit and related media displays “is to combine the pictorial brilliance of Vasi with the cartographic precision of Nolli in order to recreate the 18th Century Grand Tour of Rome for the enjoyment and intellectual stimulation of the contemporary museum visitor.” Professor Harper recently taught a seminar on Vasi that will bear on the upcoming catalog and exhibition.

PROFESSORS RUN NATIONAL HOUSING COMPETITION

In 2007 the City of Portland Planning Bureau held Courtyard Housing Design Competition. The competition was designed and managed by UO Professors Mark Gillem and Michael Fifield with City Project Manager Bill Cunningham. Rather than highlight a particular design, the goal of the competition was to stimulate discussion and clarify a set of design principles for urban sustainability in Portland. The city seeks to encourage courtyard housing because it balances density with quality of life and continues the historic neighborhood fabric. 

Fifield and Gillem put together a list of qualities embodied in pre-war Portland housing on which the judging was based. The esteemed jury, composed of Cynthia Girling, Sam Grawe, Clare Cooper Marcus, Nancy Merryman, David Miller, Michael Pyatak and Loren Waxman, evaluated 257 entries from fifteen countries and 35 states before selecting the winners. Miller remarked on “the tremendous partnership that exists between the city and its architects,” and Pyatak thanked the entrants for “the free education.” All entries are posted on the competition website (www.courtyardhousing.org).

Among the jury’s choices was the team led by Architecture Professor Peter Keyes included Lucas Posada (B.Arch.'07), Kai Yonezawa (B.Arch.'07), and undergraduate student Tyler Nishitani.

Presentation board details from 2nd place winning entry. The design team led by Architecture Professor Peter Keyes included Lucas Posada (B.Arch.'07), Kai Yonezawa (B.Arch.'07), and undergraduate student Tyler Nishitani.
Portfolio

1. Joseph Mayo  
   Graduate, Architecture  
   "Cobb Street Children’s Learning Center"  
   Faculty: Jenny Young

2. Mackenzie Schubert  
   B.F.A. Digital Arts

3. Jeffrey Hoge, Simon Kates  
   Architecture  
   Bryan Belcher, Chauncey Freeman, Benjamin Halpern  
   Landscape Architecture  
   "Integrating Habitats Competition"  
   Faculty: Roxi Thoren

4. Justin Cloyd  
   Graduate, Architecture  
   "Old Town Commons and Library"  
   Faculty: Gerry Gast, Suenn Ho  
   (Portland Program)

5. Thyra Bessette  
   B.F.A. Digital Arts

6. Anna Muller  
   Undergraduate, Interior Architecture  
   "The Iron Waffle"  
   Faculty: Linda Zimmer

Background Image: Ellen Wu, Graduate, Architecture, Studies of Erwin Hauer’s continuous repeating surfaces, Faculty: Nancy Cheng
7 Marc Griffin, Meghan Griswold, Tracey Bascue
Architecture
“Fringe Urbanism”
Faculty: Nico Larco

8 Chang-Ae Song
M.F.A. Painting

9 Orrin Goldsby
Undergraduate, Architecture
“Recollecting: New Lives for Old Grain Elevators”
Faculty: Kevin Nute

10 Morgan Law
Graduate, Architecture
“CPI Building at Ankeny Square, Portland”
Faculty: Guntis Plesums

11 Alvi Lufiani
M.F.A. Metalsmithing & Jewelry
Art History (ARH)

JEFFREY HURWIT APPEARS ON NOVA’S PARTHENON SPECIAL

Professor Jeffrey Hurwit appeared on NOVA’s Secrets of the Parthenon in January. NOVA producers contacted Hurwit in fall 2006 as they were about to embark on a documentary on the restoration of the Parthenon, built in the fifth century B.C. He served among a handful of scholars from Greece, England, and the United States as technical advisers in the production. Interviewed in November, Hurwit appears throughout the program. His main role in the documentary is to offer a broader context of Athenian life and the Acropolis. Hurwit describes how spectacular the Parthenon may have appeared in its day “with worshippers paying tribute to a 40-foot-tall gold-and-ivory statue of the goddess Athena within its vast central hall.” Hurwit also dispels some long-held notions about ancient Greece’s most legendary building. A leading art historian on the archaic and classical periods in Greek art, Hurwit has published extensively on the Acropolis and its history. In 1987, he dismantled and reconstructed the Kritios Boy, the Acropolis sculpture that best documents the appearance of the classical style. Hurwit also is the author of a book, "The Acropolis in the Age of Pericles," which was published in 2004 (see above picture). It is now the standard work in its field.

Art

UO HONORS FORMER STUDENT IN ERIC WASHBURN GALLERY

In the summer of 1991 a tragic car crash took the life of a ceramics student, Eric Washburn. While his time at the university was short, his artistic spirit has remained present. The Eric Washburn Gallery in the ceramics studio has housed student exhibits for over fifteen years.

On September 30, 2007 students, friends and family members gathered at the gallery to honor and remember Eric. The “Pottery (+ Poetry) Posthumously” exhibition celebrated the life and art of Eric, as countless pieces of pottery and writing filled the small gallery and blanketed the walls. The gallery renovation and exhibition was organized by Eric’s mother, Margaret Stetson ’92 with assistance by Michael Smith, A&AA Director of Facilities. Mrs. Washburn flew from Arkansas with over 50 pieces of her son’s work, including poems that Eric had written while at the UO. While the event was held to remember Eric, Margaret hopes that future students will benefit from the use of the gallery. “It provides a blank slate for students to project what they want,” said Mrs. Washburn, “hopefully with the same artistic freedom and enthusiasm as Eric did.”

Today the gallery continues to house student work from all fine art media areas within the Department of Art. A plaque, which was presented at the event, commemorates Eric, allowing students to understand and recognize why the gallery was named after him. “He helped all of us in very serious ways, but brought a lightness and playfulness to his work,” states Eric’s professor Sana Krusoe, who still teaches at the university.

The Eric Washburn Gallery is located in Ceramics Building B of the Fine Art Studios on the Millrace north site and is open weekdays from 10am-5pm.

