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Addressing the profound challenges of the twenty-first century is core to our mission. At the center of today’s economic conditions, it is increasingly difficult to anticipate the events and opportunities that will define our futures.

This sense of the larger context permeates what is happening at the UO. The search for a new president of the university has just been completed. On Friday, March 13, State Board of Higher Education president, Paul Kelly, announced that Dr. Richard W. Lariviere, executive vice-chancellor and provost at the University of Kansas, has been named the new president of the University of Oregon. It is with great optimism that we welcome Dr. Lariviere to campus. We are currently engaged in the development of a new academic plan that will strategically position the academy to address local, regional, and global arenas. The faculty and staff members along with students are participating in developing “Big Ideas” that will connect disciplines, institutions, cultural organizations, plus government and industry around societal concerns and commitment to the local and global community. “Big Ideas” from the UO’s academic plan are emerging around themes of sustainability, healthy communities, creativity and innovation, human performance, visual culture, and the engaged academy. These are themes that are all deeply related to our work in A&AA and central to a critical liberal arts education. They will provide the framework for developing ways of thinking and taking action in a rapidly changing world demanding vision, critical evaluation, planning and agility.

In 2009, our architectural education practices including leadership in innovation, sustainability, and cultural enterprise were rewarded with the number one ranking in sustainable design concepts and principles in a special issue of DesignIntelligence. Interior architecture was voted in the top two graduate programs admired by deans nationally.

Our grand opening of the White Stag Block in Portland coupled with the successful launches of new programs in materials and product studies, the B.F.A. in product design, the B.F.A. in digital arts, and the enhancement of the architecture program are hallmarks of our leading in design across scales and to partners in the city.

Parallel to these successes are opportunities for entrepreneurial partnerships. We are anticipating transformative budget reductions due to limited state monies and decreased revenues from endowments that are affecting universities nationally. Cuts at an institution as lean as the UO will have a significant impact on all of us.

The school is preparing multiple options to proceed thoughtfully through unpredictable times and complex situations. We can rely on A&AA’s base of critical inquiry, planning practice, and design thinking to creatively examine resources, desires, and opportunities to offer routes to new and significant ends. Our provost, James Bean, has stated, “In economic times such as these the common wisdom is to protect ‘core activities’ and cut from the rest. But after years of such cuts we are nothing but core activities.” A&AA and the UO are recommending new models for revenue generation, hybrid programs, infrastructure, and enterprises melding the academy with the public and the global community. These challenges are both complex and exciting.

An investment in education recognizes learning as both an economic and intellectual engine. As one of our supporters so aptly said, “We cannot afford to lose a generation who are not educated well nor prepared to deal with the complexities of our future.”

Your ongoing support of the school has been seminal. Your advocacy and gifts are now more important than ever as we tackle these serious budget cuts while advancing our distinction in innovation through teaching, research, engagement, and preparing our students for the challenges of the twenty-first century. Our worlds, the academic and the professional, converge here around responsible and creative action. Please let us know how we can partner as we navigate this turbulent moment together. Thank you.

Dean Frances Bronet
Amanda Wojick’s innovative work commissioned for new journal

Olympics. Democrats. War. These issues dominate a *Life* magazine clutched by Amanda Wojick, associate professor of art. But the magazine is not from 2008. Flip a page and the pages are over-sized, yellowing, and read May 17, 1968. With this magazine, a pair of scissors, and some glue, Wojick will abstract and illuminate a year during which she was not even born.

Wojick was invited by editor Milton S. F. Curry to create an artwork that could form a horizontal fold-out in the first issue of *Critical.Productive*, a new journal of architecture, urbanism, and cultural theory. Much of the issue will focus on the year 1968. While Wojick is used to recontextualizing conventional objects (such as a magazine), she is more familiar with materials such as Band-Aids, paint chips, and tape. Regardless, Wojick says she considers the issue of *Life* to be a “vehicle for abstraction” for her commissioned piece.

Curry, editor-in-chief of *Critical.Productive* and associate professor of architecture at Cornell University, sought out Wojick because of her innovative approach to ordinary materials and her process of drawing from the past as she imagines and reinvents the present. Wojick is the only commissioned artist in the journal. The remainder of the journal will “sustain a dialogue with leading and emerging intellects and designers on the vast issues that face urban populations globally.” Other submissions include essays by architects addressing real and imagined cities.

Wojick, who joined the university seven years ago, often incorporates layers and growth in her work, key themes in topics such as urbanism. She exhibits her work from Oregon to New York and has become known for art that subtracts familiarity from everyday and mass-produced materials.

Wojick is making the *Critical.Productive* project her own by abstracting events from 1968 and composing bricks of color and blank space taken from the edges of the magazine pages. Four of the works will be published. In classic Wojick style, the images are not recognizable—the works are hardly excerpts from a scrapbook. In fact, the collections more closely resemble light quilts of cool and warm-hued bricks. The collages are pasted onto paper. The idea is to arrange the tag-like shapes into a sort of busy conglomerate that evokes a sense of urbanism. While the shapes physically layer each other in Wojick’s signature topographical effect, a sense of growth is still present in the organized crowding of the shapes.

The works will be published upon the journal’s release in late spring or early summer 2009. Following its completion, the abstract urban works will be shipped to New York where they, and other unpublished pieces, will be auctioned off as one-of-a-kind items.

—Jennifer Kane
The Julie Neupert Stott Professorship in Interior Architecture was established this year to bring dynamic and internationally recognized designers to the UO to teach and lecture. The inaugural professor, David Ling, a New York architect, arrived on campus this fall and brought his unique perspective to the classroom.

Ling taught an intensive seminar offered to interior architecture and architecture students over two weekends in October 2008. He delivered a public lecture along with an exhibition of student work to conclude his visit. Ling considers his work informed by a multicultural background. Educated in the U.S. and Europe and raised by Chinese immigrant parents, Ling has a talent for seeing design projects through the lens of different cultures. For instance, when designing for retailer Alberta Ferretti showrooms, whether in Paris, New York, Tokyo, Milan, London, or Rome, Ling found a way to bring the Ferretti brand to each city and still respond to the culture’s climate, street scene, and ways of doing business. Learning about the cultures through the project is one of the fascinating perspectives he brings to his work and shared with UO students.

Ling’s work is both sculptural and architectural. He employs the eye of a three-dimensional artist as he designs architecture, interiors, and furniture. He founded his firm, David Ling Architects, in 1992 after training as an associate with Richard Meier and I.M. Pei. Ling’s practice is international in scope with prize-winning projects in the U.S., Europe, and Asia.

“David Ling’s interest in having students research sculptors in New York City and in the Northwest to prepare for their design project—creating exhibition spaces in both regions—was a fascinating approach. His presence at the UO was intense and exciting for students and faculty members.”
–Alison Snyder, Director, Interior Architecture Program
Many in the Northwest will be familiar with topics like climate change, biodiversity, wildfires, and urban sprawl. But how will they interact over the next 50–100 years?

Those are questions Bart Johnson, associate professor of landscape architecture, will be investigating thanks to two federal grants he and colleague Scott Bridgham from the UO’s Center for Ecology and Evolutionary Biology received this past year.

The $3.2 million in grants from the National Science Foundation and the Department of Energy will fund two, four-year, interdisciplinary projects. One will model the behavior of land-use decision-makers in the Willamette Valley in response to climate change and the other grant will simulate actual climate change experimentally on three sites in Oregon and Washington.

“Climate change is likely to have major impacts on wildfire, biodiversity, and people in the Pacific Northwest. We’re trying to link good science to practical recommendations for how society can respond,” Johnson said. As principal investigator, he will oversee the N.S.F. grant of $1.4 million in modeling how climate change and wildfire hazard may influence human behavior and land management policy.

Oregon’s Willamette Valley population is projected to double in forty years. Expansion into rural areas is expected to expose more people and their properties to the risk of wildfire. Furthermore, the spread of Douglas-fir forests into Oregon’s historic oak savanna has increased the potential for uncontrollable wildfire. And under projected climate change the risk of wildfire is likely to grow as summers become hotter and drier. “A forest fire can be extremely dangerous. However, fire is relatively easy to control when you have scattered oaks in a grassland,” said Johnson. At the same time, the dwindling of oak savanna represents a major loss of regional biodiversity.

“The question we’re asking is ‘Can we protect people from wildfire while increasing native habitat under both climate warming and human population growth?’” Joining him from the landscape architecture department are Knight Professor David Hulse and Professor Rob Ribe, director of the Institute for a Sustainable Environment. “We’re not suggesting society set out now to achieve a specific future condition—there are too many unknowns. Rather we are exploring the range of likely outcomes from implementing different policies under the uncertainties of climate change and landowner decisions,” said Johnson. Researchers from Oregon State University and the U.S. Forest Service, along with UO Ph.D., master’s, and undergraduate students, are also taking part.

Bridgham, an ecologist in the UO’s Center for Ecology and Evolutionary Biology, will lead the $1.8 million D.O.E. grant in a more traditional scientific experiment. The study will investigate how climate change will affect plant distribution and biodiversity in Pacific Northwest prairies.

