A&AA 100:
CELEBRATING THE CENTENNIAL

Happy Birthday A&AA! This academic year 2014–15 marks the centennial of the School of Architecture and Allied Arts. The school is 100 years old. A&AA was founded in 1914 with the visionary leadership of UO president Prince Lucien Campbell and the founding dean, Ellis F. Lawrence, who set the stage for a dynamic, creative, innovative, and highly regarded educational institution.

During Homecoming on Friday, October 17, on the UO campus, the school will launch its anniversary year with an open house for you to visit studios, celebrate with a birthday cake, and be a part of an all–A&AA group photo shoot of the school’s faculty, staff, students and visiting alumni.

During the 2014-15 year, there will be exhibits in the LaVerne Krause Gallery of current student work, at the Jordan Schnitzer Museum of Art featuring Oregon artists and architects, and in the Wallace and Grace Hayden Gallery in Lawrence Hall. The Arts and Administration Program will celebrate its 20th anniversary on October 16–18 in Eugene. The Historic Preservation Program will mark the 20th anniversary of the Pacific Northwest Field School with events in Portland on November 7–9. The Presidential Research Lecture, by Professor James Tice on “Mapping Rome,” will take place in winter term. A special symposium on sustainable architecture honoring Professor Emeritus John Reynolds is planned for May. At the University of Oregon in Portland, there will be exhibits at White Box, lectures, Design Week events, and open house celebrations.

Visit our website at aaaa.uoregon.edu/centennial for a listing of event opportunities to join us, read our 100 alumni stories that profile an impressive selection of the outstanding graduates of the school, and see a timeline of key events in the history of the school. Congratulations, A&AA, and Go Ducks!

aaa.uoregon.edu/centennial

A&AA 100: University of Oregon School of Architecture and Allied Arts

The A&AA Review is published annually by the University of Oregon School of Architecture and Allied Arts. Share alumni news at A&AA Connect, aacnect@uoregon.edu. For change of address, send update to Alumni Records, 1720 East 13th Ave., Eugene, Oregon 97403, or call or e-mail: 800-245-ALUM, alumni@uoregon.edu.

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Front Cover: Students in Associate Professor Rob Thallon’s studio series OregonBILDS (Building Integrated Livable DesignS) celebrate the near-completion of their house in west Eugene. The students pictured are (top row, left to right) Matti Sjoblom-Chambers, Virginia Auduong, and Annie Chiang, and (bottom row, left to right) Jasmine Frei, Rachael Hudson, Neda Fattahi, and Grace Bennett. Photograph by Rob Thallon.

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10 percent postconsumer waste
This year has been one of incredible successes and dramatic changes. As you might well be aware, the UO Board of Trustees accepted President Gottfredson’s resignation on August 7, 2014, and Scott Coltrane, who was senior vice president and provost, was immediately appointed interim president. As a result, Frances Bronet now brings her wisdom, vision, energy, and skill to the role of acting senior vice president and provost, and I am honored to now serve as acting dean. I am excited to build on Frances’s many accomplishments and to work with a highly capable leadership team and staff members. I will do all I can to support the important research, scholarship and creative practice of our outstanding faculty and to foster the creative drive and intellectual tenacity of our students.

The school remains one of the most critically connected intellectual communities at the University of Oregon. As we enter the 2014–15 academic year, we also mark the 100th anniversary since the school first opened its doors in 1914 with 20 students. Our doors remain wide open and we see strong interest in our disciplines by students who are committed to design and ecological thinking, critical and creative inquiry, and cultural heritage. A&AA students are motivated to tackle global issues. They explore new collaborations, achieve success with design competitions, organize conferences and symposiums, and pursue creative work and scholarship that brings well-deserved recognition to the school and, in so doing, contributes enormously to the vibrancy of our learning community. Today we have more than 1,550 students enrolled in the school. They are acknowledged by internal and external organizations for their achievements in scholarship, community outreach, and creative inquiry. We enjoy comparatively high student retention rates that speak to the strength and closeness of our A&AA community.

As the university set new priorities to place within the larger institutional context of changes in governance and policies. One of the major successes of the year was the official establishment of the independent UO Board of Trustees. Effective July 1, 2014, the UO became an independent public body governed by the Board of Trustees. They are the UO’s governing body with broad responsibilities to supervise, coordinate, manage, and regulate the university as provided by state statute. Also, with the work of the Office of Academic Affairs, the UO implemented the first collective bargaining agreement for instructional faculty members. This process was conducted with openness, sharing facts and information with all parties. There were times of tension but the shared commitment to improving access and quality was a motivational point for all parties.

As our 100th anniversary is upon us, we are poised to look to our history of risk-taking, radical questioning, and creative engagement as a source of inspiration and renewed determination as we respond critically and contribute meaningfully to the challenges of our time. Please join us in our centennial celebration that is itself the process of boldly moving forward.

Brook Muller was appointed acting dean for the school in August after UO leadership changes. Muller has served as associate dean for academic affairs since 2012. He is a member of the Department of Architecture faculty, a core faculty member of the Environmental Studies Program, and director of the graduate certificate program in ecological design. He has been an award-winning designer for projects in the Netherlands, Germany, Massachusetts, and California and has collaborated with environmental artists, landscape architects, ecologists, and other architects on public and commercial projects. He recently published Ecology and the Architectural Imagination, a book that examines how to integrate architecture with complex ecological systems and speculates on future intersections of these domains. Photograph by Jack Liu.
GAMBLIN MAKES THE PAINT

When Robert Gamblin ’70 founded the only independent American company dedicated to oil painting materials, he couldn’t have known that Gamblin Artists Colors would be used by many of today’s great painters or that Gamblin Conservation Colors would be prized by conservators at museums. Today his company makes more than 200 colors in an environmentally safe method in Portland, Oregon.

In 2014, the UO School of Architecture and Allied Arts honored Gamblin with the Ellis F. Lawrence Medal, the school’s highest honor, for his accomplishments and service. The medal was presented in June 2014 at Commencement.

Gamblin says his career story honors the work and values of A&AA administrators and faculty members. He cites the late Professor Emeritus David Foster with teaching him that image-making was about communication. “What is implied is [that] you have something to say, and second, that you say it in a way it can be understood by your audience,” Gamblin says of Foster’s advice. “I was so fortunate to learn this while at the UO.”

By the time he left art school, he says, “Even though I wasn’t very good as an artist, the thought of not doing it, of taking this part of my identity and just chucking it out, was a definite ‘No.’” But “it took 30 more years before I could get a voice, get confidence, get some momentum.” A landscape painter, Gamblin has maintained a studio practice since 1967.

After leaving the UO, he spent a year in Europe visiting art capitals from London to Istanbul to see the foundations of art in history. Back in the US, “I spent essentially the bulk of the ’70s trying to solve the problem of how to make a living at [art].” Then the thought of making paint came to him. “I latched onto it like crazy. I spent about six months just making paint by hand, trying to get better and better at it.” He worked out of his garage in southeast Portland using recipes from history books. “I would mix my paint, throw it into five-gallon buckets, put it in the back of my station wagon, and drive it to commercial inkmakers [and] run it through their three-roll mill.” Eventually he bought a secondhand mill “and all of a sudden I had a factory in my garage.”

He wanted to share what he’d learned, so he started lecturing in art schools about paintmaking and demonstrating how to grind pigment with oil, telling the students “you’ll never make it again, because it’s too hard. You’ll just go buy it.” He has since focused his lectures to appeal to conservation professionals learning to restore paintings by master artists.

In 1989, Gamblin was invited to give a talk to conservators gathered at the Smithsonian Institution. “That was my first time to get a peek at the world of conservation—and they blew me away. Their standards are just amazing. How they collaborate and share information is just amazing.” After five years on a research team with three internationally renowned conservators, Gamblin founded Gamblin Conservation Colors in 2000. Its paints are now used by more than 250 museums globally. Gamblin served on the A&AA Board of Visitors from 1994 to 2000. Learn more at aaa.uoregon.edu/100stories/alumni/robert-gamblin.

“We’ve tried [to] make all of our materials true to historic working properties, yet safer, and, where possible, more permanent. That’s our work.” — Robert Gamblin.

Top: Tetons at Dusk, oil on canvas on panel, 36 x 48 in., 2006, in the collection of Riverlake Partners. Right: “How do you get new paint to act like 400-year-old paint? Our lampblack, suspended in certain media, will mimic that depth of color, that depth of darkness, and also depth of space. We help them to get the look right,” says Robert Gamblin, who formulates Gamblin Conservation Colors in Portland.