Arts & Administration (AAD)

FULBRIGHT SCHOLARS BRING INTERNATIONAL PERSPECTIVE

This past fall the University of Oregon welcomed six Fulbright Scholars from different countries. The Arts & Administration Graduate Program hosts three of these students: Maria Torres from Colombia, Germaine Gamiet from South Africa, and Susanne Scheiblhofer from Austria. All three have contributed to the strong international focus within the program.

Torres, who plans to receive her masters degree, embodies the potential of the Fulbright program. “Maria Torres is the kind of graduate student that the university seeks to attract. She is highly motivated and focused. She is hungry to access all the resources at her disposal through her faculty, the university, and emerging professional networks,” states Lori Hager, assistant professor, and one of Maria’s mentors. Torres is enrolled in the Fulbright Program to study the models of art administration in North America and Europe, with the intent of returning to Colombia to implement a graduate program at The Javeriana University in Bogotá. With UO resources Torres is quickly working towards her academic goals. “The generosity of the teachers engaged in the program combined with the university’s strong commitment to community development,” says Torres, “offered the best path for me, and that’s why I came here.” In March, Torres will attend, along with Hager and four other AAD graduate students, the Nathan Cummings Community Arts Convening at the Maryland Institute College of Art, and will also travel with AAD Assistant Professor Patricia Dewey to the Association of Arts Administration Educators 2008 Annual Conference, in Madison, WI in late April. Here Torres can talk with directors of arts administration programs from schools across North America, providing a rich opportunity to further develop a framework for establishing a new graduate program in Colombia.

AAD Fulbright Scholars from left: Susanne Scheiblhofer, Germaine Gamiet, and Maria Torres.

Interviewed in November, Hurwit technical advisers in the production.

Jeffrey Hurwit in Greece and at right the cover of his book on the Acropolis.
Landscape Architecture (LA)

TRAVERSE: SHIFTED WATERWAYS AND URBAN LIFE

A creative project involving methodical walks, photographs and maps, TRAVERSE examines the implications of the historical treatments of Amazon Creek in Eugene, Oregon. Professor Liska Chan and graduate student in landscape architecture Kathryn Kuttis, with the support of the Board of Visitors Faculty Fellowship and Student Assistantship Award, created TRAVERSE. Amazon Creek, the city’s second largest waterway (after the Willamette River) is an engineered channel. Until less than 70 years ago, it was a winding shallow creek that along with associated wetlands flooded seasonally each year. The complimentary practices of walking, photographing, and mapping were used to find, reveal, and portray the altered relationships between the water of Amazon Creek and its associated landscape. The products of this work is an exhibition of several hand-drawn maps, large format photographs and collages which show relationships between stream alteration and cultural/physical conditions (currently showing at University of Minnesota’s College of Design). In addition to generating creative work, TRAVERSE activated a Landscape Architecture 539 studio project with Professor Chan in fall 2007. First year graduate students developed proposals for a park on Amazon Creek south of the current Lane County Fairgrounds, incorporating the creek’s history and natural systems into the design.

Planning, Public Policy & Management (PPPM)

RARE PROGRAM ENGAGES RURAL COMMUNITIES IN OREGON

Through the UO’s Resource Assistance for Rural Environments (RARE) Program, graduate level participants gain invaluable experience, while affecting change in rural communities. RARE, an AmeriCorps program administered by the UO’s Community Service Center, is housed in the PPPM Department and engages students from across the U.S. Twenty-five RARE participants are currently serving in communities from Enterprise to Bandon. This year, six of the positions focus on natural hazard mitigation or rural multimodal transportation. The hazards positions engage coastal communities in hazard mitigation planning. Projects result in increased community awareness and FEMA approved mitigation plans, qualifying communities for crucial relief funding if hazards strike. Hazards-focused participants include Greg Butler, David Farr, and Michael Scharenbroich. Three participants focus on transportation planning projects, including a bike/pedestrian trails planning project with the City of Lebanon; a bike/pedestrian trails planning project with the City of Warrenton; and a transportation needs assessment for the Rogue Valley Transportation District. Transportation-focused participants include Mark Swenson, Sarah Shewell and Jonathan Sullivan. Founded 14 years ago, RARE’s mission is to increase the capacity of rural communities to improve their economic, social, and environmental conditions through the assistance of trained participants who live and work in communities for 11 months at a time.

Faculty Research

ART - Associate Professor Carla Bengtson presented work at Flow, Art Miami in December and had a solo exhibition in January at JayJay Gallery in Sacramento. Associate Professor Michael Salter had a solo exhibition in January at the Jeff Bailey Gallery in New York. He has also been commissioned by the San Jose Museum of Art to build a 22 foot tall Styrobot in April.

AAD - Assistant Professor Lori Hager received a UO summer research award for “Teaching the Arts: a case study for professional development in teaching the arts in Eugene, OR.” In October, Hager with AAD Adjunct Faculty Eric Schiff presented “Preparing Arts Leaders in 21st Century Skills: A Case Study for the ePortfolio Project in the Arts and Administration Program at the University of Oregon” for the Annual International ePortfolio conference in the Netherlands.

ART HISTORY - Associate Professor James Harper advised on the selection of Italian objects for the exhibition “Tapestry in the Baroque: Threads of Splendor” at the Metropolitan Museum of Art in New York. He also co-authored the exhibit’s catalogue, writing the chapter on “Tapestry Production in Seventeenth-Century Rome: The Barberini Manufactory.”

ARCH - Assistant Professor Mark Gillem spoke at a North Atlantic Treaty Organization (NATO) conference in Portugal in December, focusing on the geopolitical costs of urban sprawl at NATO installations. The talk drew on research from his book America Town: Building the Outposts of Empire. Assistant Professor Brook Muller received the 2008 Van Evera Bailey Faculty Award for Research and Studio Education ($20,000) for his proposal, “Architecture as Support for Functioning Urban Ecologies.” The award enables professional ecologist Josh Cerra to work with students in Muller’s terminal level studio, fund a studio field trip to the Bay area and expand research in incorporating habitat in urban development.