“Four years seems like a long time until you look at what you have to do,” adds Johnson about the coordination among disciplines. “But collaboration among researchers from different fields is essential to getting the answers we need.”
Professor Alison Kwok named recipient of 2008 Women in Solar Energy award

The first time Professor of Architecture Alison Kwok attended the American Solar Energy Society (ASES) conference, she was a graduate student at the University of California–Berkeley. As she presented her paper, she recalled, “I was so nervous, my knees were shaking. I was hoping no one would ask a question.”

Fifteen years later, Kwok was again back at the ASES conference, only this time she was accepting the honor of the 2008 Women in Solar Energy (WISE) Award. Kwok, the fifth WISE recipient, was honored at an awards banquet in May in San Diego.

The award recognizes accomplished solar technology advocates who have made a significant contribution to the field and inspired young women to pursue the sciences. Previous winners have included solar consultants, engineers, and innovators. “I'm honored, and it's a surprise,” said Professor Kwok. “Over the years, I’ve encouraged student participation through case study investigations, research, and studies of passive solar design and tried to advocate student involvement.”

Kwok is also well known for her publications. She coauthored the tenth edition of Mechanical and Electrical Equipment for Buildings and the recent Green Studio Handbook with Professor Walter Grondzik of Ball State University, a former visiting professor at Oregon.

Kwok’s commitment to mentoring was on display once again at this year’s conference: seventeen of her students attended to present case studies. Before the trip, she set up rehearsals, providing tips on PowerPoint presentations and peer reviews.

Kwok was busy at the conference with more than just accepting awards. She also led a panel about how architecture education is addressing climate change, and presented two papers: a post-occupancy evaluation of IslandWood, an outdoor learning center on Bainbridge Island, Washington, and the other was a case study coauthored with Grondzik of a residential green roof in Bellevue, Washington, designed by Miller Hull Partnership.

Kwok is not one to seek the limelight. “This work is simply what we need to do as educators, and we are just guides.”

Green, green, green

Two UO programs, Climate Master and designBridge, have been honored as Champions of Sustainability in Communities by the Sustainable Endowments Institute. Awards were given to campuses with community partnerships that demonstrate the impact of collaboration in achieving sustainability goals.

The Sustainable Endowments Institute, based in Cambridge, Massachusetts, also announced the new “College Sustainability Report Card 2009.” For the second consecutive year, the UO was recognized as a “Campus Sustainability Leader.”

Climate Master’s community outreach programs consist of train-the-trainer workshops in resource efficiency and greenhouse gas emissions reductions. Participants enroll in exchange for an equivalent amount of subsequent volunteer time, conducting climate consultations, public speaking, and other activities to educate and motivate individuals toward climate action.

“We’re extremely proud of the Climate Master program because it was developed in collaboration with local leaders in government, utilities, nonprofit organizations, and businesses,” said Sarah Mazze, program director.

A student-run organization, designBridge, offers design-build services to the Eugene-Springfield community. It won one of four honorable mentions. Using resources from the School of Architecture and Allied Arts and Eugene-Springfield businesses, designBuild works on a variety of service projects, such as a seedling greenhouse for the Northwest Youth Corps and a bike shelter for the Edison Elementary School in Eugene.

The University of Oregon’s commitment to sustainability and environmental issues earned the state’s flagship institution the highest possible honors from The Princeton Review, which released its inaugural “Green Honor Roll.”

The Princeton Review developed the green rating system with ecoAmerica, a nonprofit marketing agency. The system is designed to measure a school’s commitment to the environment through “practices, uses of resources, and academic and research programs.”

“For generations, society has looked to universities to lead the way on issues like this,” said Steve Mital, the UO’s director of sustainability. “We’re lucky to have so many students, faculty, and staff working to transform this campus into a model of sustainability. It feels good to be on the path.”

Ecological Design Certificate launched

Initiated this fall, the new Ecological Design Certificate (EDC) is a design-based, interdisciplinary program offered by the school that requires graduate students to complete 24 credits of approved classes. Students can choose from a variety of departments across campus. More than sixty students attended the orientation meeting in November, far exceeding expectations. Learn more at aaa.uoregon.edu/interdisciplinary/ecodesign.
The Community Planning Workshop (CPW) was honored this fall with the 2008 Program of Distinction award by the Urban Land Institute of Oregon and Southwest Washington. CPW is a service-learning program of the UO’s Community Service Center and affiliated with the Department of Planning, Public Policy and Management. University of Oregon faculty members Robert Parker and Bethany Johnson, who manage multiple projects and teams of students each year, direct CPW.

The Urban Land Institute recognizes excellence in leadership in the responsible use of land and creation of ecological and socially sustainable communities. A jury of real estate leaders and policy-makers from across Oregon and Washington reviewed more than 100 nominations and chose the Community Planning Workshop as a program that epitomizes ULI’s mission.

Parker was pleased to receive the award on behalf of the Community Planning Workshop. “The award recognizes the importance of the Community Planning Workshop’s dual educational and service mission in training future leaders and addressing pressing land use and policy issues in Oregon,” Parker said. He and Bethany Johnson received the award in September.

The Community Planning Workshop was founded in 1977 as an opportunity for students to gain experience in applied planning practice. Since 1995, more than 200 students have participated in applied planning work for communities and organizations in all regions of Oregon.

Through CPW graduate and undergraduate students assist Oregon communities, organizations, agencies, and individuals working to improve economic, environmental, and social conditions in Oregon. A staff of six faculty members and planning professionals and typically thirty to forty students work on planning-related projects throughout the year.

The workshop’s philosophy is that the classroom provides a foundation of community-based learning and the community provides a framework and motivation. “Thanks to the Community Service Center,” states one community partner, “communities get support that they might otherwise not be able to afford; the communities get the assistance of youth, with their fresh ideas and unending enthusiasm, and because of this the communities develop a new approach to an old problem.”

Presently, the workshop is working on several projects, including an evaluation of LTD’s bus rapid transit system. Parker says, “Over the coming year, CPW will be working with the Lane Transit District to evaluate the ‘EmX Emerald Express.’ This bus rapid transit system is one of six demonstration projects in the U.S. The evaluation is unique in that it is funded though the Oregon Transportation Research and Education Consortium and is the first formal evaluation of any of the six U.S. demonstration projects.”
The University of Oregon invited the community into its new Portland home in the White Stag Block during an open house in October. Capping a week of lectures, tours, and exhibits, Dean Frances Bronet welcomed reception attendees with a special thank you to the alumni who helped make it possible. Bronet spoke of the ever-shrinking distance between Eugene and Portland and the university’s commitment to urban opportunities for UO students.

The White Stag Block consists of three neighboring, historic buildings in Old Town that were newly combined by developer Venerable Properties and architects Fletcher Farr Ayotte. In addition to receiving LEED Gold certification from the U.S. Green Building Council, the renovated facility has won several honors. As part of AIA Portland’s 2008 Design Awards, then-Mayor Tom Potter selected it for the Mayor’s Award for Design Excellence, in addition to its Craftsmanship Award. The National Housing & Rehabilitation Association gave it a J. Timothy Anderson Award for Excellence in Historic Rehabilitation for Best Sustainable/Green Rehab. Portland Spaces magazine selected the project in the Learn category for its first Root Design Awards. During conceptual design and design development, the A&AA faculty user group played an important role in advising the project.

Guest lectures during the week included Sabrina Jetton, creative director of Ziba Design of Portland, visiting professor Alexander Schmidt, and renowned architecture professor and author Thomas Sieverts. Featured designer, Rosanna Bowles, M.A.’79, of Rosanna, Inc., hosted a showing of her unique products during the opening weekend.

The School of Architecture and Allied Arts offers advanced degree programs in architecture, digital arts, and product design in Portland. A&AA in Portland is located on the stunning fourth and fifth floors at 70 N.W. Couch Street. Visit aaa.uoregon.edu/pdx
Three UO faculty members chosen for Knight professorships

Recognizing achievements in research, teaching, and international leadership, three A&AA faculty members received Philip H. Knight Professorships. Professors G.Z. Brown of architecture, Kenneth Helphand of landscape architecture, and Jeffrey Hurwit of art history each were notified of their selection in July.

“These three faculty members have been exceptionally recommended for this honor,” Dean Frances Bronet said. “They continually represent the cutting edge of research in their fields—breaking important new ground repeatedly. Their international status has been attracting the best students to the University of Oregon for decades, drawn by sustained and innovative research, pedagogy, and critical engagement.”

The Knight Professorships were made possible by a $15 million donation from Phil and Penny Knight in 1996 that required matching funds from the UO’s schools and colleges. The School of Architecture and Allied Arts secured required matching funds for four Knight Professorships from generous donors Margo Grant Walsh, Tim and Mary Boyle, and Peter and Julie Stott. David Hulse, professor of landscape architecture, received the school’s first Knight Professorship in 2004.

The rigorous selection process required internal and external reviewers who advised the school’s committee. The appointments, made by President Dave Frohnmayer and then Provost Linda Brady, began in the fall for a five-year term and may be renewed.

G.Z. “Charlie” Brown is the founding director of the Energy Studies in Buildings Laboratory at the UO and a nationally recognized educator, author, and researcher on daylighting and energy use in buildings. Brown has authored or coauthored books, software applications, and more than 100 papers and reports including Sun, Wind & Light, which has been translated into Mandarin Chinese, Spanish, and Portuguese.

