The University of Oregon’s architecture program was selected as the nation’s number one program for sustainable design education in 2013. The Department of Landscape Architecture in the School of Architecture and Allied Arts was ranked the fourth most admired undergraduate program for its focus on sustainability and its broad spectrum of expert faculty members.

Associate Dean Brook Muller works with UO architecture students on a studio project focusing on sustainability through urban redevelopment and improved ecological function.
LETTER FROM THE DEAN

This was a dynamic year at the University of Oregon and A&AA, as well as, a year of extraordinary transitions. At the highest level, the Oregon legislature has approved legislation enabling Oregon's public universities to establish institutional governing boards. The members of this board for the UO have been selected and will well represent our ambitions. We are moving forward as a university to hone our campaign plans, building on our great strengths centered on Oregon as a unique place and resource. More important, we will capitalize on the commitment of our students who are rigorously investing their time and creativity in the immersive classes of A&AA. These future leaders are crafting the roles of designers, thinkers, makers, and planners, creating new environments for work, new ways to work, and solutions for the problems we need to tackle. And for that, our students are creating new models for practice—scholarly, professional, creative, technical, and socially responsible practice.

A&AA campaign goals will be focused on our depth and breadth in sustainable environments connecting landscape architecture, architecture, interior architecture, historic preservation, planning, and departments and schools outside A&AA; and design, write large, with a foundation in art, the history of art and architecture, and arts administration, coalescing around the Silicon-Willamette Valley of product design that defines Oregon. We imagine consortia of the top international designers, planners, makers, and critics, combined with an investment in experiential learning, an understanding of design pedagogy, and a creative environment that outreach paths cultivate all our disciplines to develop unpredictable partnerships for extraordinary experiments.

In A&AA, we have had acclaimed exhibitions, award-winning students and faculty members, generous gifts, prestigious grants, and new programs, reflecting the quality and the social and cultural consequence of our professional and artistic success. Our strength in sustainability nationally and in design was confirmed once more: the UO architecture program was again named the nation’s top program in sustainable design education by Design Intelligence (America’s Best Architecture and Design Schools 2013), and for the problems we need to tackle. And for that, our students are creating new models for practice—scholarly, professional, creative, technical, and socially responsible practice.

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The UO Product Design Program continues to make impressive progress, and we have one of your recent graduates leading us closer to design fame every day. We first met him when a junior class [came] to Modo for a study project. Since joining us, [he] has had the chance to work on products for Covidien (global), Karl Storz Endoscopy (Germany and Mexico), and Nihon Kohden (Japan). He is helping to change the face of health care, one cart at a time. —Bob Marchant, CEO Modo, Inc.

Successes were in full flower in international art and design exhibits and awards, in the ongoing replication of the Sustainable Cities Year Program in multiple cities internationally, and in world-class research exemplified by landscape architecture professor David Hulse winning the Thiess International River-Prize, the highest international honor.

We continue to lead in our commitment to civic responsibility and critical citizenship with examples as powerful as the planning, public policy and management department developing interdisciplinary programs that combine intercultural competency training with professional development addressing the increasing need for workplace diversity, to architecture and design in the donor-supported OregonBILDS (Building Integrated Livable Designs Sustainably) studio developing a series of design-build community residences by students.

Excellence is our credo and our students and faculty manifest this through discipline, action, great work, and accompanying reward. And this year marked our highest fundraising year ever—almost $12 million benefiting the ambitions of our students, faculty, and programs.

Your investment in education guarantees our students’ success. Thank you.

Frances Bronet, Dean
Lawrence Medal winner David Ping-yee Lung noted for CULTURAL CONSERVATION

When David Ping-yee Lung came from Hong Kong to the UO in 1970 to begin a bachelor’s degree in architecture, he underwent culture shock, from the compact size of Eugene to the weather. But he stuck it out and grew along with the program.

Nearly three decades later, in 2008, he funded the annual David Lung Design Prize in Architecture at the UO. In 2000, he donated funds from his private practice to help start a heritage architecture program at Hong Kong University. Most notably, he has taught hundreds of architecture students, sharing with them the lessons he learned at Oregon.

“I really owe my whole life career to (the University of) Oregon,” says Lung, BArch ’74, MArch ’78, and MA ’78 (Asian studies).

“What Oregon did for me, it’s not so much just about the education I received here, it is the whole value that Oregon preaches—the value of intellectual inquisitiveness, of searching for one’s own identity, of respecting other people, in particular their ethnic and cultural differences.”

In June 2013, A&AA presented Lung with the Ellis F. Lawrence Medal, the highest alumni honor presented by the school.

Lung serves as UNESCO Chair in Cultural Heritage Resources Management at the University of Hong Kong (HKU) in a dual appointment as Lady Edith Kotewall Professor in the Built Environment. He is a prolific author with dozens of publications to his name, and was instrumental in bringing to fruition three World Heritage designations: the Historic Centre of Macao, Kaiping Diaolou, and Villages, and the Historic Cities of the Straits of Malacca.

In 1989, he was asked by the government of Hong Kong to join the Antiquities Advisory Board. After two years he was appointed chairman. As head of the antiquities board, in 1997, Lung promoted “a year of heritage, a full year of events—exhibitions, conferences, opening of heritage trails, concerts in heritage buildings.” He met “several people who would eventually help me to set up the heritage program at Hong Kong University in 2000.”

Lung began as a lecturer at HKU in 1984 and was promoted to full professor in 1993. In 2011, he became dean of the faculty of architecture. HKU has recognized him with the Faculty Outstanding Teaching Award (2010), Long Service Award (2009), and Research Output Prize (2007).

He was a founding member of the Asian Academy for Heritage Management under the guidance of UNESCO and the International Centre for the Study of the Preservation and Restoration of Cultural Property.

In 2012, the school’s Architectural Conservation Programme (which Lung launched) introduced a bachelor of arts in conservation.

Active in public service, he has served on the Council of the Lord Wilson Heritage Trust, the Land and Building Advisory Committee, the Environment and Conversation Fund Committee, and others. In 1999, he was awarded the Silver Bauhinia Star (SBS) by the regional government of Hong Kong to recognize his roles in heritage conservation.

“As an architect, university leader, historic preservation expert, and educator, David Lung’s professional achievements are outstanding and inspiring,” A&AA Dean Frances Bronet said in presenting Lung the Lawrence Medal.

“He is deeply devoted to his students, his university, and his profession as well as his alma mater. Throughout his career, David has pursued scholarship in historic preservation and conservation practices, and has gone the next step and guided public policy on a national and international level. We are honored to include David as one of our own alumni who can inspire our school.”

Marti Gerdes

“I really owe my whole life career to (the University of) Oregon.” — David Ping-yee Lung

Photo, top: In 2000, Lung founded a postgraduate course in architectural conservation at the University of Hong Kong that has since been responsible for training most of Hong Kong’s conservation professionals.
UO student designers’

CHAIRS GO INTERNATIONAL

Consumer Reports magazine calls UO product design student Katie Lee’s café chair “one of the most inventive uses of laminate you might ever see.” Judges for Wilsonart Challenges, a student design competition, agreed, naming Lee’s chair, “6 Shades of Grey,” the winner in the 2013 contest.

Lee and six other UO product design students who were finalists in the competition had their chairs displayed in May at the International Contemporary Furniture Fair (ICFF), North America’s showcase for contemporary design, at the Javits Convention Center in New York.

Their designs are the results of a product design studio to produce a Northwest café-inspired chair for Wilsonart Challenges, sponsored by Wilsonart, a manufacturer of decorative surfaces, to help foster the careers of emerging furniture designers in North America.

Lee’s design is an eclectic mashup of new materials and classic chair elements, creating a unique interpretation of the typical café chair found in coffee houses and tea salons.

“I have never seen laminate used in this way. By combining laminate tiles with canvas, Lee developed a completely new material combination,” says Alison Pulver DeMartino, Wilsonart director of marketing communications, who said she was impressed by all the designs. “One thing that amazes me is the reflection of today’s design, craft, and art trends in the students’ work.”

Lee chose a contemporary treatment for a high-pressure, decorative laminate. “Based on our tough countertop tests, the chair should hold up well over time, especially against stains, heat, and high impact,” Consumer Reports said in its review of the chair.

The competition unfolds as a one-term course in the Product Design Program, this year taught by Assistant Professor John Arndt. “Wilsonart and I worked very closely to develop the design brief,” Arndt says. “They have their material focus to use laminate to make a chair, and we have our interests, material experimentation, innovation, and a hands-on design process.”

Oregon’s chilly winter environment, and its subsequent cozy café culture, inspired her design, Lee says. “Imagine running into a warm café in Eugene or Portland on a gray rainy day. You are seeking comfort from the hot coffee in your hands, from the chair you sit on, and from the environment you sit in. I wanted to create a chair that reflected the essence of these cafés.”