LA - Professor Kenneth Helphand’s “Set and Location: Garden and Film,” appeared in Representing the Designed Landscape (Ed. Marc Treib). Kenneth also presented his book Defiant Gardens at Iowa State, UCLA, UC Berkeley, University of New Mexico, US Holocaust Museum and Memorial, and San Jose Museum of Contemporary Art.
The Department of Architecture welcomes Corey Griffin as a new assistant professor. Griffin joins us from the Bozeman, Montana where he spent the past two years teaching at Montana State University’s School of Architecture. He earned his B.S. in Architectural Engineering from Stanford University and attended graduate school at the University of California, Berkeley, where he received both a M.Arch and a M.S. in Civil and Environmental Engineering. During his graduate studies Griffin was awarded the Konheim Memorial Fellowship to research the connections between built and natural environments and the Branner Traveling Fellowship to study and document the relationships between permanence, culture, structure and sustainability. Corey will teach structures, advanced technology and introductory design studios.

Joshua Faught joins the Department of Art as assistant professor and program coordinator for Fibers. Prior to his arrival at the University of Oregon, Faught taught at The School of the Art Institute of Chicago, where he received his MFA in Fiber and Material Studies in 2006. Faught also holds a B.A. from Oberlin College and an A.A.S. in Textile and Surface Design from The Fashion Institute of Technology. Faught’s work has been exhibited nationally and been featured in numerous print journals including Bailiwick and KnitKnit. Combining the formal concerns of textiles, collage, drawing, and sculpture, Faught’s current work calls on the darker side of craft in order to explore more personal sites of domestic dysfunction. Faught hopes to help students redefine the rhetoric of craft and expand their understandings of materials and processes as they relate to the history of textiles.

Charlene Liu joins the Department of Art as an assistant professor and curricular coordinator of Printmaking. Prior to joining the department, Liu resided in New York City maintaining a studio practice in Harlem. Liu received her B.A. from Brandeis University and her M.F.A. from Columbia University. Her work has appeared in numerous solo and group exhibitions in the United States and Europe and has been reviewed in The Los Angeles Times, The New York Times, and FlashArt International. Manipulating watercolor, oil paint, and ink through a multitude of techniques and processes including painting, drawing, dyeing and printmaking, Liu constructs paintings depicting invented landscapes. At the University of Oregon Liu will continue to build upon the printmaking program in developing new curriculum related to her area of interest in mixed media work and printmaking.

Laura Leete joins PPPM with research and teaching interests in poverty, workforce and housing policy as well as in nonprofit sector organizations. She is currently researching (with Neil Bania, PPPM) the implications of income volatility on the material wellbeing of low-income households. Recent publications include: a chapter in the recently released Nonprofit Sector Research Handbook, and a research article “Job Access, Employment, and Earnings: Outcomes for Welfare Leavers in an Urban Labor Market,” with Neil Bania. Leete teaches Public Policy Analysis in the M.P.A. program and Financial Management in the nonprofit certificate program. She holds Masters and Ph.D. degrees in economics from Harvard University, and an undergraduate degree from University of California-Berkeley. She comes to PPPM after serving as the Fred H. Paulus Director of Public Policy Research at Willamette University.

Robert F. Young joins the PPPM department as assistant professor. Young, who earned his Ph.D. from Cornell University, works in the fields of urban and regional planning, sustainable economic development, and urban ecology. His research and teaching focus on economic and environmental policy and planning, specifically nineteenth century planning history and the role that governance networks can have in advancing sustainable urban regions. Young served as the Director of Planning for the Philadelphia Recycling Office and was appointed by Governor Christine Whitman as the Director of the Office of Sustainable Development in the New Jersey Commerce Department. Young founded two large-scale composting firms in New Jersey and California and co-founded the Sustainable Business Alliance. Young’s recent publications include articles in the Journal of Urban Ecosystems and a chapter in the book Garden Cities to Green Cities.

Architecture

Architecture Professor G.Z. (Charlie) Brown received one year of graduate student support in the Energy Studies in Building Laboratory from the GBD Graduate Fellowship in Sustainable Design Research.

Associate Professor Nancy Cheng was guest lecturer at Kumamoto University where she presented “Architectural Design Education at the University of Oregon.” She demonstrated her Digital Sketching work at an architectural computing research seminar. Cheng is currently co-editing an issue of the International Journal of Academic Computing with Professor Joachim Kieferle.

Associate Professor Ihab Elzeyadi received the Yamauchi Studio Award ($2,500) plus departmental contribution ($2,500) for his terminal studio “Jewel: Joint Civic & Entertainment Center, Lake Elsinore, CA.”

Architecture Professor Howard Davis received the Department of Architecture Projects Award ($7,500) for “Terminal Connections: Visiting Critics in Advanced Studios.”

Associate Professor Gerry Gast is working on an urban design plan for Milwaukie, OR, including a new Max light rail station, public square, and connections to the Willamette River. Gast leads a team designing the new Stryiskyi Park campus of the Ukrainian Catholic University in Lviv, Ukraine. Gast and adjunct professor Suenn Ho organized the show “Thirty Years in Old Town-Chinatown: University of Oregon Architecture Projects” on display at Project O Gallery in Portland February and March.

Thomas Hubka arrives spring term as the Distinguished Visiting Professor for the Department of Architecture. He will teach an architecture seminar, design studio, and a course in Historic Survey and Inventory Methodology. In 2006 Hubka received the Henry Glassie Award for lifetime achievement in the field of vernacular architecture.

Associate Professor Alison Kwok participated in the Huangbaiyu School Design Workshop in China last summer, sponsored by the U.S.-China Sustainability Center. Kwok and graduate students, Sam Jensen Augustine and Keara Watson, worked with Tongi, Tsinghua and Virginia faculty and students to develop a prototype for sustainable elementary schools in rural northeastern China.

Assistant Professor Nico Larco presented research on Suburban Multifamily Housing to the City of Eugene Planning and Transportation staff as well as on a panel at the Northwest Transportation Conference. Larco is working with the Opportunity Siting Committee in the City of Eugene to identify possible sites of infill development. Larco’s paper “Suburbia Shifted: Overlooked Trends and Opportunities in Suburban Multifamily Housing” will appear
in the *Journal of Architectural and Planning Research* later this year. He will be teaching in Rosario, Argentina during spring term 2008 as well as continuing his research on globalization in Puerto Madero, Argentina.

