PLANNING FOR A NEW A&AA on University Street

A recent UO study set out to examine the “superblock” of campus space along University Street from East 15th to East 18th Avenues for academic and student activities and moves forward potential development for a new School of Architecture and Allied Arts complex at this location. Rowell Brokaw Architects conducted the feasibility study. The study examined the capacity of the site to house the proposed construction and at the same time extend the academic character of campus to East 18th Avenue.

Already, this area of campus houses diverse users—the human physiology department, the student tennis complex, athletics fields, and the Student Recreation Center. The study concludes that the collective program—roughly 750,000 square feet—can be accommodated along with a strong framework of designated open space.

One of the key recommendations is that the University Street axis be transformed into a multimodal mall to create a new southern gateway to campus. Incorporating walking paths, bike lanes, green space, plazas, and roundabouts to redirect vehicle traffic away from the campus core would help bring the character of the campus to this edge. John Rowell, principal of Rowell Brokaw Architects, also recommended that the thirty-foot rise in topography along University Street be dubbed “University Hill.”

The School of Architecture and Allied Arts’ preliminary program sets a target of 320,000 square feet. The proposed A&AA program was studied as a complex comprised of three buildings: a four- to five-story building, a three- to four-story building, and a three-story building fitting onto the superblock site along with the other campus buildings. At this time, development plans for the area are being discussed with and without Mac Court to best evaluate the options. The relocation of Howe Field is anticipated with the redevelopment of the area south of McArthur Court. The study document can be found on the school’s site for “A New A&AA.” View it at aaablogs.uoregon.edu/newaaa.

Karen Johnson

Diagram from the feasibility study conducted by Rowell Brokaw Architects locates existing campus buildings, the proposed A&AA complex of three buildings, and campus open space on University Street.
As many of you know, we have been successful in recruiting our new University of Oregon President. Michael R. Gottfredson, PhD, was most recently the executive vice-chancellor and provost at the University of California at Irvine and a professor of criminology, law, and society. We also just recruited nationally recognized educator and architect Judith Sheine as the new head of the Department of Architecture. Joining us this year, Judith is professor and chair in the Department of Architecture at California State Polytechnic University in Pomona and an Association of Collegiate Schools of Architecture Distinguished Professor.

With this leadership in place, we are able to move forward toward a new complex for the School of Architecture and Allied Arts. This spring the UO’s acting provost Lorraine Davis officially stated the university’s commitment of the University Street between East 15th and East 18th as the site of our proposed A&AA complex. Now, we can launch even more profound actions toward visioning, brainstorming, collaborating, designing, and fundraising for a new A&AA. The campus-wide communication from acting provost Lorraine Davis is included below:

The School of Architecture and Allied Arts, founded in 1914, has grown to be one of the largest and most respected architecture, design, arts, planning, and policy schools in the country. Since its inception, the facilities in Lawrence Hall have been expanded and upgraded several times with major additions in the 1950’s, early 1970’s, and late 1980’s. Current programs of the school are also housed in Hendricks Hall, the North site of McArthur Court, Howe Field, and the adjacent fields and buildings. Fundraising for A&AA can focus on this super block area as the location for the buildings for the near future (about five to seven years).

The recently completed 2012 U.S. Olympic Team Trials in Track and Field, the training of world-class athletes like Ashton Eaton, and the building of a robust Track Town provide clear models for how to set a vision and ensure a world-class experience and a world-class outcome for this university.

The new student lives in a hybrid world, connecting the virtual and the physical, the face-to-face and the global, where the social, the academic, and the physical, recreational, and athletic arenas are seamless. This is the twenty-first-century student who will find a world-class education in the new A&AA.

Imagine a facility able to attract talent and resources for world-class research, teaching, and practice. Picture the new student flourishing in an open, collaborative environment with formidable intellectual, haptic, beautiful, and technological resources.

Imagine University Street as a vibrant gallery of event space, of real and virtual teaching studios and laboratories, of large-scale, digitally enhanced, immersive classrooms connected to sites in Portland, Oregon, and China. The buildings, gardens, art spaces, and courtyards invite students to interact across disciplines.

The new A&AA will foster a total learning environment for the student innovators of today and tomorrow. This mixed-use array of facilities will give our boundary-crossing students a place to prototype innovation connecting them to deep inquiry and connected communities. It will be a place where the traditional and the future coexist. It will be a model for many projects, campuses, and environments. Investing in education is the key to creating tools and knowledge that can spread to millions of people for better and just cities, healthy communities, clean water, or healthy kids—making prosperous futures for everyone on the planet. With the early support of visionary and generous partners, and others who will join us in this venture, we will realize a new, transformative model in sustainability, collaboration, and creative ventures.
Lawrence medal winner Ronnie Yimsut noted for GLOBAL SERVICE

Ranachith “Ronnie” Yimsut is a landscape architect, author, community activist, and inspirational leader for a better world in his native home of Cambodia. He is also the recipient of the 2012 Ellis F. Lawrence Medal, presented by the UO School of Architecture and Allied Arts each spring to an outstanding alumnus.

In Cambodia, Yimsut’s first twelve years were lived in an idyllic rural village before the Khmer Rouge moved in and Yimsut’s family and fellow villagers were forced into work camps. He suffered two years of hard labor, starvation, and warfare. In 1977, he became sole survivor of a Killing Fields attack where he lost most of his family and community. He eventually reached a refugee camp in Thailand, where news crews told his story to the world and he was able to emigrate to the United States.

In 1988, Yimsut graduated with a degree in landscape architecture from the UO, an event attended by CBS producer Brian T. Ellis, who had filmed Yimsut in the refugee camp ten years earlier. Yimsut began a career with the U.S. Forest Service in Bend, Oregon, where he “was living the American dream” but struggled with his memories. In 1991, a peace settlement was reached in Cambodia, so in 1992 Yimsut returned to his homeland for the first time. He spent the next year volunteering there as a consultant and instructor for nongovernmental organizations, launching him into what has become a life focused on human rights activism including land mine removal, contributions to a Khmer Rouge war crimes tribunal, and founding a college in his hometown of Siem Reap near Angkor Wat.

Alongside a full-time career with the Forest Service, Yimsut devotes his free time and personal funds to building the college—Bakong Technical College—in Siem Reap. His activist work has merited attention from human rights organizations, and he has been the subject of documentary films by CBS News, NBC News, PBS, National Geographic Explorer, and others.

Yimsut founded Bakong Technical College in 1993. By early 2012, three of its planned seven buildings had been completed. His dream is that two-thirds of the students will be female, to better empower them. The college plans a grand opening in November 2013, when Yimsut’s goal of helping others while helping to right a national wrong will solidify his legacy.

“We cannot be bystanders,” he says. “We have to say something, do something that shows you care. Leaving a legacy for future generations is critically important for me. I want my children, my heirs, to learn the value of service above self, that we must leave this place a much better place than when we first found it. It is our utmost duty toward future generations.”

Yimsut promotes “sweat-equity tourism” to encourage participants to lend a hand in building Bakong Technical College. The school was the recipient of the Toronto Rotary Club’s Centennial Celebration Grant in 2012, which included a $100,000 award. To learn more about sweat-equity tourism, visit Yimsut’s site, dreamworldtoday.blogspot.com.

Yimsut’s memoir, Facing the Khmer Rouge: A Cambodian Journey, helped provide evidence in November 2011 at the ongoing Extraordinary Chambers in the Courts of Cambodia (ECCC), a United Nations–backed tribunal in Phnom Penh that since 2007 has heard testimony regarding the genocide, bringing to trial Khmer Rouge regime members charged with war crimes.

“You are the reaffirmation of the human spirit.”  
– Brian T. Ellis, CBS News

Top: Ronnie Yimsut with Toronto Rotarian volunteers in Siem Reap, Cambodia. Bottom: Yimsut displays the master plan for Bakong Technical College. Photos courtesy of Ronnie Yimsut.
Public art festival with global scope
TRANSFORMS DOWNTOWN

A new arts festival projected artists’ work from around the world onto the walls of downtown Eugene in November, with streets and alleyways featuring contemporary digital art projections in a new concept that expands the possibilities of public art.