Lee’s approach was multilayered. “My design evolved from experimenting with materials, by combining materials, cutting them into shapes and arranging them into patterns. Through adhering laminate triangle tiles to cotton canvas, I created a new material which I then used as a ‘pelt’ draped over the backrest of the chair form.”

The other students showing their chairs at the fair were Tyler Baum, Adam Horbinski, Justin Mellott, Justin Merrill ’13, Jordan Millar ’13, and Simon Ratti ’13.

Wilsonart provided a variety of supplies for the students’ projects, says Kiersten Muenchinger, associate professor and Product Design Program director, including “the laminate material, adhesive, an expert in the history of chair design, an expert in laminate fabrication for a daylong workshop, professional photography of all of the chairs, and national-merit design jurors who came to Eugene.”

If that wasn’t enough, Muenchinger adds, “They also buy the space at ICFF. They also give us $5,000 to help fund the studio, and $6,000 to fund travel expenses for students to present their work at the fair.” The Product Design Program helps with other travel costs for the students.

The program was established in 2008 with a focus on sustainable product design and is part of the University of Oregon’s Green Product Design Network, a collaborative partnership with green chemistry, product design, business, and journalism and communication.

Oregon graduates helped shape urban and rural planning as

LAND-USE BILL TURNS FORTY

Oregon’s innovative land-use program, created by the passage of Senate Bill 100 on May 29, 1973, turned forty this year. No state has a law that rivals its success.

All thirty-six counties and nearly all incorporated cities in Oregon have state-acknowledged plans to protect farm and forest lands with urban growth boundaries, which limit the potential for urban and rural sprawl and preserve natural resources and green spaces. One needs to just drive along Interstate 5 through the Willamette Valley to understand this fact: Oregon has chosen to grow differently, and it’s working.

Over the last forty years, the law’s success has required an army of vigilant advocates to stave off assaults from citizens, legislators, and ballot referendums.

The University of Oregon, and especially the Department of Planning, Public Policy and Management (PPPM), has been a fertile nurturing ground for many of the bill’s most ardent supporters. These alumni include Governor Tom McCall ’36 (journalism), who signed the bill into law and fought for it up to his last days; PPPM Associate Professor Emerita Maradel Gale, JD ’74, who lobbied for the bill’s creation and then taught hundreds of students who went on to directly affect the law’s development; Dick Benner, JD ’75, who was staff attorney with 1,000 Friends of Oregon, the first executive director of the Columbia River Gorge Commission, director of the Oregon Department of Land Conservation and Development (DLCD), senior assistant counsel for Metro in Portland, and former A&AA Board of Visitors member; and Ron Eber, MUP ’75, who is looked to as Oregon’s preeminent farm and forestlands specialist from his more than thirty-year career with DLCD.

One academic program in particular, the University of Oregon’s Community Service Center (CSC), has profoundly affected the land-use program’s development. Since 1973, the CSC has linked the skills, expertise, and innovation of higher education with local planning, economic development, and environmental issues to improve the quality of life in Oregon. In return, the CSC received the prestigious 2013 Oregon Chapter of the American Planning Association’s (OAPA) Special Achievement in Planning Award at the OAPA conference in Portland in May.

The CSC started small forty years ago, when PPPM Professor Emeritus David Povey envisioned a program that linked higher education with local communities to solve pressing community problems. The first project evaluated the impacts if S.B. 100 was not passed. The result of that evaluation was a report, “Activities of Statewide Significance,” developed by six students and Povey. Since then, the CSC has grown to draw more than 120 students each year in more than 170 projects statewide.

In 2011 (the most recent year for which statistics were available), CSC projects engaged 4,924 community members, provided 1,018 training hours to community members, presented 241 times at community meetings, involved 125 students, and completed 174 projects for fifty-three Oregon cities and thirty-four counties.

So it was no surprise that when Bob Parker, MUP ’89, and now CSC managing codirector, asked an OAPA crowd—while he was receiving the OAPA award on behalf of the UO—who of them had been a student on a CSC project or a practitioner partnering with the CSC on a project, nearly every hand in the room shot in the air.

“The Oregon land-use system continues to be very important in recruiting students. Many come to study the Oregon system and take ideas back to their cities, regions, states and countries.” — Rich Margerum

Areas like the Willamette Confluence in Lane County have benefitted from Senate Bill 100, which was nurtured by students and faculty members at the University of Oregon. The landmark legislation limits the potential for urban and rural sprawl and preserves natural resources and green spaces. Photograph by Marti Gerdes.
The Cascade Mountains meet farmland near Sisters, Oregon. Thanks to S.B. 100, most cities in Oregon have enacted plans to protect farm and forest lands. The UO has been a nurturing ground for many of the bill’s most ardent supporters. Photograph by Gary Halvorson, Oregon State Archives.

Ron Eber, MUP ’75, is looked upon as Oregon’s preeminent farm and forestlands specialist.

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Students such as Eber were behind the creation of the legal issues class. “My peers and I pushed really hard to develop the legal issues class because we felt that this was something that planners needed to know and was missing from the department,” says Eber. The effort paid off, because Gale’s class prepared him and his peers to become involved in the implementation of S.B. 100 and to fight for its success.

“Maradel’s class was by far the hardest class that I took,” Eber says. “She taught it like a law school course and it was a real challenge to us. Her course probably did more to prepare me for a career than anything else. I used the practical skills from that class almost every day for over thirty years.”

Eber joined the Oregon Department of Land Conservation and Development as a summer intern in 1975 and worked for it full time from 1976 until his retirement in 2008. During that time he was involved in all phases of implementing S.B. 100, especially the state’s longstanding policy to protect farmland, including the development of legislation and administrative rules, the review of local plans and zoning codes, local land-use decisions, and legal appeals.

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Benner’s career intertwined with both Gale and Eber at different times. Benner enrolled in the UO law school in 1972, and took up land-use causes early on through a position for OSPIRG assigned to monitor the Oregon Land Conservation and Development Commission, on which Gale was a commissioner. In 1975, Benner became one of two initial staff attorneys with 1,000 Friends of Oregon. Benner and his colleagues, including Eber, were successful at implementing two significant changes to the law: First, he oversaw the implementation of Oregon’s Transportation Planning Rule, which requires integration of the state’s land-use and transportation systems to emphasize the reduction in reliance of automobiles. The second success was his work with Eber and others to redefine Oregon’s farmland protection statutes.

Oregon’s land-use program is a gift to the state of Oregon, and its success hasn’t been just the passionate advocacy of McCall, Gale, Eber, Benner, or CSC staff members, but also of thousands of Oregonians. The UO and the CSC stand ready to continue development of professionals who can assume the responsibilities to see Oregon’s land-use program through for another forty successful years.
This past winter term, OregonBILDS architecture and landscape architecture students collaborated in the studio to design clusters of sustainable, affordable houses for a small lot in an established neighborhood. A year earlier, OregonBILDS students had worked together to design a single-family house with an accessory dwelling. These studios were pilots for a studio that is offered this fall and will produce the design for a house to be built by students on a donated lot in West Eugene during winter and spring terms. Profits from the sale of the house will help finance the program for the following year, and this cycle will be repeated each year.

BILDS stands for Building Integrated Livable Designs Sustainably, a residential design-build program assembled over the past three years by Associate Professor Rob Thallon.

“Our school has a long and rich history of design-build education because we value the connection between envisioning and making,” Thallon says. “But until now, we have not had an ongoing design-build program in which students are engaged in the making of a building that provides year-round thermal comfort. Professionals need to understand the integration of all the systems that go into a building—the structure, enclosure, insulation, heating, ventilation, plumbing, all those kinds of things—and students want to experience that integration. This program is designed to provide that experience for years to come.”

The 2013–14 OregonBILDS program will extend through the academic year. In fall, students will design the house, apply for permits, and develop a schedule and budget. Construction will commence winter term and will be complemented with further architecture and landscape studios that will work to develop the design. The construction will be done by A&AA students enrolled in advanced technology courses working alongside advanced technology students from Lane Community College. The work will be coordinated with other advanced courses in the areas of housing and technology. The goal will be to test the limits of sustainable design while working within a budget geared to the affordable market.

The program is a first for a West Coast university and a collaborative effort initiated by Thallon and assisted by A&AA director of development Kyle Harris. The ability to launch the first year-long curriculum is due to a lead gift for startup costs from construction firm Lease Crutcher Lewis, land donated by the Housing and Community Services Agency of Lane County, and a grant from the UO Meyer Fund for a Sustainable Environment.

“We see great value in the OregonBILDS Program,” says Bart D. Ricketts, Lease Crutcher Lewis president and CEO. “Our industry continues to evolve—by necessity—toward more collaborative, highly integrated, design-build delivery models in order to produce more sustainable built environments. The more hands-on experience that we can create for the architects of tomorrow, the better outcomes we’ll get.”

Harris notes that Lease Crutcher Lewis liked the broad, applied experience students will receive. “This program is a wonderful example of the kind of exceptional educational experiences that are possible through strong community partnerships and philanthropy.”