Marti Gerdes and Karen Johnson
Latino outreach key to Sustainable Cities Year Project

PROJECT IN MEDFORD

The six-foot model of Medford, Oregon, with moveable wood blocks depicting buildings might evoke memories of kindergarten. But UO faculty member Gerardo Sandoval and researcher James Rojas were using the model as a tool for conducting public outreach because it allows residents to interact with their city in a personal way, which helps planners gain insight to changes people want in their neighborhoods.

While community members rearranged blocks, they opened up about their concerns and desires for spaces around and in their neighborhoods. Participants wanted to see the city provide for better accessibility to bicycling, further address discrimination issues, and increase public spaces.

The model was used to initiate a project to engage the public in which Sandoval, an assistant professor in the UO Department of Planning, Public Policy and Management, and James Rojas, a Los Angeles–based urban planner, interacted with dozens of local residents to understand their perspectives of their city.

The effort was crucial to Sandoval’s class, Public Participation in Diverse Communities, taught in conjunction with the Sustainable Cities Year Program (SCYP), which in 2013–14 partnered the UO with the City of Medford. Each year, the program gives UO students the opportunity to solve real-world problems in their academic area, while the participating city benefits from students’ ideas for their city. Thirty-two UO courses took on SCYP projects for Medford.

Sandoval’s class began to understand the context of Medford after convening panels of Latino leaders including entrepreneurs, the police department’s multicultural liaison, community college instructors, social service personnel, members of the media, and library staff members.

“Latino small businesses are ... more than just businesses,” Sandoval said. “They’re also a type of community resource for the low-income Latino community, as they provide important resources for information on jobs and community events, and this helps for creating a sense of belonging. They’re also a way to connect back to their homeland because of the products they’re selling and because of the remittances they are sending back to their communities in Latin America.”

Sandoval’s class enabled students to take their outreach methods to the communities instead of having community members come to them. “If cities want to do public outreach to low-income Latino communities, you can’t expect people to come to public hearings and do the usual thing,” said Sandoval. “You have to go to the people. You have to go to where they work, where they play, where they worship, and where they shop, and be willing to think outside the box. That is what I’m trying to teach my students with the help of James Rojas.”

So the students created additional building-block models representing businesses and, during an outreach day, asked people to envision Medford through use of the various models. The students made contact with 300 people throughout the weekend.

Often, minority populations don’t have a voice in local government, said Sandoval, who also serves as associate director for the Center for Latino and Latin American Studies at the UO. Despite comprising 12 percent of the Medford population, according to the 2010 census data, Latinos lack representation on the city council and in other public arenas.

“What is good about bringing attention to equity issues through [the Sustainable Cities Initiative] is that when cities usually think about sustainability, they talk only about the environment as if issues of inclusion, discrimination, and income inequality were not a part of the environmental discourse,” Sandoval said.

“Just think about environmental justice issues—is that not part of sustainability? Equity is definitely a part of the environmental discourse. If you have a group that is excluded from participating, for whatever reason that is, then it just breeds inequality and marginalization.”

In 2014–15, the Sustainable Cities Initiative will work with all of its past city partners, continuing its association with UO students and faculty members.

Nicole Ginley-Hidinger and Marti Gerdes

PPPM students (from left to right) Janet Quiroz, Sunceray Patterson, and Ariana Shanahan take their SCYP building models to the public in Medford, Oregon, stationing themselves in front of a market for the Latino community to ask customers how they would reimagine their city. Photo by James Rojas.
‘Pickle Box’ Climate Chamber tests thermal comfort variables

When Jason Stenson drove up to a barn in Damascus, Oregon, four years ago, he knew what he hoped to find inside, but he never imagined it would become known as the Pickle Box.

Stenson is a research assistant who works with G. Z. “Charlie” Brown in the Energy Studies in Buildings Laboratory (ESBL) at the UO. The researchers needed a big box “with insulated walls, so we could heat it or cool it and keep it that way” while testing occupants’ comfort levels over a wide range of combinations, Brown says.

Inside the barn, Stenson was about to encounter the Pickle Box: a 10 x 12 x 10-foot walk-in refrigerator, which he, Brown, and laboratory colleagues would eventually craft into a research tool now officially called the Climate Chamber.

The chamber is a research device for architects, designers, engineers, utilities, and product manufacturers seeking detailed, quantifiable data on human comfort evaluation and product testing. It can simulate any building.

On May 29, the climate chamber opened to the general public for the first time, the result of years of research efforts.

“I had a vision of a climate chamber that I could take architects, engineers, and building owners and developers into.” — G.Z. “Charlie” Brown

The ESBL team also helped found the UO Biology and the Built Environment Center, funded by the Alfred P. Sloan Foundation, to investigate the interaction of buildings and microorganisms.

Along with researching thermal comfort, the climate chamber is also a “human microbial cloud analysis chamber” that allows for experiments of the microbiology of the built indoor environment. This enables evaluation of impacts on and design for human health by using a new metric: microbes. The chamber does this through passive and active air sampling, and dust and surface swab collection that can be processed with metagenomics DNA sequencing techniques.

The climate chamber is funded by Oregon BEST (Built Environment and Sustainable Technologies), the Northwest Energy Efficiency Alliance (NEEA), and product suppliers Aerotech and the Modern Fan Company.

The ESBL is an Oregon BEST lab, and part of NEEA’s Integrated Design Laboratory network.

For more information about the ESBL, contact esbl@uoregon.edu.

Marti Gerdes

During the ESBL open house, Professor G.Z. *Charlie* Brown describes how the heliodon is used to visualize shading strategies (model from Behnisch Architecture). Photo by Sabina Poole.
Experimental course, exhibition, awards, publications provide 

TRANSNATIONAL EXPERTISE

Jenny Lin, assistant professor in the Departments of Art and the History of Art and Architecture, will publish a book of images and written reflections as a result of an exhibition, *Picturing Global China*, that she curated in winter 2014. Lin was awarded a Summer Research Award and Creative Arts Faculty Grant from UO’s College of Arts and Sciences to support the publication. *Picturing Global China*, an exhibition of contemporary photography and video art from the People’s Republic of China, was hosted by the White Box in Portland. The exhibition featured more than 200 photographs and experimental video artworks by dozens of artists, photojournalists, professional and amateur photographers, and people from all walks of life from all over China.

_Picturing Global China_ responded to recent fast-paced changes in the People’s Republic of China, complicating the mythologies and grand narratives attached to China’s global rise by showcasing photographs produced in and about contemporary China.

The exhibition sprung from Lin’s fall term 2013 course, _Contemporary Asian Art and Photography amidst Globalization_, an experimental course supported by an Oregon Humanities Center Teaching Fellowship. In a series of hands-on projects, students helped craft the exhibition’s call for images, which was circulated in art schools, institutions, and social media networks throughout China, and envisioned the show’s conceptual framework and design. Along with a field trip to White Box and the Lan Su Chinese Garden in Portland, students organized their own panel discussion and heard from visiting scholars, curators, and practitioners of contemporary Chinese art at an international conference organized by Lin and held at the Jordan Schnitzer Museum of Art.

The conference was held in conjunction with the fall 2013 museum exhibition of Chinese artist Song Tao’s video artwork, *From Last Century* (2004–6), which Lin curated. The video humorously and poetically engages the cityscape of Shanghai, China’s largest metropolis, as the artist and his cast transform public wastebaskets, crowded bus stops, wide boulevards, and sprawling high-rises into spaces of play and personal reflection. Incorporating field recordings and experimental music, the video highlights quixotic details of everyday life in one of the world’s most dynamic cities.

In summer 2013, Lin received a fellowship from the UO Office of International Affairs to participate in a faculty development seminar hosted by East China Normal University in Shanghai.


Along with exhibitions and publications, Lin’s courses build off her interdisciplinary and transnational expertise in contemporary Asian art and art curation. She joined the UO faculty in fall 2012 with a joint appointment in the Department of Art and the Department of the History of Art and Architecture. She is the first such faculty hire.

A&AA is “extraordinarily fortunate to have Assistant Professor Jenny Lin [on our] faculty. Her research in contemporary Asia, her interest in interdisciplinary inquiry, and her strength as a teacher make her a perfect fit and an excellent colleague,” said Associate Professor Laura Vandenbergh.

*Picturing Global China* and related events were made possible with generous support from UO’s White Box, Center for Asian and Pacific Studies, Confucius Institute for Global China Studies, Jordan Schnitzer Museum of Art, Department of the History of Art and Architecture, Oregon Humanities Center, Office of Academic Affairs, National Resource Center for East Asian Studies, A&AA, Department of East Asian Languages and Literatures, and Asian Studies Program.

_A&AA Communications Staff_
The 2013–14 academic year was especially good to Bart Johnson: the UO landscape architecture associate professor not only won the 2014 Excellence in Research Award, Senior Level, from the Council of Educators in Landscape Architecture, but the National Science Foundation (NSF) also included him in a $3.8 million research grant.