Assistant Professor *Brook Muller’s* essay, “Continuity of Singularities: Architecture, Ecology and the Aesthetics of Restorative Orders,” appeared in the *Environmental Philosophy* Fall/Spring 2007 issue.

In December, Professor of Architecture *Kevin Nute* delivered the Michelle Benton Memorial Lecture on Japanese Art at the Los Angeles County Museum of Art, and in January he presented a research paper on ‘Living Spaces’ at the Sixth International Arts and Humanities Conference in Honolulu. Professor Nute spent the winter term carrying out sponsored research on “John Yeon and the Landscape Arts of China and Japan.”

Adjoint Associate Professor *Otto Poticha’s* fall term studio was covered by KVAL News in Eugene. Otto hopes the studio will start a dialogue for a new regional convention center for Eugene and Springfield.

Associate Professor *Hajo Neis* received the TVA Studio Award ($5,000) for “Building a Web-Based Urban Architecture Design Exhibit and Archive in Portland.”

Architecture Professor Emeritus *John Reynolds* gave keynote talks at two international conferences this summer. He gave the opening lecture on passive cooling in hot humid climates at Petra Christian University in Surabaya, Indonesia and presented an energy policy plenary talk on recent developments in U.S. energy policy at Solar World Congress 2007 in Beijing in September.

*Art*

Emeritus Professor *Laura Alpert* exhibited her sculpture *The Meadow* in May at the Karin Clarke Gallery in Eugene, OR.

*Kenneth O’Connell,* Professor Emeritus, exhibited sketchbook pages from Italy at the Jacobs Gallery in Eugene.

Assistant Professor *Colin Ivess’s* project *Nocturne* was featured at Environmental Art and New Media Technologies: Imagining Sustainable Futures Symposium, at Colgate University in February.

*Anya Kivarkis,* visiting assistant professor, had a solo exhibition at Lamar Dodd School of Art at the University of Georgia and is part of a traveling exhibition in Japan titled *12 American Metalsmiths.* She is also exhibiting work at The Surrealist Impulse, New Acquisitions from the Tacoma Art Museum Collection and is part of Four Emerging Jewelers, Sculptural Objects Functional Art (SOFA) Chicago at Sienna Gallery in Lenox, MA. Kivarkis lectured at the

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### A&AA HONORS FACULTY AND STAFF CONTRIBUTIONS

**Sherwin Simmons**, professor of art history, announced his retirement effective June 2008. Simmons, a leading scholar of German modern art, has been on the UO faculty since 1973. His range of courses and inspired teaching has opened doors for UO students and art history majors on the History of Western Art, History of Design, and 20th Century Art. His seminar courses reflect his research specialty in modern German art, contemporary art, and modern graphic design. Simmons original research on art and mass culture in Germany at the turn of the 20th century examines mass media, commercial art, and European art movements. His work has been funded by the National Endowment for the Humanities and the university. He was a Fellow at the Wolfsonian Collection and the Los Angeles County Museum of Art. A book in process, *Kunst oder Kitsch: Art and Mass Culture in Germany, 1900-1920,* a major work that represents more than ten years of research, will take Simmons back to Munich and Berlin this year to explore the art periodical literature and archives. Professor Kate Nicholson expresses this about Simmons, “In an environment dedicated to learning, Sherwin has taught us all, on a daily basis, critical lessons in integrity. He always acts on the best principles and always goes that extra distance. His scholarly work sets an example through its thoughtfulness and depth.”

**Barbara Setsu Pickett**, fiber artist and textile expert, retired December 2007, after leading the UO’s fiber program since 1975. Pickett advanced the art and craft of textiles by introducing students to the first computerized AVL loom using an early Apple computer. Now the program hosts a state-of-the-art, computerized Jacquard loom. As an artist, her exhibition record is complete with invitational and juried shows in Washington D.C, Canada, Ohio, Oregon, Michigan, California, Pennsylvania, New Mexico, and London, U.K. Pickett leads intensive summer institutes at the Foundation Lisio in Italy. She has studied Japanese textile arts in the villages of Shiroko, Arimatsu, Ueno, Kyoto, Izumo in Japan, and silk velvet weaving studios in Venice, Florence, and Genoa in Italy; in Lyon, France; and in Istanbul, Turkey and at textile collections in major museums worldwide. “Patterned velvets are the only weave structures not adapted to the modern industrial loom,” states Pickett. “They are the domain of the masterweaver.” Kate Wagle, Head, acknowledges her many contributions, “Barbara Pickett’s encyclopedic knowledge of weaving process and the history of textiles was matched only by her enthusiasm in sharing it. Her endless curiosity and passion for new ideas were passed to generations of students who continue to be dedicated to both the field and to Professor Pickett.”

**Mike Clark,** administrative assistant for curriculum in the architecture department, retired in April. Michael came to the department in 1977 after completing his degree in literature from the University of Wyoming. In the over thirty years he has been in the department, Michael has written a collection of short stories, a screenplay, a history of the UO architecture department, two novels and is working on a third. He has exhibited his art at galleries in Eugene and will continue to write and paint.