Called (sub)Urban Projections, the project started when four graduate students in the Arts and Administration (AAD) Program at the University of Oregon hatched the idea for a nonprofit contemporary art and media project in their Cultural Administration course, the first course all AAD students take. At the end of the term, they presented their idea to a panel of professionals that included Isaac Marquez from the City of Eugene’s public art program. Impressed with the students’ proposal, Marquez and his colleague Billie Moser worked in close collaboration with student cocreators Roya Amirsoleymani, Marissa Laubscher, Lisa Hewitt, and Katie Kelley to promote and curate the digital arts festival.

The festival used a variety of downtown locations, with the first night on the rooftop of the Hult Center parking garage, the second night at the intersection of Fifth Avenue and Willamette Street on the south wall of Red Agave, and the third night in Oak Alley between Broadway and Tenth Street.

“It was definitely a lot to add to our plate on top of our other studies,” says Amirsoleymani. “But it’s been a really rewarding experience that’s finally coming to fruition. We had this vision a year ago about what we wanted to create and now we’ve seen all these amazing digital art submissions come in and we’re envisioning them projected onto huge spaces. It’ll be a really incredible way for the public to interact with the art.”

Marquez agrees. By collaborating with the four cocreative directors, he has helped bring not only fiscal support to the festival, but infrastructure and resource assistance as well. These resources include ensuring parking permits, closing streets, and providing generators for lights.

“This was worth so much more than a hypothetical class project,” explains Marquez. “It’s a festival that champions emerging artists and new art forms. Plus, the level of professionalism the students are operating at is just great. It gives us security and trust to invest in this.”

“The festival reimagines the city,” explains Amirsoleymani. “There are so many underutilized, off-the-grid spaces that we’re repurposing and we ultimately hope to promote an open dialogue about what people experience when they see the art. We want to bring the community together to generate a public appreciation for contemporary art and digital media.”

In addition to emerging artists having the opportunity to showcase their work, the festival awarded the top three artists’ submissions, selected by an external panel of judges, with prizes ranging from $300 to $1,000. The judges were Jill Hartz, executive director of the Jordan Schnitzer Museum of Art; Joe Moore, a member of the City of Eugene’s Public Art Committee; and John Fenn, assistant professor in the Arts and Administration Program.

Submissions came in from Germany, France, the United Kingdom, Mexico, and Canada. Featured artists include Jon Bellona, Kevin Patton, and John Park–Harmonic Laboratory, who presented live multimedia performances combining visual projection, sound and audio installation, and interactivity.

“Em it’s a festival that champions emerging artists and new art forms.”

Emily Wilson

Product Design students display the bike that won the student category in the 2011 Oregon Manifest Constructor's Design Challenge and earned Gold in the 2012 International Design Excellence Awards. Top row, left to right: Teressa Chizeck, Matt Raphael, Heath Korvola, Adam Horbinski, Jeremy Androschuk. Bottom row, left to right: Scott Warneke, Ian Kenny. Read more about the honors the team has received on page 22. Photo by Tim LaBarge and Mike Davis.
In 2011 and 2012, students and faculty members continued to make the UO a leader in active transportation, both in the fields of design and planning. Here are a few of most important events from the past year.

**Students win bike design challenge**

A team of product design students (at left) took first place in the student category in the 2011 Oregon Manifest Constructor's Design Challenge.

The competition aimed to create a bicycle for today’s daily urban rider that was an integrated “tool for living.” The bike also needed to withstand the rigors of the judges’ critical eye and a challenging fifty-one-mile test ride.

After months of research, confidential design brainstorming, and bike fabrication, the UO team publicly premiered their innovative bicycle design: the “Campus Mini Velo Bike.” The bike was developed as the project for a summer product design class, taught by instructors Christian Freissler and James Molyneux.

The UO team’s bike features an integrated locking compartment, matching and swappable frame insert, pedals, and grips, as well as a retractable kickstand that hides inside the frame.

Judge Tinker Hatfield noted, “The UO bike came in with a naïve, fresh, creative approach. They weren’t locked in to a traditional version of a bike.”

The UO team’s design “is a fantastic example of a local and global design solution,” said UO Product Design Program Director Kiersten Muenchinger. “This project, to design a bicycle that recognizes the needs of modern living, is a design problem with local and international significance.”

**Congressman tours bicycle facilities influenced by UO students**

Congressman Peter DeFazio (D-OR) used a late October 2011 bike ride as an enjoyable way to hear about recent active transportation projects built in Eugene with help from UO students and paid for with state and federal funds.

**European bicycle field school kicked off in summer**

UO students spent three weeks this summer learning about bicycle planning, design, policy, and culture in a new field school in Denmark and the Netherlands. Communities in these two countries are known worldwide for their innovative strategies for promoting bicycle use, with impressive results. In Copenhagen, the first stop for the field school, more than 30 percent of trips are made by bicycle. After Copenhagen, students visited Utrecht and Amsterdam in the Netherlands, where bicycle ridership is just as high.

Students attended lectures, but spent most of their time exploring the cities and countryside by bicycle, often guided by local experts. By riding, students got to try novel bicycle infrastructure, including a bicycle-only ferry and a bicycle-only roundabout.

“The field school is an excellent opportunity for these students to experience the results of decades of bicycle-first transportation planning,” says Marc Schlossberg, field school leader. “In Denmark and the Netherlands, bicycles are the dominant mode of transportation, and the best way to understand what that’s like is to get on a bike and ride with the locals.”

Dave Amos
Sustainable City Year students

REIMAGINE FORMER BIG BOX SITE

The Sustainable Cities Initiative’s Sustainable City Year Program (SCYP) spent its third year working with the city of Springfield, Oregon. SCYP had already solidified a reputation for collaboration, but one fall-term project raised the bar: architecture and planning students across four courses collaborated with faculty members, the city of Springfield, local business owners, and a private developer to revitalize the Mohawk Boulevard area. The undertaking was just one of nearly two dozen projects in the year-long partnership.

Students in Associate Professor Nico Larco’s architecture studio worked closely with Springfield real estate developer Steven Yett to design proposals for Yett’s eleven-acre property in the Mohawk area. The site is the home of the former Springfield Waremart store, but now sits largely vacant. Students worked in five groups to propose concepts to turn an abandoned big box retail site into something more vibrant and sustainable.

“The students learned about the realities of working with a real estate developer and the financial and logistical concerns that go along with that. Architecture graduate student Jamie Corsaro said the studio “had a more realistic feel compared to other studios. In most studios, there’s always a theoretical component but not always a financial one. With a developer to give you feedback, you start to think about what is realistic and what is going to make an economic difference on the site.”

Architecture students proposed a variety of uses for the site, including housing, medical offices, call centers, bowling alleys, and breweries. All of the plans included adding new roads on the site to improve access for pedestrians and cyclists and to provide more frontages for retail establishments.

Yett enjoyed working with the students on their proposals and found the process very useful. “The students did excellent work,” said Yett. “They came up with interesting ideas, and I’m always a proponent of getting as many eyes on a project as possible.”

Community and regional planning students worked alongside the architecture students. All of the planning students were in their first term at the UO taking classes that focused on the project. Students looked at the issues facing the entire Mohawk area from several different perspectives, from a historical overview to demographic trends. Their related courses included Introduction to Planning, taught by PPPM department head Rich Margerum; Human Settlements, taught by Assistant Professor Robert Young; and Planning Analysis taught by Instructor Robert Parker.

“By interacting with the city, a developer, and local businesses, the planning students get a sense of how these kinds of projects involve multiple players, perspectives, and concerns,” says Margerum. “Part of their role as professionals is often to work for one of those organizations, and if they work for the city they often have to be a mediator or facilitator of the process.”

After a phase of data collection and analysis, most of the planning student teams proposed increasing connectivity across major arterial roads in the area, increasing walkability, and weaving the Waremart site back into the neighborhood.

After the term, students compiled a comprehensive analysis for the future of the Waremart site and surrounding neighborhood, a document made stronger thanks to the dynamic partnership of the SCYP, the city of Springfield, developer Steven Yett, and students across disciplines.
UO students and Nike team up to do ADAPTIVE DESIGN FOR ATHLETES

“If you have a body, you are an athlete.”