He has been a Fulbright scholar in Norway and in Nigeria. Brown received the Cascadia Fellows Lifetime Achievement Award in 2008 and the U.S. Green Building Council 2005 Leadership Award in research for his work on sustainable building practices. He was elected into the College of Fellows of The American Institute of Architects in 2006 and selected as a Fellow by the American Solar Energy Society in 2005. Brown had a founding role in the organization Society of Building Science Educators, now with more than 250 members in countries around the world.

The Energy Studies in Buildings Laboratory has performed more than $16 million in externally funded research and has supported more than 200 graduate research assistants. Brown joined the UO faculty in 1977.

Kenneth Helphand was honored with the UO’s Faculty Excellence Award in 2007 and the Thomas F. Herman Faculty Achievement Award for Distinguished Teaching in 1993. He has been recognized as a Fellow by the American Society of Landscape Architects in 1992 and is an honorary member of the Israel Association of Landscape Architects. He was selected as a Fellow of the Council of Educators in Landscape Architecture in 2007 and chair of the Senior Fellows in Garden and Landscape Studies at Dumbarton Oaks.

Helphand has been an invited lecturer at institutions across the globe and is considered among the elite worldwide in the area of landscape history and theory. His most recent book, Defiant Gardens: Making Gardens in Wartime (2006), has received international recognition and was recently issued in paperback. It has won awards from the ASLA, EDRA/Places, American Horticultural Society, and others, and was named one of the Books of the Year by the United Kingdom’s New Statesman. Helphand has been on the UO faculty since 1974.

Jeffrey Hurwit has published major books on Greek art, architecture, and archaeology, providing an essential foundation for art history scholarship. He is one of the leading scholars of the archaic and classical periods in Greek art and has appeared in major documentary films and lectures at the world’s top universities, museums, and archaeological institutes.

He was lead consultant and commentator in a NOVA/PBS documentary on the Parthenon in 2008, which recently won first prize in the International Festival of Archaeological Film in Rovereto, Italy. Hurwit’s book The Acropolis in the Age of Pericles (2004) is now the standard work on the topic. Hurwit has also participated in editorial boards for Art Bulletin and Classical Antiquity and for publication committees at the Getty Research Institute.

Hurwit is a member of the Department of Art History with a coappointment in the Department of Classics. Hurwit received the UO Faculty Excellence Award in 2007 and the UO’s Wayne T. Westling Award for University Leadership and Service in 2006. Professor Hurwit has been on the UO faculty since 1980.

Photos: David Loveall
Howard Davis receives two honors

Howard Davis, professor of architecture, received campus-wide recognition in December from university Senior Vice President and Provost James Bean. Davis is one of twelve faculty members at the UO selected for the Faculty Excellence Awards. The award provides research support and salary supplements for five years and are renewable.

Also announced in December, Davis was chosen by the Association of Collegiate Schools of Architecture as the 2008–09 Distinguished Professor. He receives the award in March. Past UO honoree was John Reynolds, professor emeritus, in 1997–98.

Davis is known for his contributions to understanding the social and cultural frameworks within which buildings and cities are made and how this understanding can point toward ways to improve the built world as a whole. He is best known for his prize-winning book, The Culture of Building (1999, reprinted in paperback 2006). He is also coeditor of Buildings & Landscapes: Journal of the Vernacular Architecture Forum and is a member of the editorial boards of the Journal of Architectural Education and Urban Morphology. Princeton Architectural Press is about to publish Davis’ new book, Living Over the Store: Architecture and Local Urban Life that connects issues of urban sustainability and social equity. Davis has been a faculty member at the UO since 1986.

Photo: Susan Detroy

Robert Melnick selected for Fitch preservation award

Professor Robert Z. Melnick, FASLA, was honored with the 2008 James Marston Fitch Award for lifetime achievement in historic preservation education. Melnick is the first landscape architecture professor to win the award. The National Council for Preservation Education presented the award to Professor Melnick in October during the National Trust for Historic Preservation annual conference in Tulsa, Oklahoma.

“It’s a real honor,” Melnick said. “It’s really a recognition of the present importance of historic and cultural landscapes.” His teaching and research focuses on landscape preservation, land-use planning, and cultural and historical landscape analysis. He has published widely on the preservation of national and scenic parks, prairies, battlefields, historic campuses, and other significant open spaces. His work was recently included in the book Cultural Landscapes, and he coedited the award-winning book, Preserving Cultural Landscapes in America, published in 2000. Melnick began teaching in 1974 and served as dean of A&AA from 1995 to 2005. Between 2005 and 2007, while on leave from the UO, he served as a senior program officer at the Getty Foundation in Los Angeles. Melnick continues to teach landscape architecture and now directs the John Yeon Centers program.

This is the second time a University of Oregon professor has won this award. In 2006, Donald Peting, associate professor of architecture emeritus and former director of the Historic Preservation Program, was selected.
In 2008 the University of Oregon completed a unique survey of its campus landscapes, the open-space framework between buildings that helps define the university experience. The Campus Planning and Real Estate Office undertook the Campus Heritage Landscape Plan in 2005 with a $190,000 grant from The Getty Foundation. The office intends for its final report to serve as a guideline to preserving historic open space as the university grows.

The UO’s Getty Campus Heritage Grant, the largest of eleven awarded that year, afforded the UO the chance to document the areas as a supplement to the existing campus plan. Twenty-one landscape areas, created between 1876 and 1974, were surveyed and ranked in terms of historic significance and integrity. “Landscapes are tricky. There’s not much documentation, and vegetation changes,” said Christine Thompson, planning associate.

A team of professional consultants, university staff members and students contributed to the three-year project. “When we thought through the project, one of the first things we considered was how students could participate,” Thompson said. “We exceeded all of our original expectations.” Students from landscape architecture, historic preservation, and architecture made significant contributions throughout the project. For example, two landscape architecture students surveyed open spaces for features such as trees, plants, and circulation patterns. Students in a historic preservation class surveyed campus buildings and students in a landscape architecture seminar assessed and created landscape preservation guidelines. Other A&AAA students helped conduct research and prepare final documents.

Most of the project’s findings can be accessed online, where they serve as a resource for anyone interested in the campus’s design and history or involved with its future. “We hope to have a wide range of people poking around our website—researchers, staff with building projects, or visitors interested in a walking tour,” Thompson said. Also online are interactive graphics, such as clickable maps of campus development over time. “We worked with the InfoGraphics Lab,” Thompson said, referring to a division of UO Department of Geography. With the plan now complete, Thompson said future research could consider the campus development after 1974, the era of Christopher Alexander’s “Oregon Experiment.”

Coupville, Washington, founded in 1853, is the center of Ebey’s Landing National Historical Reserve, one of the oldest agricultural areas in the state. It was also the focus of a concentrated effort by UO architecture students to help the region plan wisely for future development. In a fall term studio led by Peter Keyes, associate professor of architecture, about a dozen graduate and undergraduate students developed visualization models. The students’ work was presented in November at the Ebey’s Forever thirtieth Anniversary Conference on Whidbey Island.

Keyes structured the studio to show residents of Coupville the result of development under the present codes in comparison to the possible development that could occur under proposed design guidelines. Keyes said, “This puts the problems with the present zoning into perspective and shows the people of Coupville a contrast of what can happen and how the new guidelines will improve the town.”

In order to assist with community dialogue, the studio presented its recommendations in an easy to grasp digital medium, Google SketchUp model in GoogleEarth. Students were required to design and present their recommendations in this 3-D design program. SketchUp allows a virtual experience of each student’s recommendations. "The use of SketchUp in our presentations allows the people of Coupville a personal connection to the designs," said architecture student Emily Clancy. “Having them see the designs in 3-D really helps us communicate our ideas.”
Finding Food Deserts: A Comparison of Approaches to Measuring Spatial Accessibility of Supermarkets in Portland, Oregon

One recent graduate student and two current professors from the University of Oregon were commissioned by the National Poverty Center to write a paper for its January conference. Assistant Professor Laura Leete and Associate Professor Neil Bania have joined former Department of Planning, Public Policy and Management graduate student Andrea Sparks to collaborate on an analysis of “food deserts” in the United States. “Food deserts” are low-income and urban communities that lack access to affordable and nutritious foods. Sparks, a June 2008 graduate, received dual master’s degrees in public administration and community and regional planning. Sparks is currently a Presidential Management Fellow and works at the U.S. Department of Housing and Urban Development.

Obesity and chronic diseases have increasingly become a concern in the United States. While many Americans simply choose a poor diet, evidence suggests that food deserts contribute to the health issues stemming from poor diets. Increasing concern about possible effects of food deserts prompted Congress to include in the 2008 Farm Bill a request that the U.S. Department of Agriculture conduct a study of such areas. The culmination of the study took place in Washington, D.C., in January, where several scholars and experts on urban development gathered to present and exchange ideas.

The paper that Leete, Bania, and Sparks wrote builds off of Sparks’ master’s thesis, a cowinner of the department’s 2008 Frazier Award for best Master’s of Public Administration thesis. Expanding on Sparks’ research questions is the focus of the paper entitled “Finding Food Deserts: A Comparison of Approaches to Measuring Spatial Accessibility to Supermarkets in Portland, Oregon.” The U.S. Department of Agriculture will consider their findings when contemplating future decisions regarding food access in urban areas. The conference in Washington offered the opportunity for the trio to present their paper and the chance to hear what researchers from other parts of the country are finding.