**Janice Rutherford,** a respected colleague in the Arts and Administration Program, is retiring this June. Rutherford has directed the Museum Studies certificate program since 2002 when she joined the UO. Rutherford has played a role in the policy and research of cultural heritage preservation and serves on the Oregon State Advisory Committee on Historic Preservation. In her research and teaching, Rutherford examines culture and gender; issues in arts management; history museums; women, the home, and the rise of the consumer culture; and historic preservation. She published *Selling Mrs. Consumer: Christine Frederick and the Rise of Household Efficiency* (Athens: Univ. of Georgia Press) in 2003. Doug Blandy, director of the Arts and Administration program, states “Janice Rutherford was instrumental in completing and inaugurating the University of Oregon Museum Studies Certificate Program. Her contributions to the Arts and Administration Program include curriculum development, community outreach, serving as a bridge between the Arts and Administration and Historic Preservation Programs.”
University of Georgia, and panel developer and co-moderator of the 2008 Society of North American Goldsmiths Conference’s ‘Shifting Pedagogy in the Field’ in Savannah. Associate Professor Margaret Prentice’s prints are shown at the David and Jacqueline Charak Gallery in St. Louis, MO; an invitational exhibition at the LUX Center for the Arts in Lincoln, NE; Innovative Prints from 1992–2007 at Pyramid Atlantic, Silver Springs, MD; and Kyoto-Seika University, Kyoto, Japan. She gave visiting-artist presentations at Univ. of Mass., the Museum School-Boston, R.I.S.D., Univ. of Connecticut-Storrs, Framingham State University and Wellesley College. Associate Professor Ying Tan taught a course for the Chinese Flagship program at UO on Modern Chinese Art. The course was taught in the Chinese language. Associate Professor Laura Vandenberg will have a solo show at the James Harris Gallery in Seattle this summer. The King County Public Art Collection (Seattle) has purchased a second piece of her art. Professor Kate Wagle was elected secretary of the Executive Board of the National Association of Schools of Art and Design. Her work was shown in the group exhibition Frappery, at Cardinal Stritch University in Wisconsin, and New Mexico State University. Her article “Portfolio: China” was published in Metalsmith Magazine, Winter 2008.

**Art History**

Professor Deborah Hurt received an Oregon Humanities Center Fellowship for fall 2008. JSMA Curator of Asian Art, Charles Lachman, curated the show and designed the catalog for Buddhist Visions at the Jordan Schnitzer Museum of Art (JSMA). Mara Miller and Isabella Nardi join the department as visiting assistant professors in Japanese art and South Asian art, respectively. Miller authors three new publications: “Gardens, Forest & Landscape: Imagining Community & Identity in the 21st century” (ed. Yrjo Sepanmaa), review of “A Philosophy of Gardens” by David E. Cooper in the Journal of Aesthetics and Art Criticism (Fall 2007), review of “Preaching From Pictures: A Japanese Mandala,” in Education About Asia, (Fall 2007). In addition, “The Garden in the City: Philosophical Reflections on the Past and the Future” is being translated into Chinese for early 2008. Nardi served as Chair of the panel “Transculturalism in 17th century Indian art”, CAA 2008, Dallas, and authored “The Concepts of Indian Painting and the Figure of the Painter as described in Selected Sanskrit Sources,” Archiv Orientalni 75, Prague, 2007.


**Arts & Administration**

Professor Doug Blandy continues his work on ChinaVine to educate English-speaking youth and adults about the material and intangible culture of China. Gaylene Carpenter, Associate Professor Emerita, was the Invited Discussant for “Leisure Activity in Later Life: A Context for Social Engagement and Creativity” at The Gerontological Society of America’s 60th Annual Scientific Meeting, in San Francisco, November 2007. Assistant Professor Lori Hager presented papers at the American Alliance for Theatre and Education and the Hawaii International Conference on the Arts and Humanities. She is also working with Lane Community College on the Oregon Integrated Arts Partnerships, and participating in an arts education advisory group with Lane Arts Council. Alice Parman, adjunct assistant professor, was a keynote speaker for the annual meeting of the Idaho Association of Museums in Pocatello in April 2007. Program Manager Tina Rinaldi was presented the Mayor’s Community Recognition Award by Mayor Kitty Piercy at the State of the City Address in January for chairing the Mayor’s Cultural Policy Review Committee.

**Historic Preservation**

Professor and Director Kingston Heath in October presented a paper, “The Role of Field Schools in Preserving Cultural Heritage--The Traditional Stone Environments of Italy’s Osola Valley” as part of the Training for Building Trades National Preservation Conference in St. Paul, MN.

**Interior Architecture**

Assistant Professor Esther Hagenlocher received the Finrow Studio Award ($5,000) for her “Prototypes in Contemporary Design” and a 2008 UO Summer Research Award ($4,500).

**Landscape Architecture**

Professor Kenneth Helphand’s design studio focusing on Ashland, Oregon’s Wildlife Forensics was featured in the December 2007 issue of Landscape Architecture Magazine. Research completed by Professor Rob Ribe was featured in the ‘Practice’ portion of the December 2007 issue of Landscape Architecture Magazine.

**Planning, Public Policy & Management**

Assistant Professor Jessica Greene has a number of papers recently published, in press or accepted, including: “Comprehension and Choice of a Consumer-Directed Health Plan: an Experimental Study” with E. Peters, C. Mertz and J. Hibbard in the American Journal of Managed Care. “The Impact of Consumer Directed Health Plans on Prescription Drug Utilization” with J. Hibbard, J. Murray, S. Teutsch, and M. Berger appeared in Health Affairs. Greene also appears in Medical Care Research and Review and Health Services Research.

Professor Judith Hibbard is currently working with the National Business Coalition on Health on approaches to report comparative performance information on health plan choices to consumers. She will also help with the new “Value Exchange” initiative, promoting transparency in health care cost and quality. In July, Professor Michael Hibbard participated in an invitation-only seminar in Shenzhen, China, on sustainable urban development. He presented a similar talk at a conference in Beijing.

Professor Renee Irvin was invited as a featured speaker at the National Center on Nonprofit Enterprise conference in September. Her chapter, “Collaboration vs. Competition in the Nonprofit Sector” will appear in the upcoming book “Nonprofit Economics and Management.” Irvin was interviewed and quoted in two articles appearing in the Tulsa World on November 25th and 26th.

IN MEMORIAM

A&AA Faculty

Paul H. Tetzner, retired Associate Professor of Art, died October 12, 2007 at age 81. Paul taught basic design, drawing, painting, graphic design, typography, and television production from 1960-66 and rejoined the faculty in 1980 through 1991. In Eugene he worked as a designer for Roy Adams Advertising. In 1989 Paul designed the 66-page book on Jack Wilkinson that accompanied exhibition of Wilkinson’s paintings at the UO Museum of Art. In the 1990s Paul volunteered to restore the large murals in Lawrence Hall painted by Jack Wilkinson. As an industrial design student Tetzner came up with the unique shape of the Dove soap bar.