The words of University of Oregon legend and Nike, Inc. cofounder Bill Bowerman inspired students in a product design studio to develop innovative products to help athletes with disabilities adapt and thrive in competition.

“We approached the Adaptive Design, Enabling Athletes with Disabilities studio to improve the athlete’s performance in sport,” explains instructor Wilson Smith (BArch ’80 and current Nike, Inc. design director).

“At Nike, we are always seeking to improve sports performance through our product innovations. The students worked directly with highly competitive athletes and approached the design challenge with empathy and passion, producing inspired and compelling adaptive products.”

Smith, joined by instructor Bob Lucas, led the winter term course at the UO in Portland in collaboration with Nike and four adaptive athletes. The four athletes were Will Groulx (recently signed to Nike), Paralympics wheelchair rugby champion; Gabriella Rosales, ultramarathon runner; Joel Rosinbum, paratriathlete; and Brandon Robins, adaptive snowboarder. The sixteen students in the course worked with one of the athletes to develop athletic gear designed to be helpful to competitive adaptive athletes who use prosthetic devices and wheelchairs.

The course began with the premise that enabling every body to perform at the greatest potential possible—while comfortable, safe, secure, and efficient—is the ultimate goal. The students had the challenge of creating, via some trial and error, products that not only allow the athletes to compete, but also to compete without pain and enhance their performance. Athletes visited the studio, working in cooperation with the students to create ideas and provide feedback and concepts.

The students quickly learned what is important to the athletes and what is required for them to excel at their respective sports.

Many of the projects were products designed to be improvements over the equipment and devices the athletes already use in their sports. The students’ new products included an upper body support system meant for surviving rugby competitions for Groulx; armwear that could “restore, enable, and improve” athletic potential for Rosales; and a compact package for storing all of the tools needed for a snowboarder with a prosthetic lower leg for Robins.

“We had an opportunity to get the ball rolling with what we designed and possibly influence a lot of people’s lives in a really positive way,” says product design student Jeff Heil. “Enabling adaptive athletes to play their sports is such a unique and deeply interesting topic for design.”

At the end of the term, students received critiques and feedback from Groulx and Robins, as well as reviewers from Ziba, Nike, and Pensole Footwear Design Academy. Reviewers were enthusiastic about the student work, especially the adaptive athletes. As Robins, the adaptive snowboarder put it, “It’s all so great, so great… I just want to try it all!”

Learn more about adaptive design at: aaa.uoregon.edu/adaptivedesign.

Sabina Samiee

“Enabling adaptive athletes to play their sports is such a unique and deeply interesting topic for design.”

Athlete Will Groulx examines the bike seat designed for him by UO product design student Ariana Budner. Photo courtesy of Ariana Budner.
‘THE LONG NOW’
Faculty art show connects diverse practices

An exhibition featuring the works of twenty-two University of Oregon Department of Art faculty members was on view January 21 through April 8 at the Jordan Schnitzer Museum of Art on the Eugene campus.

Stamatina Gregory, an independent curator and critic from New York City, curated The Long Now. Gregory organized an exhibition comprising a set of extremely diverse practices and ideas, from the complex relationships between technology, nature, and labor, to contemporary explorations of gestural painting. Several ambitious installations were created for the show, including a hands-on, participatory work by Brian Gillis and John Park on the expanded field of broadcasting.

“The overall mode of inquiry for the exhibition is temporality, both in terms of work that unfolds over time, in method or perception, and in the sense that the show documents a particular moment in the varied practices of the department,” Gregory says.

Laura Vandenburgh, the Ann Swindells Chair and head of the art department, said the exhibition “is an exciting and unusual opportunity to see the work of nationally and internationally recognized artists on our faculty, many of whom don’t normally exhibit within the region.”

Artists featured in the exhibition were Carla Bengtson, Tannaz Farsi, Surabhi Ghosh, Brian Gillis, Ron Graff, Craig Hickman, Colin Ives, Anya Kivarkis, Sana Krusoe, Sylvan Lionni, Charlene Liu, Donald Morgan, John Park, Dan Powell, Jan Reaves, Jack Ryan, Michael Salter, Ying Tan, Kartz Ucci, Laura Vandenburgh, Terri Warpinski, and Amanda Wojick.

In addition to the exhibition in Eugene, Notes on a Recent Arrival, an installation of selected works by six faculty artists, was on view at the White Box in Portland. Drawn from the ideas emerging from The Long Now, this show appeared there from January 24 through March 24. A catalog of the same name is available and includes an essay by Gregory and transcriptions of discussions among the artists.

Catalogs are available for $16 at the museum store. Call 541-346-6441 for more information.

Dave Amos

The exhibition “is an exciting and unusual opportunity to see the work of nationally and internationally recognized artists on our faculty.”

Website broadens access to traditional CHINESE ARTS AND CULTURE

A website designed to bring together audiences interested in China’s cultural heritage has reimagined its approach, adding interactive dialogue and more robust social media elements to the six-year-old project headquartered at the University of Oregon.

Scholars and students contributing to ChinaVine.org come from the fields of folklore, art, humanities education, linguistics, and cultural policy, among others, in the United States and China. Principal investigators are UO Arts and Administration Program Professor Doug Blandy and Kristin G. Congdon, a University of Central Florida professor emerita and alumna of the UO art education department.

“While ChinaVine’s original website was rich in content, it contained few possibilities for direct interaction among visitors and scholars associated with ChinaVine,” Blandy says. The UO’s Interactive Media Group redesigned the website with a new content management system that allows easier posting of content by both scholars and the general public.

Elements of the website focus on eleven villages in Shandong Province, folk artists in Beijing, and festivals and performance centers in four villages in Guizhou Province. In development are volumes on the Yi language in Sichuan Province, the Song Zhang arts district in Beijing, the Gaobeidian Folklore Village in Beijing, and contemporary artists and musicians who incorporate traditional cultural aspects into their work.

ChinaVine consists of the website ChinaVine.org as well as a constellation of social networking sites including Facebook, Twitter, Soundcloud, Vimeo, Flickr, Instagram, Weibo, and Toudou. The website’s name reflects this—“Vine” was combined with “China” because of the fluid, ever changing, and winding ways of culture.

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Also associated with ChinaVine are two interactive blogs, EduVine chinavine.org/participate/eduvine/ and VineOnline aaablogs.uoregon.edu/vineonline/.

One thrust of ChinaVine focuses on how teachers can use the website and related social media to help students understand how they learn about themselves and their own identity as they learn about others. “Our approach focuses on teaching participants how to successfully live in our global world,” Congdon says.

The project connects with universities including Beijing Normal and the University of Maine; government entities in the United States and the Peoples Republic of China such as the Library of Congress and the Center for Ethnic and Folk Literature and Art; nongovernmental organizations in China such as the China Folk Literature and Art Association and the Beijing Folk Literature and Art Association; U.S. non-profits such as South Arts and the International Research in Arts and Sustainability; and professional associations including the American Folklore Society and the Chinese Folklore Association.

Marti Gerdes
Historic Pennsylvania site provides
A NEW FIELD SCHOOL

A dozen students took part in a new month-long summer program that offers opportunities to conduct research and participate in hands-on learning projects while living at a historical estate in northeastern Pennsylvania.

Sue and Mort Fuller of New York funded the field school at Overlook, the Fuller family’s property in Dalton, Pennsylvania, near Scranton, that has been in the Fuller family for more than a century. The summer field school at Overlook is a key element of the Fuller Center for Productive Landscapes. The program deepens students’ understanding of the role landscape plays in sustaining culture, through a coordinated curriculum and experiential learning. The Fuller Center covers operating costs of the four-week field school for five years, including students’ transportation and room and board.

The field school at Overlook is the first of its kind for the UO Department of Landscape Architecture. It provides students with opportunities for research and design at a site steeped in history and in an environment very different from Oregon and the West. The property was designed in the early twentieth century by the Olmsted Brothers, the firm run by Frederick Law Olmsted’s sons after their father’s retirement.