“Over the course of his career, Johnson’s research and teaching have revolved around a unifying theme of understanding humans as members of earth ecosystems,” said Liska Chan, head of the UO Department of Landscape Architecture. “We are thrilled that Bart received these well-deserved honors. He is a model for the future of research in our field.”

Including the NSF grant, while at the UO Johnson has been the principal investigator or coprincipal investigator on more than $8 million in externally funded research grants. His research has involved four areas of scholarship: ecology and design education, landscape change trajectories, ecological experiments, and coupled human and natural systems research.

The NSF’s Macrosystems Biology Program awarded the $3.8 million, five-year grant for the project “Scaling to Regional Controls over Prairie Plant Range Distributions under Future Climate Change,” on which Johnson is co-principal investigator. The research goal is to advance understanding of how climate change will affect plant species range distributions from local to regional scales. Three other UO faculty members are on the project: Professor Scott Bridgham (environmental studies), project lead, and coprincipal investigators Professor Bitty Roy (biology) and Research Associate Laurel Pfeifer-Meister (Institute of Ecology and Evolution). Other researchers include one each from Portland State University, the University of Wyoming, and Duke University.

“Our recent NSF award represents one of several threads of research I’ve investigated over the last two decades, all of which attempt to understand the relationships of people with the land,” Johnson said. “I’ve intentionally built from small-scale landscape design and management practices toward approaches for influencing long-term trajectories of change on large landscape mosaics that encompass diverse human uses. The impacts of climate change are already forcing people to cope with situations in which the whole of human experience is an inadequate guide for developing solutions, or even setting goals, for pressing social and environmental problems. It will require us to fundamentally reassess the ways we act as a society and as individuals, and increasingly how we perform our practice as designers and planners.”

Johnson joined the UO faculty in 1995, and in 2011 he took over as Program Director for the NSF’s Macrosystems Biology Program. “These efforts integrate very advanced simulation modeling, in-depth ecological investigations, stakeholder engagement, and alternative future approaches into what is rapidly becoming a model for conducting such work,” Hulse said. “The international interest in it is testament to its quality and to the increasing reach of Bart’s accomplishments.”

Johnson holds a PhD in ecology and a master’s in landscape architecture from the University of Georgia, as well as a bachelor’s in agronomy from Cornell University.
Honoring Faculty

LONG-SERVING AND NEW

Assistant Professor Rebecca Lewis joins the Department of Planning, Public Policy and Management, teaching human settlement, public budget administration, growth management, and green cities. Her academic background combines political science and public policy and planning. “I am interested in how policies at the state and regional level affect land use and development patterns,” she says. Lewis is involved with several projects in the areas of land-use policy in Oregon, Maryland, and Florida, development patterns in large US metropolitan areas, and climate-change policy. She holds a master of public policy from the University of Maryland and a PhD in urban and regional planning and design from the University of Maryland.

Wonhee Jeong Arndt, assistant professor in the Product Design Program, taught as an adjunct professor at the UO beginning in 2006. She teaches core product design courses and has developed the experimental materials lab course, which is only offered once a year. She was named one of the top 10 “Women in Industrial Design” by the Industrial Designers Society of America in 2014. In April, she traveled to Milan, Italy, with students from her fall 2013 studio who were invited to show their designs at Milan Design Week. Jeong Arndt makes up half of the award-winning design studio Studio Gorm, which focuses on “rethinking rituals of use and the everyday objects involved, references various cultural and historic sources, and using appropriate technology and natural system solutions to improve quality of life.” Studio Gorm has had numerous write-ups as and won awards for individual products. Jeong Arndt is currently working on the project “Office Oasis,” in which plants, soil medium, and technology are integrated into objects and office furniture to filter impurities and improve indoor air quality.

Assistant Professor Nicole Ngo joins the Department of Planning, Public Policy and Management, teaching courses in research methods, healthy communities, international sustainability, and health policy. Joining a policy department was a natural transition in my academic career,” she says. “I really enjoy research and am particularly interested in translating academic work into policy.” PPMP’s unique mix of policymakers, economists, and urban planners was a perfect fit for my research concerning environmental health and urban sustainability.” Her current research includes examining the impacts of bus pollution policies on fetal health in New York City, and the health impacts of extreme heat and natural disasters. She received her PhD in sustainable development from Columbia University and has dual bachelor degrees in economics and earth and environmental science.

History of Art and Architecture

Nationally prominent American architectural historian and professor emeritus Leland M. Roth retired from A&AA in June 2014. Roth joined the UO Department of Art History in 1978. In 1992 he was appointed to the inaugural Marion Dean Ross Chair in Architectural History, which he held until retirement. Roth taught courses in the history of architecture from 1400 to the present, including classes on the architecture of Chicago and Oregon.


Roth received a National Endowment for the Humanities Fellowship, has consulted on numerous preservation-design projects including the Boston Public Library, New York Hospital, and the Grand Ronde Tribal Longhouse, and served as board member of the Gordon House Conservancy.

Roth’s invited lectures range from one on shingle style at the National Building Museum in Washington, D.C., following publication of his book Shingle Styles, to a presentation on the Washburn Historic District in Springfield, Oregon, for fourth-grade students. He was commencement speaker for the architecture department, University of Illinois, Champaign-Urbana, in 1995.

Associate Professor Sana Krusoe retired from A&AA in March 2014. She joined the Department of Art in 1990. She achieved many successful exhibitions and gallery shows during her career, in particular the glaze-fire course she taught for many years. The class inspired a film noir production by Lori Haagle, MFA ‘10, and Jessica Robinson, MFA ‘11, with Krusoe featured as the bartender in the Chemical Lounge mixing up glazes. In her honor, the department named the glaze lab the Sana Krusoe Material Research Laboratory.

Her work, which has generally been object- or installation-based, is in the permanent collection of the Lannan Foundation, Santa Fe, New Mexico. She has exhibited at venues including the Long Beach Museum of Art, the Pasadena Armory for the Arts, the Barnsdall Municipal Art Gallery in southern California, Dorothy Weiss Gallery in San Francisco, the Mavety Gallery, Patricia Williams Gallery, the Schneider Museum of Art, Froelich Gallery, the Portland Building, Oregon College of Arts and Crafts, the Jordan Schnitzer Museum of Art, and Davis and Cline Gallery in Oregon. She was a resident artist at Dorland Mountain Arts Colony in 1998. For many years, she was represented by the Davis and Cline Gallery. “My gallery retired when I did,” Krusoe says, “Next up, pots. I’m very excited.”

Assistant Professor Eleonora Redaelli joins the Arts and Administration Program, teaching cultural policy, arts management, event management, and arts and human values. A native of Italy, part of her current research is focused on ancient Rome. “I am working on two main projects: a study looking at Augustus Rome as an example of a creative city in antiquity and a book about understanding cultural policy and arts management research for the publisher Palgrave. This book project is a collaboration with Jonathan Paquette, from the University of Ottawa.” The Journal of Planning Education and Research just accepted her paper on the definition of cultural resources in comprehensive planning. She has a PhD from Ohio State University.

Planning, Public Policy and Management

Keith Eggener joins the Department of the History of Art and Architecture as Marion Dean Ross Distinguished Professor in Architectural History. Prior to coming to the UO, Eggener taught art and architectural history at the University of Missouri in Columbia. At Oregon he teaches American and modern architectural history and urbanism, and plans courses in contemporary world architecture, cities in the western imagination, and Latin American modern art and architecture. Eggener has a master’s degree in art history from the University of Washington and a master’s and PhD in art and architectural history from Stanford University. He is a contributing editor of Places, which “gives me an outlet for shorter pieces on a wide range of topics.”

