Architecture Design – Center for Fiction, Brooklyn New York

ARCH 484/584  
Instructor: Brad Cloepfil, Emily Kappes, Allied Works  
Schedule: Monday/Wednesday/Friday, 1pm-4:50pm

For this term we will focus on the conceptual possibilities of a site, institution and building technology, using an enhanced program for the new Center for Fiction in NYC. We will explore the use of a diverse array of media and material to establish a building concept and pursue its evolution, ideally crafting a reasonably finished project.

The building scale will be roughly 50,000 and will include all things relating to fiction. Library, archives, reading rooms, education and auditorium spaces as well as artist residency programs. The program can be enhanced by your individual conception of the project, historical and artist precedent, as well as inspiration from the site, the larger premise if writing and reading, and the nature of the city today.