“This immersion in the landscapes of the East Coast is an incredible opportunity for our students,” said Associate Professor Roxi Thoren, director of the new program. “The opportunity for exchange between our university and this historic property is unique. We’re thrilled that our students are part of this groundbreaking work that the Fullers are making possible.”

Seven graduate and five undergraduate students—a mix of landscape architecture and architecture majors—attended the inaugural field school, which featured talks from agriculture and conservation experts; a seminar on food systems; visits to local farms, community gardens, farm markets, and farming research centers; and a design course testing ideas about food production through hypothetical designs for Overlook. The seminar was taught by Matthew Potteiger, professor of landscape architecture at Syracuse University. Professor Potteiger is the coauthor of the influential book Landscape Narratives, and is a leading scholar in food systems.

“Our students are able to visit parks and gardens throughout the region and in Washington, D.C., Philadelphia, and New York that they study in their landscape architectural history and theory courses,” Thoren said. “They are also able to visit all levels of the food system, from conventional and innovative farms, to places where food is processed, to both wholesale and retail markets. With these courses and experiences, our students will be prepared to help envision the next generation of more local, sustainable food systems.”

The Fuller Center will also sponsor annual lectures by international leaders in landscape sustainability. Thomas Woltz, FASLA, principal at Nelson Byrd Woltz, will give the inaugural talk on October 22, 2012, in Eugene.

“We’re so grateful for the Fullers’ generosity,” said Frances Bronet, dean of A&AA. “Experiential learning for university students is critical. Sue and Mort have created an opportunity for our students to apply academics in a location that is historically connected to landscape architecture.”

Sue Fuller grew up in Salem, Oregon, and graduated from the University of Oregon in 1971 with a degree in journalism. She went on to start Stanton Langfitt Advertising in Portland, Oregon. Mort Fuller is chairman of the board of Genesee & Wyoming Inc., a short line railroad holding company based in Greenwich, Connecticut.

Marti Gerdes

During a Fuller Center regional field trip, students take notes while Laura Francois of Eagle Street Rooftop Farm explains operations of the farm atop a warehouse in Greenpoint, Brooklyn, New York. Photograph by Lauren Schwartz.
1. Dan Anthony and McCall Wood, graduate students, and Lucia Rocchelli, undergraduate student, “Gateway Ecodistrict” urban design studio, Associate Professor Nico Larco and Instructor Kaarin Knudson

2. Laura Cavin, MArch ’12, terminal studio, site plan, “Regimes of Beneficial Disturbance,” Springfield, Oregon’s Booth Kelly site, Sustainable Cities Year, Associate Professor Brook Muller

3. Jamie Corsaro, MArch ’12, terminal studio, “R Street Commons: Urban Diverse Housing and What Happens in Between, Sacramento, California,” Professor Michael Fifield


5. Dave Amos, graduate student, terminal studio, Helsinki International Competition, “Helsinki Commuter Ferry Terminal,” Professor James Tice

6. Duy Vo, BArch ’12, terminal studio, Observation Retreat Space, “Refuge and Prospect,” Professor Kevin Nute

7. Nadia Kasko, MArch ’12, terminal studio project “Fury and Fragility,” at left, interior view, at right, entry perspective, Associate Professor Hajo Neis
1. Sarah Refvem, BFA ’12 painting, “Summer Camp”
2. Ryan Parra, BFA ’12 photography, “145 Days”
3. Christina Schueler, BFA ’12 sculpture, “Axioms”
5. Lyndsay Rice, MFA ’12, “Untitled,” Aluminum, powder coat
6. Robert Mertens, MFA ’12, “Hydro-lectro Schemata Cloth,” detail, electrical wire, VHS tape, cotton
8. Timothy Hamilton, BFA ’12 sculpture, “145-Recode”
1. Furniture design studio projects, left to right, Olivia Eddy and Marisa Baker, undergraduate students, and Ellie Nonemacher, graduate student, instructor Nils-Ole Zib, 2012 Margo Grant Walsh Visiting Professor
2. Celia Beauchamp, BIArch ’12, comprehensive project, section perspective, “Public Operative 38”
3. Nathan Reed, MIArch ’12, comprehensive project, longhouse perspective, “Spirit: A Native Youth and Community Center in NE Portland”
5. Emma Silverman, BIArch ’12, comprehensive project, corner perspective, “Co–Habitat: Rentable, Communal Housing for Young Adults”
1. Olivia Storm, BFA ’12, thesis project
2. Michael Cooper, BFA ’12, “3Open Room2, quick response code (QRC)
4. Brett Ciccarello, BFA ’12, thesis project “Spring,” computer-animated short film
5. Mckenzie Sampson, BFA ’12, thesis project, “Bro Love”
1. Jonathon Haller, BLA ’12, comprehensive project, “Oregon Health & Science University: A Foundation to Build Upon, Portland, Oregon,” Professor David Hulse
2. Joyce Chao, undergraduate student, “Arizona Beach State Recreation Area,” Professor Rob Ribe
3. Allison Wilson, graduate student, “Rapid Rail for Oregon and Washington,” Professor Rob Ribe
4. Zach Katz, BLA ’12, comprehensive project, “Division Place Park: Stitching Together East Portland’s Waterfront, Portland, Oregon,” Professor David Hulse
1. Ruby Sprengle, BFA ’11, “The Marquee Trench,” Adjunct Professors Diane Pfeiffer, Matt Rhoades, and Susan Sokolowski
2. Peter Bryner, BS ’12 material and product studies, senior studio project, “Hex Bag: Contagious Enthusiasm,” Assistant Professor Trygve Faste
3. Andrew Lindley, BFA ’11, “E.CLAR” educational clarinet, Adjunct Professors Mark Schoening and Phil Salvatori
4. Jeremy Androschuk and Daniel Fein, undergraduate students; Jacob Fromer, BFA ’12; Matt Kennedy, BFA ’12; Annalee Kessler, BA ’11 material and product studies; Andrew Lindley, BFA ’11; Damien Menard-Oxman, BFA ’12; Tara Nielsen, BFA ’12; Britney Rekate, BA ’12 material and product studies; and Alyssa Wasson, BFA ’12, “Flat ImPact,” taught by John Arndt, Wonhee Arndt, Jennifer Wall, and Jason Germany. The Flat Impact exhibit was art directed by Kiersten Muenchinger.
Cole honored by Hatfield award

Graduate architecture student Cameron Cole is one of two winners of the Senator Mark O. Hatfield Educational Award, given to architecture students with outstanding design skills and a willingness to use those skills to serve the community.

The Architecture Foundation of Oregon (AFO) gives the $1,000 award annually, to either one or two students from the University of Oregon, Oregon State University, or Portland State University (PSU). Cole shares the award with April Ng, a graduate architecture student at PSU.

The AFO chose to recognize Cole in part for her work with the student organization design-Bridge. The organization offers design and design-build services to clients who don’t have access to or resources for professional design services. Cole worked with fourteen other students to design and build a tractor shed for the Small Farmer’s Project, a project of Huerto de la Familia (the Family Garden). The organization provides low-income Latino families the opportunity and instruction to grow their own food in community gardens, and to create microbusinesses related to agricultural products.

The AFO created the award in honor of the late U.S. Senator Hatfield for his years of community service in the Oregon House and Senate, as Oregon governor, and his five terms as a U.S. senator. Through his work, Hatfield secured funding for the construction of dozens of public buildings throughout Oregon. “It’s definitely an honor to win an award named for Senator Hatfield,” says Cole.

Infiltration project wins awards

Undergraduate architecture students Dan Beltramo, Wesley Thompson, and Perrin Wright and undergraduate chemistry student Sara Tepfer spent ten weeks last summer testing small commercial spaces for air tightness and leaks. Thompson, Beltramo, and Tepfer were awarded $500 scholarships for their work from Oregon ASHRAE (American Society of Heating, Refrigerating, and Air Conditioning Engineers) and the entire team presented their work January 21–25 at the ASHRAE Chicago Winter Conference.

The results of their infiltration testing were simple but informative for designers. “When architects design, they’re looking at the spaces people inhabit and forget about the space people don’t see,” says Wright. “When you’re thinking about design you’re not thinking about those spaces, like the plenum. It’s rarely detailed and the air goes into the next space, but each space has it’s own mechanical system. It doesn’t make sense.”