Arts and Administration

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Planning, Public Policy and Management
1. Cameron Huber, undergraduate student, HO[MIN]ID, won first place in perFORM 2014: A House Design Competition, sponsored by Hammer & Hand

2. Alyssa Phanitasack, MArch ’14, Wildish—Low Carbon, High Design: A Museum for Environmental Art in the Willamette Valley, Assistant Professor Erin Moore

3. Carolyn Lieberman, Samuel Ridge, and Cody Tucker, undergraduate students, A Machine Is a Wetland for Parking In, won three awards from the Royal Society of Arts US Awards—RSA Leadership Award for Architecture, Agnes Bourne Cash Award for interiors, and the Techmer PM Award for Sustainable Design, Associate Professor Brook Muller

4. Jose Cornejo, MArch ’14, Urban Waterfronts Studio: Reimagining Working Waterfronts in Portland, San Francisco, and Brooklyn, Associate Professor Gerry Gast

5. Robert G. Larson, MArch ’14, The Innovative Engine—Portland Centennial Mills from Icon to Innovation Adaptive Reuse Studio, Associate Professor Ihab Elzeyadi

6. Gabrielle Steffel, MArch ’14, Centennial Mills re[CYCLE]d—Portland Centennial Mills from Icon to Innovation Adaptive Reuse Studio, Associate Professor Ihab Elzeyadi
1. Bryan Yost, undergraduate student
2. Anne Magratten, graduate student, *Burning I*, 2014, oil on canvas
5. Jessica Rose Vala, graduate student, *Got It Mine*, three channel video
6. Christina Saavedra, BFA ’14, sculpture
7. Imogen Banks, BFA ’14, painting
8. Matt Christy, graduate student, *Watchdogcircle*, variable
1. Emily Boelsems, MIArch ’14, *Doc | Space: A Coworking Hub*, comprehensive project, longitudinal section, Associate Professor Alison Snyder and Associate Professor Linda Zimmer
2. Miranda Lee, MIArch ’14, *BÁRA: An Urban Artist Colony*, comprehensive project, artist apartment perspective, Associate Professor Alison Snyder and Associate Professor Linda Zimmer
3. Kelsey Luscombe, BIArch ’14, *Portland Dance Conservatory*, comprehensive project, cafeteria perspective, Associate Professor Alison Snyder and Associate Professor Linda Zimmer
4. Kara Matthies, BIArch ’14, *Urban Youth Baseball Academy*, comprehensive Project, entry sequence perspective, Associate Professor Alison Snyder and Associate Professor Linda Zimmer
5. Diana Lee, undergraduate student, *Redesigning the Obsolete Furniture Studio*, Instructor Ryan Donohoe
6. Taylor Dorse, undergraduate student, *Redesigning the Obsolete Furniture Studio*, Instructor Ryan Donohoe
7. Alisha Hinkle, BIArch ’14, *Pocket Hotel*, comprehensive project, transverse section, Associate Professor Alison Snyder and Associate Professor Linda Zimmer
1. Denise Lutz, BFA ’14, thesis project
2. Alisa Akay, BFA ’14, thesis project
3. L. Simon Sanchez, BFA ’14, thesis project
4. Colin Jones, BFA candidate, thesis project
1. Eric Bechler, BLA ’14, Synthetic: A Landscape for the 22nd Century, Professor Robert Melnick
2. Alexander Zatarain, MLA ’14, Revealing a Trashed Landscape, Associate Professor Liska Chan
3. Michael Corrente, graduate student, A Crowdsourcing Application for UO Gateways, Professor Rob Ribe
1. Rita Clare Clancy-Pfister ’14, KOTA
2. Christopher Lau, undergraduate student, Table/Shelf
3. Janice Tsai ’14 and Yu Zhang ’14, Glass Tea Vessels from the Advanced Designers’ Tools course working with Sky tubes
4. Team of Sara Birns ’14, Claire Sakaguchi ’14, and Curtis Logan Olson ’14, won second place for Iris, an interface designed for communication between doctor and patient to allow for better diagnosis, in the Colligan User Interface Design Challenge.
5. Tana Sollar ’14, Plum Triple Beam Scale, winner of 2013 Interzinc Design Competition
6. UGene cups from the Prototyping and Manufacturing course led by faculty collaborators, John Arndt, Wonhee Arndt, Brian Gillis, and Esther Hagenlocher
STUDENT Achievements

Arts and Administration

AAD students and alumni involved with the annual (Sub)Urban Projections digital media festival led three breakout sessions at TEDx Salem 2013, where they discussed a history of the project, how they illuminate downtown Eugene, and possible future collaborations with regional arts organizations.

The two-day festival took place in January with Ballet Fantastique at Oregon Contemporary Theater, as well as performances and installations at the Hult Center for the Performing Arts. The festival illuminated unusual and striking places within Eugene’s cityscape.

The festival was produced by City of Eugene Cultural Services in partnership with the UO Arts and Administration Program. AAD students Meghan Burke and Sarah Robey were creative directors; Jonathan Lederman returned for his third season as the technology lead.

Architecture

Architecture graduate student Grace Aaraj was the People’s Choice winner in the Three-Minute Thesis State Championships in May, where doctoral and master’s students were challenged to present their thesis topic in three minutes using one slide. Aaraj also was an invited student speaker at TEDx UOregon—“Intersections: Diversity is Critical to Creativity.”

Undergraduates Carolyn Lieberman, Samuel Ridge, and Cody Tucker took home three Royal Society of Arts US awards: the leadership award for architecture, the Agnes Bourne cash award for interiors, and the Techmer PM award for sustainable design.

The Danish Institute for Study Abroad Architecture and Design Program in Copenhagen honored A&AA students: graduate interior architecture student Lisa Hartanov won the Design Excellence Award in the interior architecture studio; undergraduate architecture student Jiawei (Vincent) Mai won the Design Excellence Award in the architecture studio; and undergraduate interior architecture student Natalie Joy Nicholson won the Kaare Klint Special Award for her work in the furniture (metal) studio.

Undergraduate Cameron Huber received first place for the design of a green single-family house in the perfORM 2014: A House Design Competition, sponsored by Hammer & Hand. Huber won the $2,000 first place award for his entry, HO[MING], which judges said showed restraint, purity of form, friendliness to neighborhood context, and understanding of energy performance within a holistic approach to sustainability.

Graduate student Laura Levenberg has received the Senator Mark O. Hatfield Architectural Award from the Architecture Foundation of Oregon. The award, announced in February 2014 for the 2013 award year, includes a $2,000 scholarship.

Art

Students in Prototyping and Manufacturing—cotaught by Brian Gillis and John Arndt—took their “Ugene” cups from initial design winter 2014 to prototyping and production in summer. The cups were juried during the class’s final review by faculty members and students from the class and across campus, artists and designers from Eugene and Portland, and benefactors who contribute to the David Foster Fund, which endowed the class. After the cups were juried, faculty members worked one-on-one with the four student-designers to refine their designs. This has included in some cases new ideation and in others more prototyping and mold-making. Technical specifications range from casting times or ways to refine casts once they are extracted from the molds to glazing instructions or locations of maker’s marks.
Sixty-two graduating senior art and digital arts students exhibited their work in 2014 Spring Storm: Department of Art Second Annual Senior Show in May. A print-on-demand catalog archiving the works was developed. Following the exhibition, a juried selection of the student works, Best of 2014 Spring Storm, was exhibited in the LaVerne Krause Gallery in Lawrence Hall in June.

History of Art and Architecture
Maggie Witt, a history of art and architecture and English major, was named a finalist for the Marshall Scholarship.

Product Design
Zander Eckblad’14, product design, was among six entrepreneurs accepted into the Regional Accelerator and Innovation Network (RAIN) to work with the City of Eugene to develop innovative technology businesses. Eckblad is the founder of Black Lodge Design Lab, which is developing environmentally friendly building materials using nanocellulose. RAIN, funded by $3.75 million from the Oregon legislature, helps entrepreneurs turn new technologies into businesses that create well-paying jobs. Eckblad was an Oregon BEST Red List Design Challenge winner in 2013. He also was invited to display his product design work in Milan, Italy, during Milan Design Week 2014.

Landscape Architecture
Graduate students Shannon Arms, Emilie Froh, Carol Stafford, and Pieter Van Remoortere—with Professor Kenneth Helphand and Associate Professor Liska Chan—won the $2,000 second place in The “Watermarks” competition for their entry “PDX Marks.” The UO entry capitalized on watermarks that already exist in downtown Portland, Oregon, turning ubiquitous bridge piers into colorful gauges showing future flood levels, and calling attention to rising waters through interactive features.

Salone Satellite 2014
Thirteen Product Design Program students were invited to show their furniture designs to over a quarter-million participants in the annual Salone Internazionale del Mobile di Milano, also known as Milan Design Week. The students’ furniture pieces, small objects, and lighting were displayed at “Salone Satellite,” an exhibit that brings promising young design talent together with international scouts for one week. Their work stemmed from Assistant Professor Wohnee Arndt’s fall senior studio, “Home Away from Home.” The students were Brooke Anderson, Rita Clare, Zander Eckblad, Jessica Giden, Josh Larsen, Chris Lau, Sean Leyden, Sarah Pierce, Simon Ratti, Tana Sollars, Liz Zarro, and Yawei Zhang. Thanks to generous funding from UO alumnus Robert L. Peterson and his wife, Bonnie, seven of the students travelled to Milan for the show.

Interior Architecture
University of Oregon interior architecture student Madeline Gorman won first place in the inaugural International Interior Design Association—Oregon Chapter design charrette at the Eastside Exchange Building in Portland in March.