The course series is also unusual because it will bring together architecture, landscape architecture, interior architecture, and product design students and serve students at both the UO and Lane Community College. In 2010, the Meyer Fund for a Sustainable Environment awarded Thallon $26,000 that enabled him to research the curriculum concept and align community support. For example, the Neighborhood Economic Development Corporation, a community development business in Springfield, Oregon, will help to identify and qualify buyers for the houses.

The program aims to create innovative architecture by integrating best practices in sustainability with an eye toward affordable, durable, and elegant detailing. Students will gain valuable experience working as a team to produce a highly efficient and effective design. “We will explore every avenue to produce an exemplary design,” Thallon says. “We’re not making a building for the sake of making a building.”

Marti Gerdes
North Portland’s Disjecta Contemporary Art Center is where we expect a certain élan to the work exhibited. It is a space of discussion, of artistic collaboration, a space receptive to public exploration and appreciation.

In May, the thirteen graduating 2013 master of fine art candidates brought to Disjecta their annual final exhibition, this year entitled Speaking Between. The exhibit mirrored the global focus of the University of Oregon Department of Art faculty members, who are internationally exhibited artists, and complemented the extensive outreach of the academic program itself.

Disjecta offers a gallery where the MFA students are thrust into the world of experienced gallerists and the well-trained eye of some of Portland’s most highly respected curators and critics, which was not lost on the MFA candidates.

“[Showing] our work in a space like Disjecta is wonderful,” says MFA graduate Ian Clark. “It is a beautiful space, and it has garnered a reputation for organizing interesting shows. Portland itself is becoming more and more recognized as a legitimate place for artists to live and work, so it’s nice to be a part of [this community].”

Responsive to the occasion also was MFA student Meg Branlund, saying, “To be able to show work directly within this community at Disjecta is something that is great for the visibility of the MFA program overall, and for us as individual artists. It feels like I am able to participate in and contribute to the greater Oregon art scene, and that feels great.”

Knowing about Disjecta’s importance didn’t preclude Branlund from being pleasantly surprised by the event. “It was an overwhelming experience, in the best way. Between the preview reception for friends and family, and the public reception, I enjoyed every minute. It was great to see the breadth of visitors at the opening, being able to interact with people from the university, Eugene, and Portland art communities that I recognized, and having the opportunity to meet new people and chat about the work overall. It really was a perfect evening to enjoy what felt like the culminating event of my career as a master’s candidate.”

The exhibiting MFA student-artists were Robert Collier Beam, Meg Branlund, Ian Clark, Emily Crabtree, Aubrey Hillman, Nika Kaiser, Ben Lenoir, Sarah Nance, Katherine Rondina, Morgan Rosskopf, Katherine D. Spinella, Michael Stephen, and Wendi Michelle Turchan.

The exhibition succeeded in impressing Oregon Arts Watch writer Patrick Collier. “The diversity of work and level of sophistication presented in Speaking Between suggests that the UO’s art department faculty members have sufficiently prepared their students for the next step in their education, which is to make art on their own and thereby continue the conversation with a larger audience. This is the purpose of such a show, to introduce these students to their new community.”

When the exhibition closed May 26 and the MFA candidates completed their graduate program, there was a sense of having successfully introduced this group to a welcoming community. Exhibitions like those of Disjecta assist in encouraging our graduates into a marketplace where to be a part of an economy and to live in and contribute to that market will play a key role in their assimilation into the art world.

Sabina Samiee
David Hulse’s research helps Willamette River Initiative

WIN GLOBAL RIVER PRIZE

For the past twenty years, David Hulse has researched how to preserve and restore the Willamette River Basin. For Hulse—the Philip H. Knight Professor of Architecture and Allied Arts who teaches in the Department of Landscape Architecture—no award is higher than receiving the 2012 Thiess International River Prize, the equivalent to the Nobel Prize for river restoration.

Matthew Reddy of the International River Foundation, which presents the annual global award, believes Hulse’s work and that of other members of the Willamette River Initiative have made the river “a true American turnaround story and richly deserving of the world’s most valuable environmental award.”

The International River Foundation awarded the River Prize to the Willamette River Initiative of Oregon in October 2012. Presented in Melbourne, Australia, the award is accompanied by a $300,000 cash prize, which will be directed toward further restoration efforts of the Willamette. The prize’s other finalists were the Okavango River Basin (Angola, Botswana, and Namibia), Prespa Lakes (Greece), and the Nushagak River (Alaska).

Hulse’s research has produced guiding documents and a key framework to measure and evaluate restoration efforts. Hulse also has offered students the opportunity to engage in and learn from his research through graduate fellowships and other student positions, and by providing courses on river restoration.

The Willamette River Initiative was chosen for its effective, collaborative approach that has resulted in marked improvements to the health of the river over the past decade. The project has tackled challenges including toxic chemical threat, high water temperatures, a confined channel, dam-altered flows, loss of floodplain forests, population growth, and climate change.

The Willamette River Basin is nearly 180 miles long and 100 miles wide. Five of Oregon’s ten largest cities are located along the river, and the population of the Willamette Valley is expected to grow by 1.7 million people by 2050. The basin consists of many stakeholders—including federal, state, local, nonprofit, and land trusts—involved in the planning, management, and regulation of activities that affect the river.

In 2002, after six years of research and community input, Hulse, together with Professor Stanley V. Gregory of Oregon State University, produced one of the foundational documents for restoration of the river basin: the Willamette River Basin Planning Atlas.

The atlas is “a scientifically defensible and hard-to-argue-with statement of fact about the condition of the basin, past and present, both biophysical and sociocultural,” Hulse says.

... [The Willamette River is] an undiscovered treasure and there are so many things about it that, if we choose wisely, our kids, our grandkids, and their grandkids are going to be really grateful for.” — David Hulse

River Basin (Angola, Botswana, and Namibia), Prespa Lakes (Greece), and the Nushagak River (Alaska).

The three alternative futures include Plan Trend 2050, which assumes that long-term plans and policies are fully implemented; Development 2050, which assumes a market-based approach to water and land use; and Conservation 2050, which assumes ecological prioritization of land and water resources.

Hulse and Gregory have also developed...
Hulse—a founding member of UO’s Institute for a Sustainable Environment—has received more than $4 million for his research since 2001 from sources including the National Science Foundation, the U.S. Environmental Protection Agency, the Oregon Watershed Enhancement Board, and the National Oceanic and Atmospheric Administration. This funding has advanced the Willamette River Initiative’s work.

The RiverPrize provides acknowledgement of the Willamette River Initiative’s work and highlights the splendor and beauty of the river, which Hulse believes, deserves recognition by all Oregonians.

“The Willamette has its problems, there is no question about it,” Hulse says. “But it’s still an undiscovered treasure and there are so many things about it that, if we choose wisely, our kids, our grandkids, and their grandkids are going to be really grateful for.”

One thing is certain: Hulse is not finished. “We’re a long way from done,” he says, “but we are in the midst of an upward trend in the trajectory of efforts in the Willamette.”

Joe McAndrew
Generous legacy gift by Larry and Janice Bruton has
GOAL TO RETAIN FACULTY

A gift to the UO by Larry and Janice Bruton will make a difference for the School of Architecture and Allied Arts for years to come. The Brutons have made a $5 million deferred gift commitment to aid faculty recruitment and retention.

This legacy donation from former school Board of Visitors member Larry Bruton and his wife, Janice, is a testament to their commitment to Oregon, to higher education, and to the faculty and students in A&AA. “I want to support excellence, and the faculty is the foundation of a great program. However, I know there are real challenges for the university. Retention will be the battle for Oregon in the future,” Larry Bruton said.

Larry Bruton, fellow of the American Institute of Architects, retired in 2011 as principal and partner of the firm ZGF Architects. He knows how important retaining leaders is to any business, whether a leading design firm like ZGF or the University of Oregon.

“I want to support excellence, and the faculty is the foundation of a great program.” — Larry Bruton

For us, that’s easy, it’s the engine of our economy,” says Bruton. “It helps the state of Oregon expand opportunity and keep talented people here. For example, architecture faculty research and teaching activities improve the quality of our built environment. The better we can train and teach future architects, the better for all of us.”

A&AA dean Frances Bronet noted that the Bruton’s gift “will provide flexible and responsive funding that meets critical needs for our school. Each year, our top faculty members are aggressively sought by other leading programs that wish to hire them away. The Brutons have identified an issue that affects us now and will in the future. This is a tremendous, and generous, gift made by people who value education and love Oregon.”

Bruton reconnected with the school through service on the A&AA Board of Visitors. “My six years on the board helped build an appreciation for what a great program we have at the UO. It has given me so much and I wanted to give back.” He later served on the UO Foundation Board of Trustees, completing his ten-year term in spring 2013.