Professor Alison Kwok, the students’ research advisor, says, “One of the great joys in carrying out research is being able to teach, discover, and learn new ways of looking at design. These students were able to do all that and ques-

Student honored for bicycle planning work

Identified as one of the top twenty graduate students in transportation in the country, PPPM student Cortney Mild was selected as an Eno Fellow. She participated in the twentieth annual Eno Leadership Development Conference in Washington, D.C., where she met with top government officials, leaders of associations, and members of Congress and their staffs. The purpose of this program is to identify emerging leaders and accelerate their national impact by giving them access to the top and to network with similar emerging leaders from across the country.

Her graduate research work has a national audience awaiting her results as well. Mild interviewed participants in several study tours of bicycling facilities in Europe for American transportation professionals. The goal of these tours is to see whether such tours make an impact when those professionals return home. The study tours were organized separately by the Federal Highway Administration and Bikes Belong, a national bicycle advocacy organization. Previously this year she was selected as Oregon Transportation Research and Education Consortium (OTREC) Student of the Year and given two competitive scholarships by the Women in Transportation Seminar (WTS), one from the national organization and another from the Portland Chapter.

She was honored at an awards banquet in Washington, D.C., as part of the Transportation Research Board (TRB) national conference. She has been a catalyst behind the student LiveMove organization and was president of that organization in 2011–12.

BLA student wins thesis award

Karim Hassanein (BLA, ’12) was awarded the Robert D. Clark Honors College (CHC) Interdisciplinary Thesis Award for the 2011–12 academic year, the highest honor the CHC awards. The award honors a thesis that crosses the boundaries of traditional academic disciplines. Students who win thesis prizes have had to maintain a strong academic record while independently designing and executing ambitious research projects. They also had to perform at the highest level in the oral thesis defense. Hassanein’s thesis investigated the history of urban open space in Cairo, Egypt, as an influence on, a reflection of, and a means of controlling political agency. His research studied the tension between top-down spatial planning and grass-roots spatial occupation. Based on that study and extensive site analysis, he
proposed—through a design for Tahrir Square—a design process and a way of thinking about open space in Cairo that would provide both needed recreation space as well as places for civic activity. “Karim wrote a deep and thoughtful thesis,” said Daniel Rosenberg, associate professor in the Robert D. Clark Honors College. “His defense was possibly the best I have seen in more than a decade.” M.G.

Graduate fellowship supports art student

Lily Lee was awarded the 2011–12 Georgianne Teller Singer Dean’s Graduate Fellowship, presented annually by the Department of Art to one outstanding student whose research and creative work demonstrate a systematic exploration of a body of knowledge. The award supports the vision and potential of the student’s terminal project toward the completion of his or her master of fine art (MFA) degree.

Lee used the support of the Singer Fellowship to continue her exploration of the correlation between the vernacular practices of tattoos and automotive customization. Her art literally melds the two by grafting identifying tattoos worn by specific nonviolent criminals onto the “skin” of the types of cars they have driven. “For my terminal project, I am conflating descriptions of cars driven by fugitives with their tattoo descriptions to construct a portrait on the car’s hood,” she says. “For each portrait my inquiry begins with lackluster places like Spokane, Washington, and Butte, Montana—nondestinations where life renders you powerless via a water-pump failure or Greyhound layover.”

Lee’s work appeared this year at the Disjecta Interdisciplinary Art Center in Portland, along with master of fine arts classmates Brooks Dierdorff, Courtney Kemp, Robert Mertens, Lyle Murphy, and Lyndsay Rice. “Self-Calibration presented the culmination of three years of exceptional work by these six emerging artists,” says Laura Vandenburgh, Swindells chair and Department of Art head. “All are exploring moments of cultural tension, whether they are around questions of nature, decorative objects, social space, identity, place, technology, or myths. Grappling with the challenges and concerns of our contemporary context, each has developed a distinct material and conceptual approach.” D.A.

Students earn travel grants to learn abroad

Several history of art and architecture graduate students have taken part in opportunities to research and study abroad this past spring and summer. In many instances, funding and awards from the Department of Art head. “All are emerging artists,” says Laura Vandenburgh, Swindells chair and Department of Art head. “All are exploring moments of cultural tension, whether they are around questions of nature, decorative objects, social space, identity, place, technology, or myths. Grappling with the challenges and concerns of our contemporary context, each has developed a distinct material and conceptual approach.” D.A.

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Architecture

Professor G.Z. “Charlie” Brown won a $25,000 Upjohn Research Initiative grant, with matching funds from the University of Oregon, the University of Tennessee, and John Wiley & Sons. Brown’s project, “New Knowledge Structure for Designing Net-Zero Energy Buildings,” aims to provide more sophisticated tools for energy-efficient architecture “by organizing much of the knowledge of net-zero energy building design.”

Professor Donald Corner has received a 2011–12 Distinguished Professor Award from the Association of Collegiate Schools of Architecture. The national award selects educators from among more than 150 schools of architecture and is one of the highest recognitions for an architectural educator.

Professor Howard Davis authored Living Over the Store: Architecture and Local Urban Life (Routledge, 2012).

Associate Professor Ihab Elzezayed won a $25,000 Upjohn Research Initiative grant in addition to matching funds from the Van Evera Bailey Foundation, Oregon BEST, and Glumac Engineering. His project, “Green Classroom Toolbox: Evidence-Based Integrated Design Tools to Guide Architects in Retrofitting K-12 School Facilities for Climate Change,” outlined his research objective of “developing evidence-based design guidelines for retrofitting existing educational spaces through the Green Classroom Toolbox (GCT) project in five U.S. Climate Zones.”

Professor Michael Filifed is serving as interim architecture head during fall term. Filifed came to the UO in 1997 from Pennsylvania State University, where he led the architecture department; he also served as department head at the UO from 1998 to 2003. Departing A&AA architecture head Christine Theodoropoulos left to serve as dean of the architecture program at California Polytechnic State University, San Luis Obispo.

Associate Professor Mark Gillen’s firm, The Urban Collaborative, LLC, prepared the Southwest Campus Area Development Plan for Fort Sill, Oklahoma. The American Planning Association’s Federal Planning Division recognized the plan as the Outstanding Area Development Plan.

Professor Alison Kwok received a Distinguished Service Award from ASHRAE (American Society of Heating, Refrigerating, and Air Conditioning Engineers) for her work fostering communication between students and professionals as the faculty advisor for UO’s ASHRAE student chapter.

Associate Professor Nico Larco was selected for the Fullbright Scholar program for the 2012–13 academic year. He will travel to Spain and conduct cross-cultural research on suburban development in relation to active travel to nearby commercial centers.

Associate Professor Brook Muller was appointed associate dean for academic affairs in the School of Architecture and Allied Arts. Muller presented his paper “Eco Architectural Machines” at the Association of Collegiate Schools of Architecture annual conference in Boston in March 2012. He was an invited speaker at the “Salmon in the City” public forum at REI Downtown Seattle in November 2011. Brook was named a fellow in the Center for Creative Solutions at Marlboro College, Brattleboro, Vermont. With the Lundquist College of Business, he coauthored a master of architecture–master of business administration concurrent degree proposal.

John S. Reynolds, professor of architecture emeritus, was reelected president of the board of the Energy Trust of Oregon, with offices in Portland. He is also a board member of the International Solar Energy Society, with offices in Freiburg, Germany.

Professor James Tice was awarded a $65,000 grant to fund an update to a historic archaeological map of Rome using GIS software. The American Council of Learned Societies (ACLS) awarded the grant to named Tice as one of nine Digital Innovation Fellows.

New Faculty

Daisy-O’Lice I. Williams is an assistant professor of architecture whose primary focus has centered on pedagogical strategies for enhancing the schematic design process and the appropriateness of various media and modes of abstraction. She has a research interest in the architect Paul R. Williams; she seeks to understand the depth and breadth of his works. Prior to joining the faculty at the UO, she was an assistant professor in the Department of Architecture at Hampton University.

