Visual Archive: AAA College Discussion

Note: All material included here was produced by faculty and staff during open consultation and workshops
A&AA Values, Guiding Principles
COMMUNITY

Civility

Phased
Applied
Research
Collaboration
Community

Inclusive
Legacy
Reputation

Design
Creativity
Non-hierarchical

Leadership
Shape
Legacy

Quality

Risk Taking
Freedom of expression
Relevant
New paradigm

International
Practical
Relevance
Interdisciplinary - organic, encouraged but never forced. Pull together multiple strands - common ground unique or distinct. Develop intensely + clearly.


Respect for disciplines - within the school. Great garden - what's growing? Students, tutors, one another.


Theory - the why. E.g., climate change, water, landscape, architecture.

Fewer distractions. Teach students to make it new. 3 PM - doing.


Efficiency: outside disciplinary boundaries.

Problem-oriented - as a trust for interdisciplinary projects.

monitoring.

what is project broken.

identity/resource.

time and people.

values tone premele.

creativity.
applied green evidence based.

values that are difficult to change.

avoid falling negative.

uniquely synthetic.

see different point of view.

thinking unique.

resources or survey.

time.

emotional intelligence.

identify the problem.

assessment and strategy.
Pros/Cons of Forming a College
10/13/16 – Faculty Working Lunch #3

Shared Governance Structures
History

ARCH
AAD
Non Prof.
Management

Architects

Arch
Int. Arch.

Landscape + Planning

Pub Policy
Planning
Land. Arch.

Art
Dig Arts
Prod.
Des.

Arts & Design

Cinema & Studies
PLANNING

PLANNING
MGMT
PUBLIC POLICY

DESIGN

ART

Duplex of staff support — not only for faculty but for students

School includes 2-3 disciplines
Dean and external
Associate Dean/Finance
Associate Deans header schools
Program heads associated with degree program

ART
Joint responsibilities teach, research — not governance
Clarity about the benefit of formulating a College 1st. The more important question would be what we want.

**STRUCTURAL BARRIERS VS. **

We know what we want, do we can “get” it?

STRUCTURE of CURRICULUM to FACILITATE it.

**DIFFERENCE:**

Teacher collaboration in research vs. curriculum.

**NEED FOR:**

Professor School of Accreditation needs. Curriculum vision to focus. Accreditation is main task.

**CHANGE = SPARK**

Sparks = Funds, raising opportunity.

**ASSOC. DEAN**

Could have more share visibility of workload. 40 people, 120 resources.

**ADMINISTRATIVE]**

Should Real? in terms of workload.
Cultural Managers as masters of interspace working within spaces between spheres/disciplines

Possible effect on student ability to engage across schools

Further siloing of disciplines limiting cross-disciplinary engagement

Limit my # of Masters
Clear & clean lines of control

Governance
AAD = 2 disciplines
Collaborative, Team-Based

AAD as Hybrid Discipline
Intersection between cultural product & process

vs. Management
What have been your biggest challenges or obstacles so far?

How do you measure your progress?

What are the benefits of having a clear vision?

What are the steps you take to ensure accountability?

What is your plan for addressing any gaps or weaknesses?

How do you balance work and personal life?

What are the most important lessons you've learned so far?

What is your approach to conflict resolution?

What are your goals for the next month?

What is your plan for continued growth and development?
10/18/16 – Staff Working Lunch

Administrative, Operational Perspectives
Relocation?

Dispase of departments
Working together differently
Rebel against
Mindset shift/Upheaval
Community

Additions?

Attitudes
Division of Labour
Coordinate
Working for new supervisor
Additional personnel will need role understanding

Updated job descriptions, ongoing comm's,
Adjustment of workload

Document retention location

Right time to bring information out?

Survey for abilities and vision?

What has not been done right?
Relocation:
- hand-offs/processes
- back-ups/cross training
- records management
- time built-in to make Dev
- Test

Altered Environment
Communication:
- What are goals?
- Buy-in on decision making?
- Contribute to our career dev?
- Capture info not formally available

Inclusiveness, no:
- (values?) authorization
College
- IT services
- Training
- Setup
- Labs
- Self-tech assistance

School
- etc.
- etc.

ADVISING
WORKSHOP: MAKER SPACES
- Could be college
CAMS scheduling
FRONT DESK/INFORMATION SUPPORT

PROXIMITY
SCHEDULING
STAFFING

SEU COLLEGE
- Fiscal
- Tech support: Redbooks
- Contract setup
- Onboarding/offboarding
SPACE PLANNING
- Facilities

Classroom Space Allocation
- Scheduling & Support
- Very different
- Deal with many people

HR, People, and Attendance
Contact Manager
- College level

Facilities in Sebas
Need ad hoc support at college level to resolve conflicts

Communication plan
- School level
- Appropriate specificity
1/19/17 – A&AA All Faculty/Staff

College Name

Brainstorming
College of Symbolic Transformation

College of Visual, Environmental, and Design Practices

OREGON COLLEGE OF VISUAL CRITICISM + DESIGN STUDIES

COLLEGE OF ARCHITECTURE PLUS

College of Art, Design, + Public Administration

College of the Built Environment
and the things + people + life forms in it.

College of Built Creative Env.
College of Design, Public Service + Innovation

College of Creative Innovation

College of Architecture + Design

College of Beauty + Intrigue

Creative College

College of Creative Collaboration + Innovation

College of Creative Studies + Community Engagement

College of Creative Studies + Community Engagement

College of Art and Design

Community Action

College of Creative Studies

College of Creative Collaboration

Design and Built Environment

Applied Collaborative Solutions

College of Material + Immaterial Studies
COLLEGE ARCHITECTURAL PROFESSIONS

FUBAR? SNAFU?

EMILY HOWARDS SCHOOL FOR LADIES
OREGONIAN FINISHING SCHOOL
FOR TECTONIC PLAY

School for Art and LA Design SALAD

College of Environmental Design

Oregon College of...

*Built Environment, Art, Administration, Management