Bruton joined ZGF Architects in 1971 and was made partner in 1987 as the firm grew to one of the largest and most widely regarded firms in the nation. Bruton’s contribution to the firm is evidenced by a body of work that was instrumental in the firm receiving the top award given by the American Institute of Architects—the AIA Firm Award—in 1991.

Janice Bruton is also no stranger to higher education. Her father was a mathematics professor at Oregon State University in Corvallis, where she grew up. She studied dance at the University of Utah before doing graduate work at the University of British Columbia, where she received her degree in library science. She and Larry met at the UO, where she was working as a reference librarian. After moving to Portland when Larry joined ZGF, Jan became coowner of A Children’s Place Bookstore. In retirement, Jan has become a licensed American Kennel Club dog judge.

Their decision to make a major gift to A&AA was part of a careful process. “When Jan and I looked at what we wanted to do with our estate, we wished to do something that would have the most impact to the University of Oregon that has given so much to us,” Bruton says. “Our gift is tailored so the school has maximum flexibility to meet future needs.”

The Brutons gift “will truly transform the future of the school,” adds Bronet. “We are honored by their commitment and partnership in building a bright and ambitious future for A&AA.”

Karen Johnson
Honoring faculty

LONG-SERVING . . . AND NEW

Landscape Architecture

Professor Emerita Kathleen (Kate) Nicholson completed thirty-three years of service to the UO in June 2013. She joined the Department of History of Art and Architecture in 1980 and was department head from 1996 to 2002. She was honored with a UO Research Innovation Award in 2007. Her research led to a wide array of publications, exhibitions, and public lectures. One half of her work focuses on the art of landscape, and in particular the paintings of the British Romantic artist J. M. W. Turner. The other half focuses on French allegorical portraiture from the late seventeenth to mid-eighteenth centuries. She was awarded a yearlong residency at the Getty Research Institute in 2004 to examine biography and its role in explaining art. A major exhibition, Turner and the Masters, by the Tate Britain in 2009–10 included Nicholson's catalog essay, "Turner, Claude, and the Essence of Landscape." The show also toured to Paris and Madrid. Nicholson is one of a handful of prominent scholars on Turner.

Professor Emerita Michael Hibbard retired in 2013 after thirty-three years of service to the Department of Planning, Public Policy and Management. In November 2012, he was awarded the 2012 Jay Chatterjee Award for Distinguished Service to the Association of Collegiate Schools of Planning (ACSP).

The award recognizes an individual whose exceptional service, actions, and leadership have had a lasting and positive impact on ACSP and its member schools.


History of Art and Architecture

Professor Emeritus Sherwin Simmons has retired from the Department of History of Art and Architecture after forty-four years of service to the university. He has taught courses in nineteenth- and twentieth-century art. His recent research has focused on the relation of art to the mass media in early 20th-century Germany. Simmons has a number of book chapters and articles being published, including “A Byway for Sure!: Cubism’s Reception and Impact on Die Brücke, 1910–14," a contracted essay for exhibition at the Los Angeles County Museum of Art, to open in 2014 with venues at the Kunsthaus Zürich, the Los Angeles County Museum of Art, and the Musée des Beaux Arts in Montreal.

Architecture

Professor and head of the Department of Architecture Judith Sheine previously taught at the New York Institute of Technology (1983–87), UCLA (1987–1996), and California State Polytechnic University at Pomona (1989–2012), where she was chair of the Department of Architecture (2002–12). She has been recognized as the leading authority on the architect R. M. Schindler and recently coauthored Schindler, Kings Road, and Southern California Modernism with Robert Sweeney (University of California Press, 2012). Sheine is co-founder of Technology and Environment: The Postwar House in Southern California, part of the Getty Foundation initiative Pacific Standard Time Presents: Modern Architecture in L.A., that ran April 11–July 12, 2013, at California State Polytechnic University at Pomona. Sheine is also an award-winning architect, with several competition prizes and international publication of her design work.

Professor Emeritus Christopher Michlig joins the Department of Art as assistant professor. His practice focuses on the manipulation of public formats of communication to explore, expose, and upend the aesthetics and poetics of urban space. Michlig taught at California State University at Northridge, and at California State University at Long Beach.

Recent work includes:
- Solo exhibition, Punctuality, Gallerie Giuseppe Pero, Milan, Italy
- Solo exhibition, White Noise, Marine Contemporary, Los Angeles
- Solo exhibition, Patterneuse, Deve- ning Projects + Editions, Chicago
- Group show, Abstracting the Seam, Hyde Park Art Center, Chicago
- Curator, In the Good Name of the Company, For Your Art, Los Angeles
- Exhibition on contemporary Chinese art.

Planning, Public Policy and Management

Rick Silva joins the Department of Art faculty as assistant professor of art and digital arts. A new media artist, Silva explores landscape, remix, and glitch. Prior to joining the A&AA community, he taught at the University of Georgia at Athens and the Alberta College of Art and Design in Calgary, Canada. His art has shown in exhibitions and festivals worldwide, including Transmedialia (Germany), Futuresonic (United Kingdom), and Sonar (Spain). His art and research has been supported through grants and commissions from places such as Turbulence, Rhizome, and the Whitney Museum of American Art. He has performed live multimedia works in London at Event Gallery; in Tokyo at the Machida City Museum of Graphic Arts, and throughout North America including at the Software Cinema Festival in Houston, Texas.

History of Art and Architecture, Art

Jenny Lin joins A&AA as an assistant professor in a joint appointment in the Departments of the History of Art and Architecture and Art. She is committed to transnational research, with interests in the relations between twentieth- and twenty-first century art and design and social phenomena such as colonialism, urbanization, and globalization. Her research focuses on modern and contemporary art, architecture, and film created in dialogue with Shanghai, and addresses issues of Chinese modernity and cultural hybridity. Her writings have appeared in Shanghai Culture, X-tra, and Frieze. She has lectured and organized panels at the Museum of Fine Arts, Boston; Columbia University; and the Association for Asian Studies. Last summer she received a grant from the UO’s Office of International Affairs to support research in a faculty development seminar in Shanghai. She is currently organizing a conference and exhibition on contemporary Chinese art.
PORTFOLIO OF STUDENT WORK
Architecture

Arch

1

2

3

4

1. Daniel Aughenbaugh, MArch ’13, “Performance of an Urban Nature” terminal studio, Associate Professor Brook Muller
2. Matthew Tierney, MArch ’13, “Performance of an Urban Nature” terminal studio, Associate Professor Brook Muller
3. Vance Stoner, BArch ’13, “Living-Learning Environments of the Twenty-First Century” terminal studio, Adjunct Instructor Michael Pyatok
4. Murray Hawker, BArch ’13, “Revelations Rehabilitating Cold War Missile Sites” terminal studio, Professor Kevin Nute
5. Peter Hamilton, MArch ’13, “The Urban Stage: Public Places in the City Center Portland + International Cities” terminal studio, Associate Professor Gerry Gast
6. Benjamin Bye, Alex Kenton, and Jason Rood, undergraduate students, “Grow Your Own City,” Timber in the City Competition first place winners, design studio, Professor Judith Sheine
1. Anna Greer, BFA ’13
3. Wendi Michelle Turchan, MFA ’13, “Float,” 2013, oil on paper, 60 x 78 in.
6. Katherine Morrissey, BFA ’13
PORTFOLIO OF STUDENT WORK
Interior Architecture

1. Matthew Pulham, undergraduate student, “What Is a Cabinet?” furniture design studio, Adjunct Instructor Ben Ediger
2. “Single Living in an Urban Area,” group shot for the furniture design studio, Adjunct Instructor Wonhee Arndt
3. Qing Ju, MIArch ’13, “Summerplace Senior Recreation Center” comprehensive project, Associate Professors Alison Snyder and Linda Zimmer with Adjunct Instructor Sallee Humphrey
4. Ellen McFarlane, BIArch ’13, “Belmont Children’s Center” comprehensive project, Associate Professors Alison Snyder and Linda Zimmer with Adjunct Instructor Sallee Humphrey
5. Kelsey Buzzell, MIArch ’13, “Barrow House—Urban Mausoleum and Grief Center” comprehensive project, Associate Professors Alison Snyder and Linda Zimmer with Adjunct Instructor Sallee Humphrey
6. Ellie Nonemacher, MIArch ’13, “Hammer and Nail” comprehensive project, Associate Professors Alison Snyder and Linda Zimmer with Adjunct Instructor Sallee Humphrey
1. Max Crist, BFA candidate, thesis project, "Portlandish"
2. Adam Paikowsky, Simon Sanchez, Erik Sterpa, undergraduate students, and Trevor Till, BS '13, "ArtiHact", Emerging Technology class, Associate Professor Colin Ives.
4. Karl Turner, BFA '13, thesis project, "The Twenty-First Century War of Attrition"
5. Taylor Jean Engel, BFA '13, thesis project, "Judith Slayed Holofernes"
1. Liz Podowski, MLA '13, “A Framework for Responsible Development,” land planning and design studio project, Associate Professor Bart Johnson and Assistant Professor Deni Ruggeri