Art

Tannaz Farsi, assistant professor, sculpture

• Losing Themselves in a Distance to Far Away Heights, solo exhibition, Disjecta Gallery, Portland

Brian Gillis, associate professor, ceramics

• Group show with John Park, Free Radical, CUE Art Foundation, New York

• Solo exhibition, Of Ghosts and Speculation, Milwaukee Art Museum, Milwaukee, Wisconsin

New Faculty

Sydney Foster

Losing Themselves in a Distance to Far Away Heights, solo exhibition, Disjecta Gallery, Portland

New Faculty

Brian Gillis

A New View of the Antique, solo exhibition, Disjecta Gallery, Portland

New Faculty

Donna Ives, associate professor, digital arts

• Recipient of a grant from the David G. Foster Endowment Fund in support of innovative teaching methods and technologies in the classroom.

Anya Kivarkis, assistant professor, metalsmithing

• Group show, The Decorative Impulse, Villa Terrace Museum, Milwaukee, Wisconsin

• Group show, 75 Gifts for 75 Years, Museum of Contemporary Craft, Portland

New Faculty

Sylvan Lionni is an adjunct instructor of painting most recently from Brooklyn, N.Y. His pieces—representations of, for example, solar panels, stadium seating diagrams, or stickers—demonstrate his eye for finding beauty in the ordinary of daily life. Lionni’s work has been shown in New York, Washington, Boston, Berlin, Vienna, Stockholm, and Sydney. He recently did a solo exhibition, Lost in America, at the Kansas City Art Institute.

Charlene Liu, assistant professor printmaking

• Solo exhibition, Everywhere Close to Me at Taylor de Cordoba in Los Angeles, California

• Exhibition reviews by art critic Peter Frank on Huffington Post Arts and

• Ellen Caldwell on New American Paintings.

New Faculty

Philip Speranza is a practicing architect whose work includes private homes, infrastructure, mixed-use development, and urban design, in both the United States and Spain. He seeks to understand how design can support urban participation across time while it also reflects and strengthens local identity. Prior to joining the faculty at the UO as an assistant professor, he was a partner in the firm Sassi Spezanza. This year, Speranza copresented “New Jersey Towns Remember: Observations of September 11 Memorials” at the “Making Meaning of 9/11: Local Impacts, Global Implications” conference in New York, New York.

New Faculty

Surabhi Ghosh is a fibers assistant professor who also uses painting to explore the idiosyncrasies of visual language. Focusing on ubiquitous motifs like the circle and the dot, she creates abstract compositions that blur the lines between painting, sculpture, and textile design. Prior to joining the art faculty, she taught at the School of the Art Institute of Chicago. She recently did a solo exhibition, In Circle, at the SideCar Gallery in Chicago.

New Faculty

Donald Morgan, an assistant professor, uses sculpture and painting to depict imagery based on the forest, such as tangled undergrowth, spider webs, and the architecture of fire lookouts. He uses both mediums to take advantage of the interstices between the two- and three-dimensional. His work has shown nationally and internationally. Most recently, he did a solo exhibition, Headquarters, at Grid Space in Brooklyn, New York.
Dan Powell, associate professor, photography  
• An exhibition of his photographic works was held in the first-floor cases of Knight Library. Powell’s archive is being acquired by Special Collections in Knight Library.

Jack Ryan, assistant professor, art  
• Solo exhibition, Space 4 Art, San Diego, California  
• D’aubord Les Forets avec La Maison Laurentine, solo exhibition, Paris, France  
• Curator presentation, EMMEDIA short video festival, Calgary, Canada  
• Oregon Arts Commission 2012 Individual Artist Fellowship  
• UO Creative Arts Fellowship supported by Jim Bean, provost

Michael Salter, associate professor, digital arts  
• Group show, Suburbia, Galleries of Contemporary Art, Colorado Springs, Colorado

Kate Wagle, jewelry and metalsmithing professor, was appointed vice Provost for Portland programs for the upcoming year. Wagle continues as the administrative director for Portland for the School of Architecture and Allied Arts.

Terri Warpinkski, professor, photography  
• Artist Residency Fellowship at Plays in Summer Lake, Oregon, October-November 2011  
• Featured in Photography NOW:2012 exhibition at the Center for Photography, Woodstock, New York  
• Included in the juried exhibition Photography and Voyeurism, The Arts at Clifton, San Francisco, California  
• Feature interview published in FiniteFito issue sixteen: Faith. finitefito.com issue-sixteen-faith  
• Published in Issue 38 of Fraction Magazine, fractionmagazine.com

Amanda Wojick, associate professor, sculpture  
Wojick was a visiting artist at the Andersen Ranch in Snowmass, Colorado, this past winter. Her newest works on paper were also featured at the Archer Gallery in Vancouver, Washington, in the exhibition “The Infectious Corrup–tion of Color.” She was the recipient of a University of Oregon 2012 Stipend for Humanities and Creative Arts Faculty.

Arts and Administration  
Professor Doug Blandy was appointed UO senior vice provost for academic affairs, overseeing faculty personnel issues and academic extension coordination.

Assistant Professor Phaedra Livingstone was awarded a 2013 Smithsonian Fellowship in Museum Practice from the Smithsonian Center for Education and Museum Studies. Living-stone curated the exhibition Through Her Lens: Gertrude Bass Warner’s Vision of Asia at the Jordan Schnitzer Museum of Art in Eugene, Oregon. She was awarded a Center for the Study of Women in Society research grant for work on a book project and an International Council of Museums Special Project grant for an international survey on museum studies programs.

History of Art and Architecture  
Nicola Camerlinghi, assistant professor, delivered a paper on the ability of Christian churches to trigger memories and anchor meaning over time at a conference at Radboud University in Holland. Additionally, his article “Interpreting Medieval Architecture through Renovations: The Roof of the Old Basilica of San Paolo Fuori le Mura in Rome” was published in honor of his PhD advisor, Slobodan Curcic.

Joyce Cheng, associate professor, published an article on Georges Braque and the German art critic Carl Einstein in the French review Gradiva. Cheng co-translated anthologist Carlo Severi’s article “Primivitst Empathy” for the online art journal Art In Translation.

Jeffrey Hurwit, Knight Professor, gave a number of prestigious lectures in 2012, including the annual Phyllis W. Lehmann Memorial Lecture at Smith, entitled “The Shipwreck of Odyssey: Problems of Imagery in Late Geometric Art;” a lecture previewing an exhibit on Greek art from the British Museum opening in October at the Portland Art Museum called “Nudes and Nudities in Greek Art;” and a lecture, “Elements of Nature in Archaic Greek Art: The Sea,” delivered at INHA in Paris.

Associate Professor Charles H. Lach–man is the new head of the Depart-ment of the History of Art and Architec-ture, succeeding Associate Professor Andrew Schulz. Lachman contributed the chapter “Buddhist: Image as Icon, Image as Art” to the Oxford Handbook of Religion and the Arts.

Asst. Professor Albert Narath was awarded the 2012 Dean’s Award, given to acknowledge faculty members engaged in innovative and timely re-search. The award will support his book, Modernism in Mud: Taos Pueblo and the Modern Architectural Imagination.

Historic Preservation  
Kingston Heath, program director and professor, attended the Vernacular Architecture Forum’s (VAF) annual meeting in Madison, Wisconsin, as a third term VAF board member, and chaired a paper session on the subject of cultural imprints of immigrants on the American built environment. Heath delivered a paper in Providence, Rhode Island, in September on the Crawford Conservation Field School as part of a symposium sponsored by Roger Williams University on the value of experiential education in historic preservation programs.

Interior Architecture  
Assistant Professor Kyuyo Ahn’s paper, “Idiosyncratic Differences between the Eames House and the Vanna Venturi House,” was published in Journal of Literature and Art Studies in February 2012. Ahn received the 2012 ILAC award from the Lane Independent Living Alliance in Eugene. He presented two papers at the annual Interior Design Educators Council conference in Baltimore, Maryland, in March 2012.

Associate Professor Esther Hagen-locher received a 2012 UO Summer Research Award. She recently gave presentations at the Fifth Colour Specialists International Conference in Budapest, Hungary, and the PICS 12: Progress in Colour Studies Confer-ence in Glasgow, Scotland.