Planning, Public Policy and Management
Undergraduate Erik Thorbeck, a major in Chinese and PPPM, was awarded the prestigious David L. Boren Scholarship to study in China from January to September 2015. The Boren Scholarship provides up to $20,000 for undergraduate and graduate students to study less commonly taught languages in world regions critical to US interests and underrepresented in study-abroad programs.

Students in the Oregon Leadership in Sustainability program completed their research for the Willamette Falls Legacy Project in Oregon City. The class, taught by Adjunct Instructor Ric Stephens, included a high school design charrette, design studio, land and water site visits, public presentation, and a comprehensive report. For a copy of the report, visit ols.uoregon.edu/news/sustainable-development-willamette-falls. Students in Stephens’ summer Green Cities course learned to operate unmanned aerial vehicles (i.e., drones), useful for projects ranging from urban design evaluation to disaster planning. Aerial photos they took from drones of Mount Angel, Oregon, will be used to evaluate planning and design proposals.
Architecture


Associate Professor Nancy Cheng was a visiting associate professor at RMIT University in Melbourne, Australia. She was in residency at the Shanghai Xian Dai Architectural Group and at Carnegie Mellon University. She gave workshops on shaping light with folded surfaces in Australia, China, and Germany, and presented “Sustainable Portland: Communicating Climate Smart Scenarios with Data-Driven Illustrations” in China and India.

Instructor Megan Haight gave a presentation, “An Exercise in Public Engagement: Eugene YNEW Renewal,” at the 2014 Oregon Design Conference. Haight was joined by two UO students, Leslie Walker and Bob Nichols.

Adjunct Instructor Suenn Ho participated in a panel, “Revisiting the Kowloon Walled City,” at the Asia Society in Hong Kong and taught a studio with Associate Professor Donald Gast.

Professor Alison Kwok was named director of a graduate studio. Kwok also serves as external examiner for the architecture program at Chu Hai College in Hong Kong. The twelfth edition of Mechanical and Electrical Equipment for Buildings, which she coauthored, will be released in October. Kwok presented “Zero-NET Energy Education: Mind the Gap” at the Architectural Research Centers Consortium—European Association for Architectural Education 2014 International Conference on Architectural Research. She also received funding from the American Society of Heating, Refrigerating, and Air Conditioning Engineers for her “Campus Unplugged” research.

Assistant Professor Erin Moore was invited to design a mobile pavilion in a competition at Kengo Kuma Lab at the University of Tokyo. Moore and her team were awarded the Material Equilibrium Prize for their pavilion, which uses a spiral of thatch to capture and shed water and carbon. Moore also was elected to the board of the Architectural Research Centers Consortium.

Associate Professor Nico Larco, along with Kristin Kelsey, MArch and MIArch ’12, and Amanda Stoker West, MPA ’09, published Site Design for Multi-Housing: How to Build, Connectable, Connected Neighborhoods. As part of the Sustainable Cities Initiative’s SCI-China Program, Larco led a four-day workshop in Chengdu, China, and lectured in Liberal Studies. He also lectured at the National Conference of the American Planning Association in Atlanta and led a workshop at the University of Connecticut. He also presented at the University of Maryland, the University of Tennessee, at the conference “Imagining America” at Syracuse University, and to a consortium of schools in Maine.

Acting Dean Brook Muller is author of Ecology and the Architectural Imaginaria (Routledge). He examines the architectural possibilities of ecosystems embedded from conceptual phases onward, how notions of function and structure of ecosystems can inspire ideas of architectural space-making and order, and how the architect’s role can shift within this understanding. Muller contributed “Performance of an Urban Nature” to the Center for Humans and Nature “Questions for a Resilient Future” project. He delivered “Holism of the Fragmentary: Ecologies of Architectural Representation” at the International Association for Environmental Philosophy Conference in Eugene.

Associate Professor Hajo Neis, director of the Portland Urban Architecture Research Laboratory, gave a lecture titled “Building for the Life and Beauty of the Earth,” which he coauthored, in Stuttgart, Germany, and in Portland and Eugene, Oregon. He was invited by Danube University Krems in Austria to participate in the workshop “Pursuit of Pattern Languages for Societal Change (PURPLSOC)” and lectured at the University of Duisburg-Essen, Germany. He also presented a project for the City of The Dalles, Oregon, that he worked on with his students in 2014.

Professor Kevin Nute delivered the keynote lecture, “Japanese Art as a Means to Organic Architecture,” for the Frank Lloyd Wright Trust at the Pritzker Library in Chicago. His new book, Vital: Using the Weather to Bring Buildings and Sustainability to Life, is now available from the bookstore. His installation of videos from the book, “Out There in Here,” will be at the White Stag Block in Portland November to December 2015. Nute also received a John H. Baum Award for his “Other Gate” design studio.

Professor Emeritus John S. Reynolds presented a paper about the Emerald People’s Utility District office building at the National Solar 2014 Conference in San Francisco. Opened in 1988, the building is assisted by passive heating and cooling. Reynolds’ paper discusses its performance since it was built.

Tannaz Farsi was promoted to associate professor with tenure. She was named a 2014 Hallie Ford Fellow in the Visual Arts by the Ford Family Foundation. The $25,000 award recognizes Oregon visual artists for the excellence of their work and potential for significant advancement.

Solo exhibitions by Associate Professors Brian Gillis included His Room at Gallery 2.5, Illinois State University, Bloomington, Illinois; and The Torre at Doris Ullman, Berea College, Berea, Kentucky. Group exhibitions included Light of the Moon at Arrowmont School of Arts and Craft, Gatlinburg, Tennessee (Juror’s Award) and International Ceramics Biennale at the Cluj Museum of Art in Cluj-Napoca, Romania. Public collections that added his work include the Romanian State Collection, Cluj-Napoca Museum of Art, Cluj, Romania; Heiligbronn University, Harbin, China; and the University of Tokyo. Gillis won the 2014 MacDowell Colony Fellowship, Peterborough, New Hampshire; and the Ox-Bow Residency Award, School of the Art Institute of Chicago.

Apple Inc. honored Professor Craig Hickman, developer of Kid Pix, as a significant software innovator during Apple’s 30-year anniversary celebration of the Macintosh computer. Hickman’s monograph, Oxide, was published and featured in Hyperallergic. His solo show Portland Sustainable Community 1.0 exhibited at the White Box gallery in Portland, Oregon. Hickman was featured in August at the RKS Sessions, where he spoke about his Kid Pix project.

Associate Professor Anya Kivarkis received a 2014 Oregon Arts Commission Individual Artist Fellowship. In addition, her work was featured in Art Jewelry Forum. The project focuses on Kivarkis’s recent series of jewelry reconstructed from a spread in the September 2007 Vogue. Gallerie Rob Koudijs in Amsterdam featured a Kivarkis solo exhibition of the series.

Visiting Professor Sylvan Lionni’s Half Life was at Kansas in New York and reviewed in Artforum. He exhibited in group shows including I Never Can Say What I Mean at Hap Gallery in Portland, Oregon, and Highways and Byways, Together Again at Daimler Contemporary, Berlin, Germany.

Professor of Practice Euan Macdonald exhibited at Fondazione Sandretto Re Rebaudengo in Torino, Italy. Assistant Professor Christopher Michlig received a 2014 Faculty Research Award and was featured on Oregon Public Broadcasting’s State of Wonder for his collaboration with John Zerzan at the Portland 2014 Biennial.

Professor Emeritus Kenneth O’Connell coauthored Jay Lindsay: Travel Sketchbooks. Associate Professor Michael Salter conducted workshops at Central China Normal University (CCNU) in Wuhan, China. His exhibition of collaborative work with Chris Coleman, University of Denver, was exhibited at CCNU. Salter also lectured at Hubei Normal University in Huangshi, China.

Associate Professor Ying Tan’s work was shown at International Image Festival in Mainz, Germany, and at the XXX Fuori Festival in Pescaro, Italy. Her animation was screened at Reykjavik Visual Music (Punto y Raya) Festival in Reykjavik, Iceland, and featured at "firenciconcilies III" in Malaga, Spain.

Professor Terri Warpinski received a 2014 Oregon Arts Commission Individual Artist Fellowship as well as a Career Opportunity Grant from the Oregon Arts Commission and the Ford Family Foundation. Photographs from Surface Tension were in a cover story in Exposure and shown at the Lincoln Center Art Galleries, Fort Collins, Colorado. Connection to Place exhibited at Clatsop Community College, Astoria, Oregon. In the Light of Day showed at Carnegie Museum in St. Paul, Minnesota.