“The combination of work by different people from different regions will provide a broader picture of the impact of food deserts in the United States,” adds Leete.


The request by the National Poverty Center for Sparks, Leete, and Bania to write a paper for the conference indicates the type of relevant research that is contributing to the University of Oregon’s already respected reputation.

—Reed Kelley

A comparison of neighborhood poverty rates and supermarket locations within the Portland, Oregon, metropolitan (urban growth boundary) area.

The Portland, Oregon, metropolitan (urban growth boundary) area has fourteen potential food deserts: areas where the poverty rate is high and there is no supermarket within walking distance.
Abby Glanville has traveled both across the world and back in time. In July, she and three other historic preservation students spent a week in Trogir, Croatia, with Professor Kingston Heath, director of the UO Historic Preservation Program. The group formulated plans for a new historic preservation field school near Trogir and studied the rural stone houses of the Dalmatian region. Glanville, a graduate of the University of Iowa, said she’s thankful the UO offers opportunities beyond the university. The Croatian group, with Stephanie Cimino, Timothy Askin, and Bethany Johnson, had all previously traveled to Oira, Italy, for a month. In Oira they replaced a section of a granite roof on an 1877 sawmill and fully documented a 1639 “Walser” house, a Swiss-German building form that combines log and stone construction. Similar to the buildings found in Dalmatia, the houses of the Ossola Valley in Italy are rural settlements, in most cases, made completely of stone. Heath considers these settlements under-researched and feels that such resources could benefit from collaborative university and local community partnerships. Because of their experience with the Oira Field School, the university students advised Croatian preservationists on what tools should be provided at their proposed field school. In addition, the students collaborated with the Ministry of Culture’s conservationists, Radoslav Buzancic and Jasna Dasovic, to assemble materials for a grant of European Union Cultural Resource funds. The preservationists applied for six settlements to be part of an “eco-ethno” village line of financing supplied by the European Union.

In October 2008, Buzancic and Dasovic came to the UO to speak about their projects and to discuss the development of a field school program with the UO. Buzancic, an architect and a heritage conservationist for twenty years, is partially responsible for the 1997 declaration of Trogir as a UNESCO World Heritage Site. Unfortunately, while this declaration has enabled protection for the site, it has led to greatly increased tourism. While tourists from Japan, Russia, and elsewhere can revitalize the area, their trips are seasonal and cause pollution and congestion.

Not only does Trogir want to be “green,” the town does not want to be abandoned during the winter. “We try to protect material and intangible culture,” explained Dasovic. She continued, “There is a difference between restoration and revitalization.” The field school hopes to address some of these issues.

The field school will be based in Drvenik Veli, a small island in the vicinity of Trogir that is home to untouched village structures from the fifteenth century. With strikingly beautiful white limestone buildings, the setting is perfect for a school that will be teaching how to protect such cultural gems.

Along with the buildings’ surprisingly pristine condition, preservationists chose the island because it is threatened by future development. At this stage in the process, Glanville explains, “There is a need to document what is there to help create a sort of identity for the place. The aim of the project will then be to document the buildings, determine a methodology for preservation, and eventually bring life back to the island . . . right now the locals see little value in their land and heritage.”

Plans for the field school offer locals a reason to hope. According to Glanville, the three courses that will be offered at the 2009 Croatia Field School include Field School Practicum (hands-on preservation work such as rebuilding roofs), Interpretation of Cultural Landscapes, and Recordation and Analysis (measuring buildings and analyzing land use for example). These courses should promote both preservation and appreciation along the Dalmatian coast.

~Jennifer Kane
Two UO professors who share an interest in traditional vernacular architecture combined talents this past fall term with architecture students to assist a museum in Lviv, Ukraine, in October as part of a multinational design charette facilitated by a University of Wisconsin–Milwaukee professor of architecture, Thomas Hubka. Jake Moore, Vivek Sarma, Stephen Kirmse and Professor Davis spent a week in Ukraine with students and professors from the University of Wisconsin and Ukrainian universities.

Hubka, a former UO professor, taught a design studio last spring in Eugene as a distinguished visiting professor. Hubka, an expert in Eastern European architecture, focused the studio on a real project, an extension to the Ukrainian Museum of Folk Architecture and Rural Life near Lviv. The museum plans to expand its visitor center and to highlight the folk architecture of nearby historical towns.

The UO students shook off their jetlag and led off the charette with a presentation of their projects from Hubka’s spring studio. They teamed with the five Milwaukee students, ten local Ukrainian students, and two students from Kharkiv National University.

Following the charette, students and professors learned about the history and building culture of the region during bus and walking tours of the area. Professors gave lectures on the cultural and historical aspects of towns in the region, and the charette built on this knowledge.

The charette was east meeting west and vice versa. “It was truly a multicultural and multinational encounter,” Davis said. “The Ukrainians were not used to the group collaborative approach to design. I think it was a real eye opener for them.”

The project continues with Hubka’s studio in Milwaukee. The projects of all of the students involved, including those of UO students who did not make the trip, may be a part of an upcoming exhibition at the Lviv museum.

–Jordan Fay
Photo: Howard Davis

Ukraine offers cultural experience for UO team

Exploring the Pacific Rim

Scholars from the U.S. and Australia joined forces in Portland in September to share environmental policies and strategies that may benefit both continents. The UO hosted a one-day forum to exchange information about resource management policies and practices across large ecological regions like the Great Barrier Reef, the Columbia River Basin, and the Pacific Northwest. The UO and the Australian Commonwealth Scientific and Industrial Research Organization (CSIRO) sponsored the event.

Associate Professor Rich Margerum, planning, public policy and management, led off the event and was followed by several Australian and American scholars presenting case studies from Australia and the Pacific Northwest. Margerum spent his sabbatical in 2007–8 at CSIRO. Other attendees included experts from the Bureau of Land Management, the U.S. Forest Service, and the Environmental Protection Agency.

Catherine Robinson, a research scientist from CSIRO, said “This is timely in Australia as we roll out a $(AUS) 200 million Reef Rescue Package that relies heavily on local and large-scale partnerships between government, agricultural industry, and community-based institutions.” Five of the forum participants, including Robinson, are coauthoring an article about the outcome of the forum. CSIRO has designated this collaboration a major new research initiative and there are plans for additional research and a forum in Australia in 2009.

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This fall, thirty-five undergraduate students and two new faculty members launched the Product Design Program, the UO’s newest academic offering. The UO architecture and art departments hired Kiersten Muenchinger and John Arndt to spearhead the program.

Muenchinger, who serves as director, said she jumped at the rare opportunity to start a program at a university with such a strong reputation in a state that is well known for design. “I think the UO program will be an important development that the design community has hoped would arrive for a long time,” said Muenchinger. “Our students will develop a deep understanding of how materials choices impact issues such as sustainability and ergonomics . . . and how they enhance the base principles of aesthetics, ethnography, economy, and engineering that are vital in today’s global design.”

A $1.5 million gift from Columbia Sportswear CEO Tim Boyle and his wife Mary provided significant support to the launch. Corporate leaders at Ziba Design, Nike, Inc., and Gucci Group have been advising and helping craft the program to meet the future needs for research and industry growth.

The Product Design Program provides a thorough grounding in the use, invention, and manufacture of consumer products. It integrates the theories and applied practices of the art, architecture, and design disciplines and lends itself to collaboration with UO departments such as business, anthropology, and chemistry.

“A good understanding of materials is essential,” said Arndt. He stresses physical experimentation, “prototyping and working with materials, the physical aspect of designing, not just digital or corporate-based design.” Arndt will teach the product design studio for the new program.

The program is enriched with real-world design scenarios in the way of internships and business partnerships. Degrees offered are a bachelor of arts or bachelor of science degree in material and product studies in Eugene and a fifth-year bachelor of fine arts degree in Portland.

“We want to create a presence up in Portland as quickly as possible,” said Muenchinger.
New faculty bring intellectual and creative capital to UO

Kyuho Ahn, Assistant Professor, Architecture
Ahn earned an M.F.A. in interior design, receiving a Research Excellence Award, from Iowa State University, and a B.F.A. in industrial design from Hong-Ik University in Korea. Prior to the UO, he taught interior design at the undergraduate and graduate levels at Oklahoma State University and at California State University, Fresno. He holds NCIDQ certification and has significant professional design experience in space planning and design and project management, which includes supervising design and installation of more than 500 franchised retail stores in Korea and China, a free-standing science museum, and several trade shows. His primary research is in developing a design assessment and application model describing human behavior within a built-in environment.

Erin Moore, Assistant Professor, Architecture
Moore earned a B.A. in American studies from Smith College and a M. Arch. from the University of California-Berkeley. She joins the UO from the University of Arizona where she taught architectural design and building technology. Moore uses her research practice, FLOAT, as testing ground for ideas about how to build for the life spans of materials and buildings. Moore is cofounder of Floodspace, a research partnership for design innovations for communities subject to climate change-related flooding in Bangladesh. Summer term Oregon students in her studio designed a research and visitor’s center for a site on Oregon’s coast vulnerable to tsunamis.