Associate Professor Alison Snyder re-turned from her sabbatical in Copenha-gen and Istanbul in January 2012. In fall 2011, Snyder presented on nineteenth–through twenty-first-century street and architecture passage spaces at the Culture 2011 Symposium in Istanbul. A related article called “City Space, Street Space, and Liminal Spaces: Passing Through Beyoglu’s Urban Interiors” was published as an invited contribu-tion to a Turkish architecture journal. In spring 2012, Snyder presented a paper entitled “Defining a New Term: The Global Interior” at the annual Interior Design Educators Council conference in Baltimore, Maryland.

Landscape Architecture  

DesignIntelligence named Professor David Hulse to their list of the twenty–five most admired educators of 2012. “David has distinguished himself as an exceptional faculty member with his substantial and deeply relevant research as well as his leading teaching practice,” said A&AA Dean Frances Bronet.

Professor Robert Z. Melnick, FASLA, was the keynote speaker at the thirteenth annual Historic Preservation Symposium at Texas A&M University, Melnick’s opening address, “Protecting Resources That Matter in a Future of Uncertainty,” discussed the future of cultural resource protec-tion in light of critical environmental developments, with special attention to the impact of climate change on significant human landscapes.

Planning, Public Policy and Management  
Assistant Professor Colleen Chris-inger was lead author on the article “Shared Skills: Occupation Clusters for Power, Innovation and Economic Development in the U.S.,” which is forthcoming in the peer-reviewed journal Urban Studies and was sup-ported by the A&AA Dean’s Award for Faculty Research. She also received a University of Oregon 2012 Summer Research Award for a research project on industry clusters and employment outcomes in the state of Washington.

Associate Professor Jessica Greene was awarded a $295,461 grant from The Commonwealth Fund to research whether and how the pay structure for physicians affects quality of care. Greene, working with Principal Investigator Judith Hibbard, a PPPM professor emerita, Greene will be leaving in fall 2012 to serve as director of research at George Washington University’s School of Nursing.

Assistant Professor Gerardo Sandoval was awarded a $80,024 grant from the National Institute for Transportation and Communities to compare corridor development and the community and equity impacts of three large transit-oriented develop-ment projects in low-income Latino immigrant communities.

Associate Professor Marc Schloss-berg, and coinvestigator architecture Associate Professor John Rowell were awarded a $122,601 grant from the National Institute for Transporta-tion and Communities to document “complete streets” in the United States and create a design toolbox for transportation planners and traffic engineers across the country.

Assistant Professor Yizhao Yang was awarded a $96,285 grant from the Na-tional Institute for Transportation and Communities to study what motivates and sustains parents and students to walk or bike to school.

Assistant Professor Robert Young’s paper “Planting the Living City” was published in the Journal of the American Planning Association. Young will be leaving in fall 2012 to take a faculty position at the University of Texas at Austin.

Product Design  
Assistant Professor John Arndt and Adjunct Instructor Wonhee Arndt’s Studio Gorm is among the top twenty–seven designers globally deemed to dwell magazine as “The New Guard.”

Kiersten Muenchinger, program director and associate professor, has been named Young Educator of the Year by the Industrial Designers Society of America (IDSA). The IDSA noted her enthusiasm for teaching and her efforts to grow the program, which began in 2008.
Architecture

James Nuzum, BA ’59 architecture, serves as chair of the Tuolumne County Historic Preservation Review Committee. In 2010, Nuzum received the California Governor’s Historic Preservation Award.

Hal Ayotte, BArch ’71, received the UO’s 2012 George McMath Award for his work in preserving the Northwest’s historic architecture. He recently retired as founding partner of FHA Architecture and Interior, and was welcomed to the board of the Historic Preservation League of Oregon.

Kent Duffy, BArch ’71, principal at SRG Partnership, assumed the presidency of the Architecture Foundation, AIAs Works of Directors for 2012.

Stewart Ankrum, BArch ’72, principal at Ankrum Moisan Associated Architects, announced his retirement at the end of 2011 after a near forty-year profession in architecture.

Dennis Cusack, BArch ’72, as part of the SRG Partnership project team, received a 2011 AIA Merit Award for the School of Medicine Research Building in Riverside, California.

Jonathan Marvel, BArch ’76, co-founder of Roger Marvel Architects in New York City, was elected to the AIA College of Fellows in 2012.

Lorne L. McConachie, BArch ’77, principal at Basset Architects in Seattle, Washington, was elected to the AIA College of Fellows in 2012.

Brad Cloepfl, BArch ’80, built Award for the School of Medicine Research Building in Riverside, California.

Jonathan Marvel, BArch ’76, co-founder of Roger Marvel Architects in New York City, was elected to the AIA College of Fellows in 2012.

David D. Tomber, BArch ’81, manager of aviation planning for the Port of Seattle’s Seattle-Tacoma International Airport, was elevated to the AIA College of Fellows in 2012.

John Holmes, BArch ’82, Jeffrey Stuhhr, BArch ’87, and Cory Hawecker, BArch ’03, from Holst Architecture received a 2011 AIA Honor-built Award and the People’s Choice Award for the Bud Clark Commons in Portland, Oregon.

Doug Reimer, BArch ’82, James Gantzi, BArch ’97, Kathlin Czege, BArch ’02, and Erica Dunn, MArch ’06, from Hennebery Eddy Architects, received a 2011 AIA Sustainability Award for Portland Community College Newberg Academic Center in Newberg, Oregon. Reimer was recently promoted to associate principal at Hennebery Eddy Architects.

Kathy McMillan, BFA ’70, managing principal of Dean/Wolf Architects in New York and director of the Graduate School of Architecture and Urban Design in the Sam Fox School of Design and Visual Arts.

Gary Caperna, BArch ’86, was elected to serve as AIA Oregon’s chapter president for 2012.

Meg Matsushima, BArch ’86, has been promoted to an associate at Hennebery Eddy Architects.

Jane Barker, BArch ’87, Robin Wilcox, BArch ’94, and Nicholas Hemmer, MArch ’02, from THA Architecture received a 2011 AIA Citation-built Award for the James F. Miller Theatre Complex on the UO campus.

Jeff Joslin, BArch ’87, joins the senior management team as the new Director of Current Planning for the San Francisco Planning Department in October.

Jon Greene, BArch ’86, at Hennebery Eddy Architects as an associate in 2011.

Lisa Pettersson, BArch ’87, was promoted to associate principal at SERA Architects and is co-founder and manager of their Sustainability Resource Group.

Scott A. Weiss, BArch ’88, a partner at The Miller Hull Partnership in Seattle, Washington, was elected to the AIA College of Fellows in 2012.

Mark Perpeltitza, BArch ’94, Kip Storey, BArch ’92, and Joanne Stainbrook, BArch ’97, from ZGF Architects received a 2011 AIA Honor-built Award for the Legacy Emanuel Medical Center Central Utility Plant in Portland, Oregon.

Gregg Sanders, MArch ’92, joined Hennebery Eddy Architects and his experience will strengthen the firm’s commitment to the higher education market.

Doug Skidmore, BArch ’93, of Beetle Skidmore Architects, received a 2011 AIA Merit-built Award for the Two Strings in La Verne, California.

Ben Waechter, BArch ’95, and Jered Abraham, BArch ’07, received a 2011 AIA Unbuilt Citation Award for the Tower House in Portland, Oregon. Waechter, along with his firm’s co-founder, also received a 2011 AIA Honor-built Award for the new J-Tea building in Eugene, Oregon.

Sandra Leibowitz, BArch ’96, founder and managing principal at Sustainable Design Consulting, has been named a 2011 LEED Fellow.

Kurt Albrecht, BArch ’98, was elected to serve as AIA Southwestern Oregon chapter president in 2011.

Paul Dustrud, BArch ’98, served as AIA Southwestern Oregon chapter president in 2011.

Joanne Stainbrook, BArch ’92, and Margo Grant Walsh, BIArch ’60, presented an exhibition in the University’s Maggie Allesee National Center for the Arts and Administration in October 2011.

Joan McGrew, BArch ’95, and Jon Jay Cruson, BS ’64, MFA ’67, displayed a painting exhibit called Journeys at the White Lotus Gallery in Eugene, Oregon. The exhibit ran from October 22 to December 6, 2011.