Associate Professor Laura Vandenburgh received a 2014 UO Provost’s Creative Arts Fellowship. She also completed her term as department head begun in 2008. Vandenburgh received a Firenze Travel Grant for Elsewhere: Thick Drawings + Slow Clouds. Her other recent exhibitions included Wolkenshauen (to observe clouds), with catalogue, at the Kunstverein Passau gallery in Passau, Germany; at Grosse Rathausgalerie in Landshut, Germany; and her solo exhibition Thick Drawings at Ditch Projects in Springfield, Oregon.

Arts and Administration

The National Art Education Association awarded Doug Blandy, senior vice provost for Student Affairs, the 2014 Beverly Leveritt Gerber Special Needs Lifetime Achievement Award. Professor Emeritus Gaylene Carpenter coauthored Continuity and Change in Values in Midlife: Testing the Age Stability Hypothesis in Experimental Aging Research.

Associate professor and program director Patricia Dewey’s Managing Arts Programs (Routledge, 2015) involved 22 authors working in arts in the health-care field. It covers the growth of arts in health care, creating conducive environments for healing, and professional development for staff members. Dewey was awarded the 2014 Kenneth A. Marantz Distinguished Alumni Award by the Department of Arts Administration, Education, and Policy at Ohio State University. She contributed to the work schaffliches Engagement in der US-Kulturpolitik” (Community Engagement in American Cultural Policy) in Jahrbuch fuer Kulturpolitik.

Assistant Professor John Penn is working with the City of Eugene on two initiatives documenting public
art, one with the Western States Arts Federation, where Fenn is designing crowdsourcing and data management strategies, and another where he is constructing a process for generating multimedia documentation of public art.

Assistant Professor Eleonora Redaelli is working on a book about understanding cultural policy and arts management research (Palgrave). The project is a collaboration with Jonathan Paquette of the University of Ottawa. The Journal of Planning Education and Research has accepted Redaelli’s paper on the definition of cultural resources for a comprehensive planning. Her chapter “Cultural Mapping: Analyzing Its Meanings in Policy Documents” is in Cultural Mapping as Cultural Inquiry (Routledge).

History of Art and Architecture

Professor Keith Egginger published articles in Places, Clog, Bitacora Arquitectura, and the proceedings of the Society of Architectural Historians of Australia and New Zealand. He serves on the editorial and advisory boards of Places, the Journal of the Society of Architectural Historians (USA), American Studies, the Foro de Historia y Crítica de la Arquitectura Moderna (Mexico), and the Jordan Schnitzer Museum of Art and the Cinema Studies Program at the UO.

Philip H. Knight Professor of Art History and Classics Jeffrey Hurwit presented “Who Signed What? Artists and Signatures in Ancient Greece” at the Athens Centre in Athens, Greece. His Artists and Signatures in Ancient Greece is due out early 2016 (Cambridge University Press).

Associate Professor Kate Mondloch’s essay “Wave of the Future? Reconsidering the Neuroscientific Turn in Art History” will be published in Leonardo in 2015. Her essay “Exposing Modern Mirror” appeared in Millennium Film Journal. She was awarded a UO Faculty Excellence Award in 2013–14 and a New Course Development Award for a new media and culture graduate certificate to develop a digital humanities seminar. She presented “Patricia Piccinini’s Bioart” at Washington State University and “Unbecoming Human” before the Society for Literature, Science, and the Arts Conference in Tunn, Italy.

Interior Architecture

Kyoyo Ahn was promoted to associate professor with tenure. Ahn received a 2014 Dean’s Research Award for his research project “Therapeutic Furniture: Product Development for Children with Autism Spectrum Disorders.” He presented two papers at the Interior Design Educators Council Annual Conference in New Orleans, Louisiana: “Empirical Approach in Designing a Store: Comfort, Arousal, and Motivation” and “Utilitarian Aesthetics: An Interdisciplinary Inclusive Design Graduate Seminar.”

Assistant Professor Erin Cunningham’s article “Navigating the Past: What Does History Offer the Discipline of Interior Design?” was published in the Journal of Interior Design this fall. It examines the utility of history to the practice and study of interior design. She also authored a chapter, “Bringing the Past In: Narrative Inquiry and Interior Design,” in The Handbook of Interior Design, due out December 2014 (Wiley-Blackwell).

Associate professor and program director Alison Snyder received the Oregon Foundation-funded Van Evera Bailey Faculty Award for faculty research and studio teaching. Her project “Transforming Urbanism with Istanbul’s Street Spaces” mixed her on-site research with a new architectural outfit studio project. In December, Snyder led a group of students to Istanbul, Turkey, to experience the city firsthand. Her winter studio took part in public discussions and lectures in partnership with Portland State University’s Middle East Studies Center and Center for Turkish Studies.

Landscape Architecture

Professor Emeritus Kenny Helspand along with Department Head Lisa Chan and graduate students Emma Froh, Carol Stafford, Shannon Arns, and Pieter Van Remoortere won second place in the University of California at Berkeley Watermarks Competition. His recent publications include book chapters in “The World of Landscape Design” and “Urban and Rural Design.”

Professor Ron Livingood delivered a paper at Rehab 2014, a conference in Tomar, Portugal, on preservation of historic buildings. His paper “Rehabilitation of the Horikawa Canal” discussed the urban landscape revitalization project designed by his Kyoto summer program students.

Professor Robert Ribe presented a paper at the Digital Landscape Architecture 2014 conference at the Swiss Federal Institute of Technology in Zurich, demonstrating how agent-based models can be a new tool for future landscape architects and planners. Ribe’s paper was coauthored by Associate Professor Bart Johnson and colleagues at Portland State and Oregon State Universities, who, along with Philip H. Knight Professor of Landscape Architecture David Hulse, are developing an agent-based landscape modeling system.

Deni Ruggeri was promoted to associate professor with tenure. He wrote the chapter “From Blues to Green: The Future of New Towns Worldwide” for New Urbanism and a chapter in Community Matters: Service-Learning in Engaged Design Planning.

Planning, Public Policy and Management

Assistant Professor Colleen Chrisinger received an Early Career Research Award from the W. E. Upjohn Institute for Employment Research for a paper on private employment outcomes of military veterans who participate in the civilian workforce development system, which she presented at the Association for Public Policy Analysis and Management in Washington, D.C. “Industry Clusters and Employment Outcomes in Washington State” will be in Economic Development Quarterly.

Vicki Elmer’s book Infrastructure Planning and Finance: A Smart and Sustainable Guide (with Adam Lei- gland) was published by Routledge. Her chapter on municipal bonds was cited by the Journal of the American Planning Association as “essential reading for anyone interested in public sector development finance.” For a second year, she received a grant from North American Industry and Of- fice Markets, the Portland association of real estate development professionals, for the Oregon leadership in sustainability spring practicum.


Assistant Professor Rebecca Lewis is principal investigator on a National Institute for Transportation and Communities grant project, “Assessing State Efforts to Integrate Transportation, Land Use, and Climate Change” (with Research Associate Rob Zako). Lewis is coinvestigator on a National Institute for Transportation and Communities grant project, “Metropolitan Centers: Evaluating Local Implementation of Regional Plans and Policies” (with Richard Margerum, Robert Parker, and Keith Bartholomew of the University of Utah) and on “Urban Growth Boundary Rule Implementation: Historic Land Consumption” (with Robert Parker) for the Oregon Department of Land Conservation and Development.

Assistant Professor Gerardo San- doval was coauthor on three articles in 2014: “Gender, Transnationalism, and Empowerment in Postville, Iowa: Women with Electronic Shackles” in Transnational Latin American Cultures; Liminal Places, Cultures, and Pow- ers (Routledge); “Placemaking in a Translocal Receiving Community: The Relevance of Place to Identity and Agency in the Urban Studies” comparing Conditions of Labor-Intensive Forestry and Fire Suppression Work- ers” in Society and Natural Resources: An International Journal.

Marc Schlossberg was promoted to full professor. His Rethinking Streets: An Evidence-Based Guide to Complete Street Transformations is in its second printing. Coauthors include Associate Professor John Rowell and former students Dave Amos (MARCH ’13, MCRP ’13) and Erik Deissenroth, MARCH ’14. Schlossberg was coauthor of “Parent Safety Perceptions of Child Walking Routes” in Journal of Transport and Health and “Adding Cyclists and Pedestrians While Maintaining Vehicle Throughput: A Pre- and Post-Construction Complete Street Analysis” in Transportation Research Record: Journal of the Transportation Research Board. Schlossberg and Larco wrote “The Sustainable City Yearbook: A New, Radically Simple Model for Publicly Engaged Scholarship” in Public: A Journal of Imagining America.

Adjunct Instructor Ric Stephens was selected as an international mentor for the Mentor and Student Research Lab program at the Gdansk University of Technology, Poland. Stephens attended a symposium at the Swiss Federal Institute of Technology in Zurich to work with international planners on Urban Planning Advisory Teams, to be published in the International Society of City and Regional Planners.