Jack Ryan, Assistant Professor, Art
Ryan earned his M.F.A. at the University of Georgia and joins the UO following previous posts at the Watkins College of Art and Design in Nashville (where he developed their foundations curriculum incorporating 4-D) and the School of Visual Arts in New York. His work, which spans drawing, video, and sculpture, has been shown extensively nationally and internationally including festivals in San Francisco, Dublin, and Basel, Switzerland, and exhibitions such as the Athens Institute for Contemporary Art in Georgia and Consolidated Works Arts Center in Seattle. Recently he did a fellowship at the Banff New Media Institute and went to Iceland on a research travel grant.

Thomas Oles, Assistant Professor, Landscape Architecture
Oles recently completed a Ph.D. at the Massachusetts Institute of Technology, working with Professor Anne Spiri. He holds an M.L.A. from the University of Washington, and a B.A. in Slavic languages, also from UW. He has prior practice experience, working with Martha Schwartz, among others. He will be teaching design studios, media, and other seminars. He has also been working with Assistant Professors Roxi Thoren and Mark Gillem on crafting an Urban Design area of concentration within landscape architecture.

Tannaz Farsi, Assistant Professor, Art
A visiting professor at the UO last year, Farsi received her M.F.A. from Ohio University. Recent accomplishments include a solo show at the Sculpture Center in Cleveland and a Bemis Foundation Residency. She has two upcoming solo exhibitions at the Delaware Center for Contemporary Art and at the Old Dominion University Galleries in Virginia, and will be included in the Northwest Biennial at the Tacoma Museum.

Brian Gillis, Assistant Professor, Art
Gillis has been an assistant professor at the University of Illinois, Springfield, for the past three years. He received his M.F.A. from Alfred University in New York. Gillis is preparing for several upcoming exhibitions at the Urban Institute for Contemporary Arts in Michigan, The Ice House in Phoenix, and Ames School of Art in Bloomington, Illinois. He is also engaged in curatorial projects and many conference presentations.

Phaedra Livingstone, Assistant Professor and Coordinator of the Museum Studies Concentration and Certificate, Arts and Administration
Prior to joining the UO, Livingstone was research coordinator at the Centre for Voluntary Sector Studies, Ryerson University in Toronto. She has worked in and conducted research on museums since 1990. Her training includes a Ph.D. in curriculum studies (museum learning), a Master of Museum Studies, and a B.A. in anthropology from the University of Toronto; she completed a postdoctoral research fellowship with the University of British Columbia. She has been a board member for the Museum Education Roundtable of Toronto (1998–2000), the Visitor Studies Association (2001–2003), and Heritage Toronto (2004–2008). Her current research looks at gender perspectives in museum planning, policy, and practice.
Judith Rees already was a hands-on landlord when she inherited an apartment building in need of major rehab. Suddenly, she found herself wearing a general contractor hat—on top of her property manager, gardener, and handy man hats.

Fortunately, the 1974 UO graduate’s career as a historic preservation program manager for the Portland Development Commission equipped her to take on a major rehabilitation project.

When the project was completed and the chance to sell came up, Rees decided to make a gift that gives back: a charitable remainder trust. By transferring a rental to the trust before selling it, she was able to avoid capital gains taxes and receive a charitable deduction.

Rees’ trust will endow scholarships for UO students in landscape architecture and historic preservation, and at Catlin Gabel, the private K–12 school she attended in Portland.

“Even though I don’t have children of my own, if I can help give an education to others, I feel that’s the greatest gift I can make,” she said.

A new scholarship for landscape architecture students will be created by a gift from landscape architecture faculty member Joseph Meyers’ widow, Ruth Meyers used Joe’s military pension to set up a gift annuity that provides her with lifetime income and endows future scholarships.

“I had struggled with paying my expenses even though I held a part-time job while attending the UO,” she says. “I am aware of the financial needs of some students, and I hope my investment will help people graduate.”

Joe Meyers grew up in Portland and received a Purple Heart as a Marine during World War II. He earned two degrees from the University of Oregon, in geology and geography. When he retired from the UO landscape architecture faculty in 1987, he was renowned as one of the field’s pioneers.

He met Ruth in a UO cafeteria shortly before he finished his bachelor’s degree. Ruth, soon to be eighty-six, still lights up at the memory: love at first sight. Their fifty-five-year marriage took place within six months, and they lived in the converted barracks known as Amazon family housing while Joe finished his master’s degree.

As a state planner, Joe completed a study that saved the Columbia riverfront from the establishment of a steel mill. He returned to the UO in 1971 as a consultant to Professor Ron Lovinger’s class in landscape planning analysis. He joined the faculty full time in 1975, adding several courses to the department’s offerings. When he retired in 1987, Joe was the department’s resident environmental geologist, soil scientist, hydrologist and landscape planner.

“Joe’s courses had a profound and lasting impact on UO graduates who continue to carry his dedication, theories, and methods around the world,” said landscape architecture professor emeritus Jerry Diethelm.

Ruth hopes her husband’s legacy will live on in those who receive scholarships endowed by her gift.

“Joe enjoyed his teaching and his students,” she said. “He was quite a guy.”

- Melody Ward Leslie

In recognition of the meaningful impact of the UO’s Resource Assistance for Rural Environments (RARE) program, The Ford Family Foundation gave it an additional boost. A three-year $235,000 grant is designed to assist RARE in planning for its long-term growth and expansion. The goal of the long-range planning and program development is to increase partnerships between campus and community organizations with attention to rural communities.

This year, twenty-five college graduates and graduate-level students are involved in community planning projects in all corners of the state from Pendleton to Vale to Warrenton to Port Orford. In its fifteenth year, RARE is administered by the university’s Community Service Center and seeks to improve the economic, social, and environmental conditions of rural communities throughout Oregon.

Megan Smith, managing director for the RARE program, will coordinate the long-range planning project. Says Smith, “Each year our participants become immersed in a particular Oregon community and work hard to achieve regional and economic development. This year’s group of projects cover a wide range of community needs and issues. The Ford Family Foundation funding and UO support allows us to take a strategic look at the resources of RARE and to find ways to further support and work with communities across Oregon and in northern California.”
**Student Achievements**

**Maria Torres**, a Fulbright student from Bogota, Columbia, in the Arts and Administration Program, received the SYLFF Graduate Fellowships for International Research award. The $6,000 grant will support Torres’ field research in arts administration education in Latin America in 2008–9. SYLFF Fellowships are awarded to approximately five Oregon University System master’s or doctoral students each year. The goal of the program is to nurture future leaders who will transcend geopolitical, religious, ethnic, and cultural boundaries in the world community.

**A new movement called** “Complete Streets” **promotes the connectivity and safety of streets not only cars, but also for pedestrians and cyclists.** Fortunately for the UO, some of the top scholars advocating the movement are on this campus.

**Christo Brehm**, a graduate student studying both landscape architecture and community and regional planning, recently received the 2008 Oregon Transportation Research and Education Consortium (OTREC) Student of the Year award for his interdisciplinary work involving community transportation, walkability, and bikability. One of Brehm’s most notable accomplishments is the development of the Complete Streets Assessment Tool (CSAT), a geographic information system (GIS) that allows community members to use a personal digital assistant (PDA) to label streets and intersections with subjective and objective conditions. Brehm and his adviser, Associate Professor Marc Schlossberg, developed the tool hoping to help communities assess their streets without expert advice.

**Brehm received a $1,000 OTREC fellowship at the 2009 Transportation Research Board annual conference in Washington, D.C., where he shared his scholarship.** He coauthored the paper “Participatory GIS and Active Transportation: Collecting Data and Creating Change.” To learn more, visit www.otrec.us/RefDocuments/NewsletterF08/pdf.

**The 2008 ARCC King Student Award** was presented in June to Serena Coltrane-Briscoe, graduate student in architecture. The award is given to one student per Architectural Research Centers Consortium member college, school, or institute based on innovation and scholarship in architectural or environmental design research.

Coltrane-Briscoe is a graduate research fellow for UO Facilities services. Her work focuses on the environmental qualities of institutional buildings, and reflects her interest in university facilities and planning.

**IKEA and the UO** continued their unique educational partnership by exhibiting student work from the “Remix IKEA” course offered by the Interior Architecture Program. In “Inspired by IKEA,” the exhibit at the Portland IKEA store in November, nine students showed furniture projects they had designed and built that were inspired by IKEA designs. The participating students were **Kate Anderson, Neil Bailey, Beth Dawson, Orrin Goldsby, Jenny Hagenberger, Lena Howthorne, Jessica Low, and Sasha Ritter.**

During the ten-week class taught by Assistant Professor Esther Hagenlocher the students studied the architectural approach used by IKEA, the world’s leading retailer in home furnishings. While stressing the idea of form, function, and low price the students then designed their own pieces of furniture inspired by IKEA products. IKEA Portland Store Manager Ken Bodeen says, “It’s been a pleasure for the store to participate in the education of these talented design students who are doing such great work here in Oregon.”

**The recent expansion of the Digital Arts Program** into the university’s newly opened White Stag Block in Portland has afforded students new opportunities to connect with the city’s design community. Since the summer of 2008, student **Nina Pavlich** has interned with Second Story Interactive Studios, a Portland design firm and pioneer in interactive media. In the digital arts program she is known as something of a “Flash wiz” for her aptitude with that particular Adobe program. At Second Story Pavlich is using her software skills to build interactive media displays, media that actively involves the user, often—but not always—involving digital or electronic interfaces.