2. Audrey McLaughlin, BLA '13, “Bridging the Gaps,” comprehensive project, Professor Robert Melnick

3. Stephanie Woirol, MLA '13, “Crossworks District,” Urban Land Institute competition, Assistant Professor Deni Ruggeri

4. Andria Truax, BLA '13, “Freedom to Roam, Crossing along Highway 191,” comprehensive project, Professor Robert Melnick
1. Tony Kan, BFA ’13, “XBlur” prosthetic leg, Adjunct Instructors Wilson Smith III and Bob Lucas
2. Wilsonart Competition chairs, left to right, Jordan Millar, BS ’13, material and product studies; Katie Lee, undergraduate student; Adam Horbinski, undergraduate student; Justin Merrill, BS ’13, material and product studies; Justin Mellott, undergraduate student; Tyler Baum, undergraduate student; and Simon Ratti, BS ’13 material and product studies. All were shown at International Contemporary Furniture Fair, May 2013, Assistant Professor John Arndt.
**STUDENT ACHIEVEMENTS**

**Ledbury honored by Hatfield award**

Graduate architecture student **Annie Ledbury** is the winner of the Senator Mark O. Hatfield Educational Award—which carries a $2,000 stipend—given to architecture students with outstanding design skills and a willingness to use those skills to serve the community.

The Architecture Foundation of Oregon (AFO) recognized Ledbury for her twin passions of service and design. Ledbury worked two years as an AmeriCorps leader at Habitat for Humanity in New York City, followed by an internship with an affordable housing firm. She served three years on the board of the New York Chapter of Architecture for Humanity.

While at the UO, Ledbury has volunteered with the Portland Architecture for Humanity.

**McAndrew tops in transportation**

PPPM student and LiveMove president **Joe McAndrew** was selected as a 2013 Eno Fellow, participating in the twenty-first annual Eno Leadership Development Conference in Washington, D.C., in June. Eno Fellowships are offered to the top twenty graduate students in transportation nationwide. McAndrew is the fourth Eno Fellow in seven years from the UO.

The Eno program aims to cultivate the next generation of leaders in transportation. “The opportunity to learn from and network with federal officials, members of Congress and their staff, former cabinet secretaries, and leaders of business and nonprofit organizations in my chosen career field has certainly proven invaluable for my academic and career aspirations,” McAndrew says.

Associate Professor Marc Schlossberg nominated McAndrew. “Joe is passionate about policy, including the cultivation and development of relationships across stakeholder groups to create outcomes that can work,” Schlossberg says.

McAndrew represented Lane Transit District at the Oregon State Capitol during the 2013 legislative session as its government relations intern; served as Oregon Fellow for the Oregon Department of Transportation; and as transportation planning intern for the City of Eugene in 2012.

**Greer named 2013 Windgate Fellow**

Undergraduate art major **Anna Greer** has won one of ten prestigious 2013 Windgate Fellowships, which carries a $15,000 stipend. Greer, in the BFA program in jewelry and metalsmithing, received the fellowship for her ten-piece mixed media jewelry and sculpture collection.

“I am not surprised that Anna was a recipient,” says Anya Kivarkis, associate professor of art. “She has the potential to bring new inspiration, a 1950s starlet aesthetic, explores and articulates cohesion. The collection’s inspiration, a 1950s starlet aesthetic, explores and articulates some of the failures of glamour.”

Greer is the fourth BFA student in the past eight years from the A&AA jewelry and metalsmithing concentration to be named a Windgate Fellow. More than 100 schools are invited to nominate two applicants for the honor, granted by the Center for Craft, Creativity, and Design at the University of North Carolina at Asheville.

**Kids’ play equipment design wins award**

A UO Product Design Program senior studio focusing on electricity-generating playground equipment was selected as one of twenty-five entries to make the short list in an international competition of more than 255 submissions from thirty-nine countries, with many entries from professional designers. The studio was taught by Assistant Professor Trygve Faste.

The honor includes displaying the students’ work in the United Arab Emirates as well as a New York City art gallery, and inclusion in a book featuring the competition’s top designs.

The Land Art Generator Initiative Competition (LAGI) aims to design a public artwork that can harness energy from nature and convert it to electricity. The students’ entry, PowerPlay!, utilizes technologies that work actively and passively.

The student team members were: **Aubrey Ament, BA ’12; Michael Bartell; Bryce Burgess; Kevin Do; Yasunori Fujikawa, BS ’12;**


The product design students’ project, PowerPlay!

Elizabeth Hampton; Heidi Hollingsworth, BS ’12; Isamu Jarman; Stephanie McCuaig, BS ’12; Lauren Mikami, BS ’12; Daniel Nicholson; Nathan Schultz; Claire Stewart; Joel Swenson; Rebecca Swofford.

**UO students take 2012, 2013 Interzinc**

University of Oregon product design student **Tana Sollars** was a winner in the 2012–13 Interzinc Design Challenge, winning $2,000 for her design, the “Plum Triple Beam Scale,” and $1,000 for the Product Design Program.

The scale was designed to be easy to pack up and reassemble. “I was inspired by Doctors without Borders and their ability to adapt to little resources,” Sollars said. “For measuring and handing out medicine, I designed a small bowl that could easily be removed and handed to a patient. The dome shape of the base allows for sturdy support without the extra weight required for many other shapes.” Her win was the sixth in five years for Oregon.

A UO student also was a winner in the 2011–12 Interzinc challenge. Product design student **Hana Hiratsuka** was one of three winners in the competition to develop a marine lighting product. “My design incorporates clean and smooth lines that are modern and industrial. The strong and sleek body is also enhanced by the fresh bright silver appearance of zinc,” Hiratsuka said.

**Students receive awards from IIDA**

Interior architecture students **Brianna Bernstein** and **Haley Hupp** won first place prizes from the International Interior Design Association (IIDA) Oregon chapter 2013 Student Day awards held in May in Portland.

Bernstein won in the category of furniture-product design for her project “CU/BE.” Hupp won in the category of small commercial for her project “Crafty Wonderland.” Hupp also took honorable mention at the 2012 IIDA Student Day Retail Studio.

**Project recognizes noted HP graduate**

The Historic Preservation Education Foundation (HPEF) in Washington, D.C., in June released an annotated bibliography of the Lee Nelson Collection, a project completed by UO historic preservation student **Emily Vance**. Nelson, BArch ’57, is nationally known as an American pioneer in historic architecture. Vance, a historic preservation graduate student, was awarded an internship from HPEF to develop the annotated bibliography to aid those interested in utilizing the Lee Nelson Collection at UO.

“His focus was on the merging of preservation and technology,” says Vance, who devoted two school terms to the project. Nelson’s work includes his leadership to restore Independence Hall and the restoration of exterior stonework at the White House. Nelson maintained strong ties with Oregon, working on its many iconic covered bridges.

Design by Stefan Cristobal.

**LiveMove a finalist in sustainability**

**LiveMove**—the student-led transportation and livability group—was named a finalist for the 2013 Association for the Advancement of Sustainability in Higher Education’s Student Sustainability Leadership Award. The winner will be announced in October. LiveMove spent the academic year developing plans and designs to improve the safety of Eugene’s East 13th Avenue, the largest active transportation corridor in the city, connecting downtown with campus. An open house in May to unveil the designs was attended by more than fifty individuals including members of the city staff, campus administrators, business representatives, and students. The LiveMove proposal calls for a two-way bikeway alongside one-way car traffic on East 13th Avenue.

**Architecture wins ACSA first place**

UO architecture undergraduates **Benjamin Bye, Alex Kenton,** and **Jason Rood** won first place out of 1,000 entries from students and young professionals in the “Timber in the City: Urban Habitats” contest, which called for proposals for a mixed-use development. The competition was organized by the Association of Collegiate Schools of Architecture, the Binational Softwood Lumber Council, and Parsons: The New School for Design. “The winning submissions for the competition embraced advances in timber and building technologies to address the economic and environmental considerations of the challenge in remarkable ways,” said Andrew Bernheimer, director of the master of architecture program at Parsons.

The UO submission attracted the jurors with its use of cross-laminated timber as a new technology to create a cost-effective, environmentally friendly solution for creating livable and recreational areas.
FACULTY ACHIEVEMENTS AND CREATIVE WORK

Architecture
Associate Professor Virginia Cartwright received the Jerry and Gunilla Finnow Award for her research proposal, “Aalto’s Designs for Paris and New York World’s Fairs.” She will be traveling to Helsinki and New York City to use the archives of the Museum of Finnish Architecture, the Aalto Foundation, the New York Public Library, and the Avery Library.

Associate Professor Nancy Cheng, director of the Portland Architecture Program, was awarded $10,000 from the Oregon Transportation Research and Education Consortium to work with Oregon Metro on “Data-Driven Illustrations for Climate-Smart Communities Scenarios.” The team includes MArch graduates Boyce Postma, Ericka Brendel, and Brian Lockyear.

