The Graduate Certificate in Museum Studies addresses the demand for professionally trained museum personnel and provides University of Oregon graduate students with an invaluable credential for the job market. It is a masters-level, multidisciplinary course of study sponsored by the Arts and Administration Program, the Department of Architecture, the Department of the History of Art and Architecture, the Department of Anthropology and campus museum professionals.

Any student officially enrolled in a University of Oregon graduate program may apply to pursue the Certificate. Students in sponsoring departments, having been pre-screened by sponsoring units, may directly enroll in the certificate program upon submission of the materials listed in the Application section below.

Prospective students from sponsoring units should consult with their departmental certificate advisors:

- Architecture: Virginia Cartwright
- History of Art and Architecture: Akiko Walley
- Anthropology: Daphne Gallagher
- Arts and Administration: Tina Rinaldi (Coordinator of the Graduate Certificate in Museum Studies)

The certificate program requires 28 credit hours, including a 200-hour (6 credit) internship.

Curriculum and Advising
Students from sponsoring units will ask their home department advisors to advise them in the pursuit of the Museum Studies Graduate Certificate. Students from other departments will be advised by the Museum Studies Certificate coordinator and advisor in the Arts & Administration Program.

Required Courses (17 or 18 credits)
- Museum Theory (4 credits) or Cultural Museum (3 credits)
- Museum Education (4 credits)
- Nonprofit Management course (4 credits), with approval from Museum Studies Certificate Coordinator

Internship (200 hours, 6 credits)
A 200-hour internship, in a museum, is mandatory. The six academic credits required may include pre- and post-internship courses. Students from departments that do not offer one will consult with their Museum Studies advisor to arrange a satisfactory internship. Following the internship, using a
format and venue arranged with their advisor, students must make a public presentation on their professional learning.

**Electives (10 or 11 credits)**
In consultation with their advisor and the Museum Studies Certificate Coordinator, students can choose from a wide variety of electives that will enhance their knowledge of the museum field. Some relevant courses recently offered include: Planning Interpretive Exhibits; Interpretive Exhibits Studio; Museum Ethics; Collections Care; and Art Law.

**Application**
Students who are applying for the Graduate Certificate in Museum Studies from sponsoring units (Anthropology, Architecture, History of Art and Architecture, or Arts and Administration), will ask their department to submit to the Arts and Administration program on their behalf:
1. copies of transcripts from their application materials
2. copies of letters of recommendations from their application materials

Students who are applying for the Graduate Certificate in Museum Studies from a non-sponsoring units, will ask their department to submit to the Arts and Administration program on their behalf:

1. copies of transcripts from their application materials
2. copies of letters of recommendations from their application materials
3. a statement of support from their academic advisor

In addition to submitting the materials above, each student must meet with the Coordinator of the Graduate Certificate in Museum Studies and bring to that meeting the following items in hard copy:

1. a one-page statement of purpose including relevant experience and interest in completing the Museum Studies Certificate.
2. a [Declaration of Graduate Certificate](#)

Once all of the materials above are received, the application to the Graduate Certificate in Museum Studies will be complete and enrollment in the certificate will be approved and submitted on your behalf to the Graduate School.

**Graduation**
Keep in mind that no later than Friday of Week 2 in the term of graduation (for the graduate certificate, the graduate degree, or both the degree and the certificate), the student must apply for graduation.

**Further information**
For academic inquiries and information on making an application, please contact Tina Rinaldi at trinaldi@uoregon.edu or (541) 346-3989.

For general information about pursuing a graduate certificate at the University of Oregon,
including important policies, procedures, and deadlines, please visit the Graduate School webpage on certificate completion.

Sponsoring unit advisors and the coordinator of the Graduate Certificate in Museum Studies can be contacted at the links below:

Architecture: Virginia Cartwright
History of Art and Architecture: Akiko Walley
Anthropology: Daphne Gallagher
Arts and Administration: Tina Rinaldi (Coordinator of the Graduate Certificate in Museum Studies)