Dr. June King McFee passed on at the age of 90 on January 14. At UO June served as director of the Institute for Community Art Studies. She headed the Department of Art Education from 1977 to 1983. In 1975 the Women’s Caucus of the National Art Education Association established the prestigious June King McFee Award to honor outstanding scholars in the field of art education. June is recognized the world over for her scholarly contributions to the field of art education. Please make contributions in her memory to the June King McFee Scholarship Fund. Checks should be made payable to UO Foundation and mailed to 360 E. 10th Avenue, Suite 202, Eugene, OR 97401-3273.

A&AA Alumni

Doris Watkins (‘41) passed away on January 3rd, 2008. Doris taught art history at Marylhurst College. She was also an artist and painted in both oil and watercolor. Additionally, Doris was a member of the American Association of University Women.

Marjorie Wintermute (B.Arch. ’41) passed away on September 21st. Marjorie worked at Bonneville Power Authority during WWII, apprenticed with Pietro Belluschi, worked at an independent practice for 22 years, was a principal at Architects Northwest for 10 years, and was the Architect-in-Residence for Washington County Educational Service District. The Architecture Foundation of Oregon honored Marjorie by naming the Architects in Schools program after her.

William Teufel (B.Arch. ’53) passed away on November 5th, at the age of 82. Bill was a prominent figure in Northwest landscape architecture; he was responsible for the landscaping of the 1962 World’s Fair in Seattle and designed many golf courses throughout the Northwest. He was a Fellow in the American Society of Golf Course Architects.

Phillip Settcease (B.Arch. ’55) passed away on February 21. Phillip received many awards and recognition throughout his life for his contributions to community and design excellence, including the Leo A. Harris Award in 1971, presented to UO alumni letterman after 20 years of service and achievement after graduation, and in 1997, the designation of Fellow with the American Institute of Architects.

George McMath (B.Arch. ’59) founder and long-time chairman of the Portland Landmarks Commission, and author of the city’s landmarks ordinance, passed away on October 24th. George’s career spanned thirty-six years and was largely devoted to restoration/rehabilitation architecture. He was a Fellow in the AIA.

Susanna Oroyan (M.A. ’71) passed away on August 22nd. Well known as a doll maker, she was elected as an artist member of the National Institute of American Doll Artists and showed her work at the Musee des Jouets at the Louvre.

Jan-Krister Boman (’82) an architect and member of the Swedish Association of Architects, passed away from a heart attack. Jan-Krister lived in Stockholm, Sweden and was involved with the UO’s Swedish Ducks.

Thomas Bigham Jr. (Jake) (M.Arch. ’96) was killed on December 22, 2007 in a windsurfing accident in Cabo Pulmo, Baja, Mexico. Jake practiced architecture in Portland and the Columbia Gorge. He was a former chairperson of the Oregon Investment Board and was recently appointed as a trustee of the Northwest Academy in Portland.

David Wood (M.Arch. ’98) died October 26, in an airplane accident. Dave was returning from Salem where he completed his Oregon architecture licensing exam. Dave was a member of Kaskan Architects in Calgary, Canada.

Architecture

Donald Blair (B.Arch. ’51) was awarded Architect Emeritus from the State of Oregon. He is practicing part-time and is Chair of the Planning Commission for Bluffton, S.C.

Paul Edlund (B.Arch. ’56) will be honored in June by the Construction Specifications Institute as their Distinguished Member for 2008.


Dallas Hoopes (B.Arch. ’67) spent eight months helping the University of New Orleans with their hurricane Katrina recovery. Dallas has a practice in University Place, WA.

Don Vallaster (B.Arch. ’67), Vassos Demetriou (B.Arch. ’70), and Nancy Merryman (B.Arch. ’80) were each recognized in the book “Dream Homes Pacific Northwest: An Exclusive Showcase of the Finest Architects, Designers & Builders in Oregon & Washington.”

William Miller (B.Arch. ’68) received the 2008 AIA Utah Bronze Medal - the highest award for architects in Utah.

John Mason (B.Arch. ’69) has become Principal at the Seattle office of Callison and directs its graphic design services.

Neal Huston (B.Arch. ’70) and Martha Peck Andrews (B.Arch. ’72) were acknowledged for their exemplary service to the Architecture Foundation of Oregon as out-going board members.

Michael Wilkes’ (B.Arch. ’71) firm, Architects Delawie Wilkes Rodrigues Barker, was honored by the AIA San Diego Chapter, with a third consecutive Distinguished Service Award. A recent project has been certified as LEED Gold, the firm’s third project to receive Gold status in the past three years.

William Leddy (B.Arch. ’75) and Marsha Maytum’s (B.Arch. ’77) firm Leddy, Maytum, Stacy Architects designed two sites in Mission Bay North, San Francisco, for low to moderate income families under the San Francisco Redevelopment Agency’s First-Time Homeowner program.

Ken Canavarro (B.Arch. ’77), Ruth Wu (B.Arch. ’95), Warren Deloria (B.Arch. ’97), Kina Voelz (B.Arch. ’99), and Sara Vreed (B.Arch. ’00) were promoted to associates at Ankrom Moisan Associated Architects of Portland, OR.

Bob Carothers (B.Arch. ’77) was promoted to principal at Ankrom Moisan Associated Architects of Portland.

NOTES CONTINUE ON PAGE 18
Robert L. Thompson (B.Arch.’77) received the design commission for the new University of Oregon basketball arena, in Eugene and Park Avenue West, in Portland.

Robert Hastings (B.Arch.’79) was promoted to the newly created position of agency architect for TriMet in Portland, OR.

Ethan Anthony’s (B.Arch.’80) book, The Architecture of Ralph Adams Cram and his Office, was published in April 2007 by WW Norton, NY. Ethan lives in Concord, MA.

Christopher Ramey (B.Arch.’81) and Erik Gerding (M.Arch.’96) were elected to three-year terms as directors of the Architecture Foundation of Oregon.

Garry Papers (M.Arch.’83) is the deputy director of the Urban Form division for the San Diego, CA City Planning Dept.