While she cannot name names, Pavlich says that she is currently working on a job for a museum client that involves music: an exploration of the ways music genres relate to each other. The end product will include six computers networked to a multiperson touch table using rear projection. Users will touch a screen and move around linked genre symbols in what Pavlich calls “sushi boat fashion,” allowing them to understand how music styles are interconnected.

For now Pavlich is happy to manage the “nuts and bolts” side of things. Beyond that, she said, “I would like to get more into research, interactivity, and user intimacy. It is unavoidable that we interact with things.” Pavlich adds, “I see digital media and technology moving toward a more tangible, intuitive interface, moving beyond the computer-mice-keyboard paradigm from the 1990s.”

**Graduate student Stephanie Bailey** was first runner-up for the Landscape Architecture Foundation’s Frederick Law Olmsted Award. The inaugural class of Olmsted Scholars was honored at the Landscape Architecture Foundation’s benefit dinner in October during ASLA’s annual meeting in Philadelphia.

Bailey is concentrating on environmental equity in her final project on the Los Angeles River Revitalization effort. She plans to survey local residents and community organizations along the river corridor to assess community aspirations and goals. “The issue is not that landscape architecture can be used to meet societal health and well-being; I believe it must be used to meet societal health and well-being,” she said, “I have found the need to challenge generic design and place my roots in the traditional ideals of Frederick Law Olmsted and landscape architecture, meeting societal health and well-being through sustainable planning and urban design.”
Faculty Exhibitions

**Paul Buckner**, professor emeritus, sculpture


**Josh Faught**, assistant professor, fibers

Creswell Craggs, Lisa Cooley Gallery, New York, New York

Toroild Territory, Front Room Gallery, Cleveland, Ohio


**Brian Gillis**, assistant professor, ceramics

Included in In 1909...., Abraham Lincoln Presidential Library and Museum, Springfield, Illinois

Included in Across the Divide: Reconsidering the Other, Illinois State Museum, Springfield, Illinois

**Anya Kivarksis**, visiting assistant professor, metalsmiting

Vanishing Point, Galerie Rob Koudijis, Amsterdam

**Charlene Liu**, assistant professor, printmaking

Glimmer and Haze, solo show, Virgil de Veldere Gallery, New York, New York

Solo show, Shaheen Modern & Contemporary Art, Cleveland, Ohio

**John Park**, visiting professor, digital arts

Being Absent, Artspace, Buffalo, New York

**Dan Powell**, associate professor, photography

a thousand words, an exhibition of recent work by Dan Powell and five recent photography graduate students—Robin Cushman, Aaron Forman, Rani Robison, Kathleen Murney, and Josh Jalbert—at Sarah Spurgeon Gallery, Central Washington University, Ellensburg, Washington

**Michael Salter**, associate professor, digital arts

too much, solo installation, Rice Gallery, Rice University, Houston, Texas

Installation at the Pulse Art Fair, Miami, Florida, in cooperation with Think21 Gallery, from Brussels Belgium.


**Amanda Wojick**, associate professor, sculpture

Sight Line, solo exhibition, Elizabeth Leach Gallery Portland, Oregon

Simmons at MoMA

Art history professor emeritus Sherwin Simmons, a leading scholar of German modern art, was one of six international scholars to view and discuss the exhibition “Kirchner and the Berlin Street” in New York in October. The exhibit of Kirchner’s renowned Street Scene series was held at the Museum of Modern Art. Simmons participated in the scholar’s day review and developed a paper, “Kirchner and French Art—The Painting of Modern Life,” for the accompanying symposium. His research suggested that Kirchner’s ambition in the street series was to position himself as the major “painter on modern life” in 1914, the inheritor of the great French tradition of painting the modern metropolis, which Charles Baudelaire had suggested began with Constantin Guys in the mid-nineteenth century.

Faculty Publications

**The Power of Sustainable Thinking**

The Power of Sustainable Thinking: How to Create a Positive Future for the Climate, the Planet, Your Organization and Your Life, Earthscan Publications Ltd., July 2008. Bob Doppelt, courtesy associate professor, PFPAM; director, Resource Innovations, Institute for a Sustainable Environment


**Jewish Topographies: Heritage, Culture and Identity, Ashgate, September 2008. Chapter by Kenneth Helphand, Knight Professor of Landscape Architecture**


**Desire: The Shape of Things to Come, Gesselen Press, October 2008. Features work by John Arndt, associate professor, Product Design**
Faculty Achievements

Architecture
Professor Kevin Nute, with Psychology Professor Emeritus Richard Marrocco, Professor G.Z. Brown and M.Arch graduate student Aaron Weiss, has been awarded a Translational Research Grant of $33,000 as part of the university's Innovation and Entrepreneurship Program. The grant funds development of one of the naturally animated passive devices created in last spring's Van Evera Bailey design studio. In September, Nute delivered the keynote lecture at the Frank Lloyd Wright and Japan symposium in Buffalo, New York. In December, Nute presented his research on naturally-animated passive energy devices to the AIA Committee on the Environment in Portland.

In September, Associate Professor Hajo Neis delivered a keynote at the Third International Conference of the Council for European Urbanism (C.E.U.) in Oslo, Norway, with the title, "Climate Change, Wholeness and Sustainability."

Christine Theodoropoulou, department head, was elected president of BTES, the Building Technology Educator's Society. As first president of this new group, she is working to strengthen the international network of educators teaching building structures and construction in schools of architecture.

Assistant Professor Brook Muller’s "Landscape Metaphors, Ecological Imperatives and Architectural Design," coauthored by Kaarin Knudson, M.Arch '07, was accepted for publication and presentation at the ACSA Annual Conference. Muller’s 2009 terminal-level studio builds on a multyear collaboration with Portland Metro’s Nature in Neighborhoods Program and with Josh Cerra, a Portland-based ecologist.

Professor Howard Davis and Historic Preservation Professor Kingston Heath delivered keynote addresses at the International Association for the Study of Traditional Environments (IASTE) in Oxford, United Kingdom Chair of the plenary session was Assistant Professor Mark Gillem, who serves on the IASTE Advisory Board. Professor Davis spoke on "Postindustrial Craftsmanship: A Speculation on the Regeneration of Vernacular Processes," Professor Heath’s keynote was "Tradition and Change: A Method for Addressing Regional Distinctiveness."

Art
Professor Terri Warpinski completed her appointment as vice provost at the UO in June and is now on sabatical. She led the design and construction process for the new White Stag Block.

Art History
Associate Professor Andrew Schulz received a National Endowment of the Humanities Fellowship for 2008–09. This fall, he was a visiting scholar in the Centro de Estudios Históricos at the Colegio de Michoacán, a graduate institute in Mexico. From January to June, he will be one of seven Getty Scholars at the Getty Research Institute in Los Angeles.

Associate Professor James Harper lectured in June at the Philadelphia Museum of Art. "Being Constantine: Philadelphia’s Tapestries and the Barberini Dynasty’s Self-Fashioning" was the 2008 Rosalind M. Perry Memorial Lecture title.

Richard Sundt, associate professor, wrote "Reconstruction of a Carolingian Maori Church: Creativity and Controversy at Manutuke, 1849–1863," for the Journal of the Polynesian Society. Owing to its length, the article was published in two installments in June and September 2008.

Arts and Administration

In Portland last November, Assistant Professor Patricia Dewey directed a symposium on Cascadia-region cultural planning and development. The high-profile gathering attracted scholars and public sector leaders in the field from Portland, Seattle, and Vancouver, B.C. It was sponsored by the Oregon Arts Commission, the Western States Arts Federation, and the Canadian Consulate in Seattle.

Landscape Architecture
Professor Robert Ribe held a visiting fellowship at the University of Melbourne School of Land and Environment in Australia. Ribe shared his Oregon research about socially acceptable public forest landscapes with faculty at the University of Melbourne doing similar research in Tasmania. They made a cross-cultural comparison of the two regions. Ribe also assisted faculty in resource management and geomorphics at Melbourne in developing new public opinion research for Tasmania.

PPPM
Assistant Professor Yizhao Yang earned an A&AA Dears Award for Faculty Research for her project "Understanding People-Environment Fit in the Planning for Urbanism" and a Faculty Research Award, Center for the Study of Women in Society. She cowrote "Planning decisions as public health decisions," forthcoming in Journal of Planning and Architecture Research.

Professor Judith Hibbard and Assistant Professor Jessica Greene coauthored two papers in the peer-reviewed journal Health Affairs. The studies separately examined claims data and survey responses to health-care plans of a large Midwest manufacturer.

Associate Professor Marc Schlossberg has been selected as a finalist for a Fulbright award to the United Kingdom for the 2009–10 academic year, pending final arrangements with the University of Sheffield.

Associate Professor Renee Irvin has been selected as a finalist for a Fulbright award to China for the 2009–10 academic year, pending placement at a university in China.

Assistant Professor Robert Young has been selected as a Fellow by the International Canadian Studies Institute for the summer of 2009.

ChinaVine Project

The increasing industrialization of China threatens traditional Chinese folk art and has triggered the preservation efforts of scholars like Professor Doug Blandy. Arts and Administration. Blandy has been involved with community-based art and culture since he arrived in Eugene in 1987. He is a nationally recognized scholar of art education and administration who has received the Manual Barkan Award, one of the highest honors in the field.