Yizhao Yang was promoted to associate professor with tenure. She is a coauthor of “Impact of the Safe Routes to School Program on Walking and bicycling,” forthcoming in Journal of American Planning Association. Yang, director of the SCI-China Program, has organized the Sustainable Cities Initiative’s Chinese visiting scholars program for three years and organized a conference on ecologically-based planning involving SCI affiliated scholars in Chengdu City, China, in summer 2014. Yang and China Program director De- hui Wei are researching urban growth in China.

Product Design

John Arndt was promoted to associate professor with tenure. The UO IDEA Awards program awarded a grant to Arndt and Wonhee Jeong Arndt for Office Oasis. The UO IDEA Awards program awarded a grant to Trygve Fast and Jessica Swanson for The Barnacle Project. Faste also had solo exhibitions including Illusive Structures, One Grand Gallery, Portland, Oregon (2014); and, in 2013, Lightspeed, Ruth Bafordan Gallery, Santa Monica, California; Dimensional Shift, Cheymore Gallery, Tuxedo Park, New York, and Techno- forme, David Richard Gallery, Santa Fe, New Mexico. Faste also exhibited in numerous group shows from Singapore to South Korea and Brazil, and was a Sony Scholar Award recipient. He was invited to lecture at “Art Design Nexus: Embracing the Merger of Fine Art and Industrial Design Practice,” National Taiwan Normal University, Taipei, Taiwan.

A design for an avalanche search-and-rescue helmet by Assistant Professor Jason O. Germany was awarded a 2014 Industrial Designers Society of America Bronze Award. Germany was one of two finalists in the international competition on next page
continued from previous page

Spark Design Awards. He completed research on a $10,000 Small Starts Grant from the National Institute for Transportation and Communities with Assistant Professor Philip Spann Zeitlin. Germany also received a shared Williams Fund grant for a course with the entrepreneurship business concentration.

Associate professor and program director Kiersten Muenchinger, with Assistant Professor Trygve Faste, exhibited their Sticker Chair at the Salão Desing Casa Brasil Exhibit in Bento Gonçalves, Brazil. The pair’s Download Chair won the Lexus Design Award shortlist. Muenchinger presented at the 2014 Proceedings of International Conference on Kansai Engineering and Emotion Research in Linkoping, Sweden, and at the Industrial Designers Society of America’s conference in Chicago.


Rocco Luieri is A&AA’s new associate dean for finance. He came to Eugene after directing financial operations for gaming, lodging, and entertainment in Las Vegas. Luere has a bachelor’s degree in business management and marketing from Cornell University and an MBA in corporate finance, accounting, and operations management from the University of Rochester.

Kathrin "Kat" Walsch is A&AA’s new senior director of development. Walsch, who has been with the UO since 2008, began her UO career in the College of Arts and Sciences, where she was director of development, social sciences. Since July 2011, she served as the UO’s regional development director in University Advancement, focusing on northern California. Originally from Illinois, Walsch has an MBA from the University of Illinois at Chicago.

ALUMNI NOTES

Send your notes to karenj@uoregon.edu

Architecture

William Miller ’68 received the 2013 Lifetime Achievement Award from the American Institute of Architects (AIA), Utah Chapter. Miller retired from his position at the University of Utah to become a caretaker to his wife, Beverly ’68.

David Israel ’75 was a project team member for BAR Architects’ Market and Dolores Street complex project. The project was selected for the Pacific Coast Builders Conference (PCBC) Grand Award for best multifamily project over 60 units per acre, as well as the PCBC Attached Housing Project of the Year award. Israel is currently based in California’s Bay Area.

William Ledy ’75 and Marsha Maytum ’77 and their firm, Leddy Maytum Stacy Architects, have completed the design and building of Firehouse No. 1, the first new fire station built in San Francisco since the 1970s. Firehouse No. 1 was featured in the film, the first new fire station built in San Francisco for their firm, Leddy Maytum Stacy Architects, have currently based in California’s Bay Area.

Jan Willemse ’81 continues as technical design partner for ZGF Architecture, leading a number of design teams on a variety of complex buildings. Willemse was also a member of the UIO’s Hatfield-Dowlin Complex Football Performance Center, winner of the AIA Portland Built Honor Award. He is currently located in Portland.

Josh Raskin, MArch ’82, was recently hired by Oregon’s Nathan Good Architects. His 25 years of professional experience and previous founding of Ecoa Architects led Nathan Good to select him. Alan Osborne ’83, James Gantz ’97, and Dan Petrescu: MArch ’02, were members of Hanneberg Eddy Architects’ project team for the Cascade Academy of Central Oregon in Bend. The project was awarded an AIA Portland Built Citation Award. Alan Bright ’84 has been selected to join the American Institute of Architects’ College of Fellows. Bright is the design principal for HOK in San Francisco, California.

T. Paul Frank ’84 was a member of the project team for Arthouse, a student housing community in Portland’s Pearl District. Arthouse was selected for the AIA Portland Built Citation Award.

Kenneth I. Fisher, MArch ’87, has been selected to join the American Institute of Architects’ College of Fellows. Fisher is an architect for Gensler in Boston, Massachusetts.

Robert Hoffman, MArch ’94, has been named the new executive vice president of AIA Oregon, AIA Portland, and the Center for Architecture. He continues work on the repositioning initiative, meant to strengthen and examine the relationships between the architecture profession and the public.

Ian Gelbrich ’98 was a member of the project team for Fire Station 76 in Gresham, Oregon. The station, owned by Multnomah County Rural Fire Protection District 10, was awarded the AIA Portland Unbuilt Citation Award. Gelbrich is a member of Hennepen Eddy Architects in Portland.

Daniel Pyle ’98 is a project architect with BBT Architects in Bend, Oregon. He is working on the new middle school for the Bend-La Pine Schools district.

Alfredo Fernandez-Gonzalez, MArch ’99, was honored with the Nevada Professor of the Year Award given by the Council for the Advancement of Teaching and the Council for Advancement and Support of Education. Fernandez-Gonzalez was recently promoted to full professor at the University of Nevada at Las Vegas, and is president-elect of the Society of Building Science Educators.

Jonathan Heppner ’99 and Alex Porter ’11 were project team members for Union Way Portland in Portland, Oregon. The project was named winner of the Mayor’s Award for Design Excellence.

Emily Chaudhury ’01 was hired by LRS Architects for the firm’s commercial design studio in Portland, Oregon.

Michael Great ’02 has become a member of the Architecture Foundation of Oregon’s board of directors. He has been a principal at Ankrom Moisan Architects in Portland since 2012, leading the design process on many of the firm’s most high-profile projects.

Heidi Slaybaugh, MArch ’02, has joined the staff of BBT Architects in Bend, Oregon, where she is a team member on the new OSU-Cascades Academic Building in Bend and the Hawthorne Early Learning Center in the Pendleton School District.

Aaron Elliott ’04 has joined Walsh Construction’s project manager group. He originally joined the company in 2005 as an assistant superintendent in their Portland, Oregon, office.

Jon Jorgenson, MArch ’04, Scott Mooney, MArch ’05, and Tracey Bascue, MArch ’08, were members of the AIA Portland Built Merit Award—winning project team for the Colonel James Nemsith Readiness Center in Dallas, Texas. All are currently employed by THA Architecture in Portland, Oregon.

Corey Martin ’06 and THA Architecture, the Portland-based firm where he serves as principal, were honored with the 2013 AIA Northwest and Pacific Region Firm Award. The firm was recently featured in Oregon Architect detailing the award win and THA’s exceptional work in the Pacific Northwest.

Kaarin Knudson ’99, MArch ’07, has joined the Architecture Foundation of Oregon’s board of directors. Knudson is a designer and project manager for Rowe Brokaw Architects in Eugene, Oregon.

Tracey Bascue, MArch ’08, was a project team member for the Bayview Branch Library in San Francisco, California, winner of the AIA Portland Sustainability Award. Bascue is employed by THA Architecture in Portland, Oregon.

Lillian Vaughan ’09 was hired for Fortis Construction as a project engineer.

Samuel Ajayi ’10 joined Myhre Group Architects as an intern architect. His projects include high-density multifamily housing and mixed-use properties in Portland, Oregon.

Gavin Russell ’10 joined CIDA Architects and Engineers as an intern, providing design and support for industrial and commercial projects in Portland, Oregon.

Christina Larson ’07, MArch ’12, was hired by CB Two Architects as an architectural intern specializing in interior design, project management, and construction administration. CB Two is located in Salem, Oregon.

Tim Kamp ’12 was hired by Orangewall Studios Architecture and Planning as an architectural intern. Kamp worked on the Pﬁrm Family Brewers expansion in Hood River, Oregon, and is working on corporate interior projects for Nike Inc. in Beaverton, Oregon.

