Caryn Coleman is a New York-based curator and writer whose curatorial practice explores the intersection of cinema and visual art with a focus on horror film's influence on contemporary artists. She is currently the Senior Film Programmer at Nitehawk Cinema and co-editor of the philosophy journal *Incognitum Hactenus*. Her blog on horror and contemporary art, THE GIRL WHO KNEW TOO MUCH, received the 2012 Creative Capital/Warhol Foundation Art Writers Initiative grant. Recent film programs include the monthly Art Seen series, *Journalists in Film* with VICE News, *Summer Doc Initiative* with the Tribeca Film Institute, *Committed: the mental institution in film*, and the annual Nitehawk Shorts festival. Recent curatorial projects include *Empty Distances* at Mark Moore Gallery, *Film as a Social Art* for the 2013 New York CAA conference, and *Keep Moving: objects and architecture in the apocalypse* at the Power Plant Gallery.

Coleman was the Curator for the Volunteer Lawyers for the Arts’ Art & Law Residency (2011 & 2012). She owned the art gallery sixspace in Los Angeles (2002-2008) and in Chicago (1998-2000). She has worked in the Education Department at the Museum of Contemporary Art, Chicago and provided exhibition/publication research to Ralph Rugoff, Director of the Hayward Gallery. In addition to founding the seminal art. blogging.la, her writings have appeared in Fangoria.com, OneplusOne Journal, VICE.com, Brighton Photo Fringe, LUX, Rue Morgue, the Modernist, Art Review Online, Beautiful Decay, and Los Angeles Weekly.

She received her MFA in Curating, with distinction, from Goldsmiths College.

**PUBLIC LECTURE : ART : FILM**

5:30 p.m., Thursday, May 21, 2015

UNIVERSITY OF OREGON in PORTLAND

White Stag Block | Event Room

70 NW Couch | Portland, Oregon 97209

Lecture is free and open to the public

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