KEYNOTE  Thursday, April 14, 2016
4:30 p.m.  Reception
5:30 p.m.  Keynote Lecture
Ford Lecture Hall, Jordan Schnitzer Museum of Art
1430 Johnson Lane, Eugene

BLINDNESS, UNCERTAINTY, AND SENSATION
Bronwen Wilson, Department of Art History, University of California at Los Angeles

Fueled by religious conflict and scientific inquiry, debates about the authority of the eye over the ear intensified in 16th-century Europe. Philosophical skepticism, mobilized by the Counter-Reformation, raised doubts about how anything can be known with certainty. Artistic experimentation participated in these debates in Bologna, particularly around the limits of vision and touch. This lecture explores how artistic engagement in blindness activated sensation and probed understandings of exteriority and inwardness, knowledge and doubt.

Bronwen Wilson is a professor of Renaissance and Early Modern art in the Department of Art History at the University of California at Los Angeles. Her current book project, The Horizon and Inscription in Early Modern Mediterranean Travel Imagery, brings to light innovative uses of media and formats through which diverse temporal experiences were materialized. She also writes on the history of Venetian art, and has published several articles on European images of Ottoman Turks and Turkish costume.

The lecture is free and open to the public.

RESEARCH SYMPOSIUM  Friday, April 15, 2016

These presentations will be held in the Ford Lecture Hall at the Jordan Schnitzer Museum of Art, 1430 Johnson Lane, on the University of Oregon campus. Interested students and UO faculty and staff members are welcome to attend.

Morning Sessions
10:00–11:45 a.m.  Sensory Engagement and Audience Participation

Afternoon Sessions
1:00–2:15 p.m.  Touch and Materiality
2:15–3:45 p.m.  Speech and Sounds

EXHIBITION  April 11–15, 2016
In conjunction with the symposium, the Art History Association announces the UO Student Art Exhibition, Sensory Overload.
LaVerne Krause Gallery
101 Lawrence Hall
1190 Franklin Blvd.
blogs.uoregon.edu/uoha

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MC0316-001aey-A53495
Presented by the Department of the History of Art and Architecture and the Art History Association with the support of the Oregon Humanities Center and the Jordan Schnitzer Museum of Art.

Image: Annibale Carracci (1560–1609), Self Portrait, 16th century, oil on paper, Brera Art Gallery, Milan, Italy.