In collaboration with the UO Center for Community Arts and Cultural Policy, the Cultural Heritage Alliance of the University of Central Florida, and the Shandong University of Art and Design in Jinan, China, Blandy leads the ChinaVine program, which seeks to educate an English-speaking audience on the meaning and cultural significance of Chinese folk art.

The program produces an interactive website that combines photos, videos, and slideshows to illustrate the cultural influence of Chinese folk art. The program’s work can be seen at www.ChinaVine.org. Blandy has taken two trips to the Shandong Province, a heavily populated area on the eastern edge of China, to document the artistic character of its several villages. Accompanied by Myra Tam, a current graduate student, and Jess Yates, a 2007 alumnus, Blandy interviewed reputable local folk artists who assisted him with his interpretation of the fieldwork. A wide range of media have been documented, including woodblock prints, embroidered shoes, elaborate dough figures, and even yo-yos.

In an effort to reciprocate the efforts by Blandy and other U.S. ChinaVine members, Shandong University President Pan Leusheng visited the UO in October 2008 to discuss the heritage of Chinese folk art. The ChinaVine program serves as a prime example of the university’s goal to globalize its educational experience and influence.

—Reed Kelley

UO Portland architecture students get real with Arun Jain

According to Arun Jain, architecture education more often than not “places emphasis on architecture as artifact and not enough emphasis on the context of the design.”

“A architecture doesn’t just happen in a void,” Jain said. “We have to ask what is the context?”

A good point, and he should know. Jain taught “Principles of Urban Design” this fall at the UO in Portland. His students might recognize him as the clever and charming professor with the gentle accent, but he is better known to the public for his eight-to-five job—chief urban designer for the City of Portland. It is a post he has held since 2002, adding to more than twenty-five years of professional and academic urban design experience, including ten years spent teaching at the University of California at Berkeley. In addition, Jain currently has a full schedule of speaking and lecturing around the world.

Jain urged his students to develop their potential by striking a balance between design that confronts real world problems and constraints and design that can push creative boundaries and “breaks the rules if need be.” He says the major urban design issue facing Portland in the future, “How to plan for uncertainty,” how to think about the qualities of the city that are timeless or ought to be timeless.

Jain believes architecture students have something to contribute—ideas that will be taken seriously by the professional community and the city, so long as students “make the extra effort to design something that is believable, and yet still exhilarating, something that challenges the conventional thinking.” For me that is the huge benefit of the program here in Portland,” Jain said.

—Morgan McIntosh

Mr. and Mrs. Liang of Lang Village, Shandong Province, created dough flowers for children.
Alumni Notes

Architecture

John “Jack” Broome, B.Arch. ’51, is trying to stay retired in Portland, Oregon.

John Thodos, B.Arch. ’50, received the 2008 Stanton Award by the AIA Monterey Bay, California, chapter in recognition of his award-winning buildings and career achievements.

Johnpaul Jones, B.Arch. ’87, served as lead architect for the Vancouver Land Bridge, part of the Confluence Project. The Confluence Project includes a series of art installations along the Columbia River.

Stanford Hughes, B.Arch. ’71, of Brayton & Hughes Design Studio in San Francisco, California was part of a team that transformed historic Fort Baker into Cavallo Point Lodge.

Shahabuddin Khan, B.Arch. ’75, has been the principal architect for a successful architectural firm for the past twenty-five years. He currently the chairman of the Pakistan Council of Architects and Town Planners in Karachi, Pakistan.

William Leddy, B.Arch. ’75, and Marsha Maytum, B.Arch. ’77, both principals of Leddy Maytum Stacy Architects, announced the opening of Madison @ 14th Apartments in Oakland, California. They were also part of the design team that transformed historic Fort Baker into Cavallo Point Lodge in Sausalito, California.

Roderick Ashley, B.Arch. ’77, was elected to the Architecture Foundation of Oregon’s board. He also serves as the AIA Oregon Board of Directors.

Alan Osborne, B.Arch. ’83, Doug Reimer, B.Arch. ’82, and Kyle Womack, B.Arch. ’98, were part of the team at Heinbeeyer Eddy Architects that recently completed the Reed College Residential Hall in Portland, Oregon.

Garry Papers, M.Arch. ’93, relocated halfway across the world to Abu Dhabi, United Arab Emirates. He is the director of architecture and urban design for the government agency guiding development in the UAE capital city.

Keith Skille, B.Arch. ’86, and Craig Stockbridge, B.Arch. ’93, were promoted to associate principals at GBD Architects, Inc., in Portland, Oregon.

Janice Webb Wettstone, M.Arch. ’88, is associate partner with Olson Kundig Sundberg Allen Architects in Seattle. She was honored with the 2009 AIA Architectural Firm Award.

Toby Barwood, B.Arch. ’93, was promoted to principal at Pivot Architecture in Eugene, Oregon.

Tricia Berg, B.Arch. ’93, was appointed director of SOM London and is a member of the Royal Institute of the Architects of Ireland.

Chad Yoshinobu, B.Arch. ’93, served as a founding member of Point19 Architects and is now the office’s design director. He received the Aichi Urban Design and Architecture Award, the International Council of Shopping Center Design Development Award and the Cityscapes Beautification Award.

Simon Henley ‘94 became the director of London-based architects Buschow Henley. He also won the BIBA Sir Robert McAlpine International Book Award for Construction and has been featured on "The One Show" on BBC.

Noel Emma Rollins, B.Arch. ’93, accepted a senior architect position at SMRT, Inc. in Portland, Maine.

Andrew Wenrick, M.Arch. ’02, moved to Lucerne, Switzerland where he practices architecture and lives with his wife and six-month-old daughter.

Interior Architecture

Mirza Dicel, B.S. ’47, received the “Root Award” and was featured in Portland Spaces magazine as a design master. She has been instrumental in designing the residences of venerable Portland families, as well as a number of historically significant Oregon buildings.

Margo Grant Woods, B.A. ’68, curated a gallery talk and exhibited metalwork from her collection at the UO’s Jordan Schnitzer Museum of Art this fall. Walsh’s talk on October 21 discussed the exhibit Designers by Architects: Metawork from the Margo Grand Walsh Collection.

Lauren Hill, B.Arch. ’76, retired after a successful twenty-two-year career as an interior architect at SRG Partnership in Portland, Oregon. In 1995, she was promoted to become one of the first female principals of a Portland-based architecture firm.

Karen Niemi, B.Arch. ’79, is the principal of the interior architecture team at MulvannyG2 Architecture in Portland, Oregon.

Historic Preservation

Jessica Engeman, M.S. ’04, M.C.R.P.’04, has become a historic preservation specialist with Venerable Properties in Portland, Oregon.

Art

Carl Niederer, B.S. ’49, now lives in Eugene, Oregon and recently had an opening of an exhibit of his artwork.

Mike Walsh’s, B.F.A. ’72, solo site-specific installation, The Declaration of Inviolence Before the Tribunal was shown at the Div Art Center in Eugene, Oregon.

William Mueller, B.F.A. ’74, was featured in the winter 2008 issue of Sculptural Pursuit magazine for his public sculpture project Get Set Go for the Carbondale, Colorado, recreation center. Bill lives in Sedalia, Colorado.

Elleen Tykseson, B.S. ’76, M.F.A. ’94, whimsical sculpture, Fine Peace was installed in the RiverBend Commons facing Sacred Heart Medical Center in Springfield, Oregon.

Faye Nakamura’s, B.A. ’77, work, The Fabric in Clay was shown at the Karin Clarke Gallery in Eugene, Oregon.

Libby Tower, B.A. ’77, was chair of marketing and Media Services for the Eugene ’08 Local Organizing Committee. She oversaw the seven marketing stands for the U.S. Olympic trials in track and field for Eugene ’08 and the Festival. She works for Baden & Company. Nancy Arthur Hoskins, M.S. ’78, received a grant from the National Endowment for the Arts to lecture at the international symposium Tapestry 2008 and to be a visiting fellow in the textile department.

Roy West, M.F.A. ’84, published an essay titled “Crazy Diamond Shine” on the life and death of Hatto, the longtime UO campus denizen, in the anthology Illness & Grace, Terror and Transformation.

Al Larsen, B.A. ’85, is completing his M.F.A. in media study at the State University of New York at Buffalo.

Tallmadge Doyle’s, M.F.A. ’93, work, Celestial Mannerism was shown at the Augen Gallery in Portland, Oregon.

Jeffrey Flowers, M.S. ’96, helped design a handbook, Exhibit Makeovers: A Do-It-Yourself Workbook for Small Museums, which was published in January 2008 by AltaMira.

Maki Hajikano’s, B.F.A. ’97, work, Beyond the Body was shown at the Augen Gallery in Portland, Oregon.

Naomi Shigeta, B.A. ’97, exhibited her work entitled New Fantasies at the Augen Gallery in Portland, Oregon.


Erin Gardner, B.F.A. ’08, and Meg Drinkwater, B.F.A. ’07, have leased a gallery space in the Pearl District in Portland, Oregon. The artists were featured in the October 2008 issue of Glamour Italy with their work for The Opulent Project.

Chiharu Sango’s, M.F.A. ’08, work will be shown at the ninth Northwest Biennial exhibit at the Tacoma Art Museum from January 31st – May 3rd, 2009.

Art History

Rachel Hall, B.A. ’87, was promoted to program manager in marketing for the Office of Gift Planning at the University of Oregon.