Tim Richard (B.Arch.’84), Gregg Sanders (M.Arch.’92), John Smith (B.Arch.’93), Eric Ridenour (M.Arch.’95), and Eric Philips (B.Arch.’99) were promoted to associates at SERA Architects in Portland.

Mike Cline (B.Arch.’85) was promoted to managing principal at Ankrom Moisan Associated Architects in Portland. The drawings of Brad Cloepfil (B.Arch.’88), and the work of Allied Works Architecture over the past decade were shown at the Portland Contemporary Art Museum in June 2007.

Mack Selberg (B.Arch.’89), Carolyn Forsyth (B.Arch.’96), and Jeff Wilder (B.Arch.’97) were promoted to senior associates at Ankrom Moisan of Portland, OR.

Dave Heater (B.Arch.’91) was promoted to managing principal at Ankrom Moisan. Dave opened AMAA Seattle, the first branch office in 2006 and is currently working on several projects in the Seattle area.

Steven Eggleston (B.Arch.’93) joined Hennebery Eddy Architects of Portland as a project architect.

Eric Meyerowitz (M.Arch.’93) has launched the website elmarchitect.com and practices architecture in Los Angeles, CA.

Miltiades Mandros (M.Arch.’95) is an instructor at Chabot College in Hayward, California, and for the past three years has operated a solo practice in Oakland.

Lauren Miller (M.Arch.’96) is teaching as a full-time instructor in the Interior Design department at the Art Institute of Portland.

Tricia Berry (B.Arch.’97), Kari Greene Turner (B.Arch.’97), Scott Clarke (M.Arch.’00), and Joel Osburn (M.Arch.’00) have been named associates at PIVOT Architecture, in Eugene, OR.

Kevin Sauser (B.Arch.’97) was promoted to principal at Ankrom Moisan Associated Architects in Portland, OR.

Dan Pyle (B.Arch.’98) and Kaarin Knudson (M.Arch.’07) were hired at Rowell Brokaw Architects, in Eugene, OR.

Evan Jacob (B.Arch.’99) has been promoted to associate in the San Francisco office of Sasaki Associates, Inc.

F. Jordan Kiel (B.Arch.’07) and Gauri Rajbajadya (M.Arch.’07) were hired at Portland’s SERA Architects.

Art

Ken Shores’ (M.F.A.’57) work will be shown at the Museum of Contemporary Crafts, in Portland, OR., from April 10th – July 23rd, 2008. Paintings, drawings, and prints by Dennis Gould (M.F.A.’67) were exhibited at the Jacobs Gallery in Eugene, OR. Dennis lives in Noti, OR.

Joe M. Fischer (M.F.A.’63) completed several portraits of children in Dallas and El Paso, TX. He currently lives in Longview, WA.

Yasue Sakaoka (M.F.A.’83) received the Ohio Arts Council Heritage Fellowship Award and the Ohioana Library Association Award for Achievement and Service. Yasue currently lives in Columbus, Ohio.

Site-specific installations in June 2007 by Mike E. Walsh (B.F.A.’72) include, Absalom at Blackfish Gallery in Portland and Lesson Plan for the Corvallis Arts Center. Mike currently lives in Eugene, OR.

Annette Gurdjian (B.F.A.’84) showed her work in the Maude Kerns Art Center’s exhibit Spirited Journey: Women Artists.

Cristina Acosta (B.F.A.’88) was featured on the Oregon Public Broadcasting show, Art Beat, in March 2007. The piece highlighted her paintings and home décor work. Cristina currently lives in Bend, OR.

A collection of airbrushed depictions of Oregon petroglyphs and pictographs by Allen Cox (M.F.A.’91) that comprised the first exhibit of the University of Oregon’s Museum of Natural and Cultural History, were remembered at the museum’s 20th anniversary. Allen currently lives in Knoxville, TN.

Devin Laurence Field (M.F.A.’93) is representing the United States on the international jury of the 2008 Olympics Sculpture Committee, and designed a sculpture for the 2008 Beijing Olympics that will be installed at the Olympic Park. Devin’s May-June 2007 show in Portland entitled Manufactured Landscapes, was inspired by his visits to China.

Jean Nishimura (’92) is currently living in Honolulu, HI, and is continuing to produce art, despite an illness.

Terry McClain (M.F.A.’94) has been granted a spring term sabbatical by AICA-SF to continue her research project “Climate Redefines Borders- Sugar Cane as Dyestuff, Fiber, and Fuel.” Terry will travel to Okinawa and Fresno County, CA for her research.

Lee Imonen (M.F.A.’96) with Professor Laura Alpert exhibited their work in the show Stone: Recent Sculpture from the Oldest Material, at the Karin Clarke Gallery, in Eugene, OR.

Lisa DeJohn’s (’97) work Blue Flower is being sold in over 200 IKEA stores globally. Lisa has also received attention from the Boston Globe, Converse, and the Design*Sponge site. She currently lives in West Newbury, MA.

Peter Evonuk’s (B.F.A.’71) work was featured in a show entitled Dyostopian Polarometrics (Fun with Bricks and Bulbs) at the Laconia Gallery in Boston, MA.

Chris Rothermel (M.F.A.’03) had a solo exhibition of his new work in Hong Kong, in November 2007. He continues to be the sculpture area Head at Hong Kong University.

Jenene Nagy (M.F.A.’04) continues to run Tilt Gallery in Portland, OR and exhibits her own work at The New American Art Union, Linfield College, and the Portland International Airport.

Stephanie Robison (M.F.A.’04) had a solo exhibition at Tilt Gallery in Portland, OR. She also exhibited new sculpture at the New American Art Union Gallery in Portland OR, and her work was selected for the 2006 COCA Annual in Seattle, WA. Additionally, Stephanie had her work featured in the exhibit Stone: Recent Sculpture from the Oldest Material, in Eugene, OR.

Paula Rebsom (M.F.A.’06) the Oregon Arts Commission honored Paula with an Artist Fellowship Award for outstanding work. Paula is currently an Advanced Sculpture Studio instructor at Marylhurst University in Portland, OR.