Jon Wigginton, BFA ’88, displayed artwork in Velocity at the Museum of Northwest Art from July 2 to October 2, 2011. He was also awarded a Morris Graves Foundation Fellowship to further his ongoing series of paintings at “The Lake,” in Morris Graves’ Loleta, California, home and studio in April 2011.

Bill Mueller, BFA ’74, won first place in Art on the Streets for the work “Journey to Paradise” in Colorado Springs, Colorado.

Stephani Stephenson, MFA ’89, collaborated with the American Ceramics Society and Ceramic Arts Daily on a two-day instructional DVD entitled “Studio Practice: Nurturing Cultural Ceramics.” The DVD released in October 2011.

Tallmadge Doyle, MFA ’93, exhibited Contemplating Natura at The Karin Clarke Gallery in Eugene, Oregon, from November 22 to December 24, 2011.

Jaeanes Nagy, MFA ’04, served as the curator-in-residence for Disjecta: Interim Art Center in Portland, Oregon. Currently, Nagy serves as the artistic director of painting and printmaking at Anderson Ranch Arts Center in Colorado.

Sarah Hollars, BFA ’07, graduated from Hunter College in June with an MFA in painting.

John Paul Gardner, MFA ’10, and Erin Gardner, MFA ’08, had work curated into the permanent collection of the Rochester Museum of Fine Art. In addition, John Paul’s new collage work was exhibited at the Wyatt Art Studio’s Biennial in Tarrytown, New York, beginning in January 2012.

Jesse Sugarmann, MFA ’10, received a 2012 Creative Capital grant for his proposed video “We Build Excitement.” He was also recognized in an Oregonian article “In Portland, the best of 2011 in visual art includes this work at Fourteen30 Contemporary.”

Allison Hyde, MFA ’11, and Reza Safavi, MFA ’11, were among thirty artists selected to participate in the tenth Northwest Biennial exhibition at the Tacoma Art Museum, January 21–May 20, 2012.

Landscape Architecture

Tom Gallagher, BArch ’88, Dean of the School for Community and Regional Planning, was named the 2011 AIA Honor Award recipient for the university’s Maggie Allesee National Center for Choreography as the manager of artist services and community engagement.

Tom Gallagher, BArch ’88, director of the Ford Institute for Community Building, an initiative of the Ford Family Foundation, announced his retirement in fall 2011.

Patrick Rothschild, BFA ’74, MLA ’75, Andrew Moore, BFA ’80, and Mark Bunnell, BFA ’85, of Quennell Rothschild and Partners, won the President’s Park South Design Competition in Washington, D.C., in 2011.

Cynthia Smith, BLA ’76, principal at Halvorson Design Partnership, Inc., was elevated to the ASLA Council of Fellows in 2012.

Cynthia Girling, MArch ’78, MLA ’80, professor of landscape architecture at the University of British Columbia, received a 2011 AIA Honor Award for Design Excellence for the Emily Skidmore Education Center in Eugene, Oregon.

Columbia, previously at the UO, was elevated to the ASLA Council of Fellows in 2012. Robin Lee Gyorgyfalvy, BLA ’78, MLA ’78, director of interpretive services and scenic byways with the U.S. Forest Service, was elevated to the ASLA Council of Fellows in 2012.

Kim Isaacson, BA ’85, BLA ’88, from ZGF Architects, received a 2011 AIA Honor-built Award for the Legacy Emanuel Medical Center Central Utility Plant in Portland, Oregon.

Planning, Public Policy and Management

Billy Woodward, MS ’98 public administration, has been employed by the U.S. Agency for International Development, since 2008, as a crisis, stabilization, and governance officer.

Brian Sheehan, MCRP ’99, joined Sam’s Club as its first full-time sustainability manager after two years serving as the first director of sustainability for the city of Charleston, South Carolina.

Aaron Dority, MPA ’06, Nonprofit Certificate ’06, is the Downeast Groundfish Initiative director in Stonington, Maine.

Nicholas Sneed, MCRP ’06, MPA ’06, has been working on Transportation Planning Rule reform with the Oregon Legislature, Oregon Department of Transportation, and Oregon Department of Land Conservation and Development. In 2011 he was appointed as the president of the Oregon City Planning Directors Association.

Mark Welch, MPA ’06, is budget and contracts officer for the Oregon State Parks.

Anthony Andersen, BS ’07, planning, public policy and management, works for Davis, Hibbits & Midghall, Inc. directing marketing and communications in Portland, Oregon.

Theresa Brand, MPA ’07, is transportation options manager at Lane Transit District in Eugene, Oregon.

Mary Martinez-Wenzl, MPA ’07, Nonprofit Certificate ’07, is earning a PhD in education at the University of California at Los Angeles.

Aaron Derwingson, MCRP ’08, is the stewardship director for the Rio Grande Headwaters Land Trust in San Luis Valley, Colorado.

Ethan “Tusga” Erickson, MCRP ’09, Nonprofit Certificate ’09, is founder and executive director of Tu PGA.org, an Oregon nonprofit.

Monica Laird, MPA ’10, Nonprofit Certificate ’10, is the development manager for Big Brothers Big Sisters of the North Bay, in Petaluma, California.

Tiffany Hall, MPA ’11, Nonprofit Certificate ’11, recently accepted a position as an annual giving coordinator with Providence Alaska Foundation in Anchorage.

Caroline F. Moore, MPA ’11, works for 3Degree Energy Marketing, a private renewable energy marketing firm, where she collaborates with utilities to promote and manage voluntary green power programs across the country.

Visual artist and UO art history alumnus John Jaxheimer, BA ’98, has crafted a niche in his hometown of New York City as creative director for brand marketing at Sports Illustrated.

Born and raised in New York, Jaxheimer says he chose to attend the UO for the school’s broad range of strong programs. Soon after graduation, his career took off and hasn’t stopped accelerating.

Before joining SI, Jaxheimer worked as a senior designer in the Rolling Stone Creative Services department. He has developed creative products for such brands as Coca-Cola, Nissan, Chevy, HBO, DirecTV, Apple, AT&T, Canon, HTC, Miller Lite, and roughly seventy others.

His role at SI involves conceptualization and overseeing all creative promotion and marketing of Sports Illustrated properties and brand extensions, including Sports Illustrated magazine (incorporating the annual “Sportsman of the Year Award” and “SwimSuit Edition” issues), Golf Magazine, Golf.com, SL.com, SI Kids Magazine, SI Video, SI Books, SI Mobile, SI Experiential Marketing, social media, and custom presentations.

In addition to his roles at SI, Jaxheimer also works as a fine art photographer and creative consultant. Recently he helped write, produce, and direct a short brand marketing video for the swimsuit line Pret-A-Surf.

“In retrospect, art history was a great foundation for my career path, although I didn’t realize it at the time,” Jaxheimer says. “Understanding composition, symbolism, and visual communication as it relates to a variety of mediums has proven invaluable.”

To see more of Jaxheimer’s work, visit his portfolio at johnjaxheimer.com.

In China, Daniel Wu needs no introduction. Wu, who’s been called the Johnny Depp of Chinese cinema, is a 1997 graduate of the University of Oregon’s architecture program. Wu returned to Eugene as featured artist at the 2012 Cinema Pacific Film Festival, an annual five-day festival of screenings, live multimedia performances, and art exhibitions in Eugene. The UO-sponsored event is devoted to discovering and fostering the creativity of international films and new media. Both screenings of Wu’s movies at Cinema Pacific sold out.

His presence created a buzz on campus wherever he went during his recent visit, as Twittering Chinese and other Asian students gathered in impromptu crowds when Wu toured Lawrence Hall, home to the architecture program, and strolled elsewhere on campus. He took time to pose for photographs, sign autographs, and share his thoughts on his career, how students can create their own success, and how his time at the UO helped shape who he is today.

In China, Wu has earned accolades for his acting. His role at SI, Jaxheimer also works as a fine art photographer and creative consultant. Recently he helped write, produce, and direct a short brand marketing video for the swimsuit line Pret-A-Surf.

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Chinese film star and UO architecture grad returns for Cinema Pacific festival

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