Arts and Administration

James McGrath ’50 was awarded the Santa Fe Living Treasure Award for Art Education, the Institute of American Indian Arts Visionary Award, and the New Mexico Literary Arts Gratitude Award. His fourth book, Valentines and Forgeries, Mirrors and Dragons, was recently published by Sunstone Press in Santa Fe, New Mexico.

Art

Vincent Baldassano, MFA ’66, was a visiting artist at the American Academy in Rome. He is associate professor of art at Gateway Community College in New Haven, Connecticut.

Annette Gurdjian ’84 exhibited 26 paintings on photographs in a two-person show titled “Tao Duo” at the Rogue Gallery in Medford, Oregon. Her work was also selected for the 2013 Eugene Mayor’s Art Show.

Jason Langer ’89 had his latest body of photographic work, Possession, exhibited by Charles A. Hartman Fine Art in Portland, Oregon.

Whitney Nye ’90 exhibited work at Portland International Airport B Concourse from November 2013 to May 2014. The exhibition of Nyrie’s collages and paintings included use of old sewing patterns, reused mirrors, salvaged metal, paint, and paper snippets.

Amjad Faur, MFA ’05, participated in a panel discussion, “Art, Politics, and History in the Middle East,” at Clark College. He teaches photography and visual arts at Evergreen State College in Olympia, Washington.
Lily Lee, MFA '12, has joined the faculty at Boise State University as assistant professor of sculpture. In 2014, she participated in three juried exhibitions in the United States and the exhibit Conclave 2014: Contemporary Textile Art Biennial, in Guimarães, Portugal.

Nika Kaiser, MFA '13, teaches at Southwest University of Visual Arts in Tucson, Arizona. She has regional shows planned at Exploded View Gallery and Tucson Museum of Contemporary Art. Kaiser was an artist in residence at the Byrdcliffe Arts Colony in Woodstock, New York, during summer 2014.

Sarah Nance, MFA '13, will be a Fountainhead Fellow at Virginia Commonwealth University for the coming academic year.

History of Art and Architecture

Sarah Gordon ‘14 has joined the Art Institute of Chicago as the textiles department specialist, where she will function as the senior art handler.

Historic Preservation

Sarah Lisle, MS '07, is the lead interpretive planner at Texas Parks and Wildlife Department in Austin, Texas. Laura Nowlin, MS '08, had her work on the Green River Drift listed in the National Register of Historic Places. She has also been working on historical interpretation for the State of Wyoming and is on the planning board for her home county in Montana.

David Espinosa ‘11, MS '14, was hired as assistant conservator at Conservation Solutions Inc. in Washington, D.C.

Chris Laswell ‘13 was selected for a yearlong internship as a cultural resources technician in Pearl Harbor, Hawai'i. He will provide technical support for archaeological and historical resources surveys and conduct inventories of significant properties in Guam.

Jobie Hill, MS ‘13, has been recognized nationally for her work on slave houses. She was awarded the National Endowment of the Humanities “We the People Research Fellowship—African American History and Culture.”

Ann Phillips, MS ‘14, was selected for a paid one-year fellowship with Challenge Detroit, funded by private businesses and employers to help revitalize Detroit, Michigan. She will be working with an architecture firm to help solve various problems throughout the city.

Ben Stinnett, MS ‘14, accepted a six-month term position with the National Park Service Alaska Regional Office in Anchorage, Alaska.

Emily Vance, MS ‘14, is working with the International Council on Monuments and Sites in Edinburgh, Scotland. She is employed with the National Trust for Scotland’s archaeology department, focusing on coastal properties including castles.

Interior Architecture

Margaret Dusseau ‘92, March ‘05, is the new facility design manager for housing and food services at the University of Washington in Seattle.

Landscape Architecture

Michael Hamm ‘79 stepped down from his position as president and CEO of the Portico Group, where he led the design process for numerous federal, state, city, and nonprofit foundations.

Planning, Public Policy and Management

Robert D. Atkinson, MUP ‘95, was honored with the PPM–Lila Acheson Wallace School of Community Service and Public Affairs (CSPA) Distinguished Alumnus Award for his work on innovation economics. Atkinson is the founder and president of Information Technology and Innovation Foundation, headquartered in Washington, D.C.

Marian Blankenship ‘94, MPA ‘06, was named the PPM-CSPA Distinguished Recent Alumna Award winner. Blankenship’s work on public health initiatives have earned her much praise throughout Oregon, where she is the director of government relations for Pacific Source, an independent nonprofit health plan, and the executive director of the Pacific Source Foundation for Health Improvement.

Joe McAndrew, MCRP ‘13, accepted the position of legislative associate with Transportation for America. This position places him as the organization’s chief government relations representative in Washington, D.C.

Product Design

Ryan Lynch ‘12 was promoted to the position of engineer technician with Tesla Motors’ Craftsmanship Studio. He previously served in their Department of Product Excellence. Lynch is based in Fremont, California.

IN MEMORIAM

ALUMNI

Robert Joseph Koch ‘48 died December 5, 2013, at age 92. Koch was a founding partner of Waterleaf Architecture as well as a respected and admired leader in the Portland architecture community. He is survived by his partner, Carol, three children, four grandchildren, and five great-grandchildren.

FACULTY

Paul Buckner, professor emeritus, died February 1, 2014, of a recently diagnosed illness. Buckner was a very popular and influential faculty member of the Department of Art, where he headed sculptural studies for a number of years. His creative work can be found throughout the Northwest, including at Timberline Lodge, the Jordan Schnitzer Museum of Art, and Olympic College, as well as at Scripps College. Both Buckner’s artwork and teaching wisdom were highly sought after during his lifetime, a legacy that will continue on after his passing.

Kartz Ucci, associate professor of digital arts, lost her battle with cancer on October 6, 2013, at age 52. Ucci joined the UO faculty in 2004 and taught art and digital arts in the Department of Art. Her courses were rich and powerful lessons on contemporary art practice, time-based media, and interactive installations. Her film and video media production work was seen in television, short films, and feature films, where she performed scenic design, editing, and videography. She completed her final installation work, 256 Shades of Grey, a temporary sound and light piece projected into, onto, and through the desert at Joshua Tree, California, on the opening night of High Desert Test Sites 2013.

100 ALUMNI STORIES

Dolan oversees historic park service landscapes

Susan Dolan ‘94, MLA ‘96, grew up in England and moved to the United States when she was 20. She is now third in command for cultural resources for the US National Park Service (NPS), overseeing the Park Cultural Landscapes Program, where she advocates for cultural landscapes in 401 national parks across seven regional offices. For Dolan, preserving a cultural landscape means having a window into history. “They’re living places you can walk through and allow yourself to contemplate the passage of time.” Her numerous publications include Fruitful Legacy, a 251-page book that details the historic context of orchards in the United States and provides information for their preservation. When Dolan came to the UO in 1991, she had a bachelor’s degree in horticulture from the University of Reading in England. She was looking to bridge the gap between her interests in horticulture therapy and landscape design for people with disabilities.

“In my first year, I was exposed to [Professor Robert Melnick’s] Landscape Preservation class,” said Dolan, “Immediately, I wanted to switch gears and tailor my studies toward cultural landscape preservation.” Melnick introduced Dolan to an acquaintance with the NPS, who gave her the opportunity for an internship through the National Council for Preservation Education in Washington, D.C., and from there her course was set. She has since worked at offices including the NPS Pacific West Regional Office and Mount Rainier National Park, before shifting to her current post in 2011.

Susan’s been incredibly effective with creating a feeling of a national program and a whole that is very difficult to achieve,” says Robert Page, director of the NPS’ Olmsted Center in Massachusetts.

Dolan expresses gratitude to Melnick because his work with cultural landscapes preservation launched her career. “In my eyes, I’m still at the seat of the master when I’m with him,” she said, “He was the root of my career in cultural landscape preservation in the United States. All these subsequent networks of contacts and mentors I’ve had have stemmed from him.”

Tell us your story at aaa.uoregon.edu/100stories

Susan Dolan, National Park Service.

Emerson Malone
To commemorate our centennial, we have collected 100 stories about alumni from all the decades and posted them online. Each story is unique and demonstrates the important contributions of alumni who work with our built and natural environments, the arts and culture, and in public leadership and service. These stories are snapshots of careers and projects that have occurred during the time of our writing.

We remain confident that there will be many more successes for those featured on these web pages and that more amazing alumni stories will be added during our centennial year.

Read, marvel, and enjoy, then tell your story online.

Check it out at aaa.uoregon.edu/100stories

The school is proud of the many achievements and contributions of its alumni worldwide.