Laura Frantz (B.F.A.’07) received a Fulbright award to teach conversational English to university students in Turkey during 2007-2008.

Berenice Ramirez (M.F.A.’07) juried Touching Warns the Art, at the Contemporary Crafts Museum, in Portland, OR.

Arts & Administration/Arts Education

Fran Reed (’67) received the Rasmussen Artist Fellowship to continue her work and research on Alaskan fish skin and gut. She was also acknowledged for her work by La Jolla High School with the Distinguished Viking Alumni Award. Fran currently lives in Anchorage, AK.

Interior Architecture

The silver and fine metalwork collection of Mar- go Grant Walsh (B.I.Arch.’60) is on view at the
R. M. TOLLEFSON PLANS GIFT TO HELP FUTURE ARCHITECTURE STUDENTS

The creator of Tollycraft yachts, a Pacific Northwest icon, says his training as a University of Oregon architecture student influenced his vision as a master boat builder.

R.M. “Tolly” Tollefson grew up in Medford, Oregon, and fell in love with boats as a teenage worker summers at a resort on Diamond Lake. At 97, he still reviews his drawing but cannot draw now because of failing eyesight.

Tolly, who enrolled in UO’s architecture program in 1929, plans to leave part of his estate to the university because he wants to help students trying to finish in the School of Architecture and Allied Arts.

“I know it can be a struggle to graduate,” Tolly said. “The Great Depression cut short my career as a UO architecture student, so I hope my gift will help a few students graduate. Then I will feel good that I have helped in a small way. That will be my reward.”

After leaving the university, Tolly worked hard in real estate. Even though the Great Depression was in full force, he did well enough that in his spare time, using plans from Popular Mechanics magazine, he was able to build his first wooden boat called “Tolly.” He continued to design and build more boats as a hobby until he entered the Coast Guard to serve in World War II.

Tolly managed to save most of his pay during the war, which he used to purchase Central Lumberyard and Millwork in Kelso, Washington. Once again, in his free time, he brought new design ideas to life in a 58-foot yacht, also named “Tolly.”

In 1952 the lumber yard burned down. He ended up with an insurance settlement, went back to his “little boat building shed,” and the Tollycraft Yacht Co. was born.

Tolly used his UO architectural training to sketch the boats’ profiles and arrangements and then sent the drawings to naval architect Ed Monk for the final design. “I’d met Ed before the war and we became very good friends. He designed all the Tollycraft and later, his son, Ed Jr., continued the tradition.”

Tollycraft began building 14- to 16-foot open boats powered by outboard motors. As the recreational boating market took off, Tollycraft grew to meet it. A 28-foot model was succeeded by 30-, 34-, 40-, 44-, 48-, 53-, 57- and 61-foot production powerboats.

In 1987, with the corporation grossing $12 to 18 million in annual sales, Tolly sold it and retired to enjoy cruising on his last “Tolly,” a 48-foot yacht whose distinctive blue hull became famous in the Puget Sound. He kept boating for nearly another decade, logging nearly seventy years of cruising by the time he fully retired in his mid-80s.

Tolly said his UO experiences contributed to his success with Tollycraft. Then as now, UO students were able to meet the world’s leading professionals without leaving campus. “I had the opportunity to meet Frank Lloyd Wright, who inspired my concept of design,” he said.” Asked what message he would like to send to students now and in the future, Tolly said, “Work hard, study, take advice from successful friends, and stay on course. You will succeed.”

Read more about Tollefson’s remarkable life: http://www.nwyachting.com/articles/tolly/tolly.htm
Alumni Win Competition
Response to environment and place captures Hong Kong judges

How can a world-class city redefine a waterfront to embrace both citizens and visitors? That was the challenge posed by Hong Kong’s Central Waterfront Design Competition. Three graduates of University of Oregon’s School of Architecture & Allied Arts, living and working in the United States, Hong Kong, and China, answered the call with an entry that was awarded the jury’s top prize in November.

Oregon graduates Lewis Chui, Bart Chui and Selah Au, along with partner Hins Cheung, a graduate from University of California Berkeley, were selected from among 82 submissions to the competition, sponsored by Designing Hong Kong, a non-profit civic organization.

After an initial design charrette, the four group members interacted online from their home bases when they weren’t able to travel. “We discussed and criticized each other’s production through e-mail, phone, and most importantly, through file transfer protocol, since architectural ideas can hardly be explained without visual representation,” said Au. “We tossed about ten schemes before coming up with the one we submitted.”

“Amphibian Carpet,” the team’s entry, weaves together urban infrastructure with native vegetation. The entry statement defines the concept as a “permeable coastal urban and wetland development, which smoothly integrates aquatic habitat with infrastructure and buildings.” Resembling an undulating web or canopy, the green “carpet” winds its way around pedestrians from existing footbridges on the upper level until submerged in the waters of Victoria Harbour. The undulation creates a natural transition and allows connection to the city at multiple levels.

The team was especially aware of how nature and the man-made merge, and how indoor spaces blend into landscape. Their time at the University of Oregon helped facilitate that spectrum. “The multi-disciplinary faculty helped widen our perspectives and think beyond architecture,” said Au.

The jury favored innovation alongside feasibility and practicality. It remarked that the “Amphibian Carpet” comprised “a strong environmental concept directed toward a sustainable development and open space solution in relation to the city and the harbour.”

Designing Hong Kong intends the competition entries to influence the ongoing studies of the central waterfront by The Central Reclamation Urban Design Study, undertaken by the Planning Department of the Hong Kong government. “We foresee a lot of resistance and compromises between ideology and practicality,” said Au, “and there is no guarantee that our proposal will ever be incorporated into the coming government proposal. But no matter what, the competition has already raised a lot of public attention towards planning and cityscape in Hong Kong, and we hope that the discussion will go on.”

Following the competition, Selah Au (M.Arch. ‘06) returned to Hong Kong and is working for Index Architecture. Bart Chui (M.Arch. ‘06) remains with Daly Genik Architects in Los Angeles. Lewis Chui (M.Arch. ‘96) is a senior architect at LRS Architects in Portland, Oregon.