Professor Howard Davis presented “Making the Marginal Visible: Microentreprise and Urban Space in London” at the 2013 Architectural Research Conference at the University of North Carolina at Charlotte. Davis and Associate Professor Hajo Neis presented a double lecture as part of the Academic Exchange Symposium with Meiji University in Tokyo, “Postmodern Craftsmanship” (Davis) and “Buildings and Building Designs by CES and HNA in Japan” (Neis). Davis and Neis took students to Japan with support of $15,000 from the Japanese government.

Assistant Professor Mark Donofrio presented “Building Knowledge: A Framework for a Transnational Research Culture in Architecture,” at the 2013 Architectural Research Centers’ (ARCC) conference at the University of North Carolina at Charlotte.

Associate Professor Ihab Eltezyadi, director of the High Performance Environments Laboratory, was awarded the Research Excellence Award in the International Research Project of the Year category at the 2012 World Congress for Design and Health Academy Awards for his paper “The Health Impacts of Daylighting in the Workplace.” His findings were published in the July 2012 World Health Design Journal. Eltezyadi was appointed to the congress’ scientific committee. He also presented “Quantifying the Impacts of Green Schools on People and Planet” at the Greenbuild International Conference and Expo in San Francisco.

Adjunct Instructor Jolie Kerns was awarded $6,000 from the Center for the Study of Women in Society for “Interrogating Public Space: Architecture of Women’s Health Centers.”

Professor Alison Kwok and Matthew Hogan, MArch ’11, copresented “Passive-Aggressive Education: Infusing Passive House Principles into the Curriculum” at the 2013 ARCC Architectural Research Conference at the University of North Carolina at Charlotte.

Associate Professor Nico Larco lectured at the Bartlett, Sciences-Po Paris, Sciences-Po Lyon, and the Universidad Politecnica de Catalunya in Barcelona while on sabbatical and as a Fulbright Scholar in 2012–13. The lectures focused on his research on a sustainable urban design framework and on the Sustainable Cities Initiative that he co-directs with PPM associate professor Marc Schlossberg. He also gave a two-day international seminar on sustainable urban design for students, academics, and professionals at the University of Navarra in Spain. In addition, Larco was honored with the UO Fund for Faculty Excellence Award.

Associate Dean and Associate Professor Brook Muller presented “Myths of Knowledge Creation in Sustainable Architecture” at the International Association for the Study of Traditional Environments conference in Portland in October 2012. His paper, “Adaptive Architectures” was given at the Catholic University School of Architecture and Planning in Washington, D.C., in December.

Associate Professor Hajo Neis, director of the Portland Urban Architecture Research Laboratory (PUARL), coauthored a book, The Battle for the Life and Beauty of the Earth, published by Oxford University Press. The next biennial PUARL International Conference in Portland, which shares the book’s title, will take place November 1–3, 2013.

Professor Kevin Nute presented papers including “The Art of Indoor Weather” at the International Expressive Arts Therapy Association Conference in Berkeley, California; Living Space: Bringing Building Interiors and Sustainability to Life at the 2013 Interior Design Symposium at Florida International University; and “Architectural Creation Myths” at the International Association for the Study of Traditional Environments Conference in Portland, Oregon. Nute also presented a paper with Aaron Weiss, MArch ’10, entitled “Vital: Bringing Buildings and Sustainable Practices to Life” at the 2013 Architectural Research Conference at the University of North Carolina at Charlotte.

John S. Reynolds, professor emeritus, was reelection president of the board of the Energy Trust of Oregon. He has been a board member since the inception of the Energy Trust in 2001.

Assistant Professor Philip Speranza presented “Parametric Places 22@: Smart Urban Analysis Tools and Place Branding Value” at the Sustainable Intelligent Manufacturing conference in Lisbon, Portugal, in June. His summer program developed urban analysis tools that were presented to the City of Barcelona 22@ planning district and the Agency for Ecological Urbanism. He received a $100,000 National Institute for Transportation and Communities–Oregon Transportation Research and Education Consortium Smart Starts Grant with product design assistant professor Jason Germany for their research project “Street Portals: Urban User Interface ‘Test Bed’ Prototype for Bike Shares.”

Professor James Tice was awarded the UO 2013 Outstanding Research Career Award to highlight his continued research regarding legibility and urban form, his award-winning Interactive Nolli map website, and typological significance and its social implications of housing form. Tice will give a Presidential Lecture on campus during 2013–14 to share his work with colleagues.

Assistant Professor Daisy O’lice Williams and Adjunct Instructor Melinda Nettles presented a paper entitled “Positioning Place in Site Analysis” at the 2013 National Conference on the Beginning Design Student at Temple University in April.

Professor Jenny Young and graduate architecture student Anna Liú presented “Making Sustainability Visible: Two Early Childhood Education Centers” at the 2013 Architectural Research Conference at the University of North Carolina at Charlotte.

Art
Jon Bellona, adjunct instructor
• Group show, Four Corners, Harmonic Laboratory, Hult Center, Eugene, Oregon.

Mike Bray, career instructor
• 2013 Hallie Ford Fellow in the visual arts ($25,000 award)
• 2012 Oregon Arts Commission individual fellowship; Joan Shiple Award
• Solo show, Fragments of an Unknowable Whole, Fourteen 30 Contemporary Gallery, Portland, Oregon
• Group show, Dumb Angel, 12128 Boatspace, Portland, Oregon

Colleen Choquette-Raphael, instructor
• Solo exhibition, Write/Write, Clinton University in Greensboro, North Carolina, where she was a visiting artist-lecturer

Surabhi Ghosh, assistant professor
• Artist in residency at Can Serrat, Barcelona, Spain
• Coedited and copublished art journal Balliwick, Issue 9, Autumn 2012

• Solo exhibition, Proofs, The Bike Room, Chicago
• Solo exhibition, Fields, Ditch Projects, Springfield, Oregon
• Group show, Object Focus: The Bowl, Museum of Contemporary Craft, Portland, Oregon

Anya Kivarkis was promoted to associate professor with tenure.

• Solo exhibition, Glimmer, and collective design fair, Sienna Gallery, Lenox, Massachusetts, and New York, New York
• International Jewelry Exhibition, Noel Guyomar’ch Gallery, Quebec, Canada

• Charlene Liu was promoted to associate professor with tenure. Liu received positive reviews for her third solo show, “Everywhere Close to Me,” at Taylor De Cordoba gallery in Los Angeles last year.

Donald Morgan, assistant professor
• Two-person show with Ron Graff, associate professor, New Work, Ditch Projects, Springfield, Oregon
• Group show, Object Salon, Roberts and Tilton Gallery, Los Angeles
• Solo show, British Thermal Unit, Fourteen 30 Contemporary Gallery, Portland, Oregon

Sylvan Lonni, visiting professor
• Solo exhibition, Seisigraph, Ditch Projects, Springfield, Oregon
• Solo exhibition, Airmail, Stene Projects, in Stockholm, Sweden

Professor Emeritus Kenneth O’Connell edited “Jack and Una Wilkinson—Sketchbooks,” which show the thinking and processes used by the late renowned painter and UO professor Jack Wilkinson and his late wife, Una, who worked with Diego Rivera in San Francisco. The sketchbook can be purchased from O’Connell at oconnell@uoregon.edu or through blurbr.com.

Dan Powell, associate professor, was honored as the 2012 Society for Photographic Education’s Honored Educator in the Northwest region. The award was presented at the SPE Northwest annual conference in Eugene, Oregon, in November.

Jan Reaves, career instructor
• Solo exhibition, New Work, Laura Russo Gallery, Portland, Oregon.

Michael Salter, associate professor,
• Solo exhibition, styrobot: nothing comes from nothing, Galleries of
Contemporary Art at the University of Colorado at Colorado Springs.

Amanda Wojick, associate professor, was awarded the Oregon Arts Commission Ford Family Foundation Career Opportunity Grant in 2013. She had a solo exhibition, The Hawthornes, which showed at Elizabeth Leah Gallery, Portland, Oregon.

Arts and Administration

Lori Hager, assistant professor, was awarded an NEA Art Works Research Grant for collaborative research on the Prison Arts Research Project, which seeks to compile a comprehensive resource on the history, policies, and programs of prison arts in the United States.

Phaedra Livingston, assistant professor, was awarded a Smithsonian Fellowship in Museum Practice that will support progress on a book project tentatively entitled “Touchstones, Touchscreens, and Tall Tales.”

Associate Professor Patricia Dewey, director of the Arts and Administration Program and Center for Community Arts and Cultural Policy, has been awarded a 2013 UO Incubating Interdisciplinary Initiatives (II) Award of $50,000 to support her team in researching “The Role of Arts Programs in Fostering an Organizational Culture of Patient-Centered Care and an Environment of Healing in Hospitals and Hosptials.” The award provides up to $50,000.