Dawn Borgardt, M.A. ’05, has taught at Willamette, Lewis and Clark and Portland State universities since graduation. She held an appointment in art history at Shippensburg State during the past year. This fall, she began the master’s degree in library science program at Maryland.

Adrienne Hamilton, M.A. ’08, was accepted into the Ph.D. programs in Renaissance art history at Yale, Chicago, and Brown. She began the program at Yale in fall 2009.

Arts and Administration / Art Education

Jack Coelho, M.S. ’89, retired from full time teaching in June 2007 and now operates a Ceramic Design studio in Joseph, Oregon. In addition to art production, he teaches workshops and recently served as an artist-in-residence in Alaska.

Darrel Kau, M.S. ’81, is the CEO of Bonneville Power Administration in Portland, Oregon.

Brian Skeahan, M.S. ’81, is the general manager of Cowitiz Public Utility District in Longview, Washington.

Steve Wright, M.S. ’81, is the CEO of Bonneville Power Administration in Portland, Oregon.

Aaron Henson, M.C.R.P. ’94, gave a presentation on “Using Planning to Promote Health” at the 2008 Healthy Active Oregon Training Institute. He currently works as a senior planner for the city of Bend, Oregon.

Jeff Trudell, M.C.R.P. ’97, was honored with the 2008 Outstanding Officer of Administration Recognition Award the the university.

Planning, Public Policy and Management

Skip Schick, B.S. ’78, is the senior program and director of the Northwest Energy Efficiency Alliance in Portland, Oregon.

Benny DiBenedetto, M.S. ’60, gave a gallery talk at the UO about how her work spans the space of fine arts and Range Experiment Station for the U.S. Forest Service for thirty-five years before starting his own firm. During his career he was responsible for numerous historic and cultural properties in the west. He took pride in a retirement village he created on the Sisters of St. Mary of Oregon campus in Beaverton and the restoration of St. Paul Roman Catholic Church.

Melanie Mintz, M.C.R.P. ’94, became a director of California Rails to Trails and is a bicycle and pedes- trian advocate and planner with the California Department in the California Bay Area. Last spring, she spoke at the UO about how her work spans the space between effective policy and community change.

In Memoriam

Americo P. “Benny” DiBenedetto, B.Arch. ’47, died March 19, 2008 at the age of eighty-five. After gradu- ating from Benson High School and the University of Oregon, Benny served in the Navy during WWII. He worked as an architect for the Pacific Northwest Fore- est and Range Experiment Station for the U.S. Forest Service for thirty-five years before starting his own firm. During his career he was responsible for numerous historic and cultural properties in the west. He took pride in a retirement village he created on the Sisters of St. Mary of Oregon campus in Beaverton and the restoration of St. Paul Roman Catholic Church.

Frances Ann Reed, B.S. ’67, passed away on Septem- ber 11th, 2006, at the age of sixty-five. Frances had a life-long devotion to art education. She taught weaving and textiles from 1975 to 1987 at the University of Alaska-Fairbanks. For the past twenty years, Frances lived in Anchorage and began making baskets using fish skin, guts, and natural materials. She received various fellowships and awards throughout her life, including the Lila Wallace, which allowed her to spend three months living at the home and garden of impressionist master Claude Monet.
Helping solve world health care crisis motivates UO alumni

Two A&AA alumnii applied their talents to green health care design for the Asia Challenge design competition. The team of two interior designers and two architects from the firm Boulder Associates in Colorado, secured fourth place in the International AMD Open Architecture Challenge competition. Their award was announced in July.

Kathy Bevers, M.Arch.'06, and Gina Livingston-Smith, M.L.Arch.'05, and their teammates worked in their spare time to design a health care facility for families in remote, rural Nepal. The team members estimate they put in more than 120 hours each on the project. The proposed building with a telemedicine center would connect local residents with top medical professionals worldwide. The region surrounding the site in Sanfe Bagar is in a health care crisis with an AIDS and tuberculosis epidemic and few health care providers.

“It was fun and a lot of work,” Bevers said of her team’s placement in the top ten. “I got a chance to put in all the passive solar and water management strategies as well as some very helpful strategies to produce energy.” The designers credit architecture professors Alison Kwok, John Reynolds, and G.Z. Brown, and Kwok’s recent publication, The Green Studio Handbook, for informing the sustainable ideas in the team’s final design.

California preservation awards recognize alumna’s hard work

Everyone is aware of the late nights endured by architecture students at the University of Oregon. Lyn Travis Hooper, B.Arch.'95, even recalls hearing that Lawrence Hall was listed somewhere as a free overnight stay in Eugene. But Hooper also knows of the amazing results that come from those long nights and hard work.

As a licensed architect for McCandless and Associates Architects, Inc., in Woodland, California, Hooper focuses on historic building rehabilitation. She works on buildings that have sheltered legends ranging from gold miner John Sutter to President Richard Nixon. While her role is mainly to care for the legal material and research, old, “really dangerous but really cool” buildings such as dilapidated hotels are preserved and renewed, thanks to Hooper and her associates.

Hooper and her team have earned two prestigious awards. Hooper, her consultants, and the building owner won a 2008 Preservation Design Award from the California Preservation Foundation for their work on the Antlers Hotel in Lemoore, California. In addition, Hooper and her team won a 2008 Governor’s Historic Preservation Award from the California Office of Historic Preservation, based on the Hotel Fresno Rehabilitation Feasibility Study conducted for the city of Fresno. Both jobs helped to revive activity in the surrounding areas and preserve a piece of local history.

Hooper took a winding road to reach this point in her life. In fact, Hooper did not start at the University of Oregon. She began her education at a junior college in Davis, California, pursuing law. Hooper quickly found that law was not her passion. Not until a family trip to the South did Hooper discover her true love: historic rehabilitation.

While touring the South, Hooper picked up a book on old homes of the area. Hooper became frustrated when she discovered that many of the classic Civil War-era homes she admired had been or were in line to be demolished. Hooper did something about her concern for those old homes. She researched architecture programs and found a perfect fit at the UO.

While rigorous, the program gave Hooper a path. Two professors, Jenny Young and Peter Keyes, had a lasting effect on Hooper’s career because of their constructive criticism. According to Hooper, Young took the time to appreciate how Hooper could “implement ideas from the past and make them new.” Hooper never forgot Associate Professor Peter Keyes’ frank but effective praise and his positive responses to her work.

Now, Hooper, in true Oregonian fashion, is pushing for “green.” She would like to help historic building rehabilitation be seen by sustainability groups as a form of recycling; oftentimes, these groups argue that old buildings should not be used because of their energy inefficiency. However, Hooper will bridge the gap. After all, her job is to change the way people regard abandoned ideas.

~Jennifer Kane

Hotel Fresno lobby 1962

William Miller, FAIA, received the 2008 AIA Utah Bronze Medal, the highest award for architects in the state of Utah. Miller received his bachelor in architecture degree from the UO in 1968 and recently shared his experiences as a student at the UO.

Like many California high school students interested in architecture in the early 1960s, Bill Miller enrolled in the University of Oregon’s undergraduate program. The Sacramento native estimates that almost half of his classmates were from California. “To me, it was a fortunate choice,” he said. “It was an incredible period of change, and Oregon was an open place that embraced those changes.”

Miller fondly recalls an intense week of meetings and lectures with visiting professionals, such as Michael Graves, who were invited by then department head Don Lyndon. “It adjusted my view about architecture and added a richer intellectual content.”

A series of faculty lecture series every Friday, ten in one semester, introduced Miller to renowned Finnish modernist Alvar Aalto and other Scandinavian designers. During that time, Aalto was working on the library at Mt. Angel, Oregon, and Miller had the chance to meet him after a lecture. Much of his academic research has focused on Aalto, including the definitive bibliography of Aalto scholarship.

Professor Miller, dean of the University of Utah College of Architecture and Planning from 1992 to 2002, said he encourages his students to experiment in studio, based on what he learned in Oregon’s ungraded, pass-fail classes. “You don’t learn by getting an ‘A,’ but by taking risks and failing. I haven’t seen that at other places.”

Miller enrolled in the University of California at Berkeley in 1959, where he studied architecture in the early 1960s, Bill Miller

California preservation awards recognize alumna’s hard work

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2009 Ellis F. Lawrence Medal

Academy Award-winning alumnus and film editor Joe Hutshing, ‘80 will be honored with the school’s highest honor, the Ellis F. Lawrence Medal, at the School of Architecture and Allied Arts’ commencement ceremony on June 13, 2009. Hutshing is a graduate of the Department of Art.

Joe Hutshing won two Academy Awards for Best Film Editing for Born on the Fourth of July (1990) and JFK (1992). He was also given the highest award an editor can receive from his fellow editors, the American Cinema Editors ACE Eddie Award, and a British Academy Award for JFK (1992). Hutshing received an Emmy Award for editing HBO’s Live from Baghdad (2003) and another ACE Eddy for Almost Famous (2001). He is currently working on his third film with director Nancy Meyers, having previously edited Something’s Gotta Give and The Holiday.

Meet Joe in June

Open Forum Presentation and Discussion
“Film Editing: Logic, Instinct, and Muscle Memory”
Friday, June 12, 2009
1:30–2:30 p.m.
206 Lawrence Hall
University of Oregon
aaacnect@uoregon.edu