Adjunct Instructor Julie Voelker-Morris published “Cultural Impacts for a Local Community: The 1926 Oregon Trail Pageant of Eugene, Oregon,” in the winter 2013 issue of Willamette Valley Voices. This article describes a preliminary study of the Oregon Trail Pageants in Eugene, Oregon, from 1926 to 1950 and studies the economic and cultural impacts on the city and region.

History of Art and Architecture

Associate Professor James Harper is coeditor of an $80,000 grant from the National Endowment for the Arts for the exhibition project “The Barberini Tapestries: Woven Textures, and Leadership of SCI. The project is a collaboration between Harper and the Textile Conservation Laboratory at the Cathedral of St. John the Divine in New York, New York.

Jeffrey Hurwit, Philip H. Knight Professor of Architecture and Allied Arts, was keynote speaker at the annual meeting of the Classical Association of the Pacific Northwest, held in Eugene, Oregon, in March. His talk was titled “Euthyphrodes’ Feet: Reflections on Signatures, Status, and Originality in Greek Art.” Hurwit’s essay “Marker of Death: A Note on the Swastika in Attic Geometric Art” was the lead article in this year’s volume of the Danish journal A4esch.

Associate Professor Kate Mondloch cocurated the Clark Colloquium “Art History and Materiality” in March at the Sterling and Francine Clark Art Institute in Williamstown, Massachusetts. Mondloch was also honored with the UO Fund for Faculty Excellence Award.


Historic Preservation

Lauren Allsopp, adjunct instructor, joined the program bringing expertise in building pathology. Prior to joining A&AA, Allsopp was tenured professor in the graduate historic preservation program at Eastern Michigan University and chief conservator of the RMS Titanic conservation laboratory in Biloxi. She is advising the Gila River Indian Community on cultural resource protection and has advised the Hungarian government on conservation and adaptive reuse of late seventeenth century vernacular dwellings.

Chris Bell, adjunct instructor, received a grant from the Tom and Carol Williams Fund for Undergraduate Education to offer a new undergraduate class, A Sense of Where You Are, which provides students with a ‘toolkit’ to decipher spaces.

Landscapes Architecture

Bart Johnson, associate professor, and collaborators have published four peer-reviewed journal articles in the last year related to conservation and restoration of Willamette Valley prairie and oak savanna. These include two papers on wetland prairie restoration and two studies exploring wildfire protection and risk management that are part of a research project on climate change adaptation planning in the southern Willamette Valley.

Professor Robert Ribe was a guest professor in the Planning of Landscape and Urban Systems Institute at the Swiss Federal Institute of Technology in Zurich. His primary work is the development of planning methods to find sites for wind energy development in Switzerland that are feasible and would have acceptable aesthetic impacts. Ribe also coauthored an article entitled “Contributions of Cultural Services to the Ecosystem Services Agenda” in the Proceedings of the National Academy of Sciences.

Assistant Professor Deni Ruggeri was awarded $10,000 for his project “From Transit Stop to Urbanity Node: A Study of Perceived Livability, Access, Safety, and Socialization at the Transit Stop” from the Oregon Transportation Research and Education Consortium. He also received a Research in Graduate Education grant for the livability study.

Associate Professor Roxi Thoren was awarded a Landscape Architecture Foundation Fellowship to research the economic, environmental, and social benefits of three projects. Thoren and graduate student Andrew Louw were one of six teams selected for the project.

Planning, Public Policy and Management

Assistant Professor Colleen Christie authored the peer-reviewed article “Earnings Progression and the Workforce Investment Act: Evidence from Washington State,” published in Industrial Relations: A Journal of Economy and Society.

Vicki Elmer, director of the Oregon Leadership in Sustainability Program, received a grant for $39,000 from the National Institute for Transportation and Communities to develop a graduate class in sustainable transportation. She also received $10,000 for a capstone class from North American Industrial and Office Properties (NAIOP), the Portland development committee of the professional organization. Elmer also authored two book chapters in 2012.

Product Design

Assistant Professor John Arndt and Adjunct Instructor Wonhee Jeong Arndt, of Studio Gorm, won a Red Dot Award for their innovative camp stove design. Red Dot is one of the largest design awards. Studio Gorm also showed a collection—sprung chair, scene carpet, Judd table, basket tray, and spindle coat hook—at the Salone Satellite in Milan Salone de Mobile. The collection received special mention for the Design Report Awards of 2013.

Trygve Faste, assistant professor: Recipient of a 2013 Oregon Arts Commission Opportunity Grant

Group exhibition with Associate Professor Kiersten Muenchinger, Sallo Design: Casa Brasil, Bento Gonçalves, Brazil

• Group exhibition, Good Eye Open, Curve Line Space, Los Angeles
• Group art and design exhibition, What If?, TEDx and the University of Oregon in Portland
• Group exhibition, Gallery Artists, Ruth Bachofner Gallery, Santa Monica, California
• Group exhibition, Tomorowland, California State University at Northridge

Kiersten Muenchinger, program director and associate professor, received the Dean’s Award for faculty development for “Manufacturing Revolutionary Sustainable Cups.” She is also the biomimicry lead researcher on a $450,000, multiyear grant from the Oregon Mathematics and Science Partnership Program. She teaches a biomimicry and design course to Lane County middle school teachers as part of the grant. Muenchinger also presented papers at the Biomimicry in Higher Education national webinar and at the National Biomimicry Education Summit in Portland, Oregon.

A&AA

Frances Bronen, dean, was elected secretary of the Officers of the College of Distinguished Professors in the Association of College Societies of Architecture for 2013–14. She will subsequently serve as vice chancellor in 2014–15 and as chancellor in 2015–16.

Joshua McCoy joined A&AA as senior director of development. Prior to joining A&AA he served for six years at the University of Florida Foundation as director of development for the Florida Museum of Natural History. McCoy has also worked at the University of Florida Foundation for the Institute of Food and Agricultural Sciences; as director of development for College of Social Sciences with the Florida State Foundation, and as an annual giving development officer.

The Sustainable Cities Initiative (SCI) was featured in the Chronicle of Higher Education. Members hosted its second replication conference for more than twenty U.S. universities, were invited to present the SCI model to an international audience at gatherings in the United Arab Emirates and a national gathering of University Provosts, and much more. SCI codirectors Nico Larco (architecture) and Marc Schlossberg (PPPM) were also recognized with the 2012 Faculty Sustainability Leadership Award from the Association for the Advancement for Sustainability in Higher Education for their founding and leadership of SCI.
ALUMNI NOTES
Send your notes to aarev@uoregon.edu

Architecture
Jim Harris, BArch ’54, now serves as member emeritus for the American Institute of Architects. Harris is still active in Rotary Club #8 in Tacoma, Washington, after serving as club president and district governor.

David Straus, BArch ‘67, and Robert Seibert, BArch ‘76, were awarded honorable mention for their Cargo Building and Sitework in the AIA Southern Oregon Chapter’s Col league’s Choice Design Award. Ron Grimes, BArch ’71, and his firm Ron Grimes Architects was awarded the People’s Choice Design Award from the AIA Southern Oregon chapter for their project St. Mary’s School Chapel.

Mark McKechnie, BArch ‘72, is the owner and lead architect of Oregon Architecture—a firm recently awarded honorable mention from the AIA Southern Oregon chapter for their Dorris Community Center project.

Ted Garduque, BArch ‘73, recently completed prominent buildings at the Waikoloa Beach Resort with his Honolulu-based firm Garduque Architects. Brad Black, BArch ‘74, MArch ’76, has retired from professional practice. He has taught at the University of Arkansas and University of Oklahoma, was a principal for TGB Architects, and was a senior project manager for the City of Eugene. Most recently, he oversaw development of the Global Scholars Hall at the UO. John Eller, BArch ’74, was appointed as the Marin County Planning Commissioner. He is president emeritus of SB Architects.

Tom Pene, MArch ’74, served on the BOORA Architects project team that received a 2012 AIA Portland chapter Built Citation Award for the Wagner Noel Performing Arts Center at the University of Texas in Lubbock, Texas.

Paullett Taggart, BArch ‘74, is the founder of Paullett Taggart Architects, which was one of two firms to receive a 2012 AIA California Council Honor Award for Architecture for the Golden Gate Valley Branch Library in San Francisco, California.

William Leddy, BArch ’75, and Marsha Maytum, BArch ‘77, from Leddy Maytum Stacy Architects, received the 2012 AIA East Bay Regional Design Honor Award for the first multifamily development (Merritt Crossing Senior Apartments, Oakland) in California to receive an Energy Star rating.

Bruce Richey, BArch ‘77, was awarded the People’s Choice Design Award from the AIA Southern Oregon chapter for his Rogues Waste Recycling Center.

Henry Kunowski, BArch ’78, an adjunct professor at the UO, is working on a FEMA assignment to assist with infrastructure recovery efforts after Hurricane Isaac in New Orleans, Louisiana. He was posted in the New Orleans Operational Field Office and worked with an intergovernmental environmental team making site assessments for land-use development in the area.

William Tripp, BArch ‘78, is a member of a research team selected for a 2012 Van Evera Bailey Fellowship from the Architecture Foundation of Oregon and the Oregon Community Foundation for work to improve and create significant public ritual spaces in Portland, Oregon. The fellowship awards $25,000 to the recipient.

Brad Cloepfi, BArch ’80, and Chris Bixby, BArch ’95, served on the project team awarded a 2012 AIA Portland chapter Built Honor Award and Craftsmanship Award for the Clfford Still Museum in Denver, Colorado.

Eve Fagenstrom, BArch ‘81, Mike Kolander, BArch ‘92 and Mirjana Munetic, BArch ‘00, served on the BOORA Architects project team that received a 2012 AIA Portland chapter People’s Choice Award for the Vernonia Schools in Vernonia, Oregon.

Tom Fortier, BArch ‘81, joined Hellmuth, Obata, and Kassabaum’s San Francisco studio as vice president and director of science and technology.

Alec Holser, BArch ‘81, and James L. Meyer, BArch ‘81, were members of the Opsiis Architecture design team that was recognized by the national AIA Committee on the Environment’s 2012 Top Ten Green Projects for the Music and Science Building in Hood River, Oregon.

George Loisos, BArch ‘81, and Susan Ubbelohde, MArch ‘81, of Loisos and Ubbelohde Associates, won the top award in the Architecture at Zero 2012 competition sponsored by Pacific Gas and Electric Company (PG&E) for their project Silver Steak, Alameda, California.

Ron van der Veen, BArch ‘81, is the principal and design leader for DLR Group’s Seattle office and writes the “SIDEyard” column for Arcade magazine.

Architect magazine recently named DLR Group “Number One Design Firm in the U.S.”

Steve Peterson, MArch ‘82, retired as senior historical architect for the Alaska Region of the U.S. National Park Service after twenty-five years of service. Grant Crosby, MArch ‘00, MS ‘01, has been working in the Alaska Region for the USNPS since 2001 and succeeded Steve Peterson.

Kevin Wilcock, BArch ‘82, principal at David Baker and Partners, was in charge for the Armstrong Place Senior and Family Housing project, selected as one of fourteen winners of the 2012 Urban Land Institute Global Award for Excellence.

Patrick Hayes, BArch ‘83, was recognized in the July/August issue of AZRE magazine as one of the top industry leaders of 2013. Hayes is the founder of PHArchitecture in Scottsdale, Arizona.

Ralph Stern, BArch ‘83, is serving as the dean of Faculty of Architecture at the University of Manitoba in Winnipeg, Canada.

Gary Caperna, BArch ‘86, served as AIA Southern Oregon chapter’s Colleague’s Choice Design Award in 2012.

Jon McGrew, BArch ‘87, was promoted to associate principal at Hennebery Eddy Architects.

Kip Storey, BArch ‘92, served on the ZGF Architects project team that received a 2012 AIA Portland chapter Mayor’s Award for Design Excellence for the Randall Children’s Hospital at Legacy Emanuel in Portland, Oregon.

Brian Cavanaugh, BArch ‘95, served on the Architecture Building Culture project team that received a 2012 AIA Portland chapter Built Citation Award for the Strategic Properties in Seattle.

Kurt Albrecht, BArch ‘98, served as AIA Southwestern Oregon chapter president in 2012.

Scott Mannhund, MArch ’04, Corey Martin, BArch ’06, Amanda Petretti, MArch ’07, Tyler Nishitani, BArch ’08, and Amelie Reynaud, MArch ’11, composed the THA Architecture project team that received a 2012 AIA Portland chapter Unbuilt Merit Award for the Prospect Downstream headquarters building in Portland, Oregon.

Erica Dunn, MArch ’06, was a member of the Hennebery Eddy Architects design team for the Portland Community College Newberg Center. The project was named one of the national AIA Committee on the Environment’s 2012 Top Ten Green Projects. Dunn also was selected for a 2012 Van Evera Bailey Fellowship for her work on the project. The fellowship awards $25,000 to the recipient.

Timothy Fouche, MArch ’06, achieved professional licensing. His firm, Fieldwork Design, won an International Interior Design Association Oregon chapter IDEAwards Merit Award for the Keen headquarters in Portland.

Tim Cooke, BArch ’07, cofaceted the exhibit “Beginnings: Drawing Early Architecture” at the Keller Gallery at the Massachusetts Institute of Technology. Cooke also was selected for the 2012 Van Evera Bailey Fellowship for her work on the project. The fellowship awards $25,000 to the recipient.

Emily McGlohn, MArch ’12, now assistant professor at Mississippi State University, was selected as a King Medal for Excellence in Architectural and Environmental Design Research honoree for her presentation of a paper at the Architectural Research Centers Consortium Conference at the University of Carolina at Charlotte.

Interior Architecture
Elsa Long, BArch ’05, has received the 2012–13 International Interior Design Association Northern Pacific Chapter’s Emerging Professional Award that supports leadership, professional, and educational development.

Lisa Kuhnsenhausen, BArch ’07, served on the Works Partnership Architecture project team that received a 2012 AIA Portland chapter Sustainability Award for the Incubator Block in Washougal, Washington.

Landscape Architecture
Peter Cuthbert, BLA ’58, is completing a 400-page coffee table picture book and two 2015 calendars. He has established an office called SD Graphic Studio in La Mesa, California.

Art
Ron Wigginton, MFA ’68, featured the exhibition Offspring at the Lightroom in Berkeley, California, from July 15 to August 16, 2013.

Robert Dozono, BS ’69, featured a work in the group exhibition Rain at the Blackfish Gallery in Portland, Oregon, from January 2 to February 2, 2013.

Victoria Johnson, BS ’78, and her exhibition, Paintings, was on view at the Lisa Harris Gallery in Seattle from November 1 to December 2, 2012.

Whitney Nye, BA ’90, exhibited new paintings in the solo show Venture at the Laura Russo Gallery in Portland, Oregon, from April 4 to April 27, 2013.

Tallmadge Doyle, MFA ’93, exhibited Encounters in the City of San Francisco and the Tenderloin, April 13 to June 1, 2013.

Joshua Lamb, BFA ’94, senior design director at Hasbro, recently directed Hasbro toy development for Marvel film franchise leading up to The Avengers film. He is currently directing Transformers design development as well as other Japanese influence brands.

Heidi Schweger, MFA ’98, and Paula Rebsom, MFA ’06, were among the twenty-five Oregon artists selected to receive a Career Opportunity Grant from the Oregon Arts Commission. Rebsom also received a grant from the Ford Family Foundation.

Jenene Nagy, MFA ’04, featured print works in Crow’s Shadow Institute of the Arts, produced under the Ford Family Foundation’s “Golden Spot” residency. The showcase was on view from January 3 to February 19, 2013.

Aaron Parecki, BA ’09, BS ’09, announced that the startup he founded two years ago called Geoloqi has established an office called SD Graphic Studio in San Francisco.

Allison Hyde, MFA ’11, featured her installation titled “Optics Collection and Collection” at the Form/ Space Atelier in Seattle from August 8 to October 6, 2012. Her work was also featured in two simultaneous exhibitions at the 1078 Gallery and Janet Turner Print Museum in Chico, California. Hyde also won the grand prize at the Ninth Biennial Janet Turner National Print Competition and Exhibition in 2012.
When interior architect Kijeong Jeon, MIArch '89, was hired to select carpet for a new building in 2008, little did he know the project would lead him to designing "calming spaces" for people with developmental disorders such as autism. Today, Jeon, professor and coordinator of the interior design program at California State University at Chico, is recognized as a pioneer in the design of "multi-sensory environments" in the United States. The project that redirected Jeon's career was for the Community Opportunity for Vocational Experience (COVE), an organization in Paradise, California, that helps people with developmental disorders.

When asked to work on the COVE project, Jeon says, "I'd never heard of autism so I did some immediate research. What intrigues me is that people with autism respond sensitively to lighting, sound, acoustics, tactile sensations, scents. Discovering that, I thought maybe I could make something different" in his program for the COVE. So he began more investigation into autism, its symptoms, and possible treatments, but he found no case studies about design for such a space. Then he stumbled upon the Snoezelen passive therapeutic system, which originated in the Netherlands in the 1970s. Also called "multi-sensory environments," or MSEs, Snoezelen spaces give clients a feeling of calmness by stimulating senses in specific ways.

Jeon then began to design MSE spaces. Profits from the organization, created a nonprofit of COVE. Jeon has

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"Kijeong's innovative designs help create feelings of safety, security, calm, and discovery for these individuals," says Bob Irvine, executive director of COVE. Jeon has created a nonprofit organization, KJMS, for designing MSE spaces. Profits from the organization will be